The Student VOICE

YOUR FUTURE IS HERE

1993-94

STUDENT VOICE

SEPTEMBER 15, 1993 Worcester State College Free

WSC Program Council Members Resign

Student Government Association President, Dana Darrow, received letters of resignation last week from three of the four elected board members of the Program Council. No explanation for their actions could be obtained from any of the council members involved.

The resignations leave the Program Council inoperable. According to the SGA bylaws any student organization must be operated by a board of elected officials from that organization's membership. The current situation leaves the SGA president Dana Darrow with no other choice but to freeze the funding that would be used to arrange new events for the fall semester.

Ms. Darrow also informed Timothy J. Sullivan; Associate Director of Student Center/ Student Activities and the SGA Senate Treasure, Ellis Cropper of the Program Council's current situation.

Although students may not notice an immediate impact, if the vacant positions can not be filled or a reasonable means of running the organization can not be implemented students will begin to see the effects of this crisis in January. Programing that would normally take place during the spring semester will not be funded.

The Program Council is responsible for the many functions on campus that are aimed at developing social relations and just plain fun. They also help manage any campus organizations that program functions for students.

From all this, some good may surface as noted by the Senate Chair, Paul Callahan. Paul said that the SGA has been planning to restructure the program council for some time. Now that we have this situation we will be able to do so, Callahan said He added,"We are now able to start with a clean slate" and that part of this restructuring will be to combine the strengths of the different subcommittees involved. The resigning members have expressed an eagerness to be of assistance in restructuring the organization.

Eric Gonyea, the Student Voice's new business manager, hard at work.
Photo by: John Archibald

Trustee Appointed by Governor Weld

Dr. Margarita R. O'Neill, a supervising psychologist at the Worcester Youth Guidance Center, was recently appointed to the Board of Trustees at Worcester State College by Governor William F. Weld.

A resident of Palmer, Dr. O'Neill has been affiliated with the Worcester Youth Guidance Center since 1984, where she is also the director of culture-specific Services, Coordinator of the Hispanic Program, and bilingual staff psychologist.

Dr. O'Neill has also served as a social service coordinator at A Kangaroo's Pouch Day Care Center in Chelsea, an instructor of psychology at the University of Puerto Rico in Mayaguez, a bilingual counselor at the Joseph P. Keefe Technical School in Framingham, and as a consultant to the New York City Board of Education in Brooklyn.

A 1978 graduate of the University of Puerto Rico, Dr. O'Neill earned a Master of Education in counselor training degree from Boston State College, and a Doctor of Education degree in counseling psychology from the University of Massachusetts.

Welcome Back!

Two New Administrators Appointed by WSC President Kalyan Ghosh

Dr. Kalyan K. Ghosh, President of Worcester State College, announced the appointments of a new Associate Vice President of Academic Affairs and an Executive Director of Development and External Affairs Programs.

Dr. Stefanie S. Sullivan, Assistant Vice President of Academic Affairs at Framingham State College, has assumed WSC's Academic post, and Joseph A. Webber, Director of Advancement Programs at Merrimack College, is the new Director of Development and External Affairs Programs.

Both appointees were selected as a result of a national search and assumed their new duties at WSC on August 16, 1993.

Dr. Sullivan served at Framingham State College since 1987. She joined that institution as Staff Associate, Academic Affairs. Prior to that, she was the assistant to the Director of Pupil Personnel Services for the Newton Public Schools, and the Administrative Assistant in the Department of Counselor Education at Northeastern University. She has also taught at the college and high school levels.

Dr. Sullivan earned a Bachelor of Arts degree in Latin from the College of Mount Saint Vincent, a Master of Arts in teaching from Harvard, a Master of Arts in counseling from Framingham State College, and a Doctor of Education from Northeastern University.

Mr. Webber has been the Director of Advancement Programs at Merrimack College since 1984. He joined Merrimack in 1981 as Director of Corporate and Foundation Relations. He previously held positions that include: Executive Director at the Alliance for Community Youth Development in Boston, from 1977 to 1981; a Senior Regional Training Coordinator at the Boston Teen Center Alliance; and an adjunct professor at the University of Massachusetts.

Mr. Webber earned a Bachelor of Arts degree in Sociology from Boston College in 1970. He is a 1966 graduate of Boston Latin School.

inside. . .

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Letters

Dear Editors,

I would like to express my sincere thanks to the Counseling and Placement office here at WSC. With their help I was able to find a wonderful summer job that has translated into an ongoing part-time position.

Our Placement office assisted me by reviewing my resume and gaving me interview pointers that were very valuable. Even the initial job lead was obtained on the bulletin board in the Placement Office.

Once again thank you and keep up the good work.

Joan Dougan
Student Voice
Layout/Pasteup Co-ordinator

AUDITIONS!

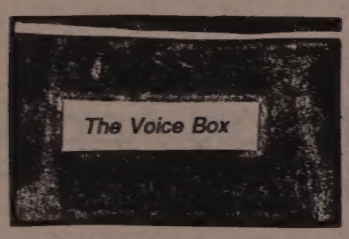
Student actors and technicians needed for an Evening of One Act Plays:

(Wo)Man's World

Performances: Dec. 2,3,4 &5
Rehearsals: TBA
AUDITIONS HELD:
3:30 pm WEDNESDAY, SEPT. 15
3:30 pm FRIDAY, SEPT. 17
Administration Building Theatre

Calendar submissions accepted via the Voice Box in the Student Center, or drop it off at our office.

Dare to advertise!!



EQUESTRIAN CLUB

Have you ever been on a horse before? Even if you haven't, you can still join! Leave a note with your **NAME AND PHONE #** in the *Student Activities Office.*

Student Teaching

Students intending to student teach during spring, 1994 must file their application by Monday, September 27, 1993. Applications may be obtained in Room G-28, and must be completed accurately before September 27, 1993. ALL required documentation must be in before the deadline. NO applications can be made after this date.
There are NO exceptions to this.

Editorial

Being Editor-in-chief of a weekly newspaper, a junior in the nursing program, and maintaining a full time job to pay for it all, takes its toll on a person. I spend a great deal of time just managing my time. This usually goes quite well, yet sometimes you run into a snag. . . like tonight. After spending six hours in class and five hours at the Voice, I figured it was possible to get in four hours of studying at the library. This idea was soon thwarted as the sign on the library doors read:

The Library will close at
9:00pm tonight
(Sept 13 Monday)
- Staff shortage -

Let me first say we know this is not the fault of any of the library staff. (I feel they do a great job with what they have to work with) And, being a state school, funds are limited. The problem stands that there is funding out there. After all, there was enough money to renovate One Lancer Place, and we do have new and very nice signs all over the place. Why can't we have work study students help out and pay them with education or maybe raise the cost of a parking sticker from $2.00 a year to $10.00 a semester and use the revenues generated to staff the library? I'm sure there are perfectly good reasons why this can't be done. At 9:15 on a Monday night I can't think of them and the paper has got to go out tomorrow morning so maybe you can help. Let me know if you have any imput on this matter. . . Oh, and enjoy our first issue of the voice!

- Bob Gurry

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The Student Voice welcomes letters, essays, articles, provided they are in good taste, typed, and signed. Letters run at the discretion of the Editors-in-Chief and are subject to editing for style and length.

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Publisher reserves the right to revise or restrict any advertisements.

News

Sponsored by WSCW Your Campus Radio Station

The Week in Review-USA News Network

September 7, 1993

Spying in Somalia

Today's Washington Post reports forces of fugitive warlord Mohamed Farrah Aidid have throughly infiltrated and undermined United Nations operations in Somalia. The Post quotes unidentified officials as saying U.S. Army Rangers raided the office of U.N. Development Program because guerrilla commanders used it to plot sabotage against foreign troops. That could explain in part why the Rangers held the U.N. workers for four hours after the raid, questioning them about their connections to Aidid.

Remains of Ferdinand Marcos Returned to Philippines

A victory for Imelda Marcos in her long battle to have her husband buried in the Philippines. Thousands turned out to honor Ferdinand Marcos as his body was returned to his native province in the Philippines.

Judge Bars Cal State From Disturbing Indian Remnants

A judge in Los Angeles is issuing a preliminary injunction barring Cal State Long Beach from disturbing what Indians claim are the last remnants of ancient Indian village on the college campus.

September 8, 1993

Protest in Jerusalem over Peace Accord

In the streets of Jerusalem last night, tens of thousands of protesters laid siege to Prime Minister Yitzhak Rabin's office. They vowed to close the surrounding streets until this morning. But by early today, the crowd had dwindled to a few thousand. Police used heavy force--water canon and batons--to disperse the crowd. Israell readio reports 24 protesters and seven police officers wer injured. Thirty were arrested.

The Israeli protesters are opposed to signing the deal that could be official by as early as next Monday. They say it will lead to the destruction of Israel. Under the deal, Israel and the PLO would recognize one another. And Israel would place the occupied Gaza Strip and the Biblical city of Jericho on the West Bank under limited self-rule by the Palestinians.

PLO leader Yasser Arafat is also having problems persuading his own people to support the plan. He's trying to get the PLO's executive committee to support the plan. And White House spolesperson Dee Dee Myers says the accord is not yet a "done deal." President Clinton has offered to host the signing of an agreement nect wee at the White House.

Canada Calls for Elections

The honeymoon did not last long for Canadian Prime Minister Kim Campbell. She replaced Brian Mulroney three months ago, but the parliament is now calling for a national election on October 25th. That will kick off a 47-day campaign. The North American Free Trade Agreement is expected to be a major issue by the nation of 27 million.

Judge Rules Lesbian is Unfit Mother

A judge in Virginia has ruled that a woman involved in a lesbian relationship is an unfit parent. Lesbian rights backers say it's a decision, quote, "clearly based on bigotry".

September 9, 1993

Miami Police arrest Suspect in Killing of German Tourist

Debate on Whether or Not to Continue Role in Somalia

Debate continues in the Senate today on the U.S. role in Somalia. Robert Byrd is for pulling out. Saying we don't have enough money to deal with problems at home, the West Virginia senator argued the troops should be broght home and put to work fighting crime in the District of Columbia. Illinois Senator Paul Simon said pulling out now would send a signal that the U.S. does not have the resolve to stick with a mission once trops run into resistance.

PLO Officials Debating Peace Accord

PLO leader Yasser Arafat is in Tunisia today, continuing meetings with top PLO officials on the proposed peace accord with Israel.

Senate Approves National Service Plan for College Students

The Senate has given its final blessing to the long-awaited National Service Plan for college students. The $1-point-5 billion compromise billion now goes to the White House, where President Clinton will sign the legislation, a conerstone of his victorious campaing last fall. The vote was 57-to-40, with six Republicans joining 51 Democrats in supporting the scaled-back program.

Under the new program students will be able to earn college money in exchange for national service. It creates a small, domestic version of the Peace Corps.

September 10, 1993

Peace Agreement Signed This Morning by Israel

With the stroke of a pen, Israeli Prime Minister Yitzhak Rabin agreed to recognize the Palestinian Liberation Organization. In a private ceremony in Tunisia last night, Yasser Arafat also signed the recognition accord. Both did so in the presence of the Norwegian foreign minister who helped shape the accord through secret meetings earlier this year in Norway.

Somali Residents say 100 Died in UN Attack

Somali residents claim the 100 civilians were killed in fighting with United Nations troops. One Pakistani soldier was killed. Three U.S. soldiers were wounded in the three-hour clash.

Suspect in German Tourist Slaying Held Without Bond

Dow Corning Agrees to Settle Breast Implant Cases.

More than one million American woman have had breast implants over the past 30 years. Some suffer from health problems. The FDA stopped widespread use of silicone implants in January 1992.

Israeli Stocks Roaring Amid Peace Agreement

Educational Changes

By Russell Boulette Jr.

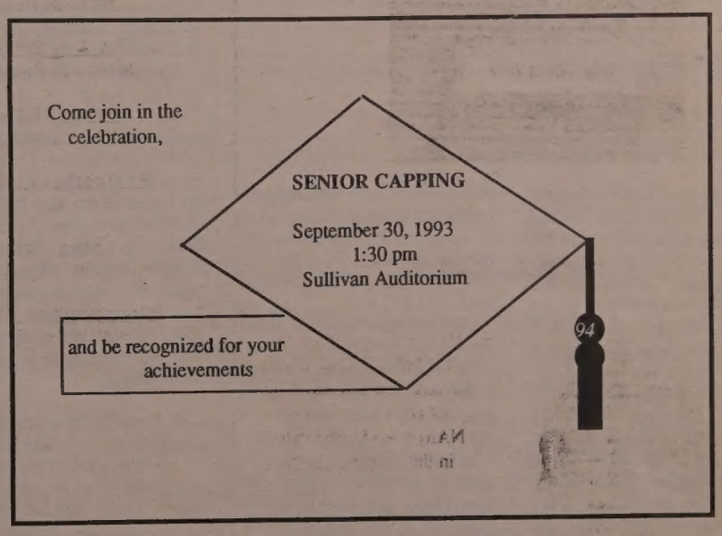
Worcester State College President Dr. Kalyan Ghosh announced last February that WSC would be adding new majors in Bio-technology and Physical Therapy by fall of 1993.

With the fall of '93 here, the present status of these proposed changes needs to be clarified. The question of their status was put to the person who is heading the feasibility studies on the proposed majors. That person is WSC's director of the Occupational Therapy Department, Dr. Donna M. Joss.

Dr. Joss said that the feasibility studies have been completed by her committee and passed on for further approval from an array of different governing boards. Dr. Joss was hesitant to reveal a starting date for these new majors, but she did say with some doubt that she envisioned nothing happening until spring of 1994.

She added "I think that we are making significant and meaningful progress."

Dr. Joss concluded that some of the reasons the process takes so much time are because everyone working on these changes is very concerned with the impact upon the rest of the campus. These types of changes take careful planning so that their implementation will be smooth and uninterrupted.



Attention Seniors, Faculty and Staff.

Senior Caping is a traditional ceremony that lasts approximately one hour. The content consist of remarks from the senior class president which include upcoming senior activities and greetings from Dr. Ghosh, the school president. There is a guest speaker, and explanation of the tradition of capping and the actual act of capping the students as seniors.

Family, friends and special guest are invited. Additionally, members of WSC's student body, faculty, administration and staff are all welcome.

Seniors wear gowns and carry their cap which they can acquire for $5.00 at the information desk on the first floor in the Student Center. Caps and Gowns should be available starting the first week of September.

Watch for more information in the Student Center and the Student Voice regarding when and where to meet your class on September 30th.

THEY'RE BACK!

To all of the incoming Freshman and transfer students: Welcome to Worcester State College! To all of the rest of you: Welcome back! The staff of The Student Voice (WSC's newspaper) would like to invite all interested students to join our organization. Our office is always open to interested students and staff.

If the newspaper does not appeal to you, there are many other clubs and groups around campus that just might make your stay at WSC a more exciting experience. Here is a brief listing of some of the organizations that would welcome your support:

WSCW Radio
Equestrian Team
Exhibitionists
Lancer Society
L'Biga
Live Connection
MassPIRG
Newman Association
Outdoor Club
Pep Club
Program Council
Scuba Club
Ski Club
Student Government Association
STUDENT VOICE
Third World Alliance
WSTS TV
Yearbook
...and many others!

Find something that interests you and get involved! You just might have fun!!

Welcome Back

Moving in Photo by : Michael McGourty

The Excellent Adventure of Chris & Kris: Article .05 - Moving In

By: Chick Pea & Chap-Aid, Voice Staff

You've seen the movie. You own the Book. Now it's time to live the legend. Perhaps the only reason you're here is to get a glimpse. That wait has ended. You can now partake in the Excellent Adventures of Chick Pea and Chap-Aid, which will quickly become the only thing that keeps you going. Sit back and prepare to fill the entertainment void that so many W.S.C. students encounter.

All summer we dreamed of coming back to our new "home" in Smurf Village. Due to the fact that Chap-Aid (sort of) lives in Boston, Garbanzo* lives in Fakeville and there is no Consortium Bus that runs in between the two, we had to resort to other forms of communication. Our favorite topic of interest dealt with small kitchen appliances. (We could only dream of big ones). The following is an excerpt of our dialogue:

Garb: "Hi, is Chap-Aid there?"
Chap's Mom: "Excuse me? There's no Cathy here."
Garb: "No, C-H-A-P-A-I-D."
Chap's Mom: "Oh, no, she's at her scuba class."
Garb: "Okay, just tell her I called."
Chap's Mom: "Okay, I'll tell her you called."
Garb: "Okay."
Chap's Mom: "Okay."
Garb: "Nice talking to you!"
Chap's Mom: "Nice talking to you too!"
Garb: "Bye."
Chap's Mom: "Bye."
Click

Later on that night...
Garb: "Hi, is Chap-Aid there?"
Chap's Mom: "Excuse me? There's no Alfonso here."
Garb: "No, C-H-A-P-A-I-D."
Chap's Mom: "Oh! Hold on!"
Chap: "Hello?"
Garb: "Guess what, I got a spatula!"
Chap: "I got a 14 speed blender!"
Beep
Garb: "Wait, I have a call on the other line."
Time elapses
Garb: "Sorry, that was the *Voice* editor. He wanted to know if I was gonna write this year."
Chap: "Oh, okay."

Our hopes ran high, although we had not received any informative mail from Worcester State College. (Well, we did promptly receive our room damage and tuition bills). After serving time in Dowden Hall we were anxious to make the big transition to Chandler Village.

Move-In day arrived. But our high hopes were dashed the second we stepped into our not-so-nice 'condo'. After the 35th trip hauling our belongings from our cars without any other W.S.C. assistance, we realized that all of their energies were focused on patronizing the new freshmen and their parents. (See, they already have *us* roped in). We were immediately hit with another batch of calamities. The following is a partial list of what W.S.C. Resident Life considers acceptable for living conditions:

1. a 5"x5" hole in the kitchen wall
2. cigarette butts in the kitchen sink
3. hair in the bathtub drain
4. remnants from last year's occupants
5. etcetera

We *are* adjusting to this shock, although we know we are not out of the woods yet. (After all, that's what our back yard consists of). Due to the fact that we are so traumatised by our circumstances, we have not fully ventured into the fine Worcester community. We would like all of our fans to know that exciting plans are in the making and next week's article will be full of surprises, so stay tuned...

* We found it to be in Chick Pea's best interest to change her name to Garbanzo in order to protect her privacy.

Welcome to Worcester State

by Kristen "Garb" Lee

I've seen you walking around campus. Nervousness is written all over your face. No longer are you in familiar surroundings. Freshman year is a breakthrough year. It is a time of independence and change. However, disaster can strike if one is not careful. In order to provide you with the welcome that you so dearly deserve I have come up with some advice, or some "how to's", if you will, to make things run smoothly.

After sorting out all of the advice that is given, the student often finds him/herself a bit overwhelmed. With time, this will pass. For me, as well as most WSC (Worcester State College, if you didn't know yet) students, I have found a most rewarding experience in exploring Lake Ellie. Perhaps this seems like a small feat, yet it truly takes some serious consideration. Personally, I am constantly discovering new meaning in this personification of nature.

Another fad that continues to sweep the campus is, of course, the ultimate Wednesday night tradition. Wait a minute, I'm sure you're thinking that going to a dumpy old family pub on the night before your important 8:30 class is a waste of time, yet this tradition can not be broken (especially if you like the Grease sound track, A LOT.)

Another sure way to enjoy your college years is to sit back and let those around you make a difference. In order to get full enjoyment out of this strategy, you must complain frequently. There is no need to make an attempt to change the things you are complaining about, since the problems will always exist.

My last words of wisdom are as follows: No matter how good of a writer you are, how political you can be, or how tempting it looks, you must never consider joining the Student Voice. Unfortunately, the paper was resurrected after it's death last year by a bunch of weirdos who have nothing better to do. It is unfortunate that this group of people are so misled, although I suppose it's a sign of the times.

I sincerely wish all of you the best and if you ever need a shoulder to cry on , or just someone to talk to, I hope you'll find someone to help you.

There comes a time in a man's education when he arrives at the conviction: That envy is ignorance; that imitation is: SUICIDE!

(A powerful excerpt from Ralph Waldo Emerson's "Self-Reliance")

Sports

Lancers come back with fire in their eyes and a desire to win it ALL !!!

By Bruce Baker
SID

"The nice thing about Division III football is you get a fresh start every year and you can turn a team around quickly if you are successful recruiting," noted Head Coach **Brien Cullen** as he enters his 9th season.

The Lancers have struggled the past two seasons, including 1-9 a year ago and has brought in an entire new offensive coaching staff in an effort to open things up and put some points on the board to ease the pressure on the defense.

Cullen said, "Overall this is the best team speed we have had at WSC.

We have some very good people at the skill positions and have some power runners with speed. This will allow us more options on offense."

"We are a little thin in numbers along the lines, but if we stay healthy I think you will see a vastly improved team that will be very competitive and will surprise some people.

Our defense is quicker and we have installed a new "D" theme," he said.

Cullen said, " Our opener with U/Mass Dartmouth will tell us a lot. They are a very strong veteran team that really handed it to us a year ago.

This is the ferst time we open at home in four years and we are looking forward to it."

QB **Gary Pierce**, DB **Chris Butts**, DT **Rich DelloIacono**, and SE **Frank Bowen** are captains of the 1993 team.

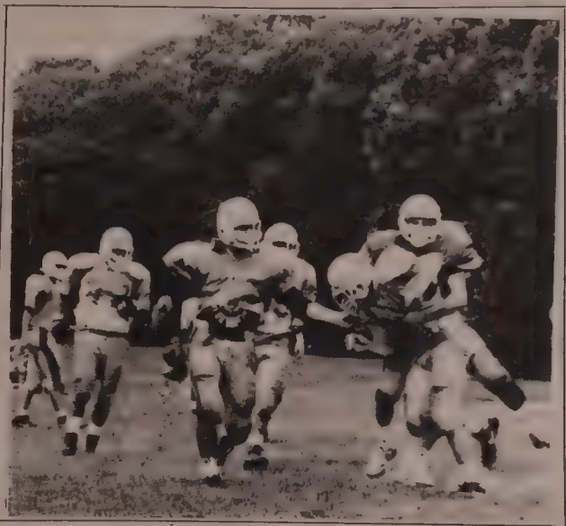
Pierce returns after completing 69 of 175 passes for 895 yds and 4 td's, including a school record 21 completions against U/Mass Boston.

His top target will be SE **Frank Bowen** who caught a school seasons record 32 for 549 yds and 4 td's last year

TE **Jim Roche**, returns after taking a year off, had 23 catches for 304 yds in 1991.

Freshmen **Maurice Campbell** and **Steve Pacheco** are excellent receiver prospects. for the 1993 Lancer team.

The Lancers will also have a young offensive line led by **Jim Murphy, Greg Morin, Dave Barr** and **Demetrios Kanbosos.** Freshmen **Jeremy Parenteau** and **Keith Vanderzicht** will see action.



The Worcester State Lancers run some pre-season plays a they get ready to face the University of Massachusetts/Dartmouth this Saturday at 1:00 pm at the Lancer home field. Photo By: John Archibald

The running backs are an extremely talented but untested group led by Freshmen FB **Demetrius Bennett**, Freshman **Steve Hathaway**, Junior **Jason Caouette**, a speedster, and Sophomore **Dan Grew**. QB **Dan Naff** is pushing **Pierce** for the starting job.

The defense will be led up front by DT **Rich DelloIaono** and DB **Chris Butts**, an All-American who led the country in Division III with 12 pass interceptions a year ago.

Butts tied the National record with 5 interceptions in one game and set a new New England Record with that effort.

DE **Kent Richards** also returns while newcomers **Seth St. Hilaire, Frank Prizio** and **Eric Ball** will see action up front.

The LB's are **Chris Feeney, Scott Holland, Brad Spellane, Eric Rubin, Bob Metcalf** and **Bob Brockley. Butts** and veteran **Mike Thibeault** anchor the secondary along with newcomers **Brian Fitzpatrick, Mike Cook, Eric Sahlberg** and **Tom Almeida.**

Come check out the Lancer action as they take on the University of Massachusetts at Dartmouth this Saturday at 1:00 pm.

1993 Women's Soccer Preview

By Marie Fontana
Sports Editor

This year's Women's Soccer team is a tight-knit group with high expectations for the upcoming season.

There are thirteen veterans returning to the team and 4 freshman walk-ons.

Two players were lost to graduation and three other players will not be retuning this season.

Captains of this year's team are: **Kate Curran, Jackie Gamache** and **Ann Grady.**

The team is self-organized and very involved with each other abd show a strong commitment to the sport and each other.

A bond was established last year between the veterans of the team that will not be broken and "anyone who tries to break it will be broken (emotionally and mentally)," said Head Coach **Mollay Jallah.**

The upperclassmen gave the freshman a warm welcome and let them know that there were going to be high expectations of them both on and off the field.

"It is physically and mentally demanding and commands the highest level of commitment ," said Assistant Coach **Maari Stainer.**

Last season is proving to be a building block for this season. "They know what it feels like to win and now they want to take that feeling and go all the way to a championship," said **Jallah.**

CALENDAR OF WORCESTER STATE COLLEGE LANCER HOME GAMES

FIELD HOCKEY

DATE	OPPONENT	TIME
Sept. 18	Wheelock	1:00
Sept. 21	Assumption	4:00
Sept. 23	Endicott	4:00
Sept. 28	Elms	4:00
Oct. 9	Salem *	1:00
Oct. 18	Bridgewater *	3:30
Oct. 23	St. Michael's	1:00
Oct. 28	Westfield *	4:00

FOOTBALL

DATE	OPPONENT	TIME
Sept. 18	U/Mass Dartmouth	1:00
Oct. 2	U/Mass Boston (Homecoming)	1:00
Oct. 16	Framingham *	1:00
Oct. 30	Bridgewater *	1:00

WOMEN'S TENNIS

DATE	OPPONENT	TIME
Sept. 16	Assumption	3:30
Sept. 23	Pine Manor	4:00
Sept. 30	Worcester Tech	3:30
Oct. 2	North Adams * (Homecoming)	2:00
Oct. 5	Clark	3:30
Oct. 11	Suffolk	2:00
Oct. 12	Curry	3:30
Oct. 19	U/Mass Dartmouth	3:00

WOMEN'S SOCCER

DATE	OPPONENT	TIME
Sept. 28	WNEC	4:00
Sept. 30	Westfield *	4:00
Oct. 5	Fitchburg *	4:00
Oct. 7	Bridgewater *	3:30
Oct. 16	Pine Manor	11:00
Oct. 23	Regis	1:00
Oct. 28	Salem *	3:00

MEN'S SOCCER

DATE	OPPONENT	TIME
Sept. 19	WNEC	1:00
Sept. 22	Assumption	3:30
Sept. 25	Suffolk	1:00
Oct. 2	U/Mass Dartmouth (Homecoming)	1:00
Oct. 11	Clark	3:30
Oct. 14	Salem *	7:00
Oct. 16	Bridgewater *	2:00
Oct. 21	Westfield *	3:30

WOMEN'S VOLLEYBALL

DATE	OPPONENT	TIME
Sept. 16	Regis	7:00
Oct. 2	North Adams * (Homecoming)	2:00
Oct. 5	Framingham *	7:00
Oct. 14	Salem *	7:00
Oct. 21	Atlantic Union	6:00
Oct. 25	Assumption	6:00

* Denotes MASCAC Game

STEP AEROBICS open to all faculty, staff and students.

When: Monday, Wednesday, Friday from 12:10 pm to 12:40 pm in the WSC Gym.

Instuctors are from *Health in Motion* and the Athletic office has 50 steps available.

Call x8034 or stop by the Athletic Office to sign up.

TOP TEN LIST OF THINGS YOU SHOULD KNOW [OR KEEP HANDY] WHEN READING LANCER SPORTS ARTICLES

10. We try our best (really we do)!!
9. We are the **Worcester State College Lancers.**
8. The **Lancers** play in Div. III
7. ppg = Points per Game
6. A Illoonngg lisst of typoas is the compputtterss faauult (realluy).
5. Correct information [at press time] is subject to change without notice.
4. **Favoritism** is kept to a minimum (if it exists at all but we're not saying).
3. The **Worcester State Lancers** have some of the best players in Div. III sports with the least amount of positive coverage.
2. What **ECAC** stands for: Eastern College Athletic Coonference
1. What **MASCAC** stands for: Massachusetts State College Athletic Conference.

Viewpoints

The Cutting Edge

By Deidra Vayo-Mackowiak
Assistant Editor

Lament of a Cherokee

I walk the streets and I see
the litter, left by people
who care so little.
I swim the lakes and I see
the once-blue water has
turned to brown.
I fish the streams and I see
the dead fish, their
bloated bodies filled with
invisible toxins made by
man.
I see the factories' smoke-
stacks billowing out
dark clouds of death,
polluting the air
with noxious gasses
that fill out lungs and
destroy our ozone.
I walk through the forests and
I see the old tires,
the rusty barrels...
I step on the broken glass
(carelessly discarded) that
cuts my heel and leads me
to bleed.
I cry, but it is not for the
pain in my foot, but for
the pain in my heart...
The sky does not seem as
blue as it once did;
the clouds, not so white.
The glaring sun seems
too bright now,
and the grass has faded
like jade.
There are too many houses
and too few forests.
And the sunny meadows
of wildflowers
have been turned to
pavement.
As I look at my homeland -
America as it is now -
I think of the beauty
it once held,
And I am almost glad
my native ancestors
are not here to see
what it has become.
I am sure their Cherokee
hearts would cry out
in sorrow to see how
their land has been
mistreated, to see
the garbage that now
litters their paradise...
Perhaps they would
sadly shake their heads,
with eyes full of tears
and hearts full of despair -
as I have done
so many times -
And wonder what has become
of their beautiful home...

Elements of Deception

By Deidra Vayo-Mackowiak
Assistant Editor

There are many people who believe that white lies are harmless. They believe that these "white lies", which are little lies that are told out of convenience or to avoid offending someone, are acceptable because they hurt no one; they are "harmless lies", these people say. But this is a very dangerous belief, one that all of us should be concerned with, and which we should try to abolish. For there is no such thing as a "harmless lie". A lie is a lie, and always carries an element of deception.

One of these people who believes that some white lies are acceptable is Sissela Bok. Although in her essay "White Lies" Sissela Bok states that most white lies have a collectively harmful effect on people, she also says that some white lies are acceptable. She believes that white lies that are told with good intentions (mostly those told to avoid hurting somebody's feelings), when told infrequently, are harmless. She declares that in instances where telling the truth would offend the person more than a little lie would, it would be more appropriate to tell the white lie, rather than tell the truth. She also says that in some cases, medical placebos (in which a doctor prescribes inert drugs to patients to make them think they're being cured) are acceptable.

Although many could easily agree with Bok's notion that white lies are collectively harmful to people, her concession that it is okay to tell well-intentioned white lies to avoid hurting a person's feelings, is questionable. These white lies can be just as bad ; for all lies carry an element of deception. Even a well-intentioned lie is intended to deceive, and thus, it betrays the sense of trust the person being lied to has for the person doing the lying.

Let's say, for example, that your best friend is about to go out on a date with someone he or she really wants to impress, so your friend puts on what he or she feels are his/her best duds - black and yellow plaid pants with a black and yellow paisley shirt. Then your friend asks you what you think of the outfit. According to Bok, you should tell a white lie about how nice he or she looks, and let your friend go off on his/her date looking like an abomination. According to Sissela Bok, telling the truth would be more harmful than the lie, and thus, the truth should be avoided.

But many others can see the dreadful consequences of such a harmless white lie - the date could be ruined. Your friend's date could laugh at his/her clothes, or be embarrassed to go out with your friend because of the outfit, or maybe even make an excuse not to go on the date at all. At any rate, your friend's feelings would be more hurt by such reactions from his/her date than by your telling the truth.

For in these types of instances, it is possible to tell the truth in a way that would not offend your friend. You could merely state that you're not partial to the dress because it's not your style, but that you're sure other people might find it interesting. You could then sweetly suggest that your friend wear something different by saying a positive comment like "That other outfit you have makes you look a lot more muscular" (if your friend's a guy), or "That black dress you have is a lot more sexy-looking" (if your friend's a woman), or some other similar comment. As long as the statements are positive and true, it's unlikely that your friend's feelings would be hurt.

As for Bok's statement that some placebos are neccessary (as in the case of perfectly healthy hypocondriacs), she seems to ignore the possible (and highly probable) consequences of such a practice. By giving out placebos, a doctor betrays the trust between patient and doctor, he violates the patient's belief that his doctor is there to truly make him well. Some may argue that when a perfectly healthy patient demands to be treated with drugs and threatens to go somewhere else to get the treatment sought if his doctor doesn't oblige, then that doctor's only recourse is to give in and prescribe the drugs. But the fact remains that such treatment does not really solve the patient's problem. In fact, by prescribing a placebo to the patient, the doctor probably does more harm than good. He cures the symptoms, but not the disease. And while the symptoms are being masked by the false treatment, the real problem is ignored, and continues to worsen. Any doctor who is truly interested in maintaining his moral integrity and in curing his patient, would help him to find and face the real problem at hand (which, when drugs are involved, is usually psychological). Only by offering his patient a true remedy, will the patient be cured, and the trust between doctor and patient maintained.

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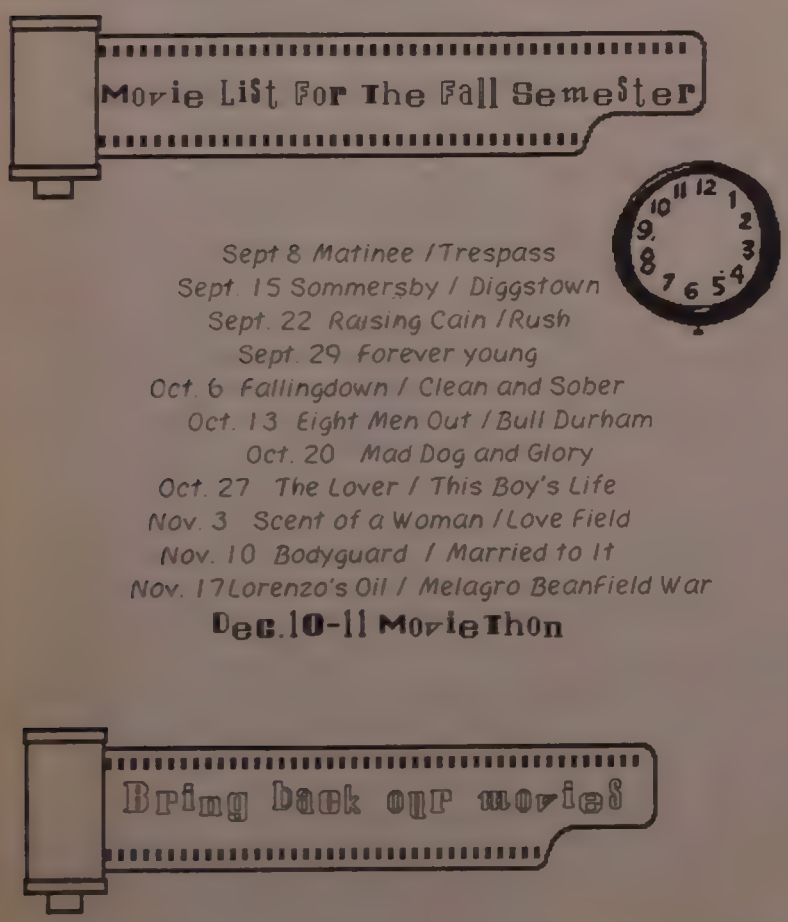

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Viewpoints

Religion's Common Grounds

By Deidra Vayo-Mackowiak
Assistant Editor

Of all the world's major religions, no two are exactly alike. Each has its own set of moral codes; each has its own perceptions of "The Creator", and man's place in the universe. And they all have very different ideas about how to reach this "Creator" - many of which conflict with the other religions' views. Because of these differences, many people are lead to believe that every religion is exclusive, and that only one religion can hold the true key to coming together with "The Creator". But if a person examines these religions more closely, he or she will undoubtedly find an emerging pattern of basic similarities between them all. For despite the many differences of the world's major religions, they are all fundamentally based on common grounds.

For instance, almost all of the world's major religions believe in the existence of some type of supreme, unseen force; something (or someone) responsible for the creation of all things in the universe. Christians refer to this "Creator" as "God", a being with the power to send the pure to heaven and sinners to hell. Followers of Islam call this being "Allah", and view him as a judgemental deity who invokes his wrath on those who do not repent their sins. Hindus know the being as "Brahman", the one who dwells in the heart of all things.

The Buddhist perception of "God", however, is quite different than the other religions, and is explained best by Hsuan-tsang in Gerald Tomlinson's Treasury of Religious Quotes. Hsuan-tsang says, in essence,

that all of the things that we perceive as reality are actually produced by our own mind's subconscious; in effect, that we are "God".

All of these religions also possess similar concepts of Heaven and Hell. In Christianity, Heaven is viewed as a glorious paradise for the pure, where life is eternal, and pain and suffering no longer exist. And Hell is viewed as a pit of continual fire and pain that awaits all sinners. The Islamic religion too, speaks of a Heaven where "the righteous will pass...into eternal bliss" and a Hell where "evil-doers are hurled into an abyss...of flames", as quoted from the Islamic holy text, the Koran.

The Hindu concepts of Heaven and Hell, as explained by Huston Smith in his book The World's Religions, are a little different, however. Known as "Brahma" to the Hindus, Heaven is expressed as a joining with the god "Brahman" by the righteous; and Hell is simply the earthly suffering a person experiences when he allows himself to be separated from "Brahman" and "Brahma". Notions of Heaven and Hell are even more abstract in Buddhist philosophy, but still retain the same basic idea of eternal bliss vs. pain and suffering. In her book Buddhism: A Way of Life and Thought, Nancy Wilson Ross explains the Buddhist version of Heaven - known as "Nirvana" - as the extinction of one's desire to satisfy his ego, which is what causes all of one's worldly suffering. Hell, then, in the Buddhist tradition, is almost identical to the Hindu definition: it is the suffering a

person experiences when he fails to overcome his thirst for ego satisfaction and thus fails to reach "Nirvana" (known as "Brahma" to the Hindus). Simply stated, all of these religions view Heaven as a state of bliss, where suffering does not exist; and Hell is a place where pain and suffering do exist.

Another similarity between the religions is the way each follows a set of guidelines that show its followers how to reach Heaven and avoid Hell by living righteously and avoiding sin. Christians look to The Bible and its Ten Commandments, which include the folowing moral tenets, as listed in Exodus 20:13-20:17: one should not kill, one should not commit adultery, one should not steal, one should not lie about others, and one should not crave another's possessions. The Islamic faith follows the words of The Koran and its Five Pillars of Faith: belief in allah as the only god, almsgiving, fasting, prayer five times a day, and a pilgrimmage to Mecca. The Hindus look to holy texts like the Bhagavad-Gita and the Upanishads in setting their moral standards, which include honesty, self-control, being clean, and refraining from stealing and hurting others. Buddhists seek ethical guidance in their holy text The Tripitaka and the Eightfold Path, which consists of : the right perspective on all things, right motivation in all one's actions, right speech, right actions, right livelihood, right effort in all deeds, right awareness of all things, and right concentration. "Right", in this sense, is best defined by Nancy Wilson Ross

in her book Buddhism: A Way of Life and Thought, as the absence of "Tanha", one's thirst for ego satisfaction.

One of the most universal of these religions' moral codes is each one's belief that you should treat others the same way you would want them to treat you. In the Bible of the Christian religion, the phrase "whatsoever you would [wish] that men should do unto you, do you unto them" is found. The Islamic holy text The Koran promises that "he who... is reconciled with his enemy shall receive his reward..." The Hindus state it thus: "Look on your neighbor as yourself". And Buddhism admonishes its followers to "respect the self of your fellow man as you respect your own".

Another moral code that is present in all of these religions is the reverence of love. In the Christian faith, Christ commanded his followers to love one another, in John 15:12. Islam is similar in that it stresses brotherly and sisterly love, also. Hindus, too, highlight the importance of having a love for all living creatures. And Buddhists hold fast to the realization that hatred cannot be appeased by more hatred - it can only be appeased by love.

In examining the similarities between many of the world's major religions, it becomes clear that despite their many differences, certain basic tenets really are universal to them all: the belief in a supreme force in the universe that creates all things, the concept of the existence of a Heaven and Hell of some type, the use of holy texts and a set of guidelines to show followers how to reach Heaven and avoid Hell, the reverence of love, and most importantly, the idea that you should treat others as you would treat yourself.

As Rev. Elizabeth Brown noted in one issue of the Worcester Telegram & Gazette, the very word religion is derived from the Latin root "religio", meaning "to bind back together; to produce a wholeness". Perhaps these profound similarities between many of the world's major religions are simply reflecting that sentiment: that all religions, when viewed together, produce a "wholeness" to life that none can create separately.

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Pillars of Excellence

A book review by
Deidra Vayo-Mackowiak

In The Pillars of the Earth, best-selling author Ken Follet takes a seemingly uninteresting story and turns it into a power-packed tale of vengeance and betrayal, full of striking characters and intriguing subplots at every unpredictable twist. Set against the gruesome backdrop of twelfth-century England, the story revolves around the construction of a giant cathedral. Although this plot may sound deceptively dull, Follett's amazing craftsmanship turns it into one of pulse-pounding action and teeth-grinding suspense, with an emotionally charged romance, as well.

He fills the book with truly believable characters, and portrays them in such depth they practically leap from the pages to stand before you. There's Prior Phillip: the virtuous monk who oversees the building of the great cathedral, and who compromises his integrity for no one. And there's Waleran Bigod, Prior Phillip's arch-nemesis: a power-hungry clergyman whose corrupt ways almost destroy a country. There's the beautiful Aliana: the victim of a heinous crime as a young girl, her ambition drives her to build a financial empire from the ashes of despair. And there's Jack: the sensitive young stonemason whose love affair with Aliana seems ill-fated. William Hamleigh: a blood-thirsty nobleman whose lust for Aliana knows no bounds. And Jack's mother: the mysterious Ellen, who haunts the forests and holds the secrets to everyone's pasts.

The Pillars of the Earth resonates with descriptive passages so vivid you feel like you're there in Old England, witnessing first hand the violence of the battling armies of knights, the poverty of the struggling peasants, the treachery of scheming rulers like Waleran Bigod, and the frustrastion of the star-crossed lovers, Jack and Aliana.

With the skill of a master storyteller, author Ken Follett weaves them all together - extraordinary setting, fast-paced plot, and intriguing characters - to create one of the most powerfully moving novels of all time. From the first page to the last, The Pillars of the Earth vibrates with life and meaning.

READ THE VOICE
EAT THE VOICE

Space: The Final Frontier

By: Carolyn Given Staff Columnist

Every decade or so, we replace our old vehicle. As it is an unusually solemn event, it is marked by ritual weeping as we retire and abandon our noble, weary servant.

But not this time. Last Spring, my family wept with joy when I spoke the magic words, "MINI VAN."

As it turns out, our sparkling, industrial- length Mini Van performs magic! It gives my family hope that *miracles do exist!* It *is* a miracle that our van hasn't killed us!

Before The Van, I packed all six of us into a 5-passenger compact, the Battlestar Asphyxia. It was a four year Close Encounter with tandem seat belts, random odors and involuntary swooning from the desperate lack of space.

We traded her in for The Van in June and never looked back. We just hoisted ourselves aboard the new, gluttonous freighter, dancing with wander lust and listening for echoes from our feet.

On an overcast day, we launched The Van. After fastening all six of us into our very own safety equipment, I set us in motion with the pedal. Dad sat in the back, and I was in the driver's seat. The babe in the front prepared for her nap. Our sons gave mid - day a luster to the people below from a single window.

Suddenly, we heard the prancing and pawing of rain on the roof. My hands blindly fumbled over Mission Control while searching for the windshield wiper switch. Consequently, I activated the cruise control, high beams, left directional, and some smooth jazz. All culminated in the popping of the hood.

I pulled over to read the manual, and soon, the wipers were clearing my view, soothing me with a rhythm that flowed with the smooth jazz... we were on our way.

I got quite a jolt when I checked my side mirror! Some bozo was right on my rear bumper, gaining with impossible speed! I tried to shout out the window, but I couldn't roll it down. I was afraid to beep the horn, lest I ignite the airbag. So I demanded to myself, "What kind of @$$#*&% would drive so CLOSE!?"

7 year old Zach looked behind us to determine what kind it was and replied, "It's not an @$$**&%, Mommy. It's the back end of our VAN!"

The baby chose that moment for an Houdini car restraint escape wherein she deflates like a punctured balloon and slips to the floor. But the van's revolutionized harness would not permit such a safety breach. Instead, it locked at her chin like a noose. I screamed and leaned over to where she WOULD be in a compact. I undershot by about a half-yard, toppling face first into the abyss between our seats. The van veered to the right.

My husband made reckless attempts to unfasten himself, as he was confused by too many buckles. He accidentally released our 7 year old. He might as well have released a ballistic missile. Zach vaulted four rows of seats, flipping from the rear to the front like a ninja, whooping a war cry. He dropped before his sister, whose bulging face testified to oxygen's triumph over man.

By now, I'd negotiated the climb from the floor to my seat where I marshalled the van into a controlled spin. 360 degrees later, we were pointed in the right direction, drooping in the mud of the breakdown lane.

Zachary, with the intensity of 100 neuro- surgeons, flattened the baby's face with his palms to squeeze it past the belt. His technique evinced in me some odd seizure symptoms and I twitched and gurgled in horror. But he did it. The baby wriggled free like a released aquatic animal and shot under the dashboard to pull the wires.

By then, the rest of the family had self- ejected to join in the tangle in the front. As we huddled together, breathless from the lack of air, it was the Battlestar all over again and we finally felt safe.

The baby had chewed an ignition wire, which was repaired in seconds with duct tape.

SPACE, and more of it, is not always the final frontier.

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Chap-Aid's Great Mysteries of the Universe

- If Store24 is open 24 hours a day, seven days a week, 365 days a year, then why do they have locks on the doors?

-Why do they put that little red string in Band-Aid wrappers if it never works?

-What good is a Craftmatic adjustable bed to someone who sleeps on their stomach?

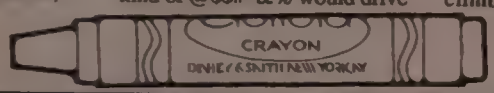
-Why doesn't everyone ride the Consortium Bus?

-Why do we pay a dorm damage fee if they don't fix what's damaged?

-How can they charge $36.00 for a book that I sold back last semester for only $7.00?

-How can photographers make Lake Smellie look so good?

-Hasn't this school run out of red tape yet?



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Poetry

HO NO

There once was a man named Ho.
He bragged a huge garden he'd grow.
But, after planting his little seeds,
he only grew huge ugly weeds.
So, Ho had to eat crow.

Cathy Sue Lee

So Much for the Past

So much for the past,
When there's nothing for the present.
And all that you were taught was wrong.
So much for the present,
When there's nothing for the future.
And everything you're living for is gone.
So much for the future,
When there's nothing in the past.
To tell the present what we have to do.
So much for the past,
When the present has no future.
a cataclysmic end for me and you.

Street Lady

Alone on the streets, she lives at night,
Just herself and her whiskey, which she holds very tight.
Her appearance was wretched, her speech was slow,
And her eyes show the sadness of days long ago.
She remembers her youth and when she was strong,
She knew her place then and used to belong.
The man that she married, the love of her life,
Got tired and bored and left her in strife.
Disallusioned and weak, not knowing what to think,
She gave up and cried and started to drink.
The bottle, for a while, will let her forget,
But reality will win out, on this you can bet.
How sad it is to see her in plight,
Why did she give up? Why didn't she fight?
If she's lucky, she may find a free bed at an Inn,
Where hundreds just like her have been.

-Diane Zepf

It Will Never Happen to Me

Tanks roll over
lifeless bodies of
Chinese Students

Ranchers turn the
tropic forest to
Hellfire's conflagration

What's it got to do with me?

Wholesale slaughter
all for just a few
square acres
Children starve in
desert waste so men
can fight a war

It will never happen to me.

A Wall comes down
a Curtain parts
countries splinter

Ozone holes
greenhouse gases
animals die in labs

What's it got to do with me?

A lonely girl with
no way to fight
disease attacking

A man who holds
the weakend hand
of his darling, dying lover

It will never happen to me!

Hide your head
foolish, unsuspecting
deny your place and part

All are one
unborn, living, dead
we can make a change

It all starts with me!

The social concious calls!
Awake your soul!
Stand up and shout!

Love your brother
or you may find
you are the next "statistic".

Sweet Earth Maiden, Celestial Vision

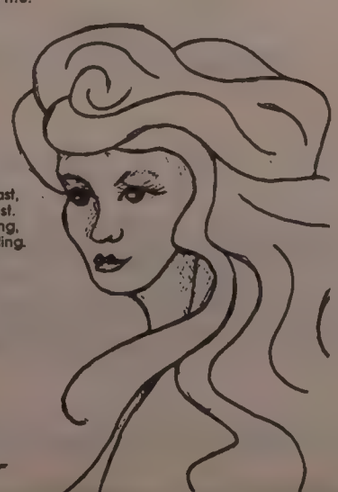
Oh, how I have longed to hold her,
feel her breath upon my shoulder,
gently sigh and lay beside me,
enfold me in her arms and hide me.

Sweet Earth Maiden,
gentle shelter,
touch me once and
all is well
Celestial Vision,
Goddess given,
save me from this
worldly hell.

Ah, to be held against her breast,
to take a soft and welcome rest.
To walk the gardens of her being,
to relax my soul within her healing.

Goddess Priestess,
Maiden, Mother
healing angel
of my soul
spread within my
desperate aching
thy soft light glowing,
make me whole.

-Majik



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Chick Pea & Chap Aid's Quotes of Note

By Two Very Famous Voice Staff Writers

"You should be able to move in."
-Ignorant housing lady

"We might not be famous if the Voice wasn't free."
-Chick and Chap

"I don't want to major in anything. I just want to be a housewife."
-Confused WSC Freshman

"Eighteen thousand dollars is a lot of money."
-Our fearless Co-Editor Bob Gurry making a startling revelation

"Mark my words. We're gonna be good this year."
-Member of the WSC Football Team

"If we don't see it, we won't write you up."
-R.A.'s lying

"Did you really shower this morning?"
-Quoter unknown

"Why is there dirt all over the place?"
-Chandler Village Residents

"I don't have a car because I love the Consortium Bus."
-Chris & Kris

"Have a nice day!"
-Ms. Nugent throwing kids out of her class

"I'm a mess. I just don't have a care in the world."
-Anonymous Staff Writer

"1, 2, 3, etcetera. These are called the counting numbers."
-A painfully slow WSC math teacher

"Ooh, ooh, ooh, ooh, ooh..."
-4 Non Blondes

"How do you spell 'ooh'?"
-Kristen

"How was your summer?"
-Everyone at WSC

"It's easy to tell who's a Freshman. They shower."
-A grungy upperclassman

"I think what I'm doing is illegal."
-Voice Staff Writer

"This is Lake Ellie?"
-non Mass resident who took the brochure's word for it

LOST IN THE MINE

By: Doug Elfman
Staff Writer

Part I

Nevertheless it had to happen. It kept him locked up inside himself. He was locked tight. There was no key that could help him escape, he was locked for good. Just another prisoner of the mind. Another prisoner of the mind. Prisoner of the mine.....

....."Mine! Finds it. Finds it in dead place. Finds it, is mine! Is mine!"

Thorton knew it was not his, but he did not want to give back what he had already claimed was his own. His ego simply could not take a blow like that. When there was bickering it was well known that the master would come to settle it. Thorton had to act quickly. If he could not win it by cunning, before the master came, then he would be punished.

The halfwit shouted out again, "I finds! Finds is mine. Gives it! Finds is mine!" Thorton grinned his all too familiar smile. It was an enchanted smile, and the only gift he was allowed to bring with him. Even a halfwit can recognize the workings of magic. He was almost afraid to shout again, nevertheless he did. The master does not take bickering lightly.

In midst of his nonsensical ramblings a gush of wind lifted the halfwit to the top of the caverns. It left him dangerously close to the pointed stalactites. He screadmed, "Kind master is! Kind master no hurts Po!" The force of the wind lowered, and gently dropped the halfwit to his nobbled knees. The halfwit remained kneeling, and the master spoke.

Having no voice of his own the master spoke through others. Oddly enough he chose Thorton's voice. "Do you know the crime for bickering is punishable?" It was Thorton's voice, but he had never heard it sound so shrill. The master spoke again. "Once you will be asked to explain, and one explantion you shall give."

Po started to shake, but he managed enough courage to speak. "Po finds in dead place. Po keeps it. Po drops. New thing picks it. New thing no gives it. Won't gives it to Po. Is mine kind master. Is mine!"

Thorton could not help but jump back when the master's presence left his body. He looked around the room for the next host, and the master chose. He entered the body of a man with an elephant trunk. In an eching boom he spoke. "What is the thing you are holding?" His voice crushed as he spoke, and for the first time Thorton took a strong glance at the object in his hand.

It was a round thing made of a dull metal. There were writing ruins on it that were placed around in a circle with three lines, each pointing to different ruins. Thorton was not afraid. He smiled his magic smile, and held the object up for all to see. The elephant man laughed with the masters voice. The walls shook from the sound of it, they began to shake and crack. The master could not stop laughing.

In his strange joy he must have forgotten about the punishment. The elephant man's body jolted backward, and the masters presence could no longer be felt in the cavern. The booming laughter could be heard, still echoing in the distant caves. Po felt around, as if to make sure there was no wind around him. Slowly he got up and glared at Thorton.

Quite perplexed by the masters reaction, Thorton was deep in thought. Even though Po was a halfwit he knew what this meant. He had seen it before. The master did not punish them because it was "The Way." Po felt sorry he had ever found the stupid thing, and he hobbled away with one foot dragging behind the other.....

COMING SOON...

Volunteers Needed

Forum Theatre
"Off-Broadway" style theatre.
Info 799-9166

CM Life House Inc
Clubhouse for Aids related support.
Info- 753-7265 Marie

Jeremiah's Inn
Homeless Shelter
Info- 755-6403

Worcester County Food Bank
Surplus food collection site.
Info- 842-3663

WSC Tutoring Center
Sullivan Bldg Worcester State College

There are many other organizations that could use your support. Seek them out!

Multiple Sclerosis Society
Mass Chapter
"The Coors Light Great Mass. Bartender Challenge" A.K.A "The UGLY Bartender Contest"
Info-890-4990

Foothills Theatre
Professional Theatre
Info-754-4018

Rape Crisis Program of Worc
Info-757-6580

Aids Project Worcester
305 Salisbury St
Worcester MA
Info-755-3773

Cron's and Colitis Foundation
Walkathon
October 10 at Noon along the Charles River, Boston
For Info call (617) 449-0324

YOUth Opportunities Upheld
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Offer expires June 30, 1994.

One to One

Hey, BOB when are the Student Voice Staff meetings? Did you say Tuesday's at 2:15 ? And, can anyone attend ? Joan

Dear Joan, Yes the Voice Staff meetings will be on Tuesdays at 2:15. And, yes anyone can attend. The more the better. Less work for the rest of us. BOB

NON-Trad students Unite !! We want our own space.

GD and DG

Oh no, the new semester started. Guess I'd better get those reports done for that English Incomplete from the fall. WJT

They're Back!

WSC's free personals are in the Student Voice again...

Forms are available at the info desk in the Student Center and in the Student Voice office.

How do you spell Kalyan?

Hey Trish...
They knew better than
to put us back in
that **quiet**
house again!!!

Bye Chris S. Have a good time a NYU. We miss you!
The Voice Staff

Heidi * Heidi*
21!!!!
Happy Birthday!!

D~
Oh where oh where is
our cowboy??
~S

Is it to early to begin talking about the school snow cancelation procedure ? JED

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Calendar of Events

WEDNESDAY -September 15th

Student Activities Fair
10-2pm Student Center Exhibit Area

Free Movie 12:30 PM -Exhibit Area Student Center (Sommersby/Diggstown)

Bible Study- TV Lounge Student Center 11:00

One Lancer Place Open -Student Center
(Must be 21 with positive ID and WSC ID)

Sterling Millworks Exhibitions-
A Day in the Life of our Towns
Exhibition Runs from Sep 9 to 30th.

Sterling Millworks Exhibitions- *Wildflowers*
Exhibition runs from Sep 7 to 30th.

THURSDAY -September 16th

Rosh Hashanah

Open Senate -3PM Student Center

Cinema 320 at Clark University
7:30PM-*Map of the Human Heart*
(Tickets $4.50 950 Main St Worcester)

Greater Worcester Jaycees meeting
Holiday Inn, 500 Lincoln St., Worcester- 7PM
(Call (508) 853-3525 for more info.)

at Holy Cross -Lecture by Senator Paul Tsongas
Hogan Campus Center Ballroom 8:00 PM

One Lancer Place Open-Student Center
(Must be 21 with positive ID and WSC ID)

SPORTS
Men's Soccer VS Wentworth 3:00 PM -AWAY
Women's Volleyball VS Regis 7:00 PM -HOME
Women's Tennis VS Assumption 3:30PM-HOME

FRIDAY -September 17th

Have a great weekend!

SATURDAY- September 18th

Cinema 320 At Clark University 9:30PM-
Map of the Human Heart
(Tickets $4.50, 950 Main St Worcester)

SPORTS
Football VS UMass/Dartmouth 1:30 PM -HOME
Women's Soccer VS Endicott 1:00 PM -HOME
Women's Cross Country -Smith Invitational
Field Hockey Vs Wheelock 1:00 PM -HOME
Women's Tennis VS Regis 1:00 PM -HOME

SUNDAY- September 19

Cinema 320 at Clark University 1 & 3 PM
Map of the Human Heart
(Tickets $4.50, 950 Main St Worcester)

Mass Celebrated- Dowden Hall 7:00 PM
Free pizza later at the Ministry House.

Judith Leyster: A Dutch Master and Her World
exhibition opens at the Worcester Art Musem.

Worcester Art Museum presents a tour entitled
A Netherlandish View of Leyster at 2pm.

Pro-Choice Rally-Gathers on the steps of Worc. Courthouse -12:00 march to City Hall.

SPORTS
Men's Soccer WNEC 1:00 PM -HOME

MONDAY- September 20th

Worcester Art Museum- Adult Art Classes Begin

Sports
Women's Soccer VS Elms 4:00 PM -AWAY

TUESDAY- September 21th

SLDS: Contracting Performers

Cinema 320 at Clark University
-*The Last Days of Chez Nous* 7:30 PM

Worcester Art Museum-Tour
-*A Dutch Master and Her World*
Free with Museum admission.

SPORTS
Women's Volleyball Vs UMass/Boston with WPI 6:00 PM -AWAY
Women's Tennis Vs Nichols 3:30 -AWAY
Field Hockey VS Assumption 4:00 -HOME

WEDNESDAY- September 22th

Free Movie 12:30PM Student Center Exhibit Area (Raising Cain/Rush)

One Lancer Place Open -Student Center
(Must be 21 and with positive ID and WSC ID)

After Homicide Open House 5-7 PM
Worcester Youth Guidance Center
(For more info -(508) 791-3261)

Sports
Men's Soccer VSA Assumption 3:30 PM -Home

STUDENT VOICE

September 22, 1993 | Worcester State College | Free

Worcester's Search for Truth

The Tragic Cristino Hernandez Case: Worcester Braces for the Aftermath

by Sean Daly
Voice Staff

On July 6th this past summer, a seemingly routine early morning police call by two officers resulted in the subsequent death of a 38 year-old man named Cristino Hernandez.

Exactly what transpired during that fateful call and why Hernandez ended up dead is a subject of great dispute all around the Worcester area. What cannot be disputed is the tremendous need to find out the absolute truth about the tragic incident.

The accounts of the members of the Hernandez family who were present during the police call, and those of the two police officers in question, David Reidy and Christopher McInnes, differ greatly. Hernandez's mother, Elisa Quintanilla, and sister, Paula Rohn, claim that the two officers entered their residence and one of the officers beat Hernandez repeatedly "upside the head with an object" as Hernandez sat helplessly in a chair.

They claim that the two officers continued to pummel Hernandez, even after spraying him with the Cap-stun chemical and handcuffing him. The mother and sister then say that the officers threw Hernandez down a flight of stairs and beat him even more. Hernandez then lost consciousness,which he would never regain.

Rohn and Noella Quintanilla, Hernandez's other sister, made a videotape of part of the incident. What has been shown of the tape is certainly violent, though not conclusive either way. That is their story.

Officers Reidy and McInnes portray what took place a great deal differently. Reidy's police report claims that the fateful encounter with Hernandez was actually their second of the morning.

He claims that he responded to a call to assist McInnes at 47 Providence Street. A couple claimed that Hernandez was peeking into their window and disturbing their dog.

Reidy claims to have tried to speak with Hernandez only to have him run back to his own residence next door. The officers say that they followed Hernandez, issued a warning, and left.

As Reidy entered his cruiser, he looked through his rear-view mirror and claims to have seen Hernandez heading back toward his neighbor's place with what appeared to be a gun. Reidy and McInnes chased after him.

During the chase, Hernandez is said to have turned and simulated firing shots at the officers, with what turned out to be a toy gun. Hernandez is then said to have kicked both officers in the groin, and further resisted arrest.

The officers claim that as he flailed around wildly he hit his head on a post on the stairs, resulting in his unconsciousness. The officers also claim that the Cap Stun they used had no effect on Hernandez, and to have later sought medical treatment themselves. That is their story.

After being brought to the St. Vincent Hospital, Hernandez lapsed into a coma. Ten days later, he died.

The Worcester Police Department's initial probe revealed there to be no wrong-doings by the two officers. Many in the community took exception to that finding. The two police officers were placed on paid leave, presumably for their own safety.

Further investigation is being conducted into the Hernandez death. An upcoming report by a medical examiner will likely prove conclusively exactly how Hernandez died, whether by a blow to the head, asphyxiation, or in some other manner. Presently, the Worcester Police Department's Internal Affairs Division, the Worcester District Attorney's Office, and

Cont. on pg.5

Tara Mazur checks a blood pressure at the free blood pressure screening put on by the Baccalaureate Nursing Class of '95 Photo by Bob Gurry

Slipknot Ties One On at "The Fest"

by Antionette Pearson
Voice Staff

Occuring at the end of the first week of classes, College Fest '93 drew more than 1,100 people to the cultural heart of Worcester County. Students from all ten area colleges, as well as non-students, attended the September 10th and 11th events held at the Worcester Art Museum and the National Guard Armory.

Promoters and advertisers came together to express their appreciation to the college community, as well as to introduce new products. Joanna Gardy, of Polygram records, was giving away CDs, tapes, videos and vinyl from new bands, both local and international. "I love the college press and radio!" she declared. "Air time on a college radio station can make a band, or break it. It's such a valuable market! A lot of bands have been able to go mainstream because of college radio." The students were impressed with the amount of things being given away by promoters, particularly by Polygram Records.

But the main idea behind the Fest, besides the publicity blitz, was to introduce the students to the rich and diverse culture of Worcester. Sean McKenna, an employee of the Worcester Art Museum, said that he was hoping to be able to raise more interest in the museum among the students. "We have some of the best collections in the world," McKenna said, "but because it's in Worcester, a lot of people figure it's not any good."

As for the students, many didn't know what the Fest was all about. Alexander Kelly, a Freshman at WPI said that he was just there for something to do. "I've never heard of [College Fest] before, but I'm psyched about the band [Slipknot]."

The first College Fest was held three years ago in the downtown area to introduce the Worcester student community to local activities. Last year, they held a portion of the Fest at the Worcester Art Museum and had such an overwhelming response that the Consortium decided to concentrate more on the cultural side of the city this year.

More College Fest on Pg. 8

Inside. . .

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Arts & Entertainment Pg. 7

More Chick Pea & Chap-Aid Pg. 8

Sports Pg. 10

Viewpoints Pg. 11

One to one Calendar Pg. 12

New Feature

In the tradition of **Where's Waldo ?**

Where's Kalyan?
A picture of our President has been hidden in this issue.
Find it !!!

Letters

Dear Mr Gurry

I Would like to respond to your editorial in the Student Voice (Sep. 15, pg 2) about the early library closing the night of Monday the 13th. The library has been understaffed for years, with most areas only offering single person coverage. In 1983 we had a full-time staff of 23; today we operate with only 15. Therefore, when a library member is not available for their evening shift, there is little option in allowing for another member to cover, as at that time everyone else has already gone home.

Since I was given responsibility for the library effective May 17, I have had eight meetings with the administration addressing the specific issue of critical personnel needs in the library. The new Associate Vice President for Academic Affairs, Dr. Stefanie Sullivan and I are working together as relentless advocates for the library in order to receive the added personnel. However, even under the best of circumstances, the red tape involved in getting new positions through the state system would prevent anyone new being brought on board sooner than this time next year.

In the meantime, when our ten part-time positions are filled and the students are properly trained, we should have the necessary coverage to keep the library open for the schedule as announced. Rest assured that closing the library early is an extreme measure which Dr. Sullivan and I will use only as a last resort. We are using every resource available to us to ensure that WSC students receive the best possible library services.

Betsey J. Brenneman
Chairperson, Library

Dear Editors,

I was forced to listen to "The Leader of the Band is Tired" four times today.

When is *WSCW* coming back on?
We're dying here!

a Concerned Student

Jeannine E. Cranska Memorial Scholarship Fund

P.O. Box 2279
Worcester, MA 01613

A $500 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming Senior in the elementary education program for Spring 1994. Deadline for the application will be October 30, 1993. The winner will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613

Spiro J. Efstathiou '81

Student Teaching

Students intending to student teach during spring, 1994 must file their application by Monday, September 27, 1993. Applications may be obtained in Room G-28, and must be completed accurately before September 27, 1993. ALL required documentation must be in before the deadline. NO applications can be made after this date.
There are NO exceptions to this.

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Editorial

Editorial Notes. . .

- Watch out when buying candy from Daka, the 40 cents per ounce can be deceiving. . .this is $ 6.40/lb. (Though, this is not an outrageous price compared to candy stores.)

- I received some interesting feedback from last weeks editorial on the early library closing. Unfortuneatly, we haven't solved the problem, and it closed early again yesterday. (see Letters to the Editor.)

- The financial aid office has been doing a great job this past year. Not only has the staff been very helpful whenever I or anyone I know has sought there help, but they have also implemented a new system of handling the students needs that is quite efficient. I'll be writing more on them in another week or two.

- Lastly, I was very distraught to find out that four good friends of mine will not be graduating with our nursing class in '95. Thank you for being an important part of my learning experience and I will miss the opportunity to work along side you. I know our class shares my sentiments.

Bob Gurry

Student Voice Staff

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Chick Pea
Chap-Aid

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Weekly Stuff

A Final Word on Summer...

By Carolyn Given
Voice Staff

Paddleboats. A crush of soft pine. Backyard picnics under leafy canopies. Sucking the propellant out of empty whipped cream cans.

Before I can assign these treasures to memory, I need to linger, to dwell...to write something, quick, before autumn.

A Voice-Enabler hinted that summer is ripe with hilarity waiting to effloresce in a column. Hmmm. My thoughts turned to diets, bikini lines, skin cancer, ragweed. I pondered my 3 boys at camp, 2 of them so happy to be gone, they failed to write a single letter in 29 days, while their brother did nothing BUT write, every hour...by certified mail - moving anthologies of despair so vast, he could no longer herald dawn. PS: Did I realize his camp hires 'pervs' for counselors and that the boys in his cabin have blood-fungus?

A Voice Enabler might drown in my comic wellspring. My enabler had to suggest humor topics, evincing particular enthusiasm for the Sticking Spatula Effect chairs have when fused to sweaty thighs. Well, this happens to me in January, and I can think of funnier things fused to sweaty thighs...like duct tape.

Each June, I purchase new shorts for my kids, but for myself, I amputate the legs from winter woolens, hem them with duct tape and try to look brave.

At our Little League Consession Stand last month, I was peeling several epidermal layers from my hem when Sheila, A Sewing Apostle, lunged at my hem and flipped it inside out, revealing miles of silfery tape. She dropped my shorts and screamed.

Determined to deliver me to Thread Grace, Sheila described "a fun and easy hemming stitch ANYONE can learn." I told her baiting a fish hook with scorpions or a piece of my own liver was safer than sewing. So she pulled form her satchel 2 needle-free products: "Stitch Witchery" and "Hem Glue"... Duct Tape- Imposters found in 'Notions' instead of 'Hardware,' for people who care about their skin, that it may forever keep the inner workings of their legs a mystery.

Several things were wrong with this picture. I was standing at a wienier wagon in cost-cutting Cut-Offs...staring at profit parnering products based on the Duct Tape Principle. But for a patent, I could have been rich! I averted my eyes and ate 3 neon cotton candies. No wonder they call them "concessions."

And must everyone look and feel fashionable or comfortable in warm weather...including mothers? It seems our role as Supreme Martyress might be diminished by pleasure and comfort. Wearing duct tape in hot weather is one simple way to show we care.

And, hey, Oracles of Inseams. It takes creative savvy for a No-sewing life. Duct tape'd hems are child's play. Why, I can rubberband cuffs, clamp sleeves, staple darts, and incise waistbands. Instead of bloddy tailoring, I 'power drape,' Precision Fold, and use a vice to stretch tight crotches. Unafraid of heavy machinery, like a lathe or "Epilady,' I "glide" the balls off summer knits. I'm the Edward Scissorhands of Fabric, the McGyver of Clothing Repair.

So why is it, when I refused to share needles with Sheila, she imbued a sense of doleful ineptness?

Cunning and resourcefulness are NOT just designs of adventure heroes and romantic male leads. I am lazy, but McGyver lives by his wits.

I think not. McGyver is a baby-booming, homeless explosives addict with commitment-angst and a latent death wish.

Actually...he's not even REAL.

I AM real, and NOT lazy. My silvery thighs, awave with duct rash, wax and cellulite are testament to by cavalry. I navigate them each summer through 11 godless weeks of ultraviolet rays, tromping to 13-inning ALL Star no-hitters, suffering slings and arrows...spending outrageous fortunes ...on kids who did not write me - or who FAC'd a Guilt Novella - oh, get me nitrous oxide and a paddleboat to autumn. My Voice-Enabler was wrong. Summer is NOT repleate with antics and hilarity WAITING to effloresce in a column.

-It is good to back at school where I can rest-

Non-Trad 101:
Non-Trads, Unite!

By Ginger Day
Voice Staff

The idea of a formal organization for a Non-Traditional Student Association has piqued your interest. Thank you, dear readers, for your support in the past. Now it's time for the idea to become reality.

First, I'd like to offer a definition of what a Non-Trad Student is. Specifically, a person returning to the academic environment at an age post-high school (you know, like the song says, kids from one to ninety-two). Perhaps you've taken a course here or there, perhaps not. This person juggles two or more of the following: studies at school, job, kid(s), spouse, house and all the chaos of the maintainance of the aforementioned. Your beginings, middle and endings at academia must at times be stressful, overwhelming, yet new and exciting. You can commute by walking, riding a bike, driving around the parking lot endlessly searching for a place (legal) to park, or take the bus. You must marvel at the 18-20 year old dorm students and their unbelievable capacity to party and speak college-ese while giving the appearance of seriously studying. In short, feel old and tired once in a while.

Second, I hear our ranks have swelled. We are the majority (6,000 registered students - 700 dorm and 5300 commuters). So, no need to feel alone, right? In order to be successful in forming a formal organization, we need your participation. (A fancy word for your precious time!) Our first meeting is set for Friday, October 1st at 2:00pm - room to be announced. Bring your list of complaints, concerns, questions you think are too stupid to ask. You'll be among friends.

And finally, let's list once again what we hope to at least discuss, and hopefully with your help, accomplish.

1. a Non-Trad "lounge" or meeting area
2. brown-bag luncheon speaker series
3. Non-Trad "pick-up" sports events
4. novel discussions
5. poetry readings (Gary Poplawski, are you out there?)
6. meet the professor nights (how about it, profs?)
7. a Non-Trad bulletin board (message center)
8. a phone directory of Non-Traditional students
9. support groups (women, men, or mixed)
10. a F.A.T. Club (Friday Afternoon Tea), i.e. hors d'oeuvres and libations at a local eatery, pub, coffee house or whatever
11. "Adopt" a Non-Trad student program (buddy)
12. Non-Trad mixers
13. a peer tutoring program
14. Study groups
15. a stress management program
16. family events
17. etc. etc. your suggestions etc. etc.

Deborah Wilson, our patron saint, is out there doing the add/drop shuffle and is with us in spirit.

Our thanks to Professor Inger Gilbert for volunteering to initially sponsor our organization. Any other faculty member(s) who care to get involved, please leave word for Deborah or me at the Voice office. Don't make me come and get you! 'Til next time..

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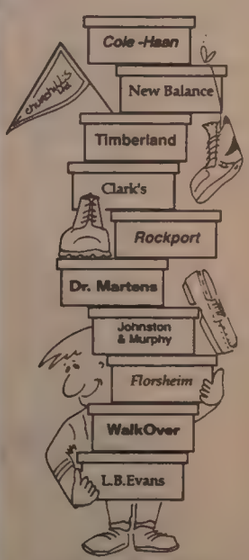

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News

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The Week in Review-USA News Network

September 13, 1993

Historic PLO, Israel Signing

President Clinton hosted a signing ceremony on the lawn of the White House with the leaders of Israel and the Palestinian Liberation Organization. The two parties have agreed to sign a peace agreement ending generations of bloodshed. Under the agreement, Israel will pull troops out of the Gaza Strip and the town of Jericho, allowing Palestinians to set up a limited self-rule.

September 14, 1993.

U.S. To Ease Restrictions on Vietnam

The U.S. still is not recognizing Vietnam. But the Clinton Administration agreed to ease economic restictions, allowing American firms for the first time since 1975 to compete for development projects funded by world banks in Vietnam. President Clinton says he will not lift the embargo against Vietnam unless Vietnam cooperates fully in helping to account for 1,600 Americans still listed as Missing In Action

Bush, Carter, Ford To Help Support Clinton in NAFTA Fight

Former presidents George Bush and Jimmy Carter spent last night in the White House. They were on hand at yesterday's signing of the historic peace accord. And today, they'll be helping President Clinton with the North American Free Trade Agreement. They'll also be joined by former President Gerlad Ford who could not make yesterday's signing. Today Clinton is to sign environmental and labor side deals to NAFTA with the former presidents looking on.

September 15, 1993

Housing Secretary Seizes All-White Complex

Housing and Urban Develpoment Secretary Henry Cisneros has seized a public housing project in Vidor, Texas. The last African-Americans left the complex two weeks ago amid racial threats. It's believed to be the first time the gorvernment has seized a housing project for civil rights violations.

Florida Puts Up Reward for Capture of Killers of British Tourist

September 16, 1993.

Anti-War Radical Pleades Guilty

Former anti-war radical Katherine Anne Power turned herself in yesterday to Boston authorities after living as a fugitive for 23 years. She was a Brandeis University senior in 1970 when she drove the getaway car in a bank robbery designed to help finance the anti-Vietnam War movement. A police officer was killed in the robbery.

New Haiti Government Besieged By Violence

The increasing violence and turmoil distrupting Haitian President Jean-Bertrand Aristide's new government has led to the resignation of his senior federal prosecutor. Wilson Ciceron says he's resigning because of death threats he received for his role in overseeing the inquiry into Saturday's assassination of a Haitian businessman who was a leading supporter of President Aristide. The man was dragged from a church and shot by gunman believed to be "civilian authorities of the army," according to a U.N. civilian observer

September 17, 1993.

U.N. Forming First War Crimes Tribunal Since World War II

The United Nations is asembling a war crimes tribunal to try people accused of atrocities in the former Yugoslavia. Seven of the 11 judges who will serve on the tribunal have been elected. They include jurists from the United States, Canada, Italy, Egypt, China, France, and Malaysia. It is the first tribunal of its kind since the war crimes trials at Nuremberg and Tokyo after World War II.

State College Tuitions Increasing At Smaller Rates

The bad news is that students at state colleges and universities are paying more for tuition this year than they did in 1992. But the good news is the increase isn't as great as it has been in recent years. A report from the American Association of State Colleges and Universities says the average tuition and fees for resident undergraduates were up 7-point-6 percent- from $2,263 to $2,434. But the year before, tuition rose 10-point-4 percent. And in 1991, it increased 13-point-4 percent.

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RULES

News

Anderson Wins Primary

by James A.W. Shaw
Voice Staff

Think you're up on City Politics? Let's see, who was the top vote-getter in last week's City Council primary?

If you said Jordon Levy, it's time to renew your newspaper subscription, because the Mayor isn't even running. Levy, who has been the top vote-getter in every primary and election since 1977, announced in May that he was not seeking re-election as either mayor or councilman.

It was the nine-term councilman, John B. Anderson, who got the most votes in the 14-candidate field for ar at-large spot on the City Council last Wednesday, September 15. Anderson received 7,820 votes, and Raymond V. Mariano came in second with 6,982.

Incumbants Konstantina B. Lukes, Timothy J. Cooney, Robert Hennigan, and newcomer John T. Buell are the other four top finishers.

None of the seven incumbants failed to survive the primary. However, Mary D. Scano came in second to newcomer Mike Perotto in District two, with a 1,213 to 1,015 vote. In District one, incumbant Stephen T. Patton topped Donald P. Donahue, 1,638 votes to 1,488. David A. Langhill failed to obtain a spot on the November ballot with only 316 votes, and Ralph J. Ferraro was eliminated after tallying only 284 votes.

Six at-large seats will be available in the November 2 city election and one seat apiece in Districts one and two will be open.

All finalists in the at-large race are eligible for the mayoral race, unless they withdraw their name from mayoral consideration.

President Kalyan K. Ghosh
and
The Class of 1994
cordially invite you to attend
Fall Opening Convocation
and
Senior Capping
on Thursday, September 30, 1993, at 1:15 P.M.
in the Sullivan Auditorium
Worcester State College
Reception immediately following in the Student Center

WSC Seniors & New Students To Be Honored at Sep 30th Ceremony

Worcester State College seniors and this year's new students will be honored at the Fall Opening Convocation and Senior capping ceremony to be held Thursday, September 30 at 1:15 p.m., in the Eugene A Sullivan Academic Center Audirorium.

The college will also honor Mr. Anthony "Spag" Borgatti, owner of Spags, with an honorary degree in Business Administration. Professor . Jacqueline R. Brennan of the Occupational Therapy Department will be the guest speaker.

Senior capping has been a traditional event at WSC for more than 50 years. It marks the official recognition of members of the upcoming graduating class as seniors. The ceremony includes the presentation to the seniors of their baccalaureate cap.

The Fall Opening Convocation portion of the program is being introduced for the first time this year. Its purpose is to officially welcome and induct new students, which includes members of the freshmen class and transfer students, as members of the Worcester State college family.

All fourth period classes will be cancelled in order that members of the college community, including students not being honored, may attend the ceremony. Seniors and new students are expected to assemble for the processional by 12:45 p.m. in the first floor foyer of the Sullivan Building.

A reception will be held immediately following the ceremony in the Student Center. The event is free and open to the public.

Attend Senior Capping
A *Voice* Photographer
may make **YOU** a
STAR

The Search For Truth Continues

from Pg 1

the Federal Bureau of Investigation are all probing the circumstances involved with the death.

Except for a disruptful protest at a city council meeting on July 27 and a few demonstrations, the communities around the Worcester area have been remarkably composed during these past few months. Those who have sided with the Hernandez family have thus far been constructive in their outrage over their perception of the incident.

Lawrence J. Turner, Mediator for the Community Relations Service of the U.S Department of Justice in Boston, feels that for such harmony to continue, in light of the upcoming results of the various investigations, people need to communicate within the community. It is, according to Turner, "an educational thing. It can be done on-going." It is important for the various community groups of Worcester to continue to keep the people informed as to the nature of the law, things that may arise in the investigation of the incident, and discuss how they will react to any decision handed down.

Hypothetically, should the two officers not be brought up on charges, major problems could arise in the city.

Hector E. Piniero, attorney for the Hernandez family, "suspects the community would be very angry." He points out that, "People are quite indignant. People want the case brought to justice."

Should the various investigating parties not find sufficient reason to bring Reidy and McInnes up on charges, they had better have very good and detailed reasons as to why. They should also be prepared to explain them in great detail to the public. "There has to be fairness in the judicial system The investigation, autopsy, and actions of the officers must be explained," believes Turner.

He cautions that people "should not find out on the street. They [the investigating parties] must go into depth in their explanation. To at least minimize [potential violent outbreaks within the city], there must be some explanation out front." Turner feels that "this is the best prevention" against any potential problems that could arise after the decisions are announced.

Another important issue involved is the credibility of the Worcester Police Department. Should the investigating parties find sufficient evidence to bring Reidy and McInnes up on charges and they are later convicted, the Police Department will have major damage to repair in its relationship with the citizens of Worcester.

Deputy Chief John J Feeley of the Worcester Police Department points out that "the investigation is continuing. They are still waiting for the medical examiners report." The police, thus far, seem to be cooperative. Piniero, himself, "suspects there won't be a cover-up." The Worcester Police have as great a need for the truth as anybody else involved.

If Reidy and McInnes are innocent, the police need to prove it concretely, for their own safety and credibility. If Reidy and McInnes are guilty, the police need to regain the trust of the people of Worcester.

It is absolutely essential for the well-being of this city that people put aside any predjudices they may have against police officers or minorites, and simply demand the truth about what happened on that tragic morning of July 6, 1993.

It is essential, as well, that the people that we have entrusted with investigation of Cristino Hernandez's death not only find this truth, but also convey their findings in a satisfying manner. What really happened leading to the death of Cristino Hernandez does not only effect the deceased's family and the two police officers in question, it effects each and every one of us. The truth must be found.

WHERE DO YOU GO FROM HERE?

We have a suggestion: the **GRE®/CGS Forum on Graduate Education.**

BOSTON
Westin Copley Place
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Saturday,
November 20, 1993

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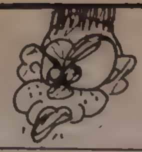
Poetry



TO THOSE WHO LIKE TO PREACH:

Try to count the raindrops
so I can watch you go insane.
I want to see you lose your mind
before I stop to pray.

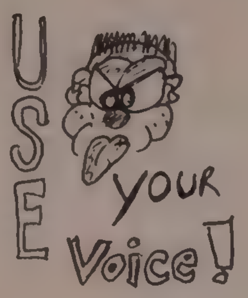
I'll pray to God to save your soul-
I don't care about your heart.
It's ok of you are dying
for death is just a start.

don't tell me I'm a hypocrite.
I won't listen. I've been saved.
It doesn't matter what I do to you-
I'll go to heaven anyway.

God is just a figment
of a world's imagination.
The train I'll take to heaven
is my sheer determination.

So won't you dare to join me?
We can be of one accord.
Just step on with a smile
so I can push you overboard.

Moi Leigh



A Thought While Walking for Neither Pleasure or Fitness

In the wrinkles of a sidewalk
And in the oily
Bed of a gutter's crack
Where wind from driven cars
Has pushed some city seeds
Weeds take roots.

Flowerless in sterile sand
They breathe neglected
In the street's exhaust,
Thriving on the faded blue
Of weakening asphalt.

Had the wind
Only driven them home
What an acceptable field
They'd have made.

Siegfried Starkin

Shy?
Express yourself!
Send your poetry to :
The Student Voice

Nightmare

Visions of things
distorted, evil
filling me
frightening me
suffocating me

killing me

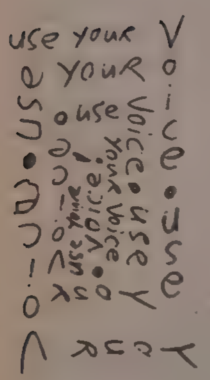
Pictures of things
twisted, vile
grabbing me
pushing me
choking me

killing me

Wishing you were
here to hold me
Wishing you were
here to love me
Wishing you were
here to save me

Afraid to close my eyes
afraid to dream
Knowing my dream tonight
will surely be my last.

– MAJIK



Sand

the desert scrapes
across my soul
hear the vultures
cry
no water here
but for the tear
that falls from my
eye
Gave you all I
have and more
swallow my very
self
Leave me dry
a shattered husk
alone
with the hiss
of
sand

-Majik

Chromation

Welcome to the new mind arena
divided by black and white
One is visible the other unreal
Imagination animates the unseen
breathing life to chaos
Real decisions are made in black
destroying the unknown
White dreams of fervent success
plague the darkness
It eats away reality's doorstep
eventually seeping through
The whiteness escapes
Dance, Kill, Fly, Build
Black cannot let it happen
Must save the new mind
Reason suppresses the white
The dream oozes back to its world
Blackness reigns supreme
Another dream unfulfilled

By: Doug Elfman

Hunter

Hidden but within view,
It waits until the nightfall.
Deadly to its prey.
Dead to itself
Each moment brings anticipation.
Nightfall comes.

Bright moon shines above.
Underneath its glow,
Trees teem with life.

With each step, the **Hunter** stalks.
Into the darkest forest primieval.
The forest goes quiet.
Hidden but within view,
It waits or its victim.
Not moving. Never.

Victim wanders into view.
It is armed with a rifle and a flashlight.
Each of them, there, wondering.
Who will be dead by morning?

~paul

A tear for a memory of a time so long ago
A smile for the knowledge that memory will never let go
A sigh for the whispers, blowing in the wind
A shout of my repentence for the sins that I have sinned
A cry for the yesterday, which refused to be today
A laugh for the tomorrow, which is quickly on its way
A blink for the years, which are going by so fast
A stare for the moments that I know will always last
A hug for the people who will always be my friends...

...and A kiss to the ones for whom my love will never end.

Moi Leigh

Arts & Entertainment

Films

Jessica DePasquale
Voice A & E Editor

The Man Without A Face

Thought provoking and emotionally stimulating, this film has all the qualities to entertain while realizing the harshness of society. Mel Gibson was expedient in his directorial debut as well as the convincing portrayal of Justin Mcleod, a man forced out of his loved teaching position and into seclusion because of his fire-scarred appearance. He befriends Chuck Norstadt(Nick Stahl), a 12 year old boy with hopes to escape his dysfunctional family and memory of his mothers' many husbands. He seeks Mcleod to help him prepare for military school. The boy develops a special bond with the so called *freak*. Nick Stahl successfully convinces the viewer of his confusion, anger, and desperation to escape his present conditioning. Gibson 's direction was slow but effective showing the classic novel by Isabelle Holland as it was meant to be.

Books

Deanna Gaumand
Voice Staff

Gerald's Game

Have you ever heard or read something that was so unbelievable that you could not even imagine it?

Well, fortunately Steven King does not feel that way: as he proves in his latest story-Gerald's Game. In Gerald's Game there is a partially clothed woman, Jessie Burlingame, who is handcuffed to her bed by her husband Gerald.

At the beginning the handcuffs are part of Gerald's weird sex game. However the game gets out of hand and Gerald doesn't realize it. So his wife gives him a swift kick in the groin: which sends him backwards and onto the floor. Then Jessie's weekend turns into twenty-eight hours of living hell. To get through it, she and her alter ego battle to stay alive.

So if you enjoy using your imagination, reading Steven King novels on just like being in suspense, then Gerald's Game should belong on your bookshelf.

Theatre

Jessica DePasquale
Voice A & E Editor

Theater Review
Nunsense

The Theater Lobby at Hanover Street in Boston put on a production of Nunsense: "Boston's Longest Running Musical Comedy Hit!".

Opening with the recruiting of all the single ladies in the house or gymnasium as it was, spirits were lightened immediately. As the story of falling off noses, frozen and amnesiatic nuns evolves, entertainment prevails.

Music performance was excellent and character portrayal was very convincing.

Have you ever experienced Catholicism or ever been in contact with a nun? Even if you only bring in a preconceived notion of nunnery you will find it extremely delightful. I recommend the performance to anyone of any age. I would especially like to comment on the performance of Monica Tosches as Sister Mary Amnesia. The looks of stupidity and utter confusion were so consistent that you would imagine it to be real. Apparently this was her debut at the Lobby. It's a name I will be sure to remember. The show has been long running and will continue.

As a matter of fact it is running right here in Worcester at Foothills Theater, 74 Worcester Ctr. It's a great cultural night out.

Food

by L. Valentine
Staff Food Critic

The Local Dish

Rating Chart:
~ = poor
* = fair
** = good
*** = excellent

.....

Derrico's Restaurant:
Rated: **

It is located on Shrewsbury Street, next to Derrico's Market (Go figure!). It's a cozy little place which, although lacking a certain ambience that I normally associate with Italian restaurants, is very inviting. Their business was steady all throughout my meal. In fact it was amazingly steady. As soon as one group would leave, another would come and take its place, but nobody ever waited. It was always full, but never crowded.

I got the grilled chicken dinner, which comes with choice of salad, potato and vegetable, or pasta. For only $3.99 I feasted extraordinarily well. If your looking for a great dinner or lunch really cheap, this is the place to come! Bring a date, (With these prices you can afford to)!

Teriyaki Asthma

This is a semi-serious article on larger known independent bands with major releases as well as local music. What differentiates this article from any other music review is... well nothing incidentally, but I like to think I have a broader range of taste than some people, or maybe my ego is just large. Anyway.

"Black Sunday"-**Cypress Hill.** Possibly the most creative and innovative rap groups of late aside of Onyx. Muggs digs samples that are dredged up from deep crevices of music that weave in and out of the songs beautifully. B_Real's dominating vocals have lightened to let Sen Dog rap a bit and his voice is a helping hand against the typical rap monotony. Tinged with such subjects as violence and avid drug use. Cypress feel the music and it is heartfelt so it doesn't seem as if they are untrue about their experiences. Starting off with "I Wanna Get High", and weaving with "When the Shit Goes Down", 'Lick A Shot", and "Hits From the Bong". Also here are two unreleased (well, only on CD singles) songs "A to the K" and "Hand on the Clock". They could have been left off, but fit in quite nicely. Cypress Hill are a great group and are worth checking out whether or not you smoke the buddha tai.

"Last Splash"-**The Breeders.** A Fabulous album although I've only had one chance to listen before I had to review it. Though Tanya Donnelly has left and had success with her cool band Belly, Kim has taken the guitar chores over quite well. Also new drummer Jim Macpherson adds new dimension to the band. A bit heavier in some places and a bit more precise in others this is a step above their "Safari" EP and way off from their debut "Pod". Highlights are "Do you Love Me Now?"< "Cannonball", "Divine Hammer", and "Drivin' On". This is a must for Breeder's fans and worth checking into if you're not.

"In On The Killtaker"-**Fugazi.** I'm a bit bias about this review because I'm a huge Fugazi and hardcore fan in general. This album is a very typical Fugazi album, but that's good not bad. Starting out with the heavy "Facet Squared" with lyrics like "Pride no longer has definition/Everybody wears it". Fugazi is a band that can do things different, such as the minute and a half of noise at the end of "23 Beats Off" or an instrumental They play hardcore, but it has edge. This is another great Fugazi album, there are no lows for me. Whether or not you like them, any album could ween you into liking them.

"Siamese Dream"-Smashing Pumpkins. This is a really odd album. It's an album that ranges from songs that are real heavy but have Billy's softer vocals on them, such as "Quiet", "Geek U.S.A.", and "Cherub Rock". Then there are lush ballads like "Soma", "Luna", and "Disarm", or "Silverfuck". Noise meets quiet. It's like if My Bloody Valentine wrote actual songs and not ling droning notes. Very cool. Even your grandma will like some of this.

"Good"-**Morphine.** Originally released in 1989 and re-released on Rykodisc. Morphine's debut is probably one of the best albums ever. This Boston based (they're still here too) band is a bit extraordinary with the combination of 6-string fretless bass guitar, baritone sax, and drums. They produce a droning jazzy, funk, eclectic mix that would be best described as "Music to Have Sex By". A great album with all their great songs such as "Claire", "You Speak My Language", "You Look Like Rain", and "The Other Side". Very weird with no guitars but the different saxophones provide a more interesting affect than the usual guitar solos. While you're reading this the new Morphine album "Cure For Pain", will be in stores. It is worth looking into you'll most likely not be disappointed.

"Sam Black Church"-**Sam Black Church.** Very cool EP from great Boston Hardcore/metalish band. Very good mix on the band. I hate to categorize but they have a Panteraish or a White Zombie vain, in that as much as they are heavy they hold a steady groove all throughout. Lots of breaks vocal and tempo changes make this very cool. The EP has the songs "Infernal Machine", "The Way We Were", "Den Of Iniquity", and "Big Barbecue/Disco Inferno". I thought the disco cover was great because no one had done that song yet. Very cool and just as interesting as their live show.

Next time the collaboration of rap and heavier stuff from the "Judgement Night" soundtrack and whatever I buy or hear between then and now.

Mark Leighton

Mark is the lead singer of the Boston skacorenoiseband **The Johnny Bravo Experience**

WSTS TV News Update

There are many people interested in working for the WSC TV station. Luckily there are former WSTS members out there who are willing to help get organized and teach the ropes. A meeting for all is being arranged so *STAY TUNED*....the Voice will let you know when!

WSTS TV News Update

RPS
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Stuff

Chick Pea and Chap-Aid's Quotes of Note

by Two Very Important Voice Staff Writers

"Do you have to look good to give blood?'
- Blonde Housemate

"You need to go to another office... We can't help you here..."
- Every office at WSC

"YES! We get to watch 90210 since we're not going to Suney's tonight."
- Students with no life

"I'm just not petite like Marsha Brady."
- Marsha wanna-be

"Don't rank on my blender."
- Chap-Aid being defensive about her appliances

" Oh wow- isn't that Chap-Aid and Garbanzo?"
-Everyone at WSC

" Ooh ooh ooh ooh ohh ooh ooh."
- Blind Melon

" This is not a Mickey Mouse class."
- Mickey Mouse teacher

The Excellent Adventure of Chris & Kris: Article .06 College Fest '93

by Chick Pea & Chap-Aid
Not Sr Staff Reporters or Administrative Liasons

We promised you an adventure and my, how we have delivered. The story is phenomenal. It will be passed on from generation to generation. Our phones are ringing off the hook. We're having a hard time deciding whether we should sell movie rights. We feel called to deliver our story to you first.

It all began behind the scenes in the Voice office (It was quite brutal that day). As we learned of the many opportunities at College Fest '93, we were overcome with emotion (actually, Chap-Aid was hesitant until she learned that the Consortium was involved.) We ventured to the Info Desk where buttons supposedly being sold for $3.00, yet the people who were supposed to be delivering the goods must have felt that good ol' W.S.C. wasn't a worthy vendor. Little did they know, Chap-Aid and Chick Pea were hot on their trail. There was no way we were going to pay $5.00 at the door and we were definately prepared to take the necessay action. After all, that extra $2.00 can go a long way in college. Here is a list of a few things we could purchase for $2.00 or less:

1. a gallon of 2% milk
2. two items at the Dollar Store
3. stock in W.S.C.
4. a piece of bread at Daka

As the Consortium pulled up, we were elated. Our good friend Chuck* was behind the wheel of a brand new Bigger Better Faster More (as the 4-Non Blondes might say) Consortium bus. After a quick catching up from last year, we arrived at our destination - The Worcester Art Museum. We told the ladies at the door who we were and they almost let us in for free but we didn't want them to lose their jobs so we paid the $3.00 instead. While Chick Pea made a bee-line for the free Domino's Pizza, Chap-Aid cased the joint. Jolt, Ben & Jerry's ice cream, Snapple, some bottled water thing, and Polygram Records was just some of the stuff being given away for FREE. After Chap-Aid found Chick Pea shoving down her 7th slice of free pizza, they decided to investigate the big crowd at the Polygram table. It turns out they were giving away really cool CDs and posters. Chick loaded up her arms with about 90 CDs and 3 hours later we headed over to the Snapple table. The following is a brief excerpt from our fun conversation with the Snapple man:

Snapple Man: "Hi! Would you like some Snapple?"
Chick Pea: " Sure, why not."
Snapple Man: " Here."
Chap-Aid: " What about me?'
Snapple Man: " I beg your pardon...Hey, aren't you Chap-Aid of the Student Voice?"
Chap-Aid: " No." (to avoid a rush..we were trying to keep a low profile).
Chap-Aid and Chick Pea: "Thanks".

After our exciting Snapple experience, we ventured outside for the concert featuring Slipknot. Unfortunately, they were not extremely successful due to the fact that most of the crowd swarmed around us. (our plan didn't work). Soon, it was time for one of our favorite parts of the evening: the raffle. Chap-Aid was fortunate enough to win two tickets to a Haunted Hayride, yet Garb (aka Chick P.) did not fare so well. Although she did manage to come out of the deal with a CD holder. (The manner in which she obtained it is still questionable).

After all of the excitement, we grabbed our twenty pound box of free stuff and made our way to the bus stop. (Not even the Consortium). When we arrived back to our humble abode, (see first article for details) we were greeted by many students who were curious about our loot. After we explained our entire adventure, they were sorry that they had not participated. Fortunately, they had not completely missed out. Saturday night's Fest seemed to be just as promising.

We realize you are all at the edge of your seats, but we're forced to continue our adventure in next week's Voice. See you then...

* In order to protect the privacy of "Brendon", we pretended that Chuck was his real name.

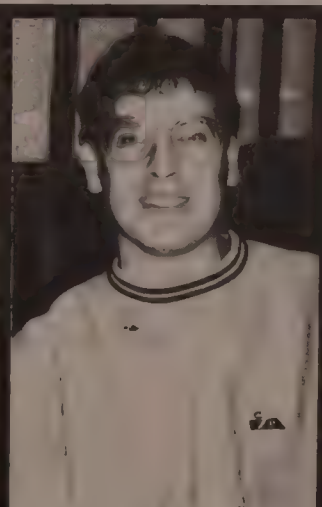
More Stuff

Question of the Week:

If you could change anything about WSC what would it be ?

Name: **Keith Layton**
Major: Business
Class: '94

Change the pub back to the way it was. It looks too sterile.



Name: **Veronica Harthorne**
Major: Nursing
Class: '95

Pass

Name: **Kristen McGee**
Major: Pre-OT
Class: '96

Increase faculty in the OT department so it can expand.

Name: **Ed Wissell**
Major: Media
Class: '94

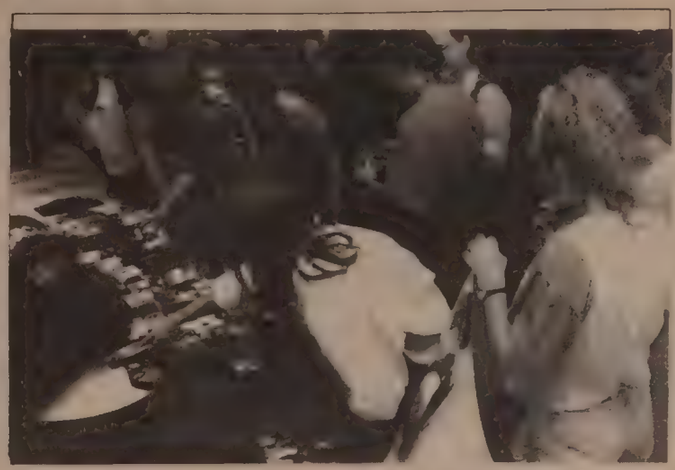
I would like to see the pub change to a more student oriented atmosphere

Name: **Phil Lajoie**
Major: Media
Class: '94

Take away the smoking policy and add designated smoking areas to each building.

Did someone say FREE ????

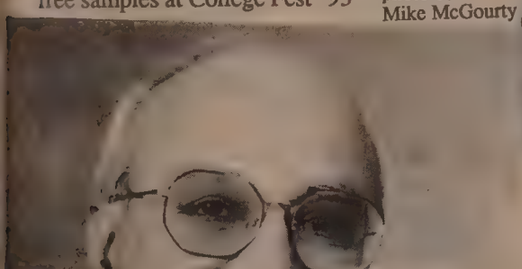
Chris Cirelli and Carrie Trager pick up some free samples at College Fest '93 photo by Mike McGourty



Samples were going fast at the Polygram Record table.
photo by Mike McGourty

SLIPKNOT

"Slipknot" Plays for College Fest photo by Mike McGourty



There's something for everyone!!

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On Campus Activities

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Sports

The Worcester State Field Hockey Team pulled off a 4-0 win over Wheelock college. **Melissa Charland,** left wing, was chosen as MASCAC player of the week for September 19, 1993. Photo By: John Archibald.

By R. M. Sullivan
Sports Consultant

The Women's Field Hockey team commenced their second season under Head Coach **Jody Kearns** and Assistant Coach **Kerry Cainey** this past Saturday as they hosted Wheelock College with a 4-0 win.

Returning for the '93 season from last years squad are Seniors **Elizabeth Epkins Missy Charland, Kelley Murphy, Susanna Cappuccio;** Junior **Robin Zalonski** and Sophomores **Tracey Niemczyk** and **Tammy Martin.**

Key losses from the team are graduates **Jessica Murphy** and **Holly Austin.**

The eight new faces on the field however have shown both the skill and desire it takes to post a winning record.

The new members have learned to come together with the rest of the team in a little over a week of practice.

The newcomers are **Stacey Ray, Kimberly LaPorte, Tara Tokarz, Kelley Meehan, Katherine Phaneuf, Courtnie Bruce** and last but not least **Heidi Martin,** who will put the pads on in the goalies spot.

EDITOR'S NOTE

Freshman **Tara Tokarz** from Barre (Quabbin Regional) scored two goals and one assist to total 3 pts. in the first game of her college career.

PLAYERS TO NOTE

The Women's Soccer Team had two players who made and tied school records in the game against Endicott College (8-2) win.

Melissa Crowley was named MASCAC Co-Player of the week for September 19, tied most goals in a game with 4, and set a school record for points in a game with 5; 4 goals and one assist. **Kate Curran** also tied the school record with 2 goals and 3 assists to total 5 points.

The previous school record was set by **Jessica Stark** last season with 4 points in a game.

Melissa Charland was also chosen as a MASCAC player of the week for her help in the 4-0 win over Wheelock College in Field Hockey.

Tara Tokarz is also noted as she scored 3 points in the Field Hockey game of her college career.

Congratulations are in order to all of the above named college athletes and also to those athletes who try their best to bring pride to the Worcester State College name.

The Worcester State Women's Soccer Team came out with an 8-2 win over Endicott College Saturday with more than a few highlights. **Melissa Crowley** , forward , was named MASCAC co-player of the week with Ginger Boermeester from Fitchburg for the week of September 19, 1993. **Melissa Crowley and Kate Curran** both had school records (see PLAYERS TO NOTE). Photo By: John Archibald.

The Worcester State Athletic Department would like you to know that the Step Aerobic Classes are "up and running" are you are still invited to join in . Classes take place Monday, Wednesday and Friday from 12:10pm to 12:40 pm. Stop by the Athletic office in the Gym Building or Call x8034 to participate.

Lancers to induct six into the hall of fame

Five former athletes and the most successful coach in school history are to be inducted into the Worcester State College Athletic Hall of Fame.

Induction ceremonies will be held as part of the college's annual Alumni Awards dinner on October 1 at the Ramada Inn in Auburn.

Those selected were John Ethier ('74) of Worcester, Donna Lapriore-Potenti ('77) of Worcester, Renee LaChapelle-Weihn ('84) of Whitinsville, Patrick Carmody ('86) of Worcester, John Smith ('87) of Shrewsbury and Donna Devlin of Worcester.

The Courts are on Fire

By Meredith Powers
Sports Consultant

The Worcester State College Women's Tennis team is ready to keep their four-year winning streak alive with the help of new coach Ed Titus.

The team is led by Senior Captain **Chrissie Tetrault** and Junior Co-Captain **Meri Powers.**

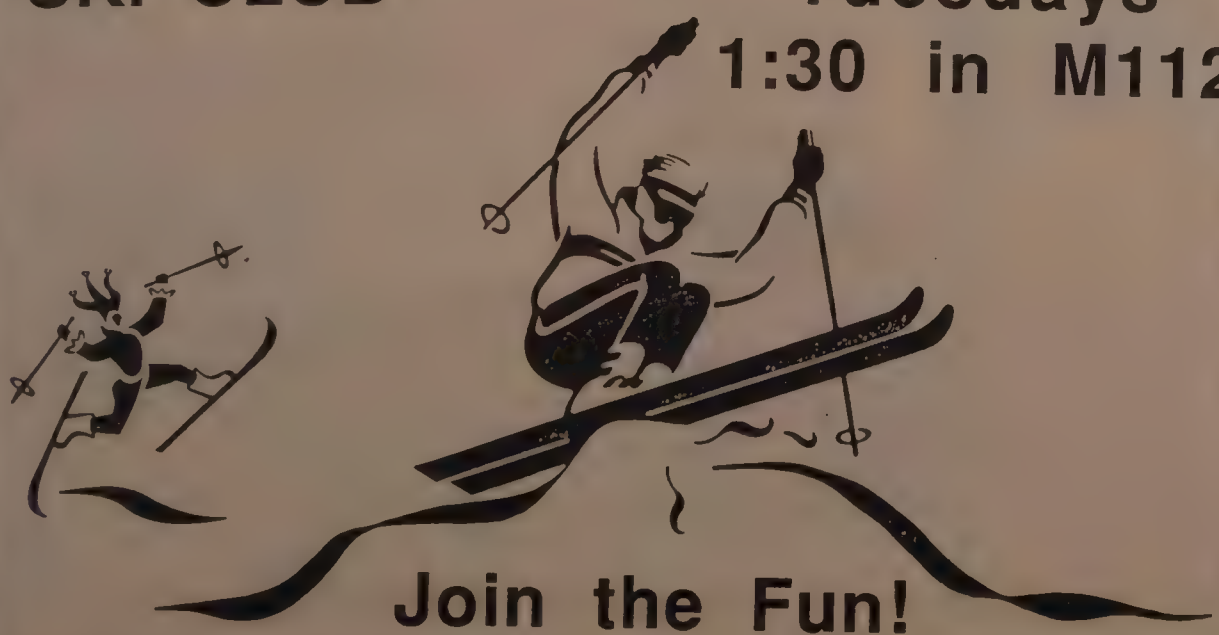
Returning players include last year's freshman star **Kelly Martin,** three year veteran **Lana Thoutisis** and comeback kid **Dawn Waterman** who was injured last year.

New additions to the team include **Sheila Aguila, Kara Courtemarche, Suzanne Fulton, Karen Gniadek, Maureen O'Neil** and **Marie Hercule.**

All look very promising and will add great depth to the team. Be sure to come and show your support.

W.S.C.
SKI CLUB

Meetings
Tuesdays
1:30 in M112



Join the Fun!

Viewpoints

Lost in the Mine: Part II

by Doug Elfman
Voice Staff

The horn sounded to signify the end of the break. A vague remembrance of something fluttered in and out of Thorton head. He had seen the object before. The weight of it in his hands seemed so familiar. The second horn shouted out.

Without further thought he put the object into his mouth for safekeeping. The mouth was the only place that was safe from thieves. Then again safety in the mines was a relative term. No one was truly safe as long as they could still die. Fear of becoming one of "Them" was the only thing that kept the mines alive.

Thorton lifted the pick axe over his shoulder and began to pound into the walls once again. With every exhausting blow he grew more curious about the object. It was itching to be looked at. His break had been used up with his confrontation with Po. Secretly he wished for more time. It was begging to be looked at. Alas, to suddenly stop on bang time would surely put one to death. He was not ready to die.

Po, however, was ready to kill! The veins of his yellow skin were swollen to their maximum. he had risked his life for the thing, and he wanted it back. Traveling to the dead place was no small feat. It took much courage. He might never had made it back, if nothing (save the wind) could beat him at a race.he was a spritely little toad.

The mines were not the place to make friends, but what nearest he could call to one, Po sought. He continued the tale of his wronged misadventure until he could find one to listen. When a head is beaten against the wall enough times, eventually it bleeds. Po found a blind man with a serious head wound. He was chosen to be a victim of his half minded ramblings.

"Finds is mine! In dead place I finds. Is mine! Not is mine now, is new things, but will be mine. Will be mine!" Po screeched.

The blind man began to swat and flail his arms in every direction. In a raspy voice that hadn't been heard in over a millennium, he spoke. "Leave me, bug! Leave me alone! I want to be alone! I'll get you little insect! I'll kill you! I'll make you one of ["Them"]! Do you hear me? I'll destroy you!" His arms began to slap violently in random directions. Po was always faster than the blind man, and he began to evasively sing his tale.....

The Cutting Edge

By Deidra Vayo-Mackowiak
Assistant Editor

"Our earth is degenerate in these latter days;
Bribery and corruption are common;
Children no longer obey their parents;
Every man wants to write a book;
And the end of the world is evidently approaching..."

The above sounds like a comment about present-day America, doesn't it? Wrong. Believe it or not, it's a quote from an Assyrian tablet written circa 1,000 B.C. It makes you think...

The more things change, the more they stay the same.

STUDENT VOICE PARKING SURVEY

Over the past years the WSC Community has had an extreme problem dealing with the parking situation here on campus and just off campus. For instance, those of us who are unlike and have class at 10 A.M., can almost be guaranteed not to find a space on the campus and may have difficulty finding a space just off of campus. The *Student Voice* and the WSC Campus Police would like to know how you, the students and faculty of this college, would feel about this problem. The results will be shown to the WSC Police Chief.

How would you feel about an increase in parking fees if we were able to build a parking garage on campus?

Yes_____ No_____

If yes, would you be willing to pay:
(please place a check mark next to your answer)

$15.00/yr._____

$20.00/yr._____

Please place your responce in the VOICE BOX-found near the information desk on the first floor of the Student Center.

Thanks!!!!

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One to One

Linda,
Driver's Ed. starts tomorrow!
Love, Em and Tanya

To the Babes in 7-3
Enjoy the show???

Rob,
Who are you and where are you from?
Hall 4

Bob,
What do you mean, "*Anal Retentive?*""
Joan

Jen,
Jen, just drink your confusion away!
Love, Jenn

Nora,
Congratulations on your engagement! I know you'll be very happy!!
Love ya! Antoinette

Amy,
I'm glad you came to your senses about Jay. Tod- good luck.
Love, your roomie

Debbie,
Bet you weren't expecting to see this!! I love ya! Take care, good luck with Leadership classes!!!!
Tony :)

Erin,
We should've, but we didn't, WHY?
C-R

Amy Lynne,
I'm glad we got stuck together. Thanx for being a bigger slob than I am. I am looking forward to lots of great memories together.
Love Always,
Shelley

Paul & Joan,
Ah, joyous shouts of laughter! "I want an explantion and I want it NOW!" she screadmed.

Shelley,
Hey, need any help moving your bed? Don't drop anything else on yourself! I'm glad we ended up together, we'll have awesome times.
Amy Lynne

Dave -
I'm proud of you. Smile,
Lanie

Doug E.-
Love your stuff...
Don't drop poetry!
-Majik

Matt,
Thanx for all the good times
ILU
Love, Kerri

Joan,
Smiles on Sunday....
<sigh> Can it be possible???
;>

Place your free personal ad HERE!
Forms are available at the info desk in the Student Center and in the Student Voice Office

Mike,
Do you actually think you can do it? .... I think not!
Sizzlechests

Rob,
Best of luck in England and with Tammy!!

C-R,
Hi Jen, Kerri, Kim, Sarah, and Diane.
Love, Erin

Paul,
Who's Donna, anyway???
HAHAHAHAHAHAHA

Ben,
We're coming to Papa!
Love, Big D and T

Bill,
Hmm...Relationships???
Columns???? Can you read it??
:P Me!

Nadine,
Hey, we wrote to you!
Believe it....or not!
Love, Shelly, Amy and Kerri

John,
He screadmed the explantion loudly enough for them to hear it up on the third floor....
(Smirks to D.E.)
-Antoinette

Sandra,
Can you attone to the Voice?

Nate,
Does Jess prefer the boots on or off during session?
D and T

Jane,
Did you know that these ads are *FREE??*
John

KS - I told you it helps if you read before you go to class! MF

Classifieds

GET THE LATEST ENTERTAINMENT NEWS! Find out about the 14 most recent movies, What's new in video and music, Today's birthdays, Box office hits and much more. Call 1-900-990-4044 EXT. 147 $2.00 per minute average call 2 minute. A touch tone phone is required. Under 18 get parent's permission. Strauss Enterprizes Carmel, CA (408)625-1910

Problem Pregnancy? We can help. Let's start with free confidential pregnancy test with sympathetic counselor. Call 755-4130 anytime.

WANTED: Campus Representative - SPRING BREAK DISCOUNTERS - (Vacation Packages). Earn cash & free trip(s). Cancun - Bahamas - S. Padre Island - Daytona. We handle bookkeeping - you handle sales. 1-800-3362260 Monday thru Friday (9 AM -5 PM).

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RAISE UP TO $1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus $1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75.

Calendar of Events

WEDNESDAY- September 22th

Free Movie 12:30PM Student Center Exhibit Area
(Raising Cain/Rush)

Bible Study-TV Lounge Student Center 11:30

One Lancer Place Open -Student Center
(Must be 21 and with positive ID and WSC ID)

After Homicide Open House 5-7 PM
Worcester Youth Guidance Center
(For more info -(508) 791-3261)

Sports
Men's Soccer VS. Assumption 3:30 PM -Home

THURSDAY-September 23rd

Cinema 320 at Clark University -
The Last Days of Chez Nous 7:30PM

One Lancer Place Open-Student Center
(Must be 21 with positive ID and WSC ID)

Supper in the Campus Ministry House 5:00 pm
Cost: $2, first one is free

Sports
Women's Volleyball VS. Babson 6:00pm -Away
Field Hockey VS. Endicot 4:00 pm -Home
Women's Tennis VS. Pine Manor 4:00 pm -Home

FRIDAY-September 24th

Reserve seats for Alumni Awards Dinner
Ramada Inn, Auburn cost: $25 per person

SGA Packets Due

Bowling Club first meeting
2:30 in the Student Center Music Room

SATURDAY-September 25th

Yom Kippur

Cinema 320 at Clark University-
The Last Days of Chez Nous 9:30 PM

The Worcester Art Museum presents a tour entitiled
A Dutch Master and Her World at 2:00 pm

Sports
Football VS. Marine Maritime 1:30 pm -Away
Men's Soccer VS. Suffolk U 1:00 -Home
Women's Soccer VS. North Adams 1:00 pm -Away

Sunday-September 26th

Cinema 320 at Clark University-
The last Days of Chez Nous 1 & 3 PM

Worcester Art Museum- *Salisbury Birthday Tour*
2PM Free with museum admission.

Mass Celebrated- Dowden Hall 7:00 pm

Monday-September 27th

WSC Rugby meeting
3:00 pm in the Blue Lounge

Sports
Women's Tennis VS. Bridgewater 3:30 pm -Away

Tuesday-September 28th

Slds: Jump Start Effective Student Leadership

Student Voice Staff open meeting
Voice office at 2:15pm

Cinema 320 at Clark-*Ethan Frome* 7:30 PM

WSC Rugby meeting
3:00 pm in the Blue Lounge

Sports
Women's Volleyball VS. Anna Maria with Albertus Magnus 6:00 pm -Away
Women's Soccer WNEC 4:00 pm -Home
Field Hockey VS. Elms 4:00 pm -Home

Wednesday-September 29th

Free Movie-12:30 PM Student Center Exhibit Area
(Forever Young)

Live Connection Presents
Live Comedy 7:30PM SC Auditorium -FREE

After Homicide Adult Support Group begins 5:30-7
Info- Call Maura Mahoney (508) 791-3261

Sport
Men's Soccer VS. Fitchburg 4:00pm -Away

EQUESTRIAN CLUB

Have you ever been on a horse before? Even if you haven't, you can still join! Leave a note with your NAME AND PHONE # in the *Student Activities Office.*

STUDENT VOICE

September 29, 1993. Worcester State College Free

Frankie goes to Hollywood

By Russell E. Boulette Jr.
Voice Staff

Frank Quaglia a graduate of the class of 1986 with a B. A. in English has recently finished production of his first film The Quiet Song of Life.

The success story doesn't stop there however, Frank also wrote, cast, and directed the film that he is now introducing to the locale cable companies. Frank says that interest in the project has come from the "major" networks. They expressed plans to turn the inspirational film into a half hour television series.

The movie is a twenty-four minute, thought provoking children's narrative that represents a "coming together of all peoples."

The story is set in contemporary times, somewhere in the US where there is (still) a beautiful wilderness. A young boy, three teenage girls, and two women portray the striking, intercontinental, multicultural balance which America is ever becoming.

Together this small group of people are swept along on a journey that leads them to the edge of, inside, and finally through a timeless, Indian-spirit ceremony.

One of them is frightened, several are bold and anxious. But each of them experience the miracle of nature's shapes, sounds and colors that become, The Quiet Song of Life. This is indeed a visual journey that all ages will truly enjoy.

The message behind Frank's film conveys a clear dislike for our present society that destroys all it comes in touch with in the name of capitalism. Frank also said that "We have become so removed from nature that we don't even realize just how much of a effect we are having on our world's ecology."

Frank's interest in film is one that he has fostered for a long time. His early interest was in creative writing which brought him down many different roads.

These roads have all come together for him now. They have brought him to a destination that, like his imagination, has no boundaries

Frank speaks cautiously of his next project. It will be a feature length film that he is very careful not to disclose. Thus insuring that the idea stays fresh.

If one could judge a man by his last accomplishment I would easily say that this is a man who will come to receive the recognition he so rightly deserves.

STUDENT VOICE STAFF PHOTO / JOHN ARCHIBALD

WSC Invests on new equipment In the weight room.

"The Quiet Song of Life"
(Pictured from left to right Frank Quaglia, Producer; Gregory Dean Smith, Acting Coach; Steven J. Elipouos, Director of Photography; Adam Gilmore, Assistant Camera; Eric Komer, Lighting and Grip.

Week two of "Where's Kalyan?"

A Picture of our President has been hidden in this issue. Find Him!
Hint: This is what he looks like.

Doctor Spagtacular

From The Office of Development and External Relations

Anthony A. Borgatti, owner of Spags, Inc., will recieve an honorary doctorate degree in business administration at the Fall Opening Convocation and Senior Capping to be held Thursday, September 30 at 1:15 p.m., in the Eugene A. Sullivan Academic Center Auditorium.

The college will also honor members of the graduating class of 1994 as part of the traditional Senior Capping Ceremony. This year's new students will be officially welcomed and inducted to the college community at the convocation ceremony. Prof. Jacqueline R. Brennnan of the Occupational Therapy Department will be the guest speaker.

Borgatti and his late wife, Olive, 1939 graduate of WSC, became recognized leaders in the community and business affairs in central Massachusetts with the growth of their supply company over the years. He is being honored by WSC for his business acumen and his philanthropy in the community, which has become as famous as his landmark company.

Senior Capping has been a traditional event at WSC for more than 50 years. It marks the official recognition of members of the upcoming graduating class as seniors. The ceremony includes the presentation to the seniors of their baccalaureate caps.

The Fall Opening Convocation portion of the program is being introduced this year. Its purpose is to officially welcome and introduce new students, which include members of the freshman class and transfer students, as members of the Worcester State College family.

A reception will be held immediately following the ceremony in the Student Center. The event is free and open to the public.

Inside. . .

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Poetry pg. 6
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Letters

No Classes 4th Period on Thursday
Attend
Senior Capping and Fall Opening Convocation

Dear Editor:

In last week's Voice a student wrote asking the question "Where is WSCW?" The answer to that question is WSCW is temporarily not broadcasting. WSCW, the campus radio station, experienced a major technical problem. Someone during the summer placed a piece of electronic equipment upon our transmitter. This equipment was placed, accidentally, over the air vents on the transmitter. causing it to overheat. Who was responsible is really of no concern to WSCW. Our only concern is simply that we are without a transmitter, and hence can not broadcast.

At this time we are waiting for repairs to be made so we may begin broadcasting as usual. We hope repairs can be completed before the semester ends, but it seems more realistic to believe WSCW will not broadcast before the end of the semester.

Until the repairs are completed we plan to run the non-broadcast operations as usual. Also, since we could conceivably be broadcasting at any time, we need as many new DJs as possible. Anyone interested they may come to a radio station meeting, held on Tuesdays at 2:30 in the lobby of the LRC, or call the WSCW business line, 793-8000 extension 8512.

Jim Gonyea
WSCW Program Director

Dear Editor,

I am responding to a letter you published in the Student Voice (Sept. 22) which was a reply from Betsy J. Brenneman.

Ms. Brenneman's position on the early closing of the euphemistically named Learning Resource Center is one that makes me ill. The truth is, it "Stinks"!

The reality of financial restructuring is one that all of us must learn to deal with. Ms. Brenneman, you could be a much better chairperson if you would look beyond your fixated, narrow approach to meeting the staffing requirements. Furthermore, you complain that the present number of staff (15) which is augmented by 10 students working on a part-time basis is not enough. Well, ma'am, Wake up! The economic time we live within isn't going to differ greatly no matter who you recruit as advocates. The plain truth is that because of your outdated, moronic, simplistic and absurd systematic approach has been incapable of conceiving any real answers before we pass away of old age. Perhaps my belittling words are too harsh. My reason for saying them is not to attack your integrity or underscore the efforts you've made thus far. Considering that you're a professional, I'm quite sure you're convinced that having the eight meetings with administrators during the five months you've been the chief "fallperson" is significant. Hey, I'm no math major, but that amounts to 1.6 meetings per month. How did you ever manage that sort of commitment? I get tired just contemplating such an arduous task!

You stated in that letter, "We are using every resource available to us to ensure that WSC students receive the best possible library services." From that statement, one might think you have exhausted every possible way of getting the job done.

Frankly, Ms. Brenneman, that's bullshit! I don't buy it and I'm sick of hearing the same old excuse. As someone who is only a Sophomore, I'm confused as to how I can think of some very viable answers for such a problem and you, as someone who holds two Master's degrees, can do nothing more until as you put it, "...this time next year." Are you really using every recourse? I don't think you are, so stop wasting valuable time crying about fiscal hardship. If you think I'm just another jerk spouting off, then consider these simple steps: first, are the students' interests best served by being open at 8:00 am? I very much doubt it. Second, offer an incentive program for employees who cover somebody else's shift. Do these ideas make me brilliant? No. They are only samples of how one can overcome what seem to be insurmountable tasks by trying to be creative in problem solving, not systematic.

So, again I'll state that my intent is not to put you down, it is more accurately to get you up. Take from this spiteful message that you are indeed not nearly out of resources only creative thinking and the type of passion that can make a difference. You, Ms. Brenneman, have an awesome responsibility in trying to meet the students' needs don't take no for an answer. In closing, I would like to leave you with one more very important question. Who is defining what the students' needs are? If the answer to that question in anything other than "the students", you are never going to meet them!

R.E.B
Snot-nose Punk

Editorial

The subject of our national Welfare system has come up in conversation quite often lately both in classes and regular conversation. Everyone is in agreement with one thing and that is that the system has got to be changed. So how to change it? This is where debate is usually at hand. Some would argue that there is no way to work, raise children, go to school and live on Welfare or get off Welfare. Welfare is a trap. My thoughts. . . living in America, things will not change that much. This is because you have Democrats and Republicans. No matter what one party tries to implement, the other tears it apart. After all, by agreeing with the other party is saying that they are right. I'm getting way off the subject. Let's just say that if the Welfare system could be changed and the world left it up to me to change it (God forbid!), this is what I would do:

- Spend more money on jobs to govern the system. This would save money by stopping those abusing the system.

- Anyone who receives Welfare benefits would need to work for the money. "But I have three children what am I going to do with them?" We would have to implement a much greater federal day care system, or let the parents do piece work at home.

- The only exception to working would be to go to school. In my opinion this is the best way our tax money could be spent. The schooling would have to be well structured to avoid running into obstacles preventing them from finishing their degrees.

- food stamps should be specified and personalized so they could not be sold and would be used for healthy dietary food and needed items (i.e. Similac or diapers).

There are many people who legitimately need welfare and deserve the use of this system. There are many people who abuse the system and this has got to be stopped. I know I will be receiving a great deal of feedback on this issue. I have never been on welfare so I may be somewhat ignorant of this issue.

- Bob Gurry

Student Voice Staff

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Weekly Stuff

Adventures in Editing

By Carolyn Given
Voice Staff

On a chill autumnal morn', I discovered a mountain of Student Voices in the Sullivan Building which called to me. They always do that when they contain one of my articles. I customarily loaded my book-bag with 30 copies and distributed several to colleagues and professors in the hall. One colleague is the husband of the managing editor to a family magazine looking for columnists, and I pressed a stack of Voices in his hand...and smiled sweetly.

Then I turned to my article, "Space: The Final Frontier", and began reading what could only be described as a version from Dimension X. Nary a sentence was unedited.

Evidently, my title caught the attention of alien beings, so they abducted it and performed mad experiments on it...returning it in a weakened state.

As I clutched the estranged prose to my heart, my throat opened and poured out a tremello of exquisite grief... until Campus Security confiscated my Voice. Apparently, I was reciting expletives foreign even to Neil Brophy, champion of Tourrette's - though Neil did not summon the police. I did. With my name appearing on someone else's work, it was ethical to confess to plagiarism.

Later, the Health Clinic adorned my throat with a lithium necklace which I sucked 'til I was lucid and able to drive.

At home, I read the second paragraph, then the third, until I reached the final sentence. My son returned from school and found me tying my empty throat string around The Voice, not my own, trying to choke it.

This same child read the Voice's apocrophyl, haigravating rendition and said, "Why does it have YOUR by-line?"

He is gifted.

Somewhere, there is a magazine editor reviewing a work which reflects my name but not my words.

No piece suffers from extra commas, "tightened" sentences or corrected spelling. Articles DO suffer when they have added to them 63 prepositions, 12 adverbs, and 18 foreign nouns.

I discovered appalling, new words where the correct word once was happy. Instead of reading the word "relief", I found the word "joy". "Feckless" was changed to "reckless"; "mooning" to "swooning". Relief is something you get when you vomit. Joy happens when your articles appear as intended. Reckless means to be irresponsible, as happens in poor journalism, while FECKLESS connotes "futility"...as in writing a story for nothing. And the characters in my story did not faint. They flashed their naked behinds to an unwary public, as my EDITED article metaphorically did. Which made ME faint.

If doctors practice medicine the way my editor edits, they would replace kidneys with fallopian tubes or remove a brain instead of a tonsil. That's IF the original organs were in a state of disrepair.

My organs were intact.

So I am resubmitting for publication the original, uncut, "Space: The Final Frontier", and shall hope Dr. Nick secures his scalpel.

Space: The Final Frontier

By: Carolyn Given
Staff Columnist

Every decade or so, we replace our old vehicle. An unusually solemn event, it is marked by ritual weeping as we retire, abandon, our noble, weary servant.

Not this time. Last spring, my family wept with relief when I spoke two magical words: "MINI VAN."

It turns out our industrial-length Mini Van transcends magic! It gives my family hope that miracles exist. It is a miracle that our Van has not killed us.

Before The Van, I tamped all six of us into a 5-passenger compact, the Battlestar Asphyxia. It was a four year Close Encounter with tandem seatbelts, random odors, and involuntary mooning from the desperate lack of space.

We traded her in for The Van in June and never looked back. Just hoisted ourselves aboard the new, gluttonous freighter, dancing with wander lust and listening for an echo from our feet.

It was overcast the day we launched The Van. After fastening all six of us into our very own restraints, I set us adrift with the pedal - I in the driver's seat, Dad in the back, the babe in the front who prepared for her nap. Our sons crested moons out a single window, giving mid-day a luster to people below.

Suddenly, we heard the prancing and pawing of rain on the roof. My hands blindly traversed Mission Control to find a windshield wiper switch, activating cruise control, the high beams, smooth jazz, my left directional, and finally popping the hood.

I pulled over to read the manual. Soon, the wipers were clearing my view with a soothing rhythm that flowed with smooth jazz and we were on our way.

What a jolt I got when I checked my side mirror. Some bozo was right on my rear fender, gaining with impossible speed. I tried to shout out the window but I couldn't roll it down, and I was afraid to beep the horn lest I ignite the airbag, so I emoted to myself, "What kind of @$$#*&% would drive so CLOSE!?"

7-year-old Zach looked behind us to determine what kind and replied, "It's not an @$$**&%, Mommy. It's the back end of OUR VAN!"

The baby chose that moment for a Houdini Car Restraint Escape where she deflates and slips to the floor like a wet noodle. But the van's revolutionized harness would not permit a safety breach, locking at her chin like a noose. I screamed and leaned over to where she WOULD be in a compact but undershot by a half-yard, and toppled face first into the abyss between our seats. The Van veered to the right.

My husband made feckless attempts to unfasten himself, confused by too many buckles, and accidentally released the 7 year old. He might have released a ballistic missile. Zach vaulted four rows of seats, flipping from rear to front like a ninja, and whooping a War Cry 'til he dropped before his sister, whose bulging face testified to oxygen's triumph over man.

By now, I'd negotiated the climb from floor mat to my seat, where I marshalled The Van into a controlled skid. 360 degrees later, we were pointed in the right direction; listing in breakdown mud.

Zachary, with the glacial intensity of 100 neuro-surgeons, flattened the baby's face with his fists to squeeze it past the restraint. His technique evinced in me odd seizure symptoms where I twitched and gurgled in horror. But he did it. The baby wriggled free like released aquatic life, then shot under the dashboard to pull wires.

By then, the rest of the family had self- ejected to join the tangle up front.

As we huddled together, breathless from each other's exhale, it was the Battlestar all over again and we finally felt safe.

SPACE, and more of it, is not always the final frontier...

Non-Trad 101

by Ginger Day
Voice Staff

I was stuck (already) about what to discuss here this week. As luck would have it, I met Tom McDermott.

I followed him into the student center and when it was clear we were both looking for an empty table to descend on, we both plunked down at the same one. Possessing such natural charm and that maddening quality of NOSINESS that Professor Tim Connolly would be proud of, I eased into a conversation starting with comments on the food we were both woofing down. I thought he was kinda cute in that non-traditional sort of way and I simply wanted to get to know another (old) face. (Relax, Mrs. McDermott, I noticed the ring first!).

One can surmise that he is definitely your typical (oh, God, is there such a thing?) non-traditional student by listening to his description of his life. Age? Thirty-something-maybe-olderish. A Job? Yep, he has one. Child - age 2. Wife (oh, I was so disappointed!) who seems supportive of his efforts. Commuting from Wakefield everyday. My comment was MOVE CLOSER. Can't, he says, the job. He finished with "I feel so isolated and overwhelmed." Now I started to get excited.

"Have you read my column?" I ask sweetly. "No," he says. "Well," I says, "I just happened to have a copy here. Take one." I explained a little bit about what we were trying to accomplish. He shook his head in agreement and mumbled through his food (I had him talking so much he couldn't eat) that he would love to come to our meeting on Friday, October 1st, 1993 ON THE THIRD FLOOR OF THE STUDENT CENTER IN THE COLLEGE DINING ROOM AT 2:00 PM EST, BUT, BUT, BUT he did not, and I repeat DID NOT have the time!

Well, I can understand someone not having the time. I don't either. I feel that this effort is important enough that something else can suffer in terms of my time so that this...group, can become a reality. I would hate to run to this meeting and find out that everyone had to go home or to work and couldn't attend. For this very reason, I am going to go out on a limb here. Call me collect at home, (508)-464-5966, and let me know what is a good time for you. Pick from the following days and times: Any weekday evening Monday through Thursday, Let's say 5-9 pm. How about Saturday mornings? Afternoon better? Any Sunday takers? After church, right? I will try to move heaven and earth to accommodate everyone. My thoughts is that more than one meeting time a week is necessary to reach everyone. I would volunteer initially to coordinate these efforts.

I am excited about this prospect. No need to feel isolated, Tom. Don't tell me you are so very interested, and yes, wouldn't it be nice, and ten give me three reasons why you can't come. Cheri, please arrange to attend at least one meeting. John Morton, you're coming, right? I will do my best to post notices this week. Bring a friend, your child, your concerns, but please, bring yourself.

See you October 1st. Till then.

Put a big animal between your legs join the W.S.C. Equestrian Team

Viewpoints

If you were CEO of a company, would you expect secretaries to buy their own typewriters? How about construction workers buying their own equipment? Reporters buying their own computers? Certainly not. It seems ridiculous.

Unless you happen to be a teacher.

Last Wednesday, less than a week before school started, the Teachers Store at 4 King St. was doing a good business. Their only customers were teachers who spend anywhere from $20 to $3,000 out of their own pockets on school supplies. The most expensive item in the store is a set of books that costs $39.

From 9 a.m. to noon, at least 150 different sales were rung up on the old-fashioned cash register at the store. And out of 20 teachers interviewed, the average teacher dropped about $65.

The teachers didn't like talking about how much they spend. Some said they can't keep track. But most everyone admitted coming back four or five times during a school year to restock.

While Donna Giuliani perused the workbooks, she said this was her fourth trip to the store in two weeks. She's been a grammar school teacher for 15 years.

"I've spent about $800 a year," Giuliani said, "without even thinking about it. You want special things for the children and you want the classroom to be comfortable so that it's a better environment for learning."

Although she holds posters and paper in her hands, Giuliani said that a good portion of the money goes to buying stickers for the kids. Things like the "Stink Stickers- they stink when you scratch 'em."

And it's true that even teachers are part of the dinosaur [illegible]

"There was a multimillion dollar Jurassic Park marketing campaign," said a first grade teacher at Granite Street School. "That combined with the Barney thing... I figured I can use all the marketing to my benefit in the classroom. If it's a dinosaur that's going to make someone learn, so be it." This teacher, who said she dropped over $3,000 in supplies, preferred to remain anonymous.

Third grade teacher Julianne Creamer wrote out a check for $41.40 and walked away with quite a few stickers too, along with a bulletin board and some calendars. She'll take the goods to May Street School, where she said teachers frequently share and recycle posters and supplies among classrooms.

Three teachers from Columbus Park School on Lovell Street were waiting in line.

"We do it because we really want to," said Edna Hanson, one of the teachers. "Sure we might complain to one another about spending the money, but you know, it's a good excuse to socialize."

Hanson said she spent $80 at the Teachers Store in the last two days. She also laid out more cash at CVS.

"Teachers are nurturers," said Hanson's co-worker, Marilyn McNickles. The supplies she bought will be as important as the textbooks because teachers work to reinforce ideas any way they can. Textbooks, wall hangings, posters, notes and even stickers keep ideas in people's heads. Or stuck to little people's heads.

Most teachers spent money on posters, wall charts, bulletin boards, workbooks and stickers. They seemed embarrassed to say how much they spent to create happy learning environments last year. One teacher said she doesn't like to be taxed on her whole salary because so much of it goes for work-related expenses.

Faye Ellis, a teacher living in Holden, said she easily spent $700 last year on supplies, choosing to make the classroom decorations, posters, stickers and wall charts herself. She makes them herself because she thinks the kids like the homey feel of the place, and her sense of involvement.

So she comes to the store to get ideas, but she still doesn't leave without buying a few things.

Dorothea Konigsburg, 67, owner of the Teachers Store, said although her business has grown dramatically over the years, teachers always have bought their own supplies, one way or another. It's not entirely a new trend.

"The difference today," she said, "is that they have to spend a little more, and that people - the kids, really - rely on them a bit more."

Dorothea and her husband, Marvin Konigsburg, have worked for 38 years out of the large Victorian house they bought on King Street. Dorothea, a former teacher in Auburn, has been running the store for 16 years. Marvin has been running the Worcester Reading Institute on the second floor for 38 years.

The Konigsburgs said they've seen teachers come in cabs to the store, or from out of state, to buy a particular item from the thousands of educational toys there are for the picking.

She says educational styles can be as trendy as fashion - if you stick with an idea long enough, it will come into vogue. Many times there are new names for the same old thing, she said.

"Thematic" materials and workbooks that supplement textbooks are the rage this year, she said. As well, there are materials and books available in English, French or Spanish.

During the summer months, the Konigsburgs take time to mail-order school supplies all over the world. She said that although her store caters to Worcester teachers, many of whom she knows by name, the public schools do not order materials from her. More affluent communities throughout the state place orders all the time and keep the Teachers Store busy.

Konigsburg said the store has acquired quite a following because it gives teachers a chance to meet, discuss ideas and relate. The teachers also really appreciate the chance to expand their professionalism: "We're here to serve them," she said. "Whether it's kids or adults."

The U.S. Defense Department is one of Konigsburg's best customers. It consistently places orders for supplies to be sent to schools for the children of military personnel all over the world. Konigsburg has a photo of a classroom of students in Japan that she also supplies.

"Sometimes I get discouraged," Dorothea Konigsburg adds. "So many times I don't think people give teachers the proper courtesy or respect."

Printed by permission from the *Worcester Magazine*

Coming and Going

John H. MacDonald
Voice Staff

My father played tight-end for Brockton High School in 1960. My mother was the captain of the football cheerleading squad. Everything seemed all too perfect. My parents divorce in 1978 will give you every indication that it wasn't.

Through the entire divorce process, my father remained strong for me and my brothers. He would work twelve hour days and sometimes holidays. It always bothered him, but he knew his first priority was his family.

His corporation told him that he had to work in Springfield. His only rationale was weighing the positive, getting a pay check, against the negative, waking up at 4:00 A.M and driving well over an hour.

To think that every time I go to bed lat at school my father is just waking up astounds me!

In my entire life of knowing my father I have only seen him show emotion twice: when his father died, and most recently, when he lost his best friend.

His name was Ken McRae. He was a very amusing person who always looked upon the better things in life. He died of stomach cancer, which aside from being torture, can be easily considered one of the worst ways to die.

Mr. McRae did not live as long as my father has. He was only forty-five, and if you could peek at the cards he was dealt in life, a pair of fives is all you would see. Many things in life are not fair.

Two years ago I attended a small workshop titled "Dealing with Death." The keynote speaker was a women in her late thirties. Her morbid approach made everyone uneasy. The first thing she said was "you haven't lived unless you have had to deal with death."

At first my reaction was a defensive one, to think how lucky I would be if I didn't have to deal with death. However, for that to happen I would have to live my life entirely alone, without friends and family. To me, that is no life. I guess she was right?

Death is something we have to accept. It happens all the time. That person you held the door for, the person you let cut in during mid-day traffic, and the person you saw walking on the sidewalk may not be with us right now.

It is hard to embrace this thought! Birth and death go hand in hand. The door swings both ways. Statistically speaking someone is born every fifteen seconds and someone dies every sixteen seconds.

After my father lost his best friend, I began to think of my own.. My best friend and I have been together my entire life.

I have known him since birth. He lived in the same neighborhood and we played all types of sports together.

On Saturdays it was a ritual to go to the Raynham/Taunton Greyhound Park for the latest greyhound racing. Basically, we would make a small donation, losing our money betting on a dog chasing a plastic rabbit (what a country!).

In May, we always managed to see a Red Sox-Yankee game at Fenway Park, by far one of the best places to see a game next to Camden Yard in Baltimore. My best friend and I have had many great times together. I do not want to lose him.

We have to make the most out of every opportunity, people come and go all the time. It may be hard to understand why children die and why people suffer like Mr. McRae. Unfortunately, this is one enigma of life, as we know it.

Your best friends are sacred, they should be cherished. Best friends do not happen over night, it's a long relationship that grows over time. I love my best friend and I would do anything for him. I just hope and pray that my best friend will be around for quite some time.

When Ken McRae died, my father lost his best friend. When my father dies, I will have lost my best friend.

SKI CLUB MEETINGS
NEW TIME!!!
TUESDAY 2:30

NEW ROOM!!!
M-110
(STUDENT CENTER)

Calendar of Events

WEDNESDAY- September 29th

Free Movie-12:30 PM Student Center Exhibit Area (Forever Young)

Live Connection Presents Live Comedy 7:30PM Student Center Auditorium FREE

After Homicide Adult Support Group begins 5:30-7 PM Info- Call (508) 791-3261

Bible Study-TV Lounge Student Center 11:30pm

Men's Soccer VS. Fitchburg 4:00pm -Away

Movie-*Woman of the Year*- Benefit for Worcester Public Library-Tickets available at Info Booth in Student Center. Showing at Showcase downtown

Sports
Men's Soccer VS. Anna Maria 4 pm -Away
Women's Volleyball VS. Fitchburg 7 pm -Away
Women's Soccer VS. Westfield 4 pm -Home
Field Hockey VS. Pine Manor 4 pm -Away
Women's Tennis VS. W.P.I. 3 pm -Home

Be very nice to layout staff today, tomorrow, and maybe even the next day.

Thursday-September 30th

One lancer Place Open

No fourth period classes

Opening Convocation/Senior Capping
1PM-Ceremony for seniors with a reception to follow in the Blue Lounge of the Student Center. All are invited to attend to honor the Class of 1994.

Nitecap at OLP

After Homicide: An Art Therapy Group- (508) 791-3261 for information.

Cinema 320 at Clark- 7:30pm
Ethan Frome

Catie Curtis, open mike features,
The Old Vienna Restaurant & Kaffeehaus

Spaghetti Dinner-Ministry House 5pm
call ahead for reservations

Homecoming Weekend

Friday-October 1st

Blue and Gold Hour: One Lancer Place and adjoining Patio area - includes singing and entertainment, Refreshments will be served. Sponsored by The Lancer Society.

Bar-B-Q/ Pep Rally-One Lancer Place and adjoining Patio area with WSCW.. Sponsored by the PEP Club. 4-7PM

Annual Alumni Awards Dinner: Open to all alumni and friends of WSC. Prominent athletes will be inducted into the Athletic Hall of Fame. Seating is limited so please reserve by Sept 24. 7:00 pm

Join the WSC community with an evening of musical entertainment sponsored by The Lancer Society, The Exhibitionists and Program Council. 7 pm

Cris Williamson & Tret Frue
The Old Vienna Restaurant & Kaffeehaus, $18 - 7pm & 10pm

SATURDAY-October 2nd

Tailgate Parties/Picnics- 11:00 AM

Anniversary Year Brunch: Graduates of the anniversary years ending in 3 and 8 from 1928-1993 are invited as special guest of the President of the College and President of the Alumni Association to a brunch celebrating the anniversary of their graduation from WSC. Blue Lounge of the Student Center. Seating is limited. RSVP by Sept 24th. 11:00 Am - 1:00 PM

Performance By WSC Chorale

McKelligett Lecture: Special performance by Marcia Perlmutter as Ellen Craft- An Escaped Slave Telling Her True Story, Beginning at Noon.

Homecoming Football Game: WSC vs U Mass Boston- Half time festivities will include the recognition of the Hall of Fame/Outstanding Alumni recipients. MVP awards will also be presented on behalf of the Alumni Association immediately following the game. 1:00 PM

Homecoming Men's Soccer Game-
WSC vs UMass/Dartmouth 2:00 PM

Homecoming Women's Tennis-
WSC vs North Adams

Alumni Party-Sh-Boom's, Main Street, Worcester MA (ID required)
All are welcome. Celebrate the day. 4:00 pm

Massachusetts Cultural Council presents a CULTURAL EDUCATION SHOWCASE at Northampton High School, 1380 Elm Street in: Northampton from 10:00 am - 3:00 pm. Children accompanied by an adult are welcome.

Harvest Moon Arts Festival- 12 to 5PM
15 Waushacum Street, Sterling MA

Cinema 320 at Clark, 2, 7:30pm
Ethan Frome

Sunday-October 3rd

Worcester Art Museum-Tour-*I n the Footsteps of Judith Leyster*, 2 PM
Free with museum admission.

Mechanics Hall-"Sounds of Worcester '93" concert, 5 pm Tickets 752-0888

Harvest Moon Arts Festival-12 to 5 PM
(15 Waushacum St, Sterling MA)

Forum Theatre - Bus Stop opens

Mass 7pm Dowden Hall 1st floor lounge

Monday- October 4th

Have a nice day!

Tuesday-October 5th

Ski Club meeting-2:30 SC-M-110

Show and Tell - any art objects brought in by general public 12-2pm at the Worcester Art Museum

Cinema 320 at Clark University
Just another Girl on the IRT 2, 7:30pm

Sports
Women's Tennis VS Clark,3:30-home
Women's Volleyball VS Framingham-7pm home
Women's Soccer Vs Fitchburg-4pm home

Field Hockey VS Clark-4pm-home

5 - 8 PM October 1st
Homecoming '93
EVERYONE'S WELCOME
Pep Rally
at
One Lancer Place
FREE FOOD!
MUSIC!
Pub is open for 21 & over
SPONSORED BY: The Pep Club and the Newman's Society

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Poetry

Part One

I always noticed
the the short
poems always
get read.
What a shame

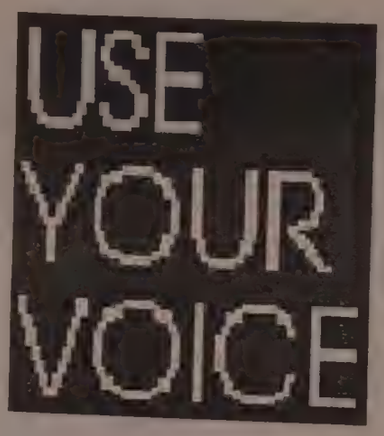
- IPB

Rebuttal

Dear IPB(?)

Have you ever had to read a
long poem on really,
really, really,
really
small type?

~paul



The Clock

The clock of time ticks and tocks,
the hours of our lives away.
And here we sit so paralized,
begging each other to stay.

There's so much to face; in a future unknown,
so many facts unforseen.
Yet here we sit; with our heads laying low,
nostalgic in some distant dream.

The clock of time ticks on and on,
so fast though we wish it would stop.
With each wary step we push ourselves forward,
our courage and determination drop.

There are memories we live for; clouds in the sky,
and reasons we cannot let go.
Yet everything crumbles; and yields to ur tears,
which blend with the cold winter snow.

The clock of time is almost done,
once it stops... Nevermore shall it start.
And all I can care for at my last farewell,
is your soul locked away in my heart,

There's a light up ahead; and I won't be afraid,
as I balance myself on our love.
So; I look to your eyes; and whisper "I love you",
as I glance to my future above....

...Our clock of time has grown dusty now,
but its chime still sings loud in our hearts.
Because once; long ago; in a place far away,
though we seperated; our souls never could part.

DawnMarie Matteson

E. P

WHAT IF POUND WAS RIGHT
AS HE SPAT HIS BRAIN,
DAMPENING AN ITALIAN MIC.

AROUND HIM EUROPE SEETHED
FIRES QUENCHED WITH BONEYARD MUD:
THE PLAYERS IN THE BALCONY SMILE:
WHITE TEETH AND OPERA GLASSES. . .
WHAT IF POUND WAS RIGHT?

I HEAR TALK OF HIS BOLDNESS
IN HUSHED VOICES
SHAME LACED VOICES
RED FACED AND COWARD VOICES.
HERE, TODAY
IN THE VICTOR'S CORNER --
THE "I CAN SAY ANYTHING" CORNER. . .
AND I FORCE MYSELF TO THINK HIM
WRONG.

SIEGFIRED STARKIN

The Realm of Despair

Life without you is like shattered dreams
falling through the fingers of my soul.
A droplet. A tear, casting its shadow
across the pages of time.
Words unclear.
Double vision blurring my unconcious.
Why did you go?
I call your name. Echo. Echo. Silence.
Nothing.
Where are you?
Lost. Alone. Drowning.
The air thickens with a fog of unknown misery.
Drawing a breath, I feel the bitter air
Stabbing at my wounds.
Hurting. Bleeding. Dead.
Dreams of your face fade into Darkness.

Cherri Carmel

Gone

Crushed, and bloody-
The vultures gather
tear and feast on the flesh
Tell the others!
Have you heard?
Curious, yet not concerned

Stop the traffic-
eager for tidbits
juicy morsels
interview the parents
go to the funeral
ask, "How does it feel?"

Sensation over-
Carrion, gone-
sun still rises- ?

~Majik

Changing Season into Fall

Rust and bright flashing of the leaves,

leaves colored red and gold and green

because the season's changing,

Fall has come to brilliance seen.

Soon rains come with bitter raw and cold

with summer warmth a dream.

Fewer rays of sun bring remembrance

against the blowing snow's approach.

Would we be happy though,

to choose a season just the same,

with no respite of weather to shake us up?

No, New England's capricious leaps and bounds

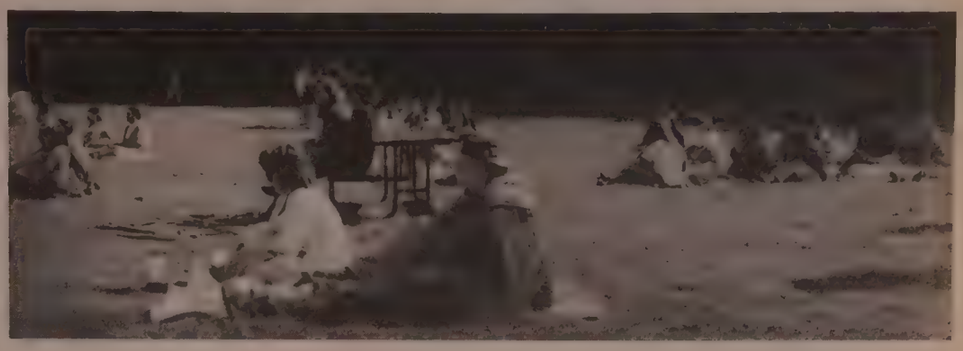
are famous and enchanting,

unpredicted for us all.

I guess I will accept this season, golden Fall.

Ali Anora

Arts & Entertainment



Localpalooza '93

Article and photos by Mike Moore

Sunday, September 19, marked the second annual Localpalooza concert sponsored by Miller Genuine Draft, WHJY, and the Phoenix. The show started at 11:00 a.m. at the Northboro Fish and Game and lasted into to evening. The majority of the concert was held outside on a fairly large stage and included such bands as Barefoot Orchestra, Full Swing, Synchronus, Mundo Mojo, Controlled Aggression, The Missionaries, Supremacy, Thingummy, Public Works, and Tribulations.

Most of the bands came from New England and were predominantly thrash. Tribulations however, were a refreshing change. They are a reggae/rock band hailing from Ithaca, NY. With nine members in the band, including a three piece horn section, they had a very full and interesting sound.

Another "interesting" band was Mundo Mojo. At first glance, one might have thought they had a cheerleader on stage with them. It was however, "TJ", their lead vocalist wearing the uniform. He soon changed into a small woman's jacket and the dyed jockey shorts. More importantly though, their music was good and won't be forgotten.

The band averaged three songs each. In between each set, a short young man wearing a baby blue suit, named Rich would appear and read "poetry"(including graffiti he claims to have gotten from a men's room stall at W.S.C.).

Other than the shows on stage, there were other activities including a tattoo contest, "Dunk the Punk" Booth, and a large twister board. All the proceeds from the dunking booth and Localpalooza T-shirt sales went to Jeremiah's Inn for the homeless in Worcester. Also on display were tables full of information and sign-up sheets for banning animal research and legalizing marijuanna to name a couple. Also seen at a table was Holy Piirenien's father, handing out poster's and pink ribbons.

Overall, the bands seemed to become background music for most people as they relaxed on blankets and picnic tables. It was a nice day and the sun had taken center stage.

News

The Lesbian, Bisexual, and Gay Alliance of W.S.C. would like you to know that all gay students and friends can stay current on issues and events by reading **Bay Windows**, a weekly newspaper serving the gay community. It contains news, commentary, reviews, classifieds, and announcements. **Bay Windows** is available in the foyer of the counseling office on the top floor of the LRC. Please feel free to pick up a copy. It's a good way to feel connected. LBIGA

Increased Spending on Education

Department of Education's "Back-to-School" Forcast

Overall education spending in the United States will hit a record $493.3 billion this school year, up 50 percent since 1983, according to the annual "Back-To-School" forecast issued today by Education Secretary Richard W. Riley.

Riley noted that the proportion of the U.S. gross domestic product (GDP) spent on education increased from 6.7 percent in 1983 to 7.9 percent for school year 1993- 1994, the highest ever reported. Additionally, per pupil spending has increased 29 percent.

"Even as our nation struggles to meet the many diverse needs of its communities, the commitment to providing resources and support to better education is clear," Riley said. "Our goal now, through the GOALS 2000: Educate America Act, is to make sure that the resources we have are put to the best use in a systematic effort to improve education."

The forecast also predicts higher levels of education-related employment, record college enrollments, and increased teacher pay. In addition, the nation's preschool and kindergarten enrollments have increased dramatically, as have the percentages of minority enrollment in elementary and secondary schools.

According to the department's National Center for Education Statistics, more than one in four Americans, an estimated 71.8 million people, will be directly involved in education this year as students, teachers, administrators, or support staff and a record number of students- 15 million- will enroll in the nation's colleges and universities this fall.

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Make an impact this season while you earn extra cash and get the satisfaction of helping a good cause when you recruit people for our Membership Drive.

For our Membership Drive, hours are Monday-Thursday, 5:15pm-9:15pm or Saturday, 9am-1pm.

For more information, please call Kristen Hartness, Events Coordinator, Massachusetts Easter Seal Society at (508) 751-6334. We are an equal opportunity employer, m/f/d/v.

Massachusetts Easter Seal Society

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Massachusetts Easter Seal Society

Is There Rational Evidence For The Existance Of A God?

A Debate

Sponsored By Campus Ambassadors

Presenting...

Eric Merrill Budd

Eric M. Budd is a certified Humanist Counselor and author.

Bob Siegel

Bob Siegel is an apologist and an ordained minister.

Moderated By

Dr. Donald F. Traub

Professor of Philosophy

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October 13, 1993

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News

Sponsored by WSCW-Your Campus Radio Station
The Week in Review-USA News Network

September 20, 1993.
White House Intensifies Health Care Reform Bid

September 21, 1993
Student Murdered in Florida Attack
Police in Gainesville, Florida, continue to search for clues in the stabbing death of a graduate student and the slashing of her roommate in their apartment just off the University of Florida campus. By using a bloody plam print, they have made an arrest. Richard Meissner, 27, an unemployed port worker, was charged with murder and attempted murder.

Less Money for Pell Grants
For the first time in a decade, the average amount of aid given to college students under the Pell Grant program fell. A new College Board report says Pell Grants, cash awards meant for the neediest students, averaged over $1,400 during the last school year. The year before, they averaged over $1,500. The report also states that in the last ten years, the federal government's share of financial aid has decreased. The goverment's share has slipped from 80 to 74 percent.

September 22, 1993.
Clinton Signs National Service Act
The program will allow students to earn an educational award of nearly $5,000 a year in addition to a small stipend and basic benefits. Starting in June, 20,000 students will go to work in their communities as part of the program. A scaled-down version of the original plan was approved by Congress earlier this month.

Amtrak Train
Federal investigators are in Alabama today, searching for clues in the tragic train derailment outside of Mobile that left 43 people dead. The train was carrying 189 passengers and 17 crew from Los Angeles to Miami. Agent Charles Archer says one of the barges has a big dent in it and it's obvious something hit the bridge piling. It's the worst accident in Amtrak history.

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September 23, 1993.
Today in History
On this date in 1779, American commander John Paul Jones said "I have not yet begun to fight" after his warship, the Bon Home Richard, defeated the HMS Serapis during the Revolutionary War.
In 1952, Republican vice presidential candidate Richard Nixon went on television to deliver what came to be known as the "checkers" speech, during which he refuted allegations of improper campaign refinancing.

September 24, 1993.
Olympic Torch Goes Down Under
Quite a celebration down under today. The International Olympic Committee voted to give the year 2000 Summer Olympics to Sydney, Australia. It's a major disappointment for Beijing, China, which came in second. Just two votes separated Sydney from Beijing in the voting.

Imelda Marco Sentenced to 18 Years for Corruption
Former Philippines first lady Imelda Marcos today had her day in court. Marcos was found guilty of corruption and sentenced to 18 years in prison. She faces 89 additional civil and criminal cases in the Philippines. She remains free on bail pending appeal.

Federal Budget Deficit Shrinking For A Change
For the first time in four years, the federal budget deficit is headed down. The U.S. government recorded $23-point-2 billion in red ink during August. That's 6-point-1 percent from a year earlier. The deficit for the first 11 months of fiscal 1993 totaled $263 billion.

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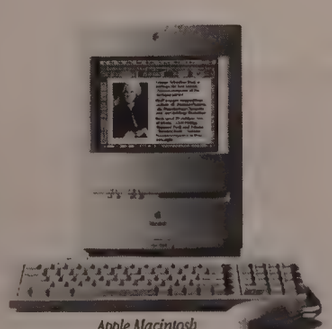
Not even your local diet center offers reductions like this.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Sports

THE SPORTS CORNER

By Robert "Pogo" Pogorek
Sports Staff

Welcome to the rookie season of THE SPORTS CORNER, the new article that probes the biggest questions in the sports world today...questions like: what happened to the Red Sox? What's going on with the Boston Bruins-Ray Borque salary arbitration case? Can the Patriots win a game this year? This, and much, much more in the weeks and months ahead--here in THE SPORTS CORNER!!!

First off, let's talk about the contending-pretending Red Sox. I remember back in Spring Training when everyone was saying, "I don't expect them to win the World Series...I just want them to be exciting..." and so on. Well, they were in the pennant race until the middle of August. (Nearly everyone gave them up for dead back in June.) Granted, the Rocket had his worst year in the majors, Calderon was a bust (good move to eat his contract and let him go), Dawson was "healthy" for less than half the year. And so what if Pena struggled to hit his weight? Mo Vaughn had a tremendous year and proved himself to be the Sox's first baseman for the next few years, not to mention the phenomenal rookie season of Aaron Sele, the best pitching prospect since Clemens hit the big show. And this is not some flash-in-the-pan, Joe Hesketh look alike. Sele, along with normal seasons from the Rocket and Frankie V, give the Sox the second best one-two-three starters in the game (Atlanta is still the best). So, even though we'll all walk around this winter talking about next year, it sure was exciting, which is all we wanted, isn't it?

In the rest of New England's professional sports world...the Bruins and Ray Borque are still trying to find a common ground on the defenseman's contract, with the arbitration hearing looming on October 1st. Things heated up again when news of Wayne Gretzky's three-year, $25.5 million dollar deal (that's $8.5 million a year for all you math majors) with the Los Angeles Kings broke. Borque is aking for $3.25 million a year, while the Bruins are offering $2 million a year. (Two million dollars...I'm in the wrong business...) And a little side note to the Borque situation: Glen Sather, the Edmonton GM who lost Gretzky to the Kings, offered Bruins GM Harry Sinden a piece of advice: try and trade Borque! (Don't expect any Borque-related deals to be announced this week...but we'll keep you posted...)

And what can you say about the Patriots??? Bledsoe is unquestionably the next NFL superstar, Vincent Brisby is a future Pro Bowl selection, Parcells knows how to get them to the Super Bowl, and the Slade/Tippet combination will eat up opposing quarterbacks all year long...so what's the problem? For starters, Leonard Russell is playing fumbleball, and losing badly. That, combined with carless penalties (anyone remeber Baldinger's holding call against Detroit that potentially cost the Pats the game?), are killing them. Parcells needs to be a little more animated on the sidelines and get this team fired up and keep their minds on the game (not the Patriettes). Still, with some discipline and a little luck, this team could still win five games this year.

Well, that's just about it for this week...next week check in to see: what's going on with the Celts after Reggie, who's really the top five in college football, and what's shaping up in the Worcester State sports scene...don't forget to sign up for Co-Ed volleyball by Oct. 5th. Come on...men and women sweating together...I love this game!

Now here's a little chance for some "audience participation", and this is how it works. I need a permanent title for this article, and you get to offer your suggestions. Just remember, keep it sports-related, relatively clean (that means printable), no cliches, and creativity counts gang! Just bring your suggestion to the STUDENT VOICE, located in the second floor of the Student Union, Room 213.

Check out the Lancer action as Homecoming weekend explodes when Men's Soccer, Women's Volleyball, Women's Tennis and the Football team put some fierce Lancer know-how to work. Don't miss the excitement!!!

Field Hockey : The Week in Review

A new addition to the Lancer Sports Page

By RM Sullivan
Sports Consultant

Because this is a weekly and not a daily paper, it is more beneficial to write about the highlights from all of the games played than to write a seperate story for each game.

WSC vs WHEELOCK
September 18, 1993

The Women's Field Hockey team posted a shutout in their season opener versus Wheelock College (4-0).

Freshman Tara Tokarz proved to be an asset for the Lancers as she neted two goals and assisted another in her first collegiate game.

Senior Missy Charland did her usual best, contributing two goals and an assist for the team.

Senior Liz Epkins was also in the scoring action, though having three goals called back, she finished the game in the assisting position.

The rest of the team added much support, both offensively and defensively, which attributed to the outcome and Heidi Martins first career shutout.

WSC vs. ASSUMPTION
September 21, 1993

In sudden death, double overtime, Tara Tokarz came through to score, on a rebound shot by Missy Charland, which gave the Lancers the win (2-1).

The first Worcester goal was a blast into the net by the left link Kelly Murphy, assisted by right wing Tammy Martin.

In net, Heidi Martin had eight saves, four in overtime. Her goals against average is now 0.5.

WSC vs. ENDICOTT
September 23, 1993

Six players were in on the scoring as the Lncers went 3-0 beating Endicott College last Thursday afternoon 5-3.

In the first half, Worcester didn't play to their potential allowing Endicott to score the first goal only fifeteen minutes into the game.

Worcester came back however with ten minutes to go, posting two goals.

The first goal came from sophomore Tammy Martin on a great pass across the front of the net by Kelly Fournier.

The second goal came from freshman Stacey Ray off a rebound shot by Kelley Murphy.

Endicott came around to tie it up though just before the half ended.

Worcester picked it up in the second half, scoring the first two goals. The first on a passed ball from Kelley Murphy to Missy Charland, who won a one-on-one with the goalie for her first goal of the game. The second, which proved to be the game winner, from Tara Tokarz on an unassisted one-on-one with the goalie.

Endicott scored one back, but Worcester topped it off when a penalty corner turned into a goal tipped in by Missy Charland who was assisted once again by Kelley Murphy.

Heidi Martin, in net, had nine saves under great pressure, but received much support from halfbacks Michelle Barton, Kerry Meehan, Robin Zalonski and sweeper Tracey Niemzk.

HOMECOMING 1993

Reprted By
Marie Fontana
Sports Editor

Homecoming is this weekend (Thursday, September 30 - Saturday, October 2), so get ready, get pumped and get involved.

This year the college has combined Senior Capping, Family Day and Homecoming into a single fun-filled weekend. They have also expanded Senior Capping to include an opening Academic Convocation.

THURSDAY, September 30
1:15 pm Senior Capping and Fall Convocation, Sullivan Auditorium. Open to all.
8:30 pm Senior Nite in OLF

FRIDAY, October 2
10:30am Family Lunch Buffet; Adults $6.00, Children $3.00
11:00 am - 11:30 am
12:00 pm - 12:30 pm Informal Conversations in the Student Center. Dr. Ghosh will be present.
11:00 am Tailgate Parties: NO ALCOHOL ALLOWED
NOON McKelligett Lecture
1:00 pm FOOTBALL vs U/MASS Boston
1:00 pm MEN'S SOCCER vs. U/MASS Dartmouth
2:00 pm WOMEN'S TENNIS vs. North Adams

Hope to see you there!
Remember to Party Safe!
Good Luck Lancers!

Stuff

Chick Pea & Chap-Aid's Quotes of Note

By The Two Gals In Charge of Stuff

"What the heck did I just sit on?"
-Big WSC Football Player after squishing a box of [illegible]

"Kerry is someone who'd rather blow her nose than brush her teeth."
-her best friend

"How will we ever find time for autographs."
-Chick and Chap

"We weren't actually going out. We went out on a few dates until I found out she believed in UFO's. That was pretty scary."
-Overheard in the Student Center

"I'm just here to write the news."
-*Voice* Sr. Staff Reporter and Administrative Liason

"Is this the practice football field?"
-new unsuspecting student

"I do it daily, you know, every day."
-the new Miss America

"I checked his pockets - no knives."
-Blonde housemate about her new love

"I'm glad we get along."
-Chap-Aid to Chick Pea

"I don't like this very much, it's almost like yours."
-one best friend to another

"But we thought they were girls!"
-Group of guys discussing a lost weekend

"I don't like being censored."
-A quote columnist

"I was kind of mad."
-A mad person
(See Letters to the Editor)

"I'd rather read Calvin & Hobbes than Chick Pea and Chap-Aid."
-Mean *Voice* staff member

"If you ever need anything, just let us know."
-RA's lying again

Chick Pea's Top 14.5 Reasons Not to Shower

14.5 The tub is dirty.
14.0 Maybe they won't notice.
13.0 You live in 21-3.
12.0 Someone else is in there.
11.0 You're an RA. (just kidding!)
10.0 Tomorrow.
9.0 Someone important might call.
8.0 Why should I?
7.0 Hair will be stripped of natural oils.
6.0 Fear of slipping and falling.
5.0 Allergic to water.
4.0 There's no one to impress here.
3.0 Jeopardy's on.
2.0 Funny how the time goes by.
1.0 You work at DAKA (just kidding again!)

More of Chap-Aid's Great Mysteries of the Universe

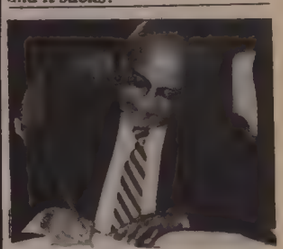
-What good is a child-proof cap if you're not a child?

-Why isn't there a doorknob on the outside of the door leading into the green stairway in the Student Center?

-Why do annoying people complain about everything but themselves?

-Why do they call Kiss 108 that when it's really 107.9?

-Do they call Glue Stick that because it's glue in the shape of a stick or because it's glue and it sticks?



Congratulations you found him!

For Chap and Chick Fans Only

Panic has struck. You've been searching frantically through this paper, trying to find your favorite column. Chap-Aid and Chick p. (aka Garbanzo) are still going strong (despite vicious rumors that we were thrown off campus for attracting too many tourists.)

Due to circumstances beyond our control (i.e. real work), we had to do solo performances this week. Stay tuned for another great adventure coming soon to a Student Voice near you...

Jeannine E. Cranska Memorial Scholarship Fund

P.O. Box 2279
Worcester, MA 01613

A $500 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming Senior in the elementary education program for Spring 1994. Deadline for the application will be October 30, 1993. The winner will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613

Spiro J. Efstathiou '81

WSTS TV News Update

There are many people interested in working for the WSC TV station. Luckily there are former WSTS members out there who are willing to help get organized and teach the ropes. A meeting for all is being arranged so *STAY TUNED*....the Voice will let you know when!

Hey Buddy -- Look Here !

(Please take a minute or sixty to fill out our survey!)

The careers of the Great Chick Pea and Chap-Aid are in jeopardy without your help. Please answer the following questions honestly (or at least sound it) and drop it in the *Voice* Box located at the Info Desk in the Student Center. Mucho gracias amigos!!

1. How much would you pay for our autographed photos?

   A. 2 million B. five bucks b. a meal at DAKA (or $ equivalent)

2. For what reasons do you read our columns?

   A. religious reasons B. We're beautiful
   C. No other WSC entertainment D. You can't help yourself

3. How many times do you read our columns?

   A. Every morning because it's pasted on your wall
   B. As often as you shower C. Every time you call home
   D. Every time you drink

4. How many of your friends read our columns?

   A. 2 (your parents) B. None (You don't have any - that's why you read)
   C. Do relatives count? D. All of them

5. Would you still read the Voice if we stopped writing?

   A. Yes B. No C. Could you repeat the question please
   D. You 'd seriously consider transferring to another college

We'd appreciate any additional comments if you have any
(If possible, write us a nasty letter for fun):

_____
_____
_____
_____(Feel free to attach additional pages if necessary but don't expect us to put lines on them for you!!!)

One to One

Bob,
You're the coolest guy I ever met. You're the one for me, baby.
Love, A Secret Admirer

Karen, Missy, Vera Goldstein(Lori),
I said fried and I meant fried!
No, fried means poached! Lori, You're stupid in the good way.
Talk amongst yourselves.
Here's a subject: casseroles.
Love, W- and J-

Murdock,
How's your little box?
Love, Spice

Andrea,
Watch yourself. Next time you cut me, I'm gonna bust you up. HAHAHA
M.A.M.

D-
Great dancing with the butterfly man.
Love, Tanya, Linda, Erin and Emily

Jenn,
You're an awesome roomate. Shroom yourself away.
Jen

Diane,
Forget about BU- Frank can come here.
Jen

Pat,
What's up with you and Tanya?
Diane

Erin,
Don't leave us?
Em and Linda

Pat,
Hey dude, you're all done.
Wanna go to our BAKE-OUT?
Tanya

Mel,
Does anyone dunk on you?
Love, Sherron

Why the long look on your face?
B.AL

Sherron,
NO! Nobody dunks on me!
Monstross

Chap-Aid,
When are we going to get new sticks?
I MUH Thuh

Fran,
Hush up girl!

Ben,
Why don't we go for a walk by the Marina?
Jimbo

L.AL, Kat, and Kris,
You don't like the beast?
It's only natural, ya know!
B.AL

We miss you Pam A!!!!!!

21-3 is the place to be (except for the dishes)

Linda,
Those ears, feet, and that butt!
Love, Em

Tanya,
You dude magnet!
Love, Linda and Em

Andrea,
Wsup girl, good luck in your game Saturday. Score three goals.
O.R.

Mike,
It's too bad you have to watch Spice at night, feeling a little lonely?
Love D and T

D.Z. and A.G.,
I love you!
M.A.M.

Only the cool people wear sandals in the winter time.

Place your free personal ad HERE!
Forms are available at the info desk in the Student Center and in the Student Voice Office

Jen,
Good to the last drop.
Tom

Frank,
I love you, but I'll still find out before May.
D

Info desk coordinator rules!!!

Jen,
Make up your mind with the guy situation.
Jen

Party on Fairfield St.

Derek,
How are the classes going there, sleepy head?
Sandman

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STUDENT VOICE

October 6, 1993 | Worcester State College | Free

Seniors CAPtivated

By Russell Boulette Jr.
Voice Staff

Worcester State College held its Annual Senior Capping Ceremony last Friday, but with a new twist this year. A Convocation Ceremony was added for new and transfer students. The ceremony was intended to greet them so that those joining the W S C community would feel welcome.

Also on the agenda for the day was the planned conferring of an Honorary Doctorate of Business Administration upon Mr. Anthony "Spag" Borgatti.

The ceremonies began with the typical pomp and circumstance. The Senior class made their entrance with the Faculty following them in full ceremonial dress. It was a beautiful and colorful display representing the various areas of studies and Universities that the professors have attended. They were followed by the Platform Party who proceeded to the stage to take their seats.

The crowd in attendance was not very big (about 250), largely made up of family members of the graduating class of '94. The representation by The Freshman class was almost non-existent. One was strained to recognize anyone resembling a freshman in the audience. This would hold true for the rest of the student body which was also minimally represented. This could be seen as representative of the prevailing apathy of the student body.

The ceremony was started by the Master of Ceremonies, Dr. James Rauker, who made a brief introduction. He then turned the podium over to Valorie C. Nordbye. Valorie was chosen by the Campus ministry to deliver the Invocation for the audience.

Following Ms. Nordbye were brief greetings from Dr. William H. Herbert, Chair WSC Board of Trustees; Professor David J. Twiss, President WSC Chapter MA. State College Association, MTA/NEA; and Mr. George H. Albro, President, WSC Alumni Association.

All the speakers gave their best wishes to the graduating class and a hardy welcome to the Freshman Class and transfer students.

Jennifer M. Moore, Senior Class President, took over and reflected upon the unique advantage that all students share in being able to attend college.

She continued her remarks by telling everyone that this was a time to work hard and also enjoy the time they had left (228 days of being undergraduate student) At the finish of her speech the crowd gave her a hardy round of applause and the event moved on to the next portion.

After a long pause, the WSC Chorus took their place on the stage and sang "The Water is Wide". They left amid a robust round of applause, leaving the spotlight open for the next performance.

The next selection was performed by the WSC Chorale which sang "Here there and Everywhere" succeeded by " Up on the Roof". Both renditions were sung in absolute harmony and left the audience in a complete awe.

These incredible performances of both the Chorus and Chorale were due in great part to the incredible direction of Director Professor Christie B. Nigro. She once again displayed her excellence in directing both the Chorus and Chorale.

The program then offered WSC President Dr. Kalyan K. Ghosh as the next speaker who gave Convocation Remarks to all in attendance. President Ghosh's address started with a sincere message for the class of '94 and closed with a statement for the Freshman class.

President Ghosh's welcome to the students was a precursor for what was to follow. Dr. Ghosh began, "Next May you will receive your Baccalaureate Degree and go on in your pursuits. The education that you have received at Worcester State College will go far in fulfilling your life's goals and the economic development of yourself and your family." He continued with, "These are the special advantages of getting a solid higher education, which you have received! I hope that as Alumni you will remember your almamater when it comes to donating." The president finished with a few words for the incoming class,"Recognize the special opportunity you have as college students. Those opportunities you have are due to the contributions from your community."

President Ghosh also stressed, "Worcester State College is not just a place to take classes! It is a place for a complete educational development. Not just a place to get parts of an education."

Next on the program was Dr. William H Herbert, who was the spokesman for the conferring of an honorary degree. Dr. Herbert expressed his congratulations to "Spags" for his many achievements in business and the community. He also wished belated congratulations to his late wife Olive, a 1939 graduate of WSC.

Mr. Borgatti received this praise with some embarrassment. His humble nature was expressed best by his shiny black work boots that he wore to the ceremony. After receiving his degree, "Spags" returned to his seat and wasted no time removing the unaccustomed ceremonial trappings.

After talking with Mr. Borgatti, one truly gets to understand how sincere he is about his community involvement. Mr. Borgatti is adamant about contributing the degree of his success to his belated wife Olive. He said, "Without my wife, I would have always made a living, but never would I have obtained the type of success that I enjoy now." Mr. Borgatti continued to say that his wife was the type of person that would leave no question unaddressed; and was complete in every aspect of her life. It is easy to see that he has the deepest respect for his late wife. The next to take the podium was the Guest Speaker. That person was Professor Jacqueline R. Brennan from the Occupational Therapy Department who approached the podium with an uneasiness that was visible as she grasped the podium with white knuckles. She relaxed after the crowd laughed at some of her opening jokes.

After gaining her composure, she delved quickly into the heart of her message: as students we have the ultimate responsibility to make an active difference. Her views were evident in many of the statements she made, like: "Only you can change your.... to something positive from something negative" and, "above all, recognize that your education is never a passive experience, but one that requires active participation on your part."

In a later discussion with Professor Brennan, she said that when she was approaching the podium she was "Scared to death." She said that this fear came from the fact that being on the stage with such a distinguished group was slightly intimidating for her. It was unlike when she is before a class and in an atmosphere where she is the only authority figure.

The one point that she continued to make throughout that interview was that her students, like the patients she helps, are her ultimate driving force, and without them she would be nothing.

One can see that this is something she truly believes in by looking around her office. You will see little examples of her beliefs all over, like this one which hangs close to her desk: "Teacher: One who possesses the invaluable gift of treating students not why they are, but as they are. Humans."

The Vice President of Academic Affairs, Dr. Edward Pierce, was the last speaker to address the audience. His speech closely resembled that of the speakers before him, stressing to students the importance of the opportunity that students have and how important that experience is for a complete education. Mr. Pierce's speech seemed to be of little interest to five members of the faculty who took a chance to catch up on some sleep. He continued to say that this is a time that is too important to let slip by without getting involved.

The ceremony came to a close with the Benediction, given by Valorie C. Nordbye, from there, all were invited to take part in a Reception that was held in the Student Center.

Lancers take Homecoming 27 - 6!

Homecoming Highlights on pages on 6+7

Poetry Page 11

Calendar page 3

Where's Kalyan?

Editorial

Instead of writing an editorial this week. I figured that I'd let you know that, yes, our library (or LRC) now has extended hours. So, here they are:

WSC LRC 793-8000	M - Th	8am - 11pm
	Friday	8am - 5pm
	Saturday	-Closed-
	Sunday	1pm - 11pm

Now, if you are a serious student and would like extended hours or you'd like to study on **Saturday**, these are the options available:

UMASS Medical 856-2511	M - Th.	8am - 1am	Holy Cross 793-2642	M - Th	8am- 1am
	Friday	8am - 12pm		Friday	8am-11pm
	Saturday	9am - 12pm		Saturday	10am-11pm
	Sunday	9am - 1am		Sunday	8:30 - 1am
Clark 793-7461	M - Th	8am - 12am	Anna Maria 849-3405	M - Th	8am-11:45pm
	Friday	8am - 8pm		Friday	8am- 8pm
	Saturday	10am - 6pm		Saturday	12pm-8pm
	Sunday	12pm - 12am		Sunday	1pm-11:45pm

WPI 831-5410	M - Th	8am - 12am
	Friday	8am - 11pm
	Saturday	8am - 9pm
	Sunday	12pm - 12am

P.S.
I would like to congratulate our new Co-Editor Joan Dougan on her recent election.

Bob Gurry

TO: WORCESTER STATE COLLEGE STUDENTS

FROM: KALYAN K GHOSH, PRESIDENT WSC

Open Talks With The President

In order to promote greater interaction with the students I am scheduling several open hours this semester. These sessions will give us a chance to discuss our institution as well as the problems and concerns which you have as students. I have set aside the following **MONDAYS**, From 1:00 to 2:30 pm exclusively to meet with you *IN THE PESIDENT'S OFFICE.*

I LOOK FORWARD TO SEEING YOU ON ANY OF THE FOLLOWING DAYS:

OCTOBER 18, 1993	October 25, 1993
NOVEMBER 8, 1993	November 15, 1993
NOVEMBER 29, 1993	December 6, 1993

DECEMBER 13, 1993

Guess What . . .

Worcester State College in conjunction with the Worcester County Music Association is pleased to offer excellent STUDENT DISCOUNTED TICKETS for the following concerts:

Saturday, 10/9	Vivaldi Orchesttra of Moscow
Wednesday, 10/27	Warsaw Philharmonic Orchestra
Saturday, 10/30	Choral Masterworks*
Monday, 11/8	Belshoi Symphony Orchestra
Friday, 11/12	Brigadoon
Monday, 11/15	Orchestra Symphonique Francais
Monday, 11/22	Midori
Saturday, 12/4	Handel's Messiah

ALL TICKETS ARE AT THE SPECIAL STUDENT RATE OF $12.00, AVAILABLE AT THE SC INFORMATION DESK. All concerts take place at Mechanics Hall.

*Extra special student discount of $5.00 and the concert is at the United Congregational Church.

**Special Staff/Faculty rates available too.

Alexander, Aronson, Finning & Co., P.C.
Certified Public Accountants

Invites Interested Accounting Seniors and their Professors To our Annual **College Open House** At the Offices of Alexander, Aronson, Finning & Co., P.C. 21 East Main Street, Westborough, Mass. 01581 Wednesday, October 20, 1993 5:00 - 7:00 P.M.

Visit our Offices and Meet our Staff and Partners! Ask Questions in an Informal Setting! **Refreshments will be served!**

Please **RSVP** by October 15th Sandi Kane or Nancy Mayotte (508) 366-9100

PARKING DECALS

Worcester State College
Campus Police Dept.
Dowden Hall Lobby

Monday thru Friday
9:00 AM to 11:00 AM
1:00 PM to 3:00 PM

James Granger
Chief, Campus Police

Jeannine E. Cranska Memorial Scholarship Fund

P.O. Box 2279
Worcester, MA 01613

A $500 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming Senior in the elementary education program for Spring 1994. Deadline for the application will be October 30, 1993. The winner will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613

Spiro J. Efstathiou '81

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Publisher reserves the right to revise or restrict any advertisements.

Calendar of Events

Wednesday-October 6th

Free movie-Student Center Exhibit Area
Fallingdown / Clean and Sober

Bible Study-TV Lounge Student 11:30

One Lancer Place-Open-Student Center
(Must be 21 and with positive ID and WSC ID)

Sports
Men's Soccer VS Framingham 3:30pm-away
Women's Tennis VS Salem-3:30 away
Women's Volleyball VS Emmanuel with Wentworth 6pm-away
Women's Soccer VS Bridgewater, 3:30-home
Field Hockey VS Anna Maria,3:30pm-home

Thursday-October 7th

One Lancer Place Open

Campus Ministry House-Come for Supper 5pm
Thursday $2,1st one free-call 793-8017

Foothills Theatre--*Anastasia* opening
Tickets-$7.00 15min before show time with student ID
Forum Theatre-*Bus Stop* 8pm
Student tickets &7 at door at show time.

Cinema 320 at Clark- 7:30pm
Just Another Girl on the IRT

Old Vienna Restaurant and Kaffeehaus
Dead Ringers, tribute to Grateful Dead-7,10pm

Art History Class- 7-9pm, at The Worcester Art Museum

Friday-October 8th

Foothills-Anastasia-Opening 2 & 8 PM
Tickets $7 15 min before showtime with student ID

Forum- Bus Stop 8pm
Student tickets $7 at door at showtime

Old Vienna Restaurant and Kaffeehaus
Pierre Bensusan-8:30pm

Saturday-October 9th

Mechanics Hall-The Vivaldi Orchestra of Moscow 8pm

Cinema 320-Just Another Girl On The IRT - 7:30pm and 9:30pm

Foothills Theatre- Anastasia -5 & 9 pm
Tickets $7.00 15 min before show time with student ID

Forum Theatre-Bus Stop-
5pm and 8:30pm

Old Vienna Kaffeehaus
Vince Gilbert and Lynne Saner-8:30pm

Sports
Football vs Firchburg 1pm Away
Women's Cross Country, Tri-states
Men's Cross Country, City Championship
Women's Tennis VS Emmanuel 10AM Away
Field Hockey VS Salem 1pm HOME

Sunday-October 10th

Cinema 320 at Clark-Just Another Girl on the IRT 1 &3pm

Mass celebrated 7pm, Dowden Hall,
1St floor lounge

Abbott Chamber Players free concert
Unitarian Church, 90 Main St. Worcester

Foothills Theatre-Anastasia 2 & 7 pm
Tickets $7.00 15 min before show time with Student ID

Forum Theatre-Bus Stop 1:30pm
Tickets &7.00 at show time

Old Vienna Kaffeehaus
Bryan Bowers also TR Ritchie-7:30pm

Monday-October 11th

Sports
Women's Tennis VS Suffolk Univ 2pm HOME
Women's Soccer VS UMass/Dartmouth
1pm AWAY

Tuesday-October 12th

Cinema 320 at Clark-Like Water for Chocolate 7:30pm

Ski Club meeting 2:30 SC room M-110

Wednesday-October 13th

Free movie-Student Center Exhibit Area
Eight Men Out / Bull Durham

One Lancer Place Open

Debate-Is There Rational Evidence For the Existance of A God?
-11AM SC North/South Aud.
-sponsored by Campus Ambassadors

Live Comedy sponsored by Live Connection-Student Center 7:30pm ?

Boston Rally at the State House-4PM
In Support of Gay and Lesbian Student's Rights
Contact L'Biga or Charles Oroszko at 793-8072

The Greater Worcester Jaycees present
The Haunted House

The Fun Hr. WXLO 104.5 FM

Hours Open in October
Starting 2nd Friday (Oct. 8)

Fridays	6 - 9 P.M.
Weekends	5 - 9 P.M.
Columbus Day	5 - 9 P.M.
October 27 - 31	6 - 9 P.M.

Please
Arrange Group Rates and Handicapped Visits in Advance
Call (508) 853-3525

On The Grounds Of
Fairlawn Rehabilitation Hospital
189 May Street
Worcester

Adults $3.00
Children (12 & under) $2.00

Your admission to the Haunted House helps Jaycees to provide community service programs.

Is There Rational Evidence For The Existance Of A God?

A Debate

Sponsored By Campus Ambassadors

Presenting...

Eric Merriss Budd
Eric M. Budd is a certified Humanist Counselor and author.

Bob Siegel
Bob Siegel is an apologist and an ordained minister.

Moderated by
Dr. Donald F. Traub
Professor of Philosophy

Wednesday
October 13, 1993
11:30 am
North/South Auditorium
in the Student Center

DISCOVER REALITY!!
(VIRTUAL REALITY)

COLLEGE NIGHT AT VIRTUAL REALITY SHOW AT THE WORLD TRADE CENTER

EXPERIENCE EIGHT DIFFERENT VIRTUAL REALITY ATTRACTIONS
PLUS
FREE BARBECUE
PLUS
TRANSPORTATION!
SPONSORED BY WORCESTER STATE'S NEWEST STUDENT ORGANIZATION....???? AND THE UNDERGRAD EXAMINER

THURSDAY
OCTOBER 14

TICKETS ARE ONLY $5.00
REGULAR ADMISSION $12.50
ON SALE AT INFO DESK
LIMITED AMOUNT AVAILABLE

BUS LEAVES
LAKE ELLIE
AT 6:00 PM
RETURNS AT
MIDNIGHT

WSC Lecture and Performing Arts Committee presents:

CULTS IN AMERICA

The Worcester State College Lecture and Performing Arts Committee is sponsoring an important lecture on religious cults in the United States. Entitled **"CULTS IN AMERICA"**, Larry Kahaner, author of the book **"CULTS THAT KILL,"** will address the growing problem of cults.

The 90 minute, slide-illustrated lecture discusses various kinds of destructive and non destructive groups such as satanic cults, financial-based cults, Santeria, pagan groups, witchcraft, Wicca, shepherding groups, Palo Magombe, Voodoo, psych-based, hate cults and others. Mr. Kahaner also addresses the questions of what kind of people are attracted to cults, how do cult leaders persuade their members to suicide and what techniques are used in recruiting new cult members.

"CULTS IN AMERICA" explores the psychology behind cults and why they're so attractive, especially to those in transition, such as college students. This fascinating program looks into teenagers' attraction to occultism and the growth of feminist based cults.

Larry Kahaner has appeared on national TV and radio shows including CNN's Larry King Live!, Evening Magazine and CBS Evening News.

CULTS IN AMERICA WILL BE PRESENTED IN THE STUDENT CENTER AUDITORIUM ON THURSDAY, OCTOBER 14 AT 12 NOON. Admission is free.

For more info contact Tim Sullivan in the Student Center/Student Activities office at 793-8073.

Viewpoints

The Politics of Homosexuality

By Andrew Sullivan
Reprinted by permission of THE NEW REPUBLIC

This article, part of a five-part series, has been submitted by the Lesbian, Bisexual, and Gay Alliance of Worcester State College. It is intended to provide information and encourage discussion about homosexuality and prejudice. The author, Andrew Sullivan, is the editor of **The New Republic**, a national magazine. Reprinted by permission of THE NEW REPUBLIC, (c) 1993, The New Republic, Inc.

Over the last four years I have been sent letters from strangers caught in doomed, desperate marriages because of repressed homosexuality and witnessed several thousand virtually naked, muscle-bound men dance for hours in the middle of New York City, in the middle of the day. I have lain down on top of a dying friend to restrain his hundred-pound body as it violently shook with the death-throes of AIDS and listened to soldiers equate the existence of homo-sexuals in the military with the dissolution of the meaning of the United States. I have openly discussed my sexuality on a television talk show and sat on the porch of an apartment building in down- town D.C. with an arm around a male friend and watched as a dozen cars in a half hour slowed to hurl abuse. I have seen mass advertising explicitly cater to an openly gay audience and watched my own father break down and weep at the declaration of his son's sex-uality.

These different experiences of homosexuality are not new, of course. But that they can now be experienced within one life (and that you are now reading about them) *is* new. The cultural categories and social departments into which we once successfully consigned sexuality --departments that helped us avoid the anger and honesty with which we are now confronted--have begun to collapse. Where once there were patterns of discreet and discrete behavior to follow, there is now only the unavoidables: gays, "queers," homosexuals, closet cases, bisexuals, the "out" and the "in," paraded for every heterosexual to see. As the straight world has been confronted with this, it has found itself reaching for a response: embarrassment, tolerance, fear, violence, oversensitivity, recognition. When Sam Nunn conducts hearings, he knows there is no common discourse in which he can now speak, that even the words he uses will betray worlds of conflicting experience and anxieties. Yet speak he must. In place of the silence that once encased the lives of homosexuals, there is now a loud argument. And there is no easy going back.

This fracturing of discourse is more than a cultural problem. Without at least some common ground, no effective compromise to the homosexual question will be possible. Matters may be resolved, as they have been in the case of abortion, by a stand-off in the forces of cultural war. But unless we begin to discuss this subject with a degree of restraint and reason, the visceral unpleasantness that exploded earlier this year will dog the question of homosexuality for a long time to come, intensifying the anxieties that politics is supposed to relieve.

There are as many politics of homosexuality as there are words for it, and not all of them contain reason. And it is harder perhaps in this passion-ate area than in any other to separate a wish from an argument, a desire from a denial. Nevertheless, without such an effort, no true politics of sexuality can emerge. And besides, there are some discernible patterns, some sketches of political theory that have begun to emerge with clarity. I will discuss here only four, but four that encompass a reasonable span of possible arguments. Each has a separate analysis of sexuality and a distinct solution to the problem of gay-straight relations. Perhaps no person belongs in any single category; and they are by no means exclusive of one another. What follows is a brief description of each: why each is riven by internal and external conflict; and why none, finally, works.

I.

The first I'll call, for the sake of argument, the conservative politics of sexuality. Its view of homosexuality is as dark as it is popular as it is unfashionable. It informs much of the opposition to allowing openly gay men and women to serve in the military and and can be heard in the living rooms, churches, bars, and computer bulletin boards across America.

It is found in most of the families in which homosexuals grow up and critically frames many homosexuals' view of their own identity. Its fundamental assertion is that homosexuality as such does not properly exist. Homosexual behavior is aberrant activity, either on the part of heterosexuals intent on subverting traditional society or by people who are prey to psychological, emotional, or sexual dysfunction.

For adherents to the conservative politics of sexuality, therefore, the homosexual question concerns everyone. It can-not be dismissed merely as an affliction of the individual but is rather one that affects society at large. Since society depends on the rearing of a healthy future generation, the existence of homosexuals is a grave problem. People who would otherwise be living productive and socially beneficial lives are diverted by homosexuality into unhappiness and sterility, and they may seek, in their bleak attempts at solace, to persuade others to join them. Two gerundives cling to this view of homosexuals: practicing and proselytizing. And both are habitually uttered with a mixture of pity and disgust.

The politics that springs out of this view of homosexuality has two essential parts: with the depraved, it must punish; with the sick, it must cure. There are, of course, degrees to which these two activities can be promoted. The recent practice in modern liberal democracies of imprisoning homosexuals or subjecting them to psychological or physiological "cures" is a good deal less repressive than the camps for homosexuals in Castro's Cuba, the spasmodic attempt at annihilation in Nazi Germany or the brutality of modern Islamic States. And the sporadic entrapment of gay men in public restrooms or parks is a good deal less repressive than the systematic hunting down and discharging of homosexuals that we require of our armed forces. But the differences are matters of degree rather than of kind; and the essential characteristic of the conservative politics of homosexuality is that it pursues the logic of repression. Not for conservatives the hypocrisy of those who tolerate homosexuality in private and abhor it in public. They seek rather to grapple with the issue directly and to sustain the carapace of public condemnation and legal sanction that can keep the dark presence of homosexuality at bay.

This is not distant politics. In twenty-four states sodomy is still illegal, and the constitutionality of these statutes was recently upheld by the Supreme Court. Much of the Republican Party supports this politics with varying degrees of sympathy for the victims of the affliction. The Houston convention was replete with jokes by speaker Patrick Buchanan that implicitly affirmed this view. Banners held aloft by delegates asserted "Family Rights Forever, Gay Rights Never," implying a direct trade-off between tolerating homosexuals and maintaining the traditional family.

In its crudest and most politically dismissable forms, this politics invokes biblical revelation to make its civic claims. But in its subtler form, it draws strength from the natural law tradition, which for all its failings, is a resilient pillar of Western thought. Following a Thomist argument, conservatives argue that the natural function of sexuality is clearly procreative; and that all expressions if it outside procreation destroy human beings' potential for full and healthy development. Homosexuality--far from being natural--is clearly a perversion of, or turning away from, the legitimate and healthy growth of the human person.

Perhaps the least helpful element in the current debate is the assertion that this politics is simply bigotry. It isn't. Many bigots may, of course, support it, and by bigots I mean those whose "visceral recoil" from homosexuals (to quote Buchanan) expresses itself in thuggery and name-calling. But there are some who don't support anti-gay violence and who sincerely believe discouragement of homosexuality by law and "curing" homosexuals is in the best interest of everybody.

Nevertheless, this politics suffers from an increasingly acute internal contradiction and an irresistible external development. It is damaged, first, by the growing evidence that homosexuality does in fact exist as an identifiable and involuntary characteristic of some people, and that these people do not as a matter of course suffer from moral or psychological dysfunction; that it is, in other words, as close to "natural" as any human condition can be. New data about the possible genetic origins of homosexuality are only one part of this development. By far the most important element is the testimony of countless homosexuals. The number who say their orientation is a choice make up only a tiny minority; and the candor of those who say it isn't is overwhelming. To be sure, it is in the interests of gay people to affirm their lack of choice over the matter; but the consensus among homosexuals, the resilience of lesbian and gay minorities in the face of deep social disapproval and even a plague, suggests that homosexuality, whatever one would like to think, simply is not often chosen. A fundamental claim of natural law is that its truths are self-evident: across continents and centuries, homosexuality is a self-evident fact of life.

How large this population is does not matter. One percent or 10 percent: as long as a small but persistent part of the population is involuntarily gay, then the entire conservative politics of homosexuality rests on an unstable footing. It becomes simply a politics of denial or repression. Faced with a sizable and inextinguishable part of society, it can only pretend that it does not exist, or doesn't need to be addressed, or can somehow be dismissed. This politics is less coherent than even the politics that opposed civil rights for blacks thirty years ago, because at least that had some answer to the question of the role of blacks in society, however subordinate. Today's conservatives have no role for homosexuals; they want them somehow to disappear, an option that was once illusory and now is impossible.

Some conservatives and conservative institutions have recognized this. They've even begun to use the term "homosexual," implicitly accepting the existence of a constitutive characteristic. Some have avoided it by the innovative term "homosexualist," but most cannot do so without a wry grin on their faces. The more serious opponents of equality for homosexuals finesse the problem by restricting their objections to "radical homosexuals," but the distinction doesn't help. They are still forced to confront the

continued to page 10

Civil War in Boston

By John H. MacDonald
Voice Staff

The Fire Department of Easton, Mass. decided to test its fire alarm equipment today. Susie, a fourth grader at Center School in Easton has decided to test her teacher. "Why is the flag at half mast", she asks. Susie remembered her father explaining at the dinner table that flags were lowered when the United States was at war. To Susie, is like when she hit Bobby for pushing her at the kickball game last week (And who said women can't defend a nation?). The teacher explains that a police officer was killed in Boston. He was gunned down in the line of fire. Susie smiles and goes about her day pudding at lunch, devil dogs after school, and phone calls.

Remember when times were different? Remember when the only stress a child would experience was completing chores: emptying the dish washer, bringing down the laundry, or cleaning her room. When I was Susie's age, I was lucky. I did not have to comprehend what my teacher said. My teacher did not have to explain "drive-by shootings" or execution-style murders. Anything my teacher told me, I believed; that was the power teachers held over their students then. If my teacher told me President Carter was a cross-dresser, that would have been the law to me.

As Susie grows older and matures, she should feel lucky she lives in Easton is a very small town with cows and long winding roads. Easton, a town that doesn't even get a taste of what it's like to be considered a city.

I see a lot of differences between cities and towns. The schools in towns are made of wood and the teachers know their student's parents. The schools of the inner city are made of brick and cement, and the teachers don't know their students, never mind their parents. Flags are easy to find in small towns, in the city, they are either stolen or not seen.

It is refreshing to know that when an officer of the law is laid to rest, the hurt and support is felt miles away in towns of small size.

Massachusetts needs the support of it's towns. It needs the towns to stand tall and say that they will not let the corruption of inner city to filter out into good communities.

The city of Boston has many problems. Inner city youths, instead of applying themselves to education or sports, apply themselves to power: how quick they can get it and how long they can have it. Youths the same age as Susie and Bobby resolve disputes with guns and knifes (recess has become a battle zone).

Governor Weld has finally awakened and last week he proposed a gun control

News

ponsored by WSCW-Your Campus Radio Station he Week in Review-USA News Network

ember 27, 1993

mmuter U.' Takes the 'A' Train

Massachusetts college is putting new ning to the old song lyric about taking "A" train. Dean Junior College in klin, Massachusetts, seeking to bring classroom to the students, has teamed up h the Massachusetts Bay Transportation thority to offer school on-board a mmuter train. This semester, enesspeople at the so-called "Commuter are taking a business management course ring the 55-minute ride to their jobs in ston. The students take the class during morning commute and do their mework on their return trip in the ening. Students will have to show up on Dean Junior College campus a couple es this year-- once for the mid-term and in for the final exam.

ptember 29, 1993

Now, Turning Tables on Book Censors

iffering parts of the United States, books ve been banned for numerous reasons. Is going too far when The Living Bible is rned and burned? Well, the Dallas library stem is taking a stand for its First endment rights. The J. Erik Jonson ntral Library this week is hosting "Banned oks Week." The week features a display books that have been banned. roughout the week, people who check out e of the books on display will receive a $3 certificate for use at the local bookstore.

More Universities Take Stand Against Professor-Student Sex

The faculty senate at the University of Massachusetts has voted to dissociate itself from the views of one of the university's English professors. He was quoted in a national magazine as saying professors can help some female students lose their virginity. In an interview published in the September issue of Harper's magazine, William Kerrigan said sex between students and professors was not necessarily a bad thing.

October 4, 1993

Troops Shell Russian White House

It was a violent morning in Moscow. Russian troops today began shelling the Russian White House in a full-scale attack that's left more than two dozen dead. President Boris Yeltsin is calling for unconditional surrender of the approximately 100 laymakers holed up since he suspended the parliament 12 days ago. The move comes the day after Russian police in riot gear were chased away by pro-Communist demonstrators. The demonstrators took control of the Mayor's Building and a television station.

Russian White House Under Fire

The shelling has died down, but the flames are still burning in the Russian White House-home to a parliament ordered dissolved two weeks ago by Russian President Boris Yeltsin. The bloody standoff appears to have ended--and President Boris Yeltsin's key military men say up to 500 lives may have been lost in the last 48 hours. A long line of anti-Yeltsin supporters left the Parliament building this afternoon with their hands over their heads and boarded curbside buses in front of the building in what appears to be a surrender.

Although Yeltsin had promised not to use force to end the standoff, he changed his mind yesterday when pro-Communist rioters stormed the mayor's office and tried to take over the state television complex. Yeltsin responded with a full-scale assault, using a force of heavy and light tanks and armored personnel carriers to pound the huge white marble office building and blow holes in the walls. Commandos assaulted the building with automatic weapons fire as smoke poured from the windows.

Anti-Yeltsin hard-liners camped out in the building for two weeks to protest Yeltsin's order that the parliament be dissolved and new elections held. The Parliament members were elected before the 1991 collapse of the Soviet Union and were mainly composed of Communist party members.

World leaders have offered their support for Yeltsin. And President Clinton says Yeltsin has, quote, "bent over backwards" to avoid violence. Despite his effort, the two days of bloodshed were the worst political violence in Moscow since the 1917 Bolshevik Revolution.

Article Courtesy of:
USA FAXNEWS and WSCW
of Worcester State College

ial student ings right now

With this, you can save for years.

That penny jar on your dresser

With these, you can save right now.

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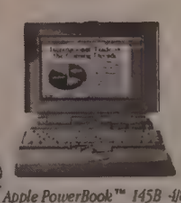

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Senior Capping
Opening Convocation
Alumni Awards Banquet

STUDENT VOICE STAFF PHOTO/ MICHAEL MOORE
Seniors capping the ceremonies.

STUDENT VOICE STAFF PHOTO/ JOHN ARCHIBALD
Dr. Maureen Stefanini receiving her award for being named this year's Outstanding Alumni of WSC.

STUDENT VOICE STAFF PHOTO/ MICHAEL MOORE
Dr. Spagtacular receives his honorary degree from Dr. Ghosh at Senior Capping.

STUDENT VOICE STAFF PHOTO/ MICHAEL MOORE
Dr. James Rauker, Master of Ceremonies begins the

Homecoming Highlights '93

STUDENT VOICE STAFF PHOTO / MIKE MCGOURTY

Steve Hathaway and Demetrius Bennett (Co-MVP) move the ball forward to victory!

STUDENT VOICE STAFF PHOTO / JOHN ARCHIBALD

An injured soccer player beams as his team plays on.

STUDENT VOICE STAFF PHOTO / JOHN ARCHIBALD

WSC quarterback Gary Pierce stretches before the big game.

STUDENT VOICE STAFF PHOTO / JOHN ARCHIBALD

President Ghosh relaxes as WSC wins one!

Sports

THE SPORTS CORNER

By Robert "Pogo" Pogorek
Sports Staff

Here we are, back for week number two of THE SPORTS CORNER! Well, with the first frost already here, we can forget about the Red Sox (if you haven't yet) and start looking forward to the Bruins and the Celtics (I'm not so sure about these Patriots, but I'm still curious). We'll also look at college sports, from the Top 10 in the football world right down to Worcester State's own varsity and intramural sports programs...so keep on reading!!!

With the NHL realignment finally complete and set for its first season, lets see how the Bruins stack up. The Bruins are now in the same division as Montreal, Quebec (with some defense, this is a cup contender), and Buffalo (anyone remember last year's playoffs???), but the Bruins also have the added pleasure of having Pittsburgh in their division. Sorry all you Zamboni lovers, but the B's will not be hanging any banners up to the rafters this year. They are a third place team in this division at best, but as Buffalo taught us all last spring...the playoffs are all that count.

Speaking of no-banner years, let's move on to the Celts. Don't get me wrong: I still have a passion for this team, and with SportsChannel back on, I'll be splitting my TV viewing between the Bruins AND the Celtics.

All insensitivity aside, when Reggie (if you don't know his last name, stop reading this article) tragically passed away, not only did the Celts lose a wonderful man on a personal level and one of the few true sports role models, but they also lost the only "go-to" guy, and consequently the only the team can get through the first round of the playoffs. (Even the playoffs aren't a lock this year.) Acie Earl is potentially a Parish heir in the truest sense. Dino Radja will help a little, but he isn't Reggie, and he certainly isn't the next number 33. So who's left? Parish is over 40 and this is his last year, Gamble is exactly that, and Dee Brown was the most inconsistent player on the team. Even Abdelnaby is consistent (terrible, but consistent). This is no lottery team yet...after all, they are STILL the Celtics.

I'm sure you're sick of hearing me rip on the professional sports teams of New England (even sports radio WEEI is covering, not the hometown Patriots, but the New York Giants), so I'll run down what's going on in the unpaid world of sports (unless you play for Notre Dame's Lou Holtz): college athletics.

Let's start with the big question about this time every year: who really is the top team in college? Without hesitation, I give the nod to Florida State (any questions?). But there still are a lot of competitors for that title come New Year's Day. Among those have to be: #2- Notre Dame, #3- Alabama (Go Tide!), #4- Florida, #5- Nebraska...and rounding out the top ten (in no particular order) are: Ohio State, Penn State, Arizona, Miami, and Oklahoma. That been said, let's move on to our own college varsity and intramural teams and when they are home next...

The Men's Football team will be playing on Oct. 16 against Framingham State at 1:00. In Soccer, the Men will be home for three games October 11, 14, and 16 against Clark, Salem St., and Bridgewater St., while the women will be home on Oct. 7 against Bridgewater St. The Field Hockey team will be home on Oct. 7 and 9 against Anna Maria and Salem St. The Women's Tennis Team will be home on Oct. 11 & 12 against Suffolk and Curry, and the Women's Volleyball Team will be playing Oct. 14 against Salem St. That's what's going on for varsity sports.

Don't forget readers!!! Intramural 3 on 3 Basketball rosters for men and women's teams are due Oct. 21. Sign up and play some ball!!!

STUDENT VOICE STAFF PHOTO/ MICHAEL McGOURTY

Even the rough and tough have a soft side to them as Lancer **Jim Murphy (#77)** shows as he gives a four-legged pal a drink of water in the heat of Saturday's game.

LANCERS

Sports

HOMECOMING 1993: THE LANCERS IN PICTURES

STUDENT VOICE STAFF PHOTO / JOHN ARCHIBALD

Homecoming 1993 was not short on supporters as it boasted a large crowd of students, administrators, staff, family and Alumni. A fun time was had by all (except maybe the losing teams).

STUDENT VOICE STAFF PHOTO / JOHN ARCHIBALD

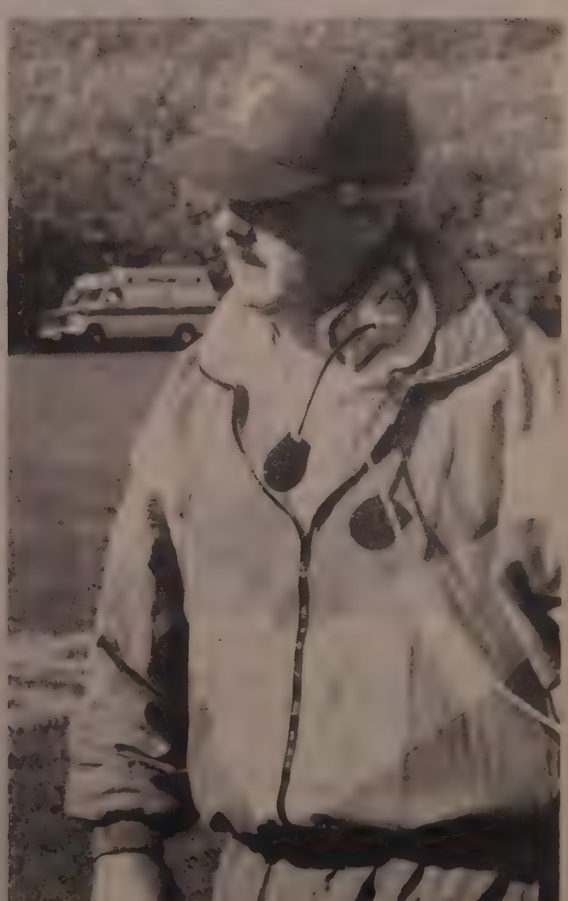
MVP'S: Pictured above are **Demetrius Bennett (#24)** and **Mike Thibeault (#26)** who recieved Homecoming 1993 awards. **Bennett (#24)** was named offensive player of the game, offensive MASCAC player of the week, ECAC rookie of the week, and made an 81 yard run which was the longest run from scrimmage in school history. **Thibeault (#26)** was named defensive player of the game.

STUDENT VOICE STAFF PHOTO / JOHN ARCHIBALD

Steve **Hathaway (#33)** takes the ball and runs with it as he tries to break away from four of the U/Mass players with a Lancer in pursuit.

STUDENT VOICE STAFF PHOTO / MIKE MCGOURTY

The Worcester State College Cheerleaders are an organization that is rarely recognized as a sport. We would like to take this opportunity to acknowledge them and thank them for their upbeat spirits even when the scoreboard says otherwise. It was a game like this Saturday that makes all the cheering worth while.



STUDENT VOICE STAFF PHOTO / MIKE MCGOURTY

Head Coach **Brien Cullen** looks on as the **Worcester State Lancers** boost school pride with a 27-6.

continued from page 4

Politics of Homosexuality

problem of unradical homosexuals, people whose sexuality is, presumably, constitutive. To make matters worse, the Roman Catholic Church--the firmest religious proponent of the conservative politics of homosexuality--has explicitly conceded the point. It declared in 1975 that homosexuality is indeed involuntary for many. In the recent Universal Catechism, the Church goes even further. Homosexuality is described as a "condition" of a "not negligible" number of people who "do not choose" their sexuality and deserve to be treated with "respect, compassion and sensitivity." More critically, because of homosexuality's involuntary nature, it cannot of itself be morally culpable (although homosexual acts still are). The doctrine is thus no longer "hate the sin but love the sinner"; it's "hate the sin but accept the condition," a position unique in Catholic theology, and one that has already begun to creak under the strain of its own tortuousness.

But the loss of intellectual solidity isn't the only problem for the conservative politics of homosexuality. In a liberal polity, it has lost a good deal of its political coherence as well. When many people in a liberal society insist upon their validity as citizens and human beings, repression becomes a harder and harder task. It offends against fundamental notions of decency and civility to treat them as simple criminals or patients. To hunt them down, imprison them for private acts, subject government workers to surveillance and dismissal for reasons related to their deepest sense of personal identity becomes a policy not simply cruel but politically impossible in a civil order. For American society to return to the social norms around the question of homosexuality of a generation ago would require a renewed act of repression that not even many zealots could contemplate. What generations of inherited shame could not do, what AIDS could not accomplish, what the most decisive swing toward conservatism in the 1980s could not muster, must somehow be accomplished in the next few years. It simply cannot be done.

So even Patrick Buchanan is reduced to joke-telling; senators to professions of ignorance; military leaders to rationalizations of sheer discomfort. For those whose politics are a mere extension of religious faith, such impossibilism is a part of the attraction (and spiritually, if not politically, defensible). But for conservatives who seek to act as citizens in a secular, civil order, the dilemma is terminal. An unremittingly hostile stance toward homosexuals runs the risk of sectarianism. At some point, not reached yet but fast approaching, their politics could become so estranged from the society in which it operates that it could cease to operate as a politics altogether.

The Civil War Rages On

chicken and the egg. Either way you look at it, the final result is death. Children are killing children. It all comes down to one frightening statistic: the most financially sound businesses in Boston are funeral homes. Lets get with the program....

package, which included a state wide ban on assault weapons ,a waiting period for purchasing handguns, and a prohibition on handgun ownership by anyone under 21. But is that enough?

The age old question of what kills- the gun itself or the person holding the gun - is as old as the question of the

L'BIGA

The Lesbian, Bisexual and Gay Alliance of Worcester State College will join student groups from across the state at a rally in support of H.3353, the Gay and Lesbian Student Rights bill. This important measure is currently before our legislature.

We will rally at the Boston State House, **Wednesday, October 13th at 4 p.m.** in Nurses Hall. Come join us in support of this bill. We will be car-pooling so rides are available.

You can contact LBIGA at P.O. Box 751, Worcester, MA 01602 or by calling us C/O Mr. Charles Oroszko, 793-8072.

Dead livestock found on ranches, devoid of blood. No sign of struggle. The reproductive organs removed with surgical precision.

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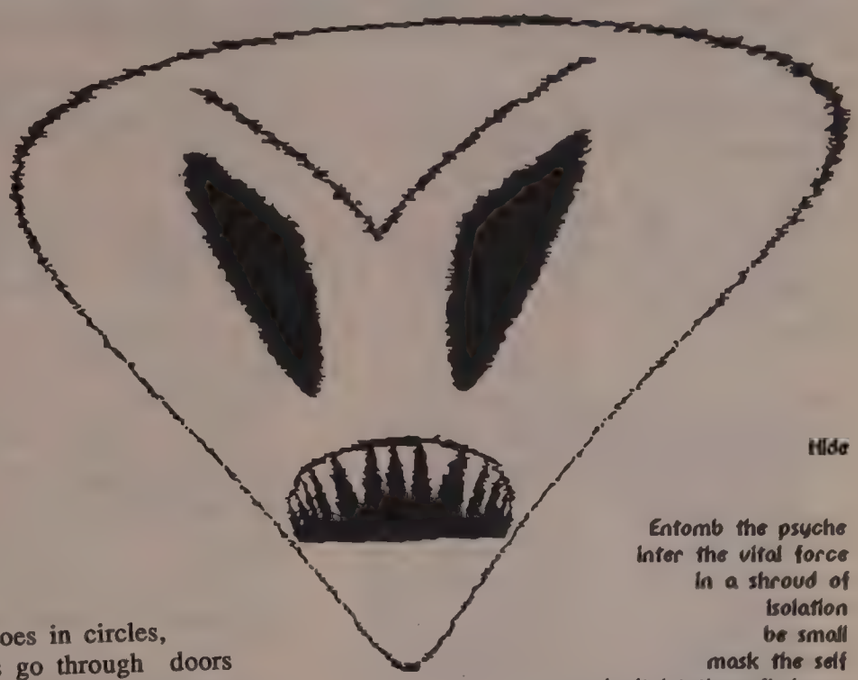
Not valid with other offers
WSC - Expires 11/30/93

Poetry

Inside-Out

I was lost in limbo
with nowhere to go.
I was lost in myself,
but just didn't know.
Someone peeked in.
So I peeked out
and found what the world
was all about.

Cathy Sue Lee



Hide

Entomb the psyche
Inter the vital force
In a shroud of
isolation
be small
mask the self
don't let them find you
They stab with their firey knives
kill with their burning lies
sanity like sand
hissing,
slipping
away...
Step OUTSIDE
dark, glowing
look and learn
feel the sky upon you
like a lover
as clouds caress
your tortured flesh

~Majik

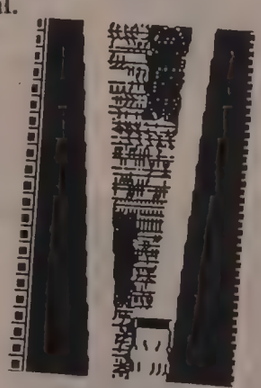
Politics are even involved in
this little puzzle.
One says yes, one screams
no.
And all for the wrong
reasons.
I think about you
now
and all of the
time.
But I still believe in my
head
that you can't be
real.

-KML

CIRCLES

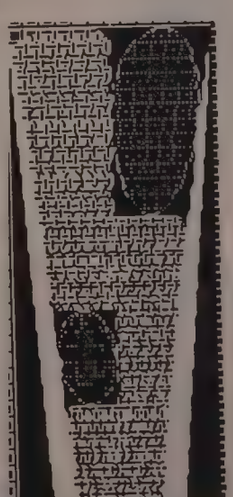
As life goes in circles,
All of us go through doors
Leading to our destiny.
Some of us get through easily,
While others experience pain and rejection,
But to reach the land of dreams and love
You must fight for your soul.

Laura Senecal



Drink to the angels who never gained their wings
Drink to the mute who voicelessly sings
Drink to the cripple whose dream was to dance
Drink to the aborted- who never had a chance
Drink to the murderer on his way to the chair
Drink to the knight who couldn't save his lady fair
Drink to the sightless who paints with open eyes
Drink to the ignorant who used to be wise
Drink to the locksmith who lost his office key
and as you'e getting drunk, drink to you and to me.

Moi Leigh



The Staff of Life

Golden strands are waving high
in the fertile lands beyond,
waiting harvest time.
We remember ancient days
when it was gathered
by the peasant folks to thresh.
Today the combines roll to cut it low,
machines seperate the grains.
The seeds of life across the centuries
are saved and sowed to be
the "Staff of Life" across the years,
to sustain and feed us all.
America, fertile, "ambers waves of grain,"
is ours to love, to work, to hold.
She is the cradle of our "Staff of Life,"
She claims us for her own.

Ali Anora

Timeless Love

Why we met is still unclear
A curiosity between two people
To overcome their fears.
This deep interest that I have in you
Runs far and wide and deep and true.
Our chance meeting was a million-in-one
But once we met the bond was done.
All that's left is for love to grow
To teach and learn and take it slow.
For feelings tend to dissipate
When we speed up time and challenge fate.
So for now let our interests peak,
And eventually our hearts will speak.
What they'll say I can't predict
But in the end they'll perfectly fit.

Cherri Carmel

One to One

Tanya,
Did you find another roomate?
Love, Diane

Kim,
All I have to say is....
JOHN!
Erin and Diane

Glorie-Ann,
Have another.
Love, Amy

Mike,
Hope you had an awesome birthday. I
Love, Jenn

Juan,
I think it's time to enter a drug rehab.
Love Jen and Jenn

W + J,
I love you guys. Thanks for all the fun times.
Keep up the stupid acts!
Thanks for everything.
Love, Vera

Val,
You're awesome.
Love, the Crew

SWF seeking 22-26. No grubs please; write back!

So, it was a mic dry!!!
Gary,
Your'e a good egg! Don't crack up.

Hey, and what about those OPS workers!

Paul,
To the best bartender in the world.
We love you.

Hey, I heard there's a mic lite with my name
Bob + Wayne
Please don't go!
Love Annie and Tara

To Rick + Ed in 2-2,
I think you guys are great! But don't get an ego over it!

To my favorite spulunker- Sorry about the sub! Also, sorry about your thumb + your boyfriend's face.
-Your favorite head injured friend.

5-3 messages will never compare to those of 21-31 we'll still hang out w/you guys (for a small fee!)

Aren't people who place ads in the Voice losers? They must have nothing better to do.

Hey Jess-
You drive me wild!
-Your favorite roomie

C-R
Keep your pants on!

Kuh-
WU? NMH. IMY' B!
-Chuh

Lyss-
Let's do some laundry!
Christine again

To Julianne,
Thanks for dinner, but next time tell us how we should dress.
Christine

Keith,
We all love you!
OPS

To Ace + Double Ace!
I'm going to miss the fly patrol on Sundays!
Love, your Point Navigator

Elyssa,
Stop talking to the Info Desk worker! I'm hungry.
Guess who

Lyss-
Wanna cook?
Christine

Derek-
Please return the cheese!
Al

Hey Jason,
Peace be with you, you jerk.
Your favorite church goer

Hi Lizzer!
If you didn't go here, you wouldn't be able to read this!
From Sissy

Bec
I love you!!!
Rob

Jerry,
Please stop beating on me. Punches kill.
Love, ME

To my good friend
Greggg,
Do they have T.V. in Maine yet? Come over if you need more help learning how to read.
Your Smart Friend

Chap-Aid and Garbanzo Rule!

Dello,
Can I please give you a kiss?
Just kidding! I love you

Dello. .Who's this chick? I think she needs a kick in the head! Love, Heidi

When was the last time one of you made tuna!

The Annoying Info Desk Worker,
Hello Righteous.
Love, Chipper

Sorry Keith L.,
I don't know what Tim was thinking.

Debber-
It was a *GREAT* week for us huh? Just remember NO guilt!

Sheila. .Thanks for blowing me off! I deserved it.

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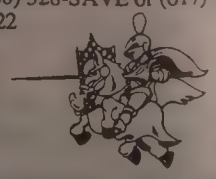

Congratulations you found ha

STUDENT VOICE

October 13, 1993 | Worcester State College | Free

Catch a Rising Star

By Ken Gottleib
Voice Staff

The arts at Worcester State College have offered students an alternative - perhaps even a haven - for acquiring credits without taking courses they loathe. With Physics, Calculus, and Statistics among those traditionally hated by the average student, who could resist taking Design 1 over Trigonometry for an easy three credits? Nevertheless, all students must complete distribution requirements to graduate. Distribution courses are designed by administrators to encompass all essential aspects of a well-balanced education, including knowledge of the arts. Therefore, the arts are recognized as more than just an enclave for students who like to play it safe. They are regarded as an integral part of a well-balanced education.

Based on this principle, professors of the visual and performing arts are seeking to offer students more than just a one or two semester experience. They are proposing a new major. The major would be recognized as the Interdisciplinary Major in the Visual and Performing Arts. It would consist of three departments - Art, Music, and Theater. Presently, Art and Music only offer minors to students. The Theater Department doesn't offer anything more than a few courses. The new major will allow students to receive a Bachelor of Arts in the Visual and Performing Arts with a concentration in any of the departments involved.

The interdisciplinary focus of the major is designed to prepare students to think analytically and seek out the interrelationships between ideas, concepts, and methodologies. It is a break from the conventional boundaries typically reinforced by traditional disciplines. Although students can focus on any one of the three departments, they will be required to complete selected offerings from the other two.

In a student poll, about 40% of students interviewed expressed interest in the major. Roughly 95% viewed the major as an asset to WSC. Students believed the program would be beneficial for a variety of reasons. Some of the responses expressed the need for WSC to diversify, broaden its curriculum, and add culture.

With WSC on the bio-tech fast track, is there hope for the artists of WSC? Dr. Ellen

Dr. Maureen Stefanini receiving her award for being named this year's Outstanding Alumni of WSC. STUDENT VOICE STAFF PHOTO/ JOHN ARCHIBALD

Outstanding Alumni Awarded

By Russell Boulette Jr
Voice Staff

The Late Maurice J. O'Brien, former Worcester county assistant district attorney and Dr. Maureen C. Stefanini, Professor of Business Administration and Economics at Worcester State College, have been selected as this year's Outstanding Alumni by WSC Alumni Association.

Maurice O'Brien was a 1971 graduate of WSC. Dr. Stefanini graduated in 1958. They were honored, (O'Brien posthumously), at the annual Awards Dinner that was held 7:30 pm on Friday October 1, at the Ramada Inn in Auburn. The awards dinner was held as part of WSC's Homecoming, September 30 to October 2.

After graduating from WSC, O'Brien entered Western New England School of Law he graduating in 1976. He was admitted to the Massachusetts Bar in 1977 and the US District Court Bar in 1978. He previously worked as a teacher in Holyoke and Millbury, and was also a title examiner for the Gould Title Co. He established a private practice at his home in Millbury where he concentrated on criminal, civil, probate, real estate and consumer protection law.

Mr. O'Brien was assistant town council in Millbury from 1979 to 1993. He served as vice-chair of the Millbury School Committee from 1980 to 1981.

He was also an active member of numerous area community and civic organizations.

Receiving the award for her late husband was Mrs Mary O'Brien, who also received the Key to the city. When the moment came to accept the accolades one could see the grief still visible in her eyes. She performed her duties with no address.

Dr. Stefanini received both bachelor and master degrees in education from WSC. After receiving a doctorate degree in education from Boston University, she went on to receive a master of science degree in management from the Sloan School of Management at MIT.

She taught in elementary schools in Massachusetts, New York and Florida as well as at Framingham State College before joining the faculty at WSC in 1967. She rose to full professor, served as vice-president for academic affairs and is currently chair-person of the WSC Department of Business Administration and Economics. Dr. Stefanini is author of several published articles and is actively involved in several campus and community organizations

WSC President Kalyan Ghosh was present to address the those in attendance. The speech that he made was more like a state of Worcester State College address. His address touched upon the topics of alumni financial support, the future of up coming development on campus, and the increase in this years fiscal support for WSC from the

Wanna Beer? PSYCHE!!

By Antoinette Pearson
Voice Staff

Since Dowden Hall was built, the policy there has been 'Chemical-Free'. That means no cigarettes, no drinking, no drugs or, as Sean Scanlon, a 26 year old RA in Dowden Hall, put it, "You can't have it. Anything that you could ever imagine as a substance is banned from the dorm."

Paula DiNardo, Director of Housing and Residential Life said, "It is my understanding that Dowden Hall is mainly for Freshmen. We do all we can to place only Freshmen in the building." The idea behind that is to help Freshmen adjust to life at college and to give the older students more freedom from supervision.

So what's the problem? Transfer students who are over 21 have been placed in Dowden Hall. Many of them have strong feelings about the substance policy and some of them more vocal about it than others.

Philip Kaye, a 21 year old resident of Dowden Hall's first floor, had this to say, "I think it stinks! I shouldn't be in Dowden Hall. I'm 21. When I get back from a game, I should be allowed to have a couple of beers if I want to."

"It's not a matter of wanting to get shit-faced, more a matter of just, when you want to sit around on a Saturday, watching college football, you want to have a couple of beers while you're just watching [the game]," said John MacDonald, a junior transfer student from Framingham State.

However, Scanlon, the RA, said that he felt the policy was fair "because it applies equally to all students." He added, "It's easier to manage if you say, 'Okay, if you are in this building, you cannot drink." He went on to say, "You can bet that maybe 10 percent of the people who are over 21, who are drinking in Dowden Hall, are going to say, 'I'm drinking because I choose to.' More than likely, they're

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Letters

TO: WORCESTER STATE COLLEGE STUDENTS

FROM: KALYAN K GHOSH, PRESIDENT WSC

Open Talks With The President

In order to promote greater interaction with the students I am scheduling several open hours this semester. These sessions will give us a chance to discuss our institution as well as the problems and concerns which you have as students. I have set aside the following MONDAYS, From 1:00 to 2:30 pm exclusively to meet with you *IN THE PESIDENT'S OFFICE.*

I LOOK FORWARD TO SEEING YOU ON ANY OF THE FOLLOWING DAYS:

OCTOBER 18, 1993	October 25, 1993
NOVEMBER 8, 1993	November 15, 1993
NOVEMBER 29, 1993	December 6, 1993

DECEMBER 13, 1993

Guess What . . .

Worcester State College in conjunction with the Worcester County Music Association is pleased to offer excellent STUDENT DISCOUNTED TICKETS for the following concerts:

Saturday, 10/9	Vivaldi Orchestra of Moscow
Wednesday, 10/27	Warsaw Philharmonic Orchestra
Saturday, 10/30	Choral Masterworks*
Monday, 11/8	Kolobol Symphony Orchestra
Friday, 11/12	Brigadoon
Monday, 11/15	Orchestra Symphonique Francais
Monday, 11/22	Midori
Saturday, 12/4	Handel's Messiah

ALL TICKETS ARE AT THE SPECIAL STUDENT RATE OF $12.00, AVAILABLE AT THE SC INFORMATION DESK. All concerts take place at Mechanics Hall.

*Extra special student discount of $5.00 and the concert is at the United Congregational Church.

**Special Staff/Faculty rates available too.

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Invites Interested Accounting Seniors and their Professors To our Annual **College Open House** At the Offices of Alexander, Aronson, Finning & Co., P.C. 21 East Main Street, Westborough, Mass. 01581 Wednesday, October 20, 1993 5:00 - 7:00 P.M.

Visit our Offices and Meet our Staff and Partners! Ask Questions in an Informal Setting! **Refreshments will be served!**

Please RSVP by October 15th Sandi Kane or Nancy Mayotte (508) 366-9100

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Monday thru Friday
9:00 AM to 11:00 AM
1:00 PM to 3:00 PM

James Granger
Chief, Campus Police

Jeannine E. Cranska Memorial Scholarship Fund

P.O. Box 2279
Worcester, MA 01613

A $500 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming Senior in the elementary education program for Spring 1994. Deadline for the application will be October 30, 1993. The winner will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613

Spiro J. Efstathiou '81

Editorial

I got into an interesting conversation the other day regarding the plans for the new Med City being constructed in downtown Worcester. The young lady I was talking to is against the building of the new hospital. Her argument was that, Med city, being a Catholic hospital would not offer certain services such as abortions, birth control, and AIDS treatment. Since these services are not offered, the state should not partially subsidize the project. Another point was made that the Med City would put the small hospitals out of business. These days with the outrageous cost of health care and the lack of money to pay for the services, all major health organizations are merging to bring costs to a manageable level. Unfortunately, this could take its toll on some smaller private hospitals and health care organizations.

St. Vincent's Hospital has not yet determined whether or not to include these services. Even if the services are not provided, not all hospitals have every service available and all hospitals have the potential to be subsidized by the state. The new Med City will produce over two thousand jobs for everything from construction to health care, pump in an exorbitant amount of revenue into Worcester, and help in the effort to revitalize our city.

- Bob Gurry

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Weekly Stuff

The Never-Ending Virus

by Carolyn Given
Voice Columnist

As I write this, many people are still basking in the Back to School bliss September brings. Soon, our New England landscape will be bathed in flaming color, the brilliant October foliage hinting at winter's return.

But it will be bathe without me.

I fear the changing seasons with veteran dread. It isn't the stressful Halloween costumes I'll fashion from refuse seconds before my kids trick-or-treat. And it isn't Darcey and Biff-annoying childless Ski friends to whom winter brings life, fitness, and the pursuit of snow sex.

More evil than any of this is the Never-Ending Virus. It rides in on the tail of Columbus Day and gestates in my kids until Easter.

Beginning with the sniffles, it unfolds to a panorama of symptoms so diverse, local stores trip through their own health as they sell entire stocks of virus remedies.

This September, as Darcey and Biff screwed their bindings, I inventoried my supply of pharmaceuticals. There I stood, humbled by an assembly of drugs about with CVS can fantasize, and reflected on the investment called "kids". If they don't get sick this year, I'll kill them.

In 13 years of parenting, I've spent real money on tissues so soft, they dissolved in our noses, paid for tonsils "cultured" until they discussed world events, and when bellies churn, I 'Visa' bowel elixirs engineered to stop up volcanoes and constipate small provinces. It is fiscally clear that, by now, we might have purchased a volcano of our own. I could ski on it.

I remember winter 1989. It was a season of scathing illness. Chicken Pox made a startling comeback. Mutant influenza strains rendered vaccines useless. So many tummies erupted, people began speaking "Electrolyte". (If one heard the words "Knox" or "boullion", it was clear gold wasn't the topic.)

But winter of '89 also pulsated with a spirit of parental comradery. Like survivors of a plutonium spill, we clung to one another, sharing potassium broth recipes and thoughts of home vasectomy. We were "one".

Doctors, however, did not share our fellowship. Perhaps THEY had The Virus, but they might have said comforting things to parents. The COMPASSION QUIZ below makes my point. Of 10 physicians tested, 9 still can't decide on answers A, B or C.

COMPASSION QUIZ

You are a pediatrician. A parent calls to tell you his child has a neon rash, high fever and is hearing bells chime. Which of the following should you say?

A) "Oh. That. EVERYBODY's got it."

B) "What songs do the bells play?"

C) "Can you call back? I almost beat the boss at Level Six."

D) "Speak slowly. I want to record this. It sounds like a rare Ectopic Froog. I'll have to come right over and, oh...get out your camcorder. I'd love a video of me with your child."

The answer of course is D. For Doctor.

I must confess that, while other parents were drowning in prescription maelsrtoms, I was in my glory. I live for sickness. It's not my hypochondria talking. It's the welcome break in our monotonous winter routine.

No longer do my children rise at dawn as a regimented militia on Mission Rice Krispy, littering themselves with cereal in a scary breakfast frenzy. No more am I affixed to hair clippers and spike gel sculpting fork tines and 'Go Bulls' on heads like Vidal Scissorhands. No banshee wail splinters the morn' with, "THE BUS! GET ME MONEYYYY!!"

All about me is silence. Because they are sick. Gray and lifeless, they fade into the folds of pummeled pillows where they remain uncomplaining for nearly 5 days. And they are contagious. It's Nirvana. All FOUR of my children reduced to a collective lump. And this is my favorite part: when I enter the room, their faces light with joy because maybe, just maybe, I have brought a red popsicle.

It is arresting, really, that my children's fondest desire be popsicles when, weeks before, they'd FAX'd to Santa an itemized paper ream requesting a Super Nintendo Library housed in a rotating display...and a Jeep. A real one.

In the incubation of one microscopic virus, my kids are transformed into selfless beings in whom frozen confection elicits personal thanksgiving. And if I bring to them such manna, they become so completely happy, they exhaust themselves from smiling and cascade into profound sleep.

1989 was also the year I met my therapist.

When my husband and I both caught The Virus, the contagion outlived its usefulness. After 3 weeks of consecutive illness, my husband limped back to work cradling Kaopectate and swatting at things that weren't there. I was bent over someone's empty penicillin bottle licking the cap when the phone rang. I knew it was the school nurse. I lifted the receiver and murmured, "In my hand is a butcher knife. If you tell me a child is sick, I will cut the phone cord. You have until 3 to heal him or you're next".

Everything, even sickness, in moderation.

Non-Trad 101

by Ginger Day
Voice Staff

The first meeting of the non-Traditional Student Organization was scheduled for Friday, October 1, at 2pm in the college dining room on the third floor of the student center. In attendance were Deborah Wilson, Professor Inger Gilbert, Nancy Franco, Laurie Pierce, Kathy Parandes, Kent De Groodt, John Morton and yours truly. We established that initially we would form a social club for peer support and social activities. On Thursday, October 7 at 2:30 pm we met outside Lancer Place and welcomed a new, interested fellow non-trad, Bob Decelles. The discussion was centered around what each one of us hopes- to gain from this group association. At our next meeting on **FRIDAY, OCTOBER 15th at 1:30 pm** next to the college bookstore in the student center, we will be discussing crashing Lancer Place some Wednesday or Thursday night, and we were thinking of going into Boston for the Animation Festival sometime later this month. Congratulations to Bob and Laurie, Their first 'date' is this Monday, Oct. 11th. The group expects a written report on the day's events. Bob is giving up his regular 8 hours of sleep for this one folks.

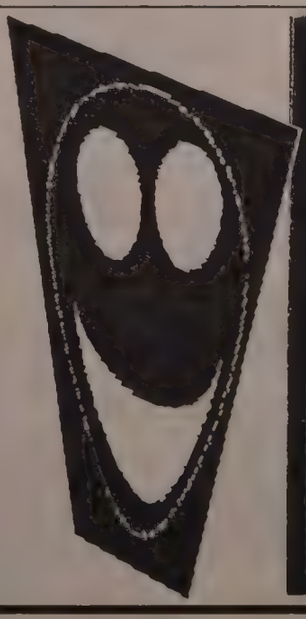
On a more serious note, all of us in the group so far are concerned with the stresses in each of our routines. Nancy handles a 5-year-old son single handedly, balances a 15 credit load and works too. Laurie is new to this area (from Pittsfield) and is interested in learning her way around town. She is pre-O.T. and carries a full load also. We tell her where to shop, eat, dance and maybe find a job. Kathy Parandes is married with a young child and is also pre-O.T. Her interests with the group lie in learning how to find your way around campus, the ins and outs of financial aid, and adapting to the "back to school" routine. Kent is a single, savvy kind of guy and wants to devote his time to helping this group get off the ground as a real organization that will perpetuate. And John, well, we need John. He is full of ideas! Bob, our newest inductee, works 40 hours, carries a full load, and needs a roommate. Laurie, watch our!

Our thanks to Nina Andersen who is associated with the Counseling and Placement Center in the student center on the third floor. She came to distribute literature pertinent to some of our concerns and inform us about ongoing workshops addressing everything from resume writing to drug addiction. She specializes in social, personal and emotional support counseling and not just for non-trads, but all students who feel they may have a need for any of these free services though WSC. Her office hours are Wednesdays, 1-5, Thursday and Fridays, 9-5. Walk-ins are welcome who may need any information along these lines.

A big thank you again to Professor Inger Gilbert our sponsor.

The group hopes that our presence here in this column will encourage others to join in the informal meetings. I need someone who can write to help with the club's charter if we are to be officially recognized as an organization. For three years we are allowed a "club" status, provided the interest is kept up, we elect officers, and maintain an open membership policy. That means anyone can join in. Even without any serious interest and subsequent forming of an official organization, at least for this 93-94 school year, a handful of us non-trads are going to have a little fun together. Hope to see you there, Brian. Thanks, I think, for the phone message. Sandy, how about coming to a meeting and bringing a couple of your Grad Student friends?

There's always room for one more. Till next time.



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News

A Major Rising Star

Kosmer of the Art Department, and figure-head for the proposed major, is confident it will happen. "We have a lot of administrative support and there is a real sense that the arts are essential for a quality education," Dr. Kosmer said in an interview.

Dr. Kalyan Ghosh, President of WSC, strongly supports the proposal for the new major. He claims to have recognized the lack of emphasis in the arts six years ago when he served as Vice President of Academic Affairs. Dr. Ghosh stated that every curriculum should have a good balance between the sciences and the humanities. "People have viewed me as only interested in bio-tech and allied health, but I am here to support the humanities with equal enthusiasm," Dr. Ghosh clearly stated during his interview.

President Ghosh has supported his claims by offering Assistant Professor David Robkin a one year position in the Theater Department. This has been the first appointment to the department in almost a decade. In addition, art professor Michael Hachey has been placed in a tenured track position. Professor Hachey commented on the program, saying, "It is an excellent way of defining and enhancing the arts here at WSC and in the local community."

The Art, Music, and Theater Departments, presently operating under the blanket of the Media, Arts, and Philosophy Department, recently received a grant from the Human Resource Grants Committee for $15,000. The grant allowed the WSC chorus to perform in Europe. In addition, it will help fund a post-feminist symposium this coming March. Details for the symposium have not yet been released. However, it is said to be accompanied by the opening of a new WSC art gallery.

The faculty involved with the new major have put forth an impressive team effort to accomplish their goal. They have received support from Dr. Ghosh and other faculty members. Although the new major has not yet been approved by the Board of Trustees, President Ghosh is confident board members will support it. However, the final decision rests in the hands of the Council for Higher Education in Boston.

Alumni Awards

state. WSC's support was reported as higher than any other State college. He also took the time to make sure that all of the administration's new members were recognized by the crowd.

From that point the event moved towards the presentation of awards. After the awards were distributed to Mrs. O'Brien and Dr. Stefanini the focus of the gathering turned towards the Induction Ceremonies.

The Inductees to WSC Athletic Hall of Fame were as follows: Patrick Carmody, class of '86, for his accomplishments in track and football; Donna Devlin for her outstanding work as coach in basketball and softball; John Ethier for achievements as both a player and coach for WSC; Donna Lapriore-Potenti for her success in field hockey, basketball and softball; John Smith for incredible accomplishments on the playing field as well as the 14 records he set that still defy being topped; Renee Lachapelle-Weihn for performances in basketball, softball, and field hockey.

Worcester State College congratulates all of the Inductees that were honored. They truly deserve the recognition that has been bestowed upon them.

Dowden Drinking Policy

going to be providing for their friends, they're going to fall under peer pressure."

One student said, "I think it's a fair policy. If you get your papers in late and don't get the housing you want, suffer!" She added, "If you don't like the policy, go live somewhere else! These guys are lucky to even live on campus. How would they like living at home with their parents?"

The decision to make Dowden Hall Chemical-free was made by the school and was supported by the Massachusetts State College Building Authority, the administrative body that pays for the buildings on campuses.

DiNardo, the Director of Housing, said, "We do everything we can to see that they [transfer students] are not placed in Dowden Hall. We would offer them spaces in Chandler Village if we had them."

When asked to come up with a viable solution to the problem with being of age and not being allowed to drink, Brian, a 22 year old transfer student, suggested, "You should be able to bring in so much a week, like one or two cases a week."

Another student suggested, "They should make the first floor [the transfer studen accessible for alcoh Security's right there, if th was a problem, they'd be on like hounds."

In regards to enforcemen DiNardo said, "The role of RA is not just to break parties, but to build a sense community through soci interaction." She went on say, "We need to be awar something happening. sanctions against drinking ca be anywhere between a ver warning and removal from hall, based on the person situation."

"You're free to go out suggests Scanlon. The problem with this is, as MacDonald puts it, "It encourages studen to break the law, either by bringing alcohol in when they're not supposed to, or going out to a pub, drinking then driving back under the influence."

Scanlon's reply to tha was, "In psychology, we ca that 'rationalization'."

There are no plans change the chemical-free poli of Dowden Hall, so the o choices for the students seem to be either: don't drink i Dowden, or run the risk being caught. Of course there's always One Lance Place....

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Stuff

The Excellent Adventure of Kris and Chris: Article 3.14 - Spelunking

By Two *Voice* Spelunkers a.k.a Chick and Chap

Just as you began to doubt us, we have come through stronger than ever. We present to you yet another excellent adventure, however we must inform you of the danger involved. We strongly discourage anyone from trying anything mentioned in this article at home (most of you do not have caves handy at home anyway).

Webster's Dictionary defines spelunking as "the art of exploring caves". We tend to describe it as " a really fun time even if you bump your head". Our adventure in the caves of Purgatory Chasm was very memorable, in other words we can't forget it. We have the feeling that it will have the same impact on you.

First, we should provide you with a list of injuries obtained. It is our philosophy that an adventure isn't an adventure without some kind of injury earned. Well, here goes:

- 17 bruises
- 12 scrapes
- 1 serious head wound
- ripped jeans (OK, so its not injury, but it certainly is noteworthy)

Anyway, let's get on with the story. It all began when our good friend Val shuttled us to the Chasm. We arrived very excited, ready to explore all that we could. We were feeling quite fiesty, and we broke out into a heated wrestling match, WWF style. It abruptly ended when Garbanzo's nose-ring got caught in Chap's hair. Despite the little mishap, our spirits were not dampened.

As we slivered and spelunked through the dark caves, we were overcome with emotion (either that or we were having a clausterphobic moment). The following is a dialogue of our cave conversation:

Garb: "I can't fit... I think I'm stuck."
Chap:"Ouch!"
Garb: "Was that your head?"
Chap:
Garb: "Chap-Aid... Are you okay?"
Chap:

Despite her temporary lapse of conciousness, Chap managed to survive. This is probably due to the fact that she was wearing her brand new hiking boots. (Which she bought for the use and comfort, NOT for fashion purposes.) We were truly enjoying ourselves, and to express this idea further we will provide you with a list of activities that are of no comparison to our experience:

- canoeing Lake Smellie
- eating at DAKA
- getting teeth pulled
- cleaning the toilet

Even though Chick Pea hurt her head real bad, and really crushed Chap-Aid's thumb and kicked her boyfriend in the face really hard and we all got our clothes real dirty, we can't say that it really wasn't worth it. After all, that's what a real adventure is really all about. For real.
Real. Real. Real.

Chick Pea & Chap-Aid's Quotes of Note

By The Two Girls Still In Charge of Stuff

"You're a pretty girl but you have flies swarming around your head."
-One best friend to another

"He had this compulsion of watching America's Most Wanted."
-Convicted killer's wife

"Sure, I'll come over...I might have to kill you though."
-Scary sleeping roommate

"We can't come to the phone. If you leave your name, number, and a brief message we'll get back to you ASAP."
-Everyone's machine

"You don't dip anymore, you just smoke cigars, right?"
-Chick Pea's mom

"Sometimes I wish I were dead. Oh, wait, not me, you."
-Jack Handy

"I feel so practical saying that I want something that I can use."
-Chap-Aid being practical

"Bacon is bad for you. Elvis ate a lot of it."
-Chap-Aid cooking

"Wow, my sandwich is only $4,001.00."
-A DAKA customer

New Spring Course Offerings

DA	100 02	Do's and Don'ts of DAKA
CA	105 03	Canoeing Lake Ellie
SW	102 04	Intro to Swimming
SU	104 07	Suney's: The real truth
VO	109 05	The Student Voice (no questions, please)
NR	101 01	Nose-rings: Everything you've ever wanted to know
NR	102 01	Having a Friend with a nose-ring
RT	110 09	Getting past the red tape at WSC
RA	107 09	Resident Assistant Training: How to be a jerk

LOST IN THE MINE

By: Doug Elfman
Staff Writer

Part III

Po licked his green lips and in an ecstatic voice he spoke;

"Feeding time come and Po feels cold. Food no good. Po wants none. Hungry fo more than food. It calls to Po. It calls name. It sings. Inside Po is hunger for thing. Not knows where. Not knows why. Just feel hunger for its. Just wants it. Just wants it! Pulls at Po. It tugs, it pulls. Must find it. Po closes eye, feels for call. It leads Po to dead place. Takes Po there to die. {"Them"} too slow. No catches. No catches! Finds it when I runs. Po takes it. Po hungry no more."

The blind man angrily clawed in every direction. The singing of Po was more than his heightened sense of hearing could bear. He decide to feign interest in order to stop the madness. He raised his hands, and shouted in a grizzly voice.

"**Enough!** What reason do you tell me this for?" The blind man lowered his arms, and Po stopped dancing around. He cautiously looked at the blind man. His normal mighty tone became somewhat serious, and he spoke,

"I knows who you are Blindy. I knows why you are here. Knows why you bleeds from the head. You wants way out, so does Po. The thing can take us out. It told me, it will help Blindy, if Blindy helps Po!"

For the first moment since their encounter, the blind man actually listened. It was true, he was looking for a "way out". It was deafiningly true. He too shifted his tone to a more serious, less agitated one. "What do you know of me, Toad!"

Po looked caustiously around, to make certain they were not being heard. The miners had a habit of only hearing important things. This was, (for Po's part) of the ultimate importance. The horn for the third line up sounded. Po looked around axiously. He started to speak, but his ranks were already begining to form. The conversation would have to wait.

Po unwittingly enthralled the blind man with his story. The injury to his head would not be for nothing. No, Po had not found a friend. He had found something quite unexpected. He had found an enemy, and his enemy now had a reason to live. The blind man climbed back to his own ranks. He lifted the pick axe, and once again began to hack into the mines. They felt more alive than ever, as he pummeled away his resolution.

.....

to be continued

Campus is not a sanctuary from crime

The purpose of this open letter is to make you AWARE that Worcester State College is not a sanctuary from crime. Recent national surveys on the subject of campus crime provide compelling evidence.

- A violent crime is committed on college campuses in America every two hours.
- For every 1000 college students on campus, it can be anticipated that 26 crimes will be reported.
- 85% of crime on campus is committed by a STUDENT AGAINST ANOTHER STUDENT.
- The traditional college age group, 18 - 24 years of age, is most likely to be victimized by crime and most likely to commit crime.
- It is estimated that 1 in every 4 women attending college in America will be sexually assaulted.

The issue of safety and security on campus should be a vital concern to every student and member of the Worcester State College community. College administrators and staff are continuously addressing and improving security. However, the primary responsibility for personal safety remains with YOU. With increased AWARENESS and COOPERATION, we can keep Worcester State College a safe place for all.

The Campus Police Department, which employs a full time staff of ten police officers, works closely with college staff, the Office of Residence Life, and other campus constituencies, on a variety of safety and security issues. The administrative office of the Campus Police Department is in the lobby of Dowden Hall, which is located above the football field, in the residence Hall complex. If you become the victim of a crime, or you observe unusual activity, please notify the Campus Police Department. Emergency telephones are located at both the May Street and Chandler Street gatehouses. Merely press the red button on the telephone and the call will be received by Campus Police.

SAFETY TIPS FOR YOU TO CONSIDER

* Always maintain control of your property while on campus. Never leave your books, jacket, pocketbook or knapsack unattended, even in a classroom.
* Place all valuable belongings you are not taking to class in the trunk of your motor vehicle.
* Keep the doors and windows to your dormitory/house locked at all times. NEVER PROP OPEN YOUR DORMITORY DOORS.
* Control your consumption of alcohol. Do not allow a companion into your home/ dormitory room who has been drinking excessively.
* Never invite a stranger back to campus.
* Avoid walking alone. Ask a friend, contact the Student Escort Service during its hours of operation, or call Campus Police, for an escort.
* Report dark areas and lights that are not working to the Campus Police Department.
* Never accept a ride from a stranger. Do not offer a ride to a stranger. Do not pick up hitchhikers of either sex.
* Report all incidents occurring on campus, including suspicious activity, to the Campus Police Department.
* Know your Campus Police Department. The Campus Police Department is located in the lobby of Dowden Hall. The telephone number of the Department is 793-8044. Officers are on duty 24 hours a day. Emergency telephones are located on the outside of each gatehouse.

James R. Granger
Chief of Campus Police
Dowden Hall

Poetry

His blue hair
reminded me
I could never get
into his mind.
my youth made me cry
I hear the words
I speak the question

Answers make no sense.
Answers do not exist
-KML

WAR

Let us "Cry 'Havoc' and let slip the dogs of war."
For we have a common foe!
Which has the power to strike us all down.

Let us stand, together as one.
For if we don't, we will all perish.
This foe will challege all of us.
For this foe is that of prejudice, bigotry, war,
and worst of all, ignorance.

So if we are one person, one country, one world,
This foe will die out.

Adam Hayden

Never Enough
Out do me
Out do you
Competition
to be so vile
minds grow tired
souls become numb
Turn off the news
Never Enough
-KML

Dance of the Unknown

Spin, oh, dancer, spin!

Pirouette, rise up and gracefully fall.

Do you answer the curtain call?

Yet your audience is not about,

to applaud or cheer or shout.

The wind helps you to spin and fly,

teasing, then tosses you up to the sky.

You are only a tattered plastic bag, we see,

discarded by a consumer such as me.

Recycling should have put you in a bin and then

you could not pirouette and spin again.

Ali Anora

I find myself on top of the world
the glory last short.
I try to look up
but the world is now on top of me.

- Kristen Lee

My grandfather's grandfather

My grandfather's grandfather loved a woman,
Loved her like the sun loves the earth.
But he could not touch her, or kiss her, or hold her,
Or soak her calloused hands in warm water.
He could not bring himself to bed her.

He'd lean his nappy head out his cabin window
Late at night,
And mourn her pain-filled sobs.
He knew the "Mastuh" writhed in her,
on her, between her thighs.
He winced
At the thought of "Mastuh's" soft, white hands against
Her skin.

"Mastuh" guffawed at her blackness,
Disentangled himself from her exhausted form,
And wiped off her smell with the cleanest thign he could find.
A child's trousers.

Her child was "Mastuh's" child.
Her child had been stripped of his color.
Stripped of a loving father and given nothing.
Her child would wear foul-smelling clothes the next day,
And although he was still quite young,
would know that "Mastuh" had been there the night before.
has caused his mother's eye to run and redden,
had scratched her breasts and bruised her skin.
he vowed to kill "Mastuh" when he got big.

My grandfather's grandfather had vowed to kill "Mastuh"
When he was young, too.
But, now, he drowned in the thickness of his situation,
And seethed silently.

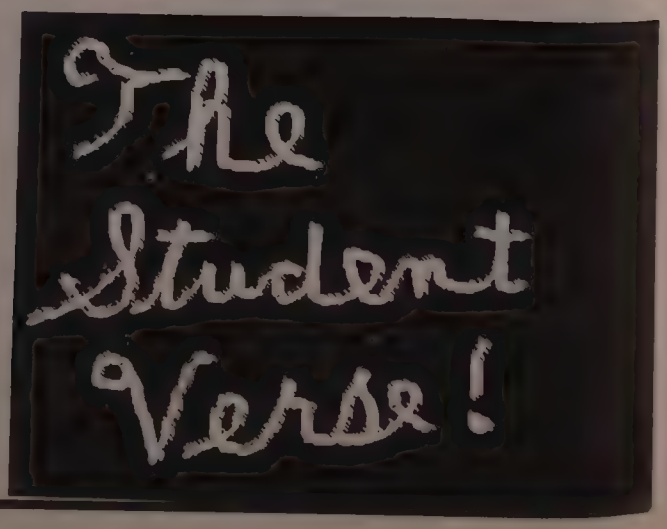
He loved this woman,
Loved her like the sun loves the earth,
but could do nothing to ease her pain.
He could not ease his own.

_ By Sabrina P. Snyder

CIRCLES

As life goes in circles.
All of us go through doors
Leading to our destiny.
Some of us get through easily,
While others experience pain and rejection,
But to reach the land of dreams and love
Your must fight for your soul.

Laura Senecal



Poetry

JOCKS SUCK

I was in a Pit.
The Jocks just came to fight.
I got knocked out.
Thanks for ruining my night.

(Better yet, Thanks for ruining my life
because you are still here.)

By Iced Mocha

(Any replies, anybody? -Ed.)

Love is...

Love is never shedding a tear unless it's tears of joy.
Love is still feeling weak from a kiss after many years.
Love is never having to doubt the trust between us.
Love is being able to tell someone your hopes and fears.
Love is waking up to someone and smiling.
Love is romance ninety-nine percent of the time.
Love is noticing every change in your lover.
Love is easy when you are mine.

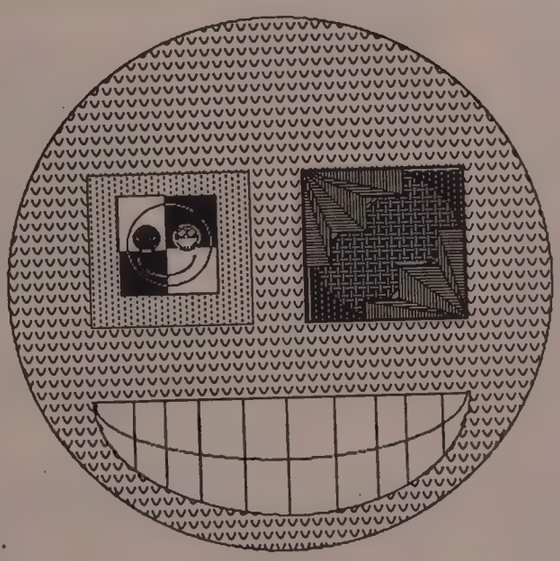
Jill Ramos

Feverdreams

In fever dreams,
I cry your name.
My arms ache
to hold you.
I reach out to you-
you fade away...
Your love-
just a memory
echoing...
echoing....
In my empty heart,
my empty bed
where once you lay
now cold-

Empty-
alone-
I sit in the dark,
wrapping myself
in your old sweater,
where once your body had been.
Where are your arms now?
Who are they holding?
Who is hearing your promises
pressed against her lips?
Whose heart are you breaking tonight?

~Majik



Inside-Out

I was lost in limbo
with nowhere to go.
I was lost in myself,
but just didn't know.
Someone peeked in.
So I peeked out
and found what the world
was all about.

Cathy Sue Lee

Oh how I remember that day...
back in March
...maybe.
No, it was May,
definately May.

The beautiful daffodils bloomed
on the path
between Sullivan and the Student Center

I was quite excited,
rushed outta class,
to find them gone.

Probably died in a glass.
Selfish bastard.

- JPB

A tumor sneaking in
like a thief in the night
to whisk away her hearing
and to steal away her sight.

She didn't know what happened
but she understood the pain.
Her mother couldn't tell her
that she'd never see again.

She couldn't hear her mother
and she couldn't see her dad
She held tightly to he teddy
No, it wasn't all that bad

The doctor tried to take it out
he took away the pain.
A dead child lay on the table
with a tumor in her brain.

Moi Leigh

Viewpoints

The Politics of Homosexuality

By Andrew Sullivan
Reprinted by permission of THE NEW REPUBLIC (At the request of L'Biga)

This article, part of a five-part series, has been submitted by the Lesbian, Bisexual, and Gay Alliance of Worcester State College. It is intended to provide information and encourage discussion about homosexuality and prejudice. The author, Andrew Sullivan, is the editor of **The New Republic**, a national magazine. Reprinted by permission of THE NEW REPUBLIC, (c) 1993, The New Republic, Inc.

II.

The second politics of homosexuality shares with the first a conviction that homosexuality as an inherent and natural condition does not exist. Homosexuality, in this politics, is a cultural construction, a binary social conceit (along with heterosexuality) forced upon the sexually amorphous (all of us). This politics attempts to resist this oppressive construct, subverting it and subverting the society that allows it to fester. Where the first politics takes as its starting point the Thomist faith in nature, the second springs from the Nietzschean desire to surpass all natural necessities, to attack the construct of "nature" itself. Thus the pursuit of a homosexual existence is but one strategy of many to enlarge the possibility for human liberation.

Call this the radical politics of homosexuality. For the radicals, like the conservatives, homosexuality is definitely a choice: the choice to be a "queer," the choice to subvert oppressive institutions, the choice to be an activist. And it is a politics that, insofar as it finds its way from academic discourse into gay activism (and it does so fitfully), exercises a peculiar fascination for the adherents of the first politics. At times, indeed, both seem to exist in a bond of mutual contempt and admiration. That both prefer to use the word "queer," the one in private, the other in irony, is only one of the many resemblances. They both react with disdain to those studies that seem to reflect a genetic source for homosexuality; and they both favor, to some extent or other, the process of outing, because for both it is the flushing out of deviant behavior: for conservatives, of the morally impure, for radicals, of the politically incorrect. For conservatives, radical "queers" provide a frisson of cultural apocalypse and a steady stream of funding dollars. For radicals, the religious right can be tapped as an unreflective and easy justification for virtually any political impulse whatever.

Insofar as this radical politics is synonymous with a subcultural experience, it has stretched the limits of homosexual identity and expanded the cultural space in which some homosexuals can live. In the late 1980s the tactics of groups like Act-Up and Queer Nation did not merely shock and anger, but took the logic of shame-abandonment to a thrilling conclusion. To exist within their sudden energy was to be caught in a liberating rite of passage, which, when it did not transgress into political puritanism, exploded many of the cozy assumptions of closeted homosexual and liberal homosexual alike.

This politics is as open-ended as the conservative politics is closed-minded. It seeks an end to all restrictions on homosexuality, but also the subversion of heterosexual norms, as taught in schools or the media. By virtue of its intellectual origins, it affirms a close connection with every other minority group, whose cultural subversion of white, heterosexual, male norms is just as vital. It sees its crusades--now for an AIDS czar, now against the Catholic Church's abortion stance, now for the Rainbow Curriculum, now against the military ban--as a unified whole of protest, glorifying in its indiscriminateness as in its universality.

But like the conservative politics of homosexuality, which also provides a protective ghetto of liberation for its disciples, the radical politics of homosexuality now finds itself in an acute state of crisis. Its problem is twofold: its conception of homosexuality is so amorphous and indistinguishable from other minority concerns that it is doomed to be ultimately unfocused; and its relationship with the views of most homosexuals--let alone heterosexuals--is so tenuous that at moments of truth (like the military ban) it strains to have a viable politics at all.

The trouble with gay radicalism, in short, is the problem with subversive politics as a whole. It tends to subvert itself. Act-Up, for example, an AIDS group that began in the late 1980s as an activist group dedicated to finding a cure and better treatment for people with AIDS, soon found itself awash in a cacophony of internal division. Its belief that sexuality was only one of many oppressive constructions meant that it was constantly tempted to broaden its reach, to solve a whole range of gender and ethnic grievances. Similarly, each organizing committee in state of this weekend's march on Washington was required to have a 50 percent "minority" composition. Even *Utah*. Although this universalist temptation was not always given in to, it exercised an enervating and dissipating effect on gay radicalism's political punch.

More important, the notion of sexuality as cultural subversion distanced it from the vast majority of gay people who not only accept the natural origin of their sexual orientation, but wish to be integrated into society as it is. For most gay people--the closet cases and barflies, the construction workers and investment bankers, the computer programmers and parents--a "queer' identity is precisely what they want to void. In this way, the radical politics of homosexuality, like the conservative politics of homosexuality, is caught in a political trap. The more it purifies its own belief about sexuality, the less able it is to engage the broader world as a whole. The more it acts upon its convictions, the less able it is to engage in politics at all.

For the "queer" fundamentalists, like the religious fundamentalists, this is no problem. Politics for both groups is essentially an exercise in theater and rhetoric, in which dialogue with one's opponent is an admission of defeat. It is no accident that Act-Up was founded by a playwright, since its politics was essentially theatrical: a fantastic display of rhetorical pique and visual brilliance. It became a national media hit, but eventually its lines became familiar and the audience's attention wavered. New shows have taken its place and will continue to do so: but they will always be constrained by their essential nature, which is performance, not persuasion.

The limits of this strategy can be seen in the politics of the military ban. Logically, there is no reason for radicals to support the ending of the ban: it means acceptance of presumably one of the most repressive institutions in American society. And, to be sure, no radical arguments have been made to end the ban. But in the last few months, "queers" have been appearing on television proclaiming that gay people are just like anybody else and defending the right of gay Midwestern Republicans to serve their country. In the pinch, "queer" politics was forced to abandon its theoretical essence if it was to advance its purported aims: the advancement of gay equality. The military ban illustrated the dilemma perfectly. As soon as radicalism was required actually to engage America, its politics disintegrated.

Similarly, "queer" radicalism's doctrine of cultural subversion and separatism has the effect of alienating those very gay Americans most in need of support and help: the young and teenagers. Separatism is even less of an option for gays than for any other minority, since each generation is literally umbilically connected to the majority. The young are permanently in the hands of the other. By erecting a politics on a doctrine of separation and difference from the majority, "queer" politics ironically broke off dialogue with the heterosexual families whose cooperation is needed in every generation, if gay children are to be accorded a modicum of dignity and hope.

There's an argument, of course, that radicalism's politics is essentially instrumental; that by stretching the limits of what is acceptable it opens up space for more moderate types to negotiate; that, without Act-Up and Queer Nation, no progress would have been made at all. But this both insults the theoretical integrity of the radical position (they surely do not see themselves as mere adjuncts to liberals) and underestimates the scope of the gay revolution that has been quietly taking place in America. Far more subversive than media-grabbing demonstrations on the evening news has been the slow effect of individual, private Americans becoming more open about their sexuality. The emergence of role models, the development of professional organizations and student groups, the growing influence of openly gay people in the media and the extraordinary impact of AIDS on families and friends have dwarfed radicalism's impact on the national consciousness. Likewise, the greatest public debate about homosexuality yet--the military debate--took place not because radicals besieged the Pentagon, but because of the ordinary and once-anonymous Americans within the military who simply refused to acquiesce in their own humiliation any longer. Their courage was illustrated not in taking to the streets in rage but in facing their families and colleagues with integrity.

And this presents the deepest problem for radicalism. As the closet slowly collapses, as gay people enter the mainstream, as suburban homosexuals and Republican homosexuals emerge blinking into the daylight, as the gay ghettos of the inner cities are diluted by the gay enclaves of the suburbs, the whole notion of a separate and homogeneous "queer" identity will become harder to defend. Far from redefining gay identity, "queer" radicalism may actually have to define itself in opposition to it. This is implicit in the punitive practice of "outing" and in the increasingly anti-gay politics of some "queer" radicals. But if "queer" politics is to survive, it will either have to be proved right about America's inherent hostility to gay people or become more insistent in its separatism. It will have to intensify its hatred of straights or its contempt for gays. Either path is likely to be as culturally creative as it is politically sterile.

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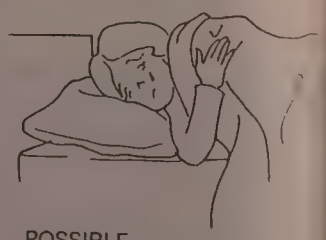
FLU PROGRAM
For the college community who are over 26 years of age:
Administrators, Custodians, Faculty, Security, Staff and Students.
Date:
October 12th - 29th
Hours:
9am-12pm, 2pm-3:30pm
Place:
Nurse's office in the Gym building
Cost:
$ 1.00
For Further info call ext. 8075

INFLUENZA ("flu")

SYMPTOMS INCLUDE:

- headache
- fever
- chills
- weakness
- aching muscles
- red, watery eyes.



POSSIBLE COMPLICATIONS:
lowered resistance to infections, especially pneumonia.

Yearly immunization is necessary.

Viewpoints

MAKE UP
PHOTO ID
SESSIONS

Wed. Oct 20 9AM TO 12 Noon
1PM TO 3:30PM
Thurs. Oct. 21 9AM to 12Noon
1PM TO 3:30PM

The Greater Worcester Jaycees present
The Haunted House
WXLO 104.5 FM
Hours Open In October
Starting 2nd Friday (Oct. 8)
Fridays 6 - 9 PM
Weekends 5 - 9 PM
Columbus Day 5 - 9 PM
October 27 - 31 6 - 9 PM
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The Truth About WICCA

by Kim Scott
Voice Contributor

Growing numbers of people today are dissatisfied with traditional religious structures. Many of them are searching for a personally-involving religion, one which celebrates both physical and spiritual realities. Wicca, the religion of the "Witches," is just such a religion, centering around a reverence for nature as seen in the Goddess and the God, the universal energies which created all in existence. It is a personal, positive celebration of life.

In the origins of many languages the concept of "Witch" was part of a group of words meaning "wise" or wise one." In old Anglo-Saxon, *wicca* and *wicce* (masculine and feminine respectively) refer to a seer, or one who can divine information by means of magic.

Magic is knowledge and power that come from the ability to shift consciousness at will into a non-ordinary, visionary state of awareness. A Witch's work is mind work and utilizes powerful metaphors, allegories, and images that unlock the powers of the mind. The images and symbols of the Wiccan Craft have mysterious and magical qualities since they tap into something deeper and more mysterious than ourselves.

Wiccan practitioners believe that all all things are interconnected. By our active involvement in nature, we can determine what nature is; we take physical things and turn them into energy; we take energy and shape it into material things. Witches have always known that objects give off energy. We also believe that vibrations and auras effect the mind and bodies of others, even influence situations.

Witches use the principle of polarity, as it manifests in positive and negative charges. We know that the charge on anything can be altered, nothing is fixed.

Witches do not worship any entity known as the Devil or Satan. We do not seek power through the suffering of anyone, or any thing. We recognize both outer and inner, or psychological worlds, sometimes known as the Spiritual World. We see the interaction of these two dimensions as the basis for paranormal phenomena. We neglect neither dimension for the sake of the other; seeing both as necessary for our fulfillment.

Most importantly, we see religion, magic, and wisdom in living as beings united in the way one views the world, and lives within it. The only animosity towards Christianity, or any other organized philosophy, is to the extent that its institutions have claimed to be "the only way." Many have tried to deny freedom to other who believe something different from their own teachings. They go so far as to suppress religious practices and beliefs which aren't the same as their own.

Please try to keep this in mind if the next Witch you see portrayed is a cackling hag, worshipping the devil before her midnight ride on a broomstick; the main tenet of the Wiccan philosophy is "Do what thou will, as long as it harms none." Blessed Be.

A foolish consistancy is the hobgoblin of little minds. -Emerson

D. Michaels Salon
Keystone Plaza
With this ad
Pre-Winter Tan Special
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	Regular	Special
*10 Visits	$40.00	$30.00
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*Perm Special
Regular $60.00 Now $35.00
*No requests for a particular designer
Walk-in with this Ad
Hair Cuts - $10.00
Children 12 and under - $6.00
221 Chandler St., Worcester
754-8108

WSC Lecture and Performing Arts Committee presents:

CULTS IN AMERICA

The Worcester State College Lecture and Performing Arts Committee is sponsoring an important lecture on religious cults in the United States. Entitled **"CULTS IN AMERICA"**, Larry Kahaner, author of the book **"CULTS THAT KILL,"** will address the growing problem of cults.

The 90 minute, slide-illustrated lecture discusses various kinds of destructive and non destructive groups such as satanic cults, financial-based cults, Santeria, pagan groups, witchcraft, Wicca, shepherding groups, Palo Magombe, Voodoo, psych-based, hate cults and others. Mr. Kahaner also addresses the questions of what kind of people are attracted to cults, how do cult leaders persuade their members to suicide and what techniques are used in recruiting new cult members.

"CULTS IN AMERICA" explores the psychology behind cults and why they're so attractive, especially to those in transition, such as college students. This fascinating program looks into teenagers' attraction to occultism and the growth of feminist based cults.

Larry Kahaner has appeared on national TV and radio shows including CNN's Larry King Live!, Evening Magazine and CBS Evening News.

CULTS IN AMERICA WILL BE PRESENTED IN THE STUDENT CENTER AUDITORIUM ON THURSDAY, OCTOBER 14 AT 12 NOON. Admission is free.

For more info contact Tim Sullivan in the Student Center/Student Activities office at 793-8073.

Arts & Entertainment

Theatre Review

Shear Madness

In it's thirteenth year, Boston's longest running non-musical play is as successful as ever. This ia a brilliant creation produced by Marilyn Abrams and Bruce Jordan. It was derived from the serious Swiss murder mystery Scherenschnitt, and transformed into a comedy whodunit.

The play is set in a beauty parlor on Newbury Street in Boston, or whichever city you are watching it in, whenever you are watching it.

'Shear Madness' is the story about the murder of Isabelle Czerny. She was a concert pianist living above the beauty parlor, who happened to be stabbed in the throat by one of the workers, or was it one of the customers? Actually that is for the majority of the audience to decide.

It was the most entertaining experience I've been confronted with in the theater. The audience participation, added to the local news and cultural humor, supported the effect of being a part of something great for an evening. There was a common ground for everyone there.

The Charles Playhouse Theater on Warrenton St., Boston MA, better known as " 'Shear Madness' Alley" is definitely the place to be.

Book Review

by Deanna Gaumond
Voice Staff

Before you read Jerry Seinfeld's new book, SeinLanguage, you'd better put down that drink, before it comes out of your nose.

This uproariously funny book is only one hundred and eighty pages long. With Seinfeld's witty sense of humor, you will not want to miss a word of what he has to say.

If you are a big fan of the Emmy Award winning show, Seinfeld, many of the inferences made in the book will seem familiar to you. Such as, how difficult it is having a relationship with someone, then becoming their friend. Seinfeld , also talks about body odor and how useless it is to a person. If you remember, Seinfeld devoted a show on this topic last season.

Also, Seinfeld discusses such topics as a secret way to purchase condoms in a drug store. Another topic concerns the incompetence of art museum security guards.

The cost of SeinLanguage is only $19.95, available at Tatnuck Booksellers.

Comic of the Week

by Dave Spencer
Voice Staff

BATMAN: HOLY TERROR
PUBLISHER: D.C. Comics (Elseworlds)
STORY: Alan Brennert
PENCILS: Norm Breyfogle
PRICE: $4.95

This story shows how Batman might come to be in a world in which the Church of England is on the verge of ruling the planet. Not completely focused on Batman, the book shows what might have happened to other D.C. characters, such as Superman and The Flash.

Music Reviews

Chuck

Chuck hits hot groove with October 14 show at Sir Morgan's Cove in Worcester, located at 89 Green Street.

Chuck was the recent Boston Phoenix/WFNX Best Music Poll winners for Best Local Rap/Hip-Hop Group. The Noise described Chuck capable of creating "one club scene under a motherfunkin' groove," mixing hip-hop, house and r&b grooves with political lyrics and hard-hitting raps. Their new music genre is what they call political funk. They were also nominated in 1993 by the Pepsi Boston Music Awards for Outstanding Funk Act and Outstanding Debut Album(Indie), for their current CD, "The Importance of Being Chuck."

If you are interested in more information on showtimes or ticket prices, please call (508) 753-2188.

Bjork's Debut

After five years with the Icelandic party band, the Sugarcubes, Bjork branches out onto her first solo album with a new expression.

Unique from most pop techno music, *Debut* consists of psuedo-existentialist lyrics. Experimenting with a trave attitude, the album sways from film soundtrack to exotic bedroom chimes combined with foreign instruments and environmental sampling.

Bjork's immense vocal style is intriguing. She captures you and pulls you into places of ecstaticism.

"Come to me" is the most severe single on the album *Debut* is a definite must hear.

HALLOWEEN IS COMING UP!

The Newman Association is having their own **Halloween Blast** by putting together a Haunted House in the Campus Ministry House located behind the WSC outdoor basketball court, on the 26th and 27th of October.

All are welcome! Come and join us!
It's Free!!

We are also having a bake sale during that time to benefit one of Worcester's needy shelters. Hope to see you there supporting the Newman Association.

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$2,000.00 per semester

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One-to-One

Thank you
Six roses, six roses, six beautiful pink roses delivered on nine twenty-four brough pleasure for hours, hours, and hours.
Thank you whoever you are.
Cathy, Dorothy, Nicole, Grace, Caroline, Barbara, and Peg

Dana:
Seven yellow monogamous fluids share nine flaming short toys!
Love, Paula

Hey baby,
You want'a get lucky!

Laurie:
"Curses, foiled again"

Welcome to the team, Leah and Scott! "Oh, the places you'll go."

"Curses, Foiled again!!"

To the Hot Chocolate Loving RAs: Thanks for the fun post-meeting rap session at Tatnuck. More stories about Barbie and Jane West at the Couch Warming party!

Robbin and Laurie:
Thanks for making my transition to WSC so smooth. Here's to a great year in Rsidence Life.
-The Queen

Susan,
They wouldn't let me put it in! Damn censors!

Christine C-A
Why do you always smell so bad?
Love, Your Admirer

Chicky and Chappy,
You know you can't resist us. You're just using us as your only true fans. If you only knew the truth.
-V-III G

"I Love It."
I said "I Love it"
5-3 Drunkards

Greasy bitch-
Watch your back. Just kidding you know we love you-that's dumb.

Rick,
You are a butthead. Stop smoking during and after.
Love, the gang bang

Lois, we rule!

Karen and Paul,
Thanks for Wednesday Nites! They were great and wet at the pub.

Val- "Point Navigation"
You forgot about me -even though I'm not ace or double ace
-The other fly killer

Angie,
Wanna go for a walk?
We could wake juicy up!
Dee

Becky,
You crazy lady. You are a true friend and valley girl
Love, Karen

Ed,
You're a babe.
Do you have any beer for Thursday?
Love, A few gals

To the Personal Posse:
Keep on writin'

These people drive me crazy! What's wrong with them!!!

Chris V.
Wake the *!?" up!
We still love you.
L,K,J,+A

Chick,
You love Lenny, but I love you.
I wish I thought of that myself.
-Tall

Plet-
When did you start smoking?
-Your housemates

Rick:
Nice hair!
Jim

Karen,
Stuffed any popcorn in your nose lately?
Love, Anne

Ken,
Smile, Love ya.
One of your admiring Amy's.

We're on a different level.

Jen and Leah,
Bend any keys lately!
Love, the Student Manager from Hell!!

Bob,
Take good care of my friend Marie..,
or I'm going to kick your behind...

Dearest Kalyan,
Our weekend together was very special. Forever yours, Ramon

AJ,
You smell.
Love, the Crew

To the <u>really</u> cute guy in the Pub, We love you! By the way, where's your ID?

Glenn,
I think you're sexy.
Can I come inside your Jungle Book!!!

UH UH UH
He said butt
UH UH UH

WSC Rugby is back!!
Sheep beware!!
"Build it and they will come"

To the majority of the WSC women-
Don't worry, it's not the size, it's the response time.

Oli,
You have a chicken chest, and you are a jerk...
From your worst nightmare.

Anne,
The Crew loves you!

21-3,
Stop stealing food and do your dishes.
Oh waht the hwll we love you anyway even if the tub is still dirty! I don't care if you take this the wrong way!

I love your smellyness
JFK

Get the f--k out of bed Chris V.

Ski club rules cuz Quad chicks belong to it!

Only dumb people wear sandals in the wintertime.

Rick, You're fine, call me someday...
Your Admirer.

JOAN,
No need to sreadmed now...life is just too short!
~S

Amie B is the coolest freshman I know!
LH

This form is just so damn cute.

No guys-
You're wrong Jerry is the best bartender at WSC
-A pub member

Paul,
I'll serve because I can serve better than you.
P.S. I'm a better bartender

Joe,
You know something, you are a Fine Maricon...
Love ya.

Heidi,
No offense! The thing about Dello was a joke!! I really didn't and wouldn't kiss him.
Love, "this chick"

Ed,
Wanna go on a date?
NOT

To the WSC cheerleaders,
Let's do it...All of it... again sometime.

Cuteboy,
Can I be the Cutegirl?

Hello C.B. of 14-1,
Talked to you at the pub on 9/31 "Sr. night"
Would like to talk to you more-
An OPS worker

Seniors:
Don't have a blank expression on your face. <u>Express Yourself!</u> The yearbook Photographer will be here on the following dates to take senior photos for the '93-'94 yearbook.
Oct. 26 9-5 pm
SCM 112
Oct. 27 11-7 pm.
SCM 112
Oct. 28 10-6 pm.
SCM 112

Calendar of Events

Wednesday-October 13th

Free movie-Student Center Exhibit Area
Eight Men Out / Bull Durham

One Lancer Place Open

Debate-Is There Rational Evidence For the Existance of A God?
-11AM SC North/South Aud.
-sponsored by Campus Ambassadors

Foothills Theatre- Anastasia

Live Comedy sponsored by Live Connection-Student Center 7:30pm ?

Boston Rally at the State House-4PM
In Support of Gay and Lesbian Student's Rights
Contact L'Biga or Charles Oroszko at 793-8072

Thursday-October 14th

College Night at Virtual Reality Show
Tickets at SC info booth $5 bus available

Lecture -Cults In America at 12 NOON
Student Center Auditorium-FREE

Cinema 320 at Clark-Like Water for Chocolate 7:30pm

Foothills Theatre- Anastasia

Friday-October 15th

RSVP deadline for Open House at
Alexander, Aronson Finning & Co., P.C.

Grove Steet Gallery Exhibiton: "...All of the Above"
Because ART is made to be seen. 755-7931

Foothills Theatre- Anastasia

Old Vienna Kaffeehaus
Ramblin Jack Elliot-8:30pm

Saturday-October 16th
open campus

Cinema 320 at Clark-Like Water for Chocolate 7:30,9:30pm

Equestrian at Amherst

Foothills Theatre- Anastasia

Sunday-October 17th

Cinema 320 at Clark-Like Water for Chocolate 1,3pm

Senior Trip to Pat's Game vs. Oilers,
tix are $15.00

Foothills Theatre- Anastasia

Monday-October 18th

Open talks with the President
1:00 - 2:30 in Presidents office

Wierd America Student Center
8pm North/South Aud. Come find out!

Tuesday-October 19th

Yearbook's team & club photos in the SC informal lounge

Sports

Sports Corner

by Rob "Pogo" Pogorek
Voice Sports Staff

You're back for another week??? Good. Let's get started...

Unless you live in a bubble, you know that Michael Jordan has retired. I'm torn as to whether it was a really good decision. I agree with those people who think that he is the best basketball player EVER. Come on...three time MVP, three consecutive championships, seven straight scoring titles, and it goes on and on...who else put up those kind of numbers over a nine year career? And let us not forget that the man is still on the top of his game. So I'm very happy that this guy is finally out of the league...I'm a CELTICS fan!!!

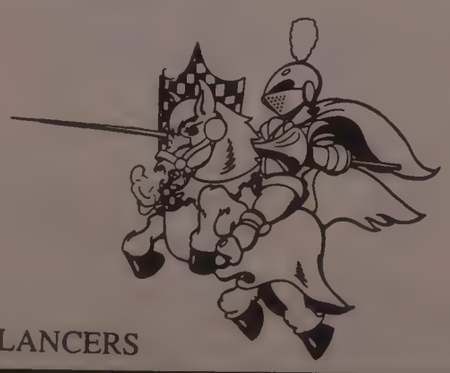
I saw the press conference where he essentially said that he wants him and his family to be left alone. I think that it's a very nice thought: you give your life to the game of basketball for nine years, with the world watching every move you make (remember the Atlantic City gambling night controversy?). So all, he wants is to retire, leave his public life, and relax and maybe mow the lawn. Again, nice thought...WAKE UP MICHAEL!!! He seems to think that the world is going to forget him the day he says "I'm through with basketball". Doesn't work that way, buddy. After all, it was Michael himself who put his face on all those commercials you seem to see on TV every two minutes. I can't imagine Michael walking into a McDonald's and having no one recognize him. And about this "mowing the lawn" idea...I think that Mr. Jordan's lawn is just a bit too much for less than three people to take care of. And just think...Michael pushing a lawn mover??? Nope.

But apart from the fact that I think Michael is too unrealistic about his retirement, I think that it's temporary. He said that he retired because he had nothing else to prove...he would have something to prove if he came back after retirement. That, combined with the fact that Phoenix signed A.C. Green to bolster their already strong team, could make Michael think that maybe if he didn't win the title again this year, it might hurt his marketability...essentially, if there's no title, there's no big Nike contracts, no more Ball Park Franks spots (not such a bad thing), and no more McDonald's ads ("Over the freeway...nothing but net.").
So maybe it was strictly a monetary decision, maybe it was a way to deflect the gambling investigation, but regardless of the reason, His Airness will be back next year or two years from now...and he will be a very rich man.

So, with the retirement of Jordan, the Bulls are back down to the levels of the rest of the league. My pre-season pick (barring any Clinton-type waffling by Jordan on his vacation) for the NBA Finals are the Knicks (and I HATE this team!) and the Suns (don't have a warm place in my heart of them, either). I guess all I can hope for is that Webber sparks up Golden State and Hardaway and Shaq put Starks and Ewing away. I'm optimistic about Charlotte, but I think Kendall Gill is overrated, Mourning is a premier center, but I tend to think $84 million will go to GrandMama's head. Beating the Celtics was just the beginning for this team, but they are still a few years away. Go CELTS!!!!

I'm getting sick and tired of all these high-priced contracts that you see in sports these days. Larry Johnson got $84 million for 12 years...granted, twelve years is a long time to play, but I think LJ can do it for only a paltry $7 million a year. If you know of any NBA owners who are getting sick of paying these outrageous prices, have them give me a call...I've got a decent hook, good perimeter shooting (without anyone covering me), and I, unlike many players in the NBA, can hit a free throw once in a while. I'm only asking two million a year...quite the bargain. I'll even carry my own luggage!!!

That's it for this week from THE SPORTS CORNER. Check in next time when I'll give my analysis of the first 6 weeks of the NFL, look at what's brewing with the Bruins, and some other interesting surprises...it's fun for all, so check it out. And remember, if you see any NBA owners...



LANCERS

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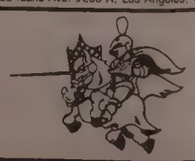

STUDENT VOICE

October 20, 1993 Worcester State College Free

WSC Student Runs for City Council

By Gary Orr
Voice Staff

Carolann Bombard knows the value of getting a second chance. "I was an addict most of my life" she admits. While fighting a drug problem, she sought treatment from a local outpatient program 61/2 years ago. She has been clean ever since.

"I was given another chance," says Bombard, "and I believe everybody's entitled to another chance." Bombard has filled her time with being a wife, mother of a twelve-year-old, waitressing, co-chairing an advising committee on the status of women, as well as earning a Bachelors Degree in History at Worcester State College. Her most recent project is trying to get a second chance at being elected for the District 5 City Council Seat. She ran for the same position in 1991, but lost in the primaries.

"Worcester politics is awesome!" Bombard exclaims. "I love Worcester politics because it changes all the time. It has a lot of diversity, and when you get different viewpoints coming together, it's exciting."

But the excitement of politics was not the main draw for Bombard.

"The government is not responsive to people. It's more interested in big buildings than people." As an example, Bombard cites a time when her and her husband had financially "lost everything."

"I went to the city for help, and they were telling me they couldn't help me because we had a second car. They told me my husband would have to move out in order for me to get help. This was the time I needed him the most. Here we were starving, and they were telling me they couldn't help me. That pissed me off!"

Bombard points to that time as her motivational start to "do something about it." The rights of people in need of services has become the focus of Bombard's politics.

"Treatment for addicts should be available to those who need it. They shouldn't have to wait for it. Women should have access to health care of their choosing without asking permission."

Bombard says she is pro-choice. She adamantly supports needle exchange programs, favors trash bag fees to help fund city services, and is strongly against the recent elimination of two AIDS-related grants that funded local agencies and targeted people at risk of contracting the AIDS virus. Bombard has been instrumental in urging Mayoral candidate Raymond V. Mulford to take action to restore the AIDS-related grants. This was to happen at the October 12th City Council meeting.

Bombard is 40, and has lived in Worcester for over 20 years. She has been married to her husband, Dennis, for 11 years. Academically, she has an associates degree in criminal justice from Quinsigamond Community College and is taking nine credits at Worcester State college in History, with an eye toward pre-law.

A Brunch to Remember

By Tim Chaland
Voice Staff

It was a typical Autumn day for New England: a clear sky and bright sun, accompanied by a strong wind. There was good food, good music, an inspiring speech, and outside on the field, the Lancers football team was preparing for a big game. The cheerleaders, too, were practicing with extraordinary vitality.

The whole scene seemed like a hint from mother nature; an intimation of good things to come. She seemed to be saying that if one reached out far enough, it would be possible to pluck the many promises held out by another college year.

This was the atmosphere at the Anniversary Brunch held in the Blue Lounge of the Student Center at Worcester State College on the Saturday morning of October 2.

The Brunch, which was given for the graduating classes of 1928, '33, and every fifth-year class thereafter, began with a speech given by George Albro, President of the Board of the Alumni Association. Albro's address was followed by one from President Kalyan Ghosh. Both spoke of the need to create a more interactive relationship between the Alumni Association and the Office of Administration.

Dr. Ghosh emphasized the fact that Worcester State College is at a turning point in its history. "What we need more than a check to the college, is for the alumni to *talk* to people about the college - tell people what it's about and what it stands for - producing good, strong, healthy, high-quality graduates for the Central Massachusetts area".

President Ghosh also spoke of his vision of creating a strong health and biomedical sciences department and of keeping a strong liberal arts program. In order to realize this, Dr. Ghosh has hired Joe Webber, whose official title is Executive Director of Fund Raising and External Relations. His job is similar to that of a marketing and sales consultant in that he will be out and about in the community, interacting with various organizations, trying to garner support for Worcester State College. This is something private schools have been doing for years to raise money to update facilities. With this bold new venture, WSC should

WSC Elder Advocates Celebrate 10th Anniversary

Press release

Dr. Scott Bass, Director of the Gerontology Institute at the University of Massachusetts, Boston, will be the guest speaker at the tenth anniversary luncheon of the Worcester State College Elder Advocates. It will be held at **12:30 p.m., Wednesday, November 3** in the Student Center.

Dr. Bass will speak on "A New Image of Older People -- New Research Dispels the Historical Stereotype of Older Citizens." The Elder Advocates is a social and academic student support .group formed 10 years ago to assist students who participate in the College Elder Education Program, a tuition and fee waiver program for state residents 60 years and older.

Some 35 elders who have graduated from the college under the program will be honored at the Nov. 3 luncheon. Currently, there are 103 elders enrolled at the college and they range in age from 60 to 80 years old.

The luncheon is open to the public. Tickets are **$7.50** for the general public and WSC elder students, and **$5.00** for WSC traditional age students. Tickets may be obtained by sending a check to: Elder Advocates, Student Center, Worcester State College, Worcester, MA 01602-2597 prior to October 23.

Inside...

STUFF: pgs 3-5.

NEWS: pg 6.

SPORTS: pgs 8-11.

WSC BEATS FRAMINGHAM STATE 20-14!!!

ARTS AND ENTERTAINMENT: pg 7.

POETRY: pgs 12-13.

VIEWPOINTS: pg 14.

ONE-TO-ONE: pg 15.

Letters

Dear Editors;

I have a question.... your "Voice Staff" writer, Ken Gottleib, has never actually taken part in anything remotely resembling Performing Arts, has he? Calling Design 1 an easy three credits? "The arts ... just an enclave for students who like to play it safe."? Obviously, Mr. Gottleib has never had to deal with rehearsals five days per week, three and four hours per night. He obviously has never had to spend grueling hours designing sets or measuring and fitting costumes, memorize lines, work lighting, sound or any of the technical aspects to putting on a performance. Has he ever invested hours of his time into one single piece of art, such as a painting or drawing? Composed a piece of music? My GOD! An artist invests a piece of his/her SOUL in every piece produced! I appreciate the fact that your writer decided to grace us artists, as we slide through school with our easy classes, with this article, however, not only is the writer, Mr. Gottleib, condecending in tone but he is also misinformed. He states, "The Theatre Department doesn't offer anything more than a few courses." This is simply not true. If he would have looked in his course catalog, he would have seen that there is a major in Media with a concentration in Theatre. There are 11 Theatre courses. The Media major, in and of itself, is designed to asisst students in pursuing careers in brodcasting, education and entertainment, among others.

I believe that it is high time for this college to expand its scope into the realm of this POSSIBLE major that other schools have not just had, but promoted. I commend your paper for at least reporting this story for the students, however, the condescending attitude that the writer of this piece showed in his article really did not do justice to the thriving culture of Worcester that is finally begining to surface in this college.

Sincerely,
Antoinette Pearson
(NOT a Media Major!)

Dear Ms Pearson:

While the term "easy credits" could be interpreted as a slight to the Media Department it was our interpretation that "easy" ment enjoyable. (I know Dr Hayes math is enjoyable!) Both of us would find a media course "easier" when viewed from this perspective.

The article later states "Therefore, the arts are recognized as more than just and enclave for students who want to play it safe. They are regarded as an integral part of a well-balanced education." You missed two very important words.

We feel that Mr Gottleib's article was a credit to the Media Department and it shows that Media is finally getting the recognition it deserves. "Condensending tone?" We don't view it that way.

READERS????

Joan Dougan & Bob Gurry Co-Editors

Editorial

Several recent incidents at WSC prompted me to think about Political Correctness and its current hold on our nation. If you who are not aware of the concept of PC I have provided a definition:

Political Correctness (PC)-Shorthand term for a set of liberal attitudes about education and society, and the terminology associated with them. To be politically correct is to be sensitive to UNCONCIOUS racism and sexism and to display environmental awareness. However, the real or alleged enforcement of PC speech codes at more than 130 US Universities by 1991 attracted derision and was criticized as a form of thought-policing. Webster's New World Encyclopedia-College Edition @1993 Prentice Hall

I was first exposed to Political Correctness over five years ago. A co-worker presented the idea to me. It sounds like such a good idea at first. Call people's attention to *any* statement made that may be offensive to others. Unless you pointed out a transgression the person would not be aware of it. If you raised the issue the individual involved would be educated. Everybody wins. Sounds great!

Not long after that I had my first run-in with the TRUE meaning of PC. I made a comment to a "friend" of mine that was not intended to be in ANY SHAPE OR FORM A RACIST REMARK. He was very upset and explained to me in extreme detail just how offended he was. He also told me off pretty good in the process. That was the day I formed my opinion of Political Correctness. Its a good idea gone horribly wrong.

The concept that eludes the PC crowd is whether the "offender" intended any malice.. That is where our true judgement must lie. To automaticity assume they intended to hurt is a knee jerk response to a complicated problem How do we know if another individual "intended" to be offensive. WE DON'T.

The key to this issue is the practice of tolerance. We must assume that the offense was unintentional.

When you stop and think about it every group/culture has certain rituals and beliefs that may be offensive to someone somewhere in the world. That's what diversity is all about. Do we all stop speaking in fear of offending another's beliefs? Do we all become walking dictionaries of cultural taboos? Do we suppress the free exchange of ideas just because someone's feelings may get hurt. WE CAN'T. In order to grow you must learn. In order to learn we must be exposed to ideas. PC shuts down avenues of experience. We Can't do that and still grow.

My PC friend was so concerned about PC attitudes that he kept a notebook. It contained listings of every group that he found offensive and why. The list was endless and frightening. He had certain credit cards he wouldn't use for one reason. Products he wouldn't buy for another reason. He was even against the Olympic Games due to a stance they adopted. Is this what we will all become. I HOPE NOT.

Joan Dougan Co-editor in Chief

Make up Photo ID Sessions

Wednesday
October 20th
9am - 12 noon
1pm to 3:30pm

Thurday
October 21st
9am to 12 noon
1pm to 3:30 pm

PARKING DECALS

Worcester State College
Campus Police Dept.
Dowden Hall Lobby

Monday thru Friday
9:00 AM to 11:00 AM
1:00 PM to 3:00 PM

James Granger
Chief, Campus Police

Jeannine E. Cranska Memorial Scholarship Fund

P.O. Box 2279
Worcester, MA 01613

Jeannine was a graduate of W.S.C 1990. She was killed on Aug 19, 1991 in a car accident in Ohio. Her zest for learning and educating others was an inspiration. A $500.00 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming senior in the elementary education program for spring 1994. Deadline for the application will be November 30, 1993. The winner of the scholarship will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613 Spiro J. Efstathiou '81

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Stuff

The Excellent Adventure of Chris and Kris Article 867-5309: Nothing

By the only two girls who would write an article about nothing

In the great words of Edie Brickell, there's nothing we hate more than nothing. However, as celebrities of WSC, our nothing transforms into somewhat of an adventure. To further illustrate this point, we would like to show you

Our week begins on the ever-so-dreaded Monday morning after hitting the snooze button 3.5 times. After rolling out of bed and not showering, we have a 5 course breakfast at DAKA, including eggs benedict, belgium waffles, orange-filled crepes and fresh-squeezed juice, and then we venture to our class. Eight hours later, we finish our last block class, and we return to our happy home in Smurf Village. After slaving for 10-12 1/2 minutes (time may vary depending on how you prefer your pasta) over a hot stove, we hurl our dinner against the wall in order to test for al denteness(is that a word?). And after we scrape most of it off the wall, we sit down for a gourmet meal. (we even do our own dishes afterwards). After our meal, we really do nothing.

The next day of the week for us is usually Tuesday. It basically runs the same, except for the meal. With our creative juices flowing, we decide to make macaroni and cheese (I mean cheese and macaroni). It is a welcome change after the good ol' pasta dinner.

Wednesday is definately our peak day. We even skip our morning DAKA tradition in order to rush anxiously to the stacks of Voices all over campus. We excitedly pick up a few hundred copies to distribute to our closest friends and family (some are even sent to our good friends overseas). Once we arrive at our class, our professor is already into his lecture. To give you a clearer picture, we'll provide one of our world famous dialogues:

What the professor says: "Blah Blah Blah Blah Blah.....

What the students hear:

After class, we head back to our humble abode for some of the leftover pasta stuck on our wall. After all, Wednesday is Prince spagetti day. Once we are finished eating, we watch the campus clear out for Suney's. Of course, we do nothing.

Nothing happens to us on Thursday. Nothing noteworthy. Nothing at all.

Then the big day arrives...it is Friday, and there's nothing like a Friday. (nothing like saying nothing a lot). Anyway, after class, we decide to do nothing over the weekend and nothing next week. We also decide to write nothing for our column, and there's nothing like following through with a goal. Nothing at all. Nothing comes close. Nothing compares...

*Stay tuned for our detailed description of our weekend. Oh, never mind, we really did NOTHING!!

Chap-Aid and Chick Pea's Quotes of Note

by two swell girls, who just so happen to write for the Voice

"I don't like scary movies. They scare me."
-a scared person

"Fribble sounds like dribble"
-alert Friendly's customer

"For all the money we pay, we should at least have a decent map on campus."
-disgruntled student escort

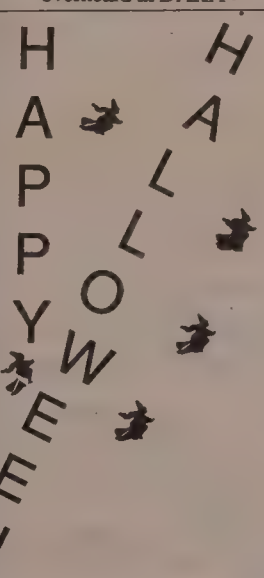
"You really have no say in the matter."
-Housing Office

"Fish are cool because they don't have to do their hair."
-overheard in 21-3

"The guy who invented bread was cool."
-some weird tall guy

"I thought I would go to hell if I bought that album."
-White Zombie fan

"It costs 3.00 for 8 sour patch kids?"
-overheard at DAKA



Cults In America Lecture Draws Crowd

Thursday Oct 14th in Student Center

Larry Kahner explains the growing problem of cults to WSC students. STUDENT VOICE STAFF PHOTO/ ARCH E. BALD

The Worcester State College Lecture and Performing Arts Committee sponsored an important lecture on religious cults in the United States last Thursday in the Student Center Auditorium. Entitled **"CULTS IN AMERICA"**, Larry Kahaner, author of the book **"CULTS THAT KILL,"** addressed the growing problem of cults. Larry Kahaner has appeared on national TV and radio shows including CNN's Larry King Live!, Evening Magazine and CBS Evening News.His lecture explored the psychology behind cults and why they're so attractive, especially to those in transition, such as college students.

This fascinating program looked into teenagers' attraction to occultism and the growth of feminist based cults. The 90 minute, slide-illustrated lecture discussed various kinds of destructive and non-destructive groups such as satanic cults, financial-based cults, Santeria, pagan groups, witchcraft, Wicca, shepherding groups, Palo Magombe, Voodoo, psych-based, hate cults and others. Mr. Kahaner also addressed the questions of what kind of people are attracted to cults, how cult leaders persuade their members into suicide and what techniques are used in recruiting new cult members. His presentation was very interesting and thought provoking. All those who attended left with a better understanding of how cults are originated and how to avoid those that are malignant.

Alcohol Education Week

OCTOBER 20 – 24

Activities will be held in Dowden Hall, in Chandler Village, and on the lower campus.

Watch this space for more details!!

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YESTERDAY, TODAY AND TOMARROW

Here Worcester's leaders in aging policy discuss where we've been and where we are going in this next millenium

11:30 - 12:45 in Library room L117
Sponsored by Policy Planning for an Aging Sociey Class and Interconnect
for Info call Maureen Power at 793-8000 ext 8629

Weekly Stuff

Scientific Creativity

By Carolyn Given
Voice Staff

I heard a fascinating thought this morning expressed by my English professor. There is no such thing...as me.

He was discussing his philosophy on "creative intelligence" and its converse, "scientific intelligence". Most people, he contends, possess natural talent in only one arena. RARELY would we find, say, a Liberal Arts major who goes on to Engineering...or an English major applying to medical school.

I don't wish to sound defiant, but I am an English major aspiring to a medical career. Perhaps my professor is...only MOSTLY right.

It is my suspicion that there exists a subversive cloister of English alumni who press on to medical school - even Statistics - and are happy.

They're the movers and shakers of numeric inference, obsessive researchers with ponytails and ethics, doctors in funky shoes holding membership with W.H.O. They all play guitar, love dogs, rarely get rich, and have sit-coms modeled after them.

Clearly, such a human contradiction is possible, or Sir Arthur Conan Doyle, M.D., would not be published. Or Robin Cooke. Or Michael Smart, Ginger Day, or me (hi, Ginger!).

Another professor told me several physicians whom she's come to know are by-gone English majors. They "articulate away" her appointment time discussing syllabi and Tibetan literature, finally rescheduling her physical with a colleague - a botany major.

Now I am nervous. Which professor is right? It's a candy mint, it's a breath mint...it's a Rolaid.

It is true that, while I LOVE philosophy, fine arts, and literature, an Economics course once bruised my brain. In order to get an A, I had to think of my brain as a car engine with a missing motor mount that needed to be revved until it flipped over. Then I was able to think wrong until I did well.

Perhaps it TAKES creativity to learn. Creativity happens when the mind flexes until it imagines hard subjects are easy.

Isn't it true that flexibility is crucial to assimilate new knowledge? Isn't it one measure of intelligence? I think of flexibility and creativity as the same thing.

I also think the line between technology and art is being erased. This explains the synergism that graphic and technical artists feel with a stretch of canvas and oil pastels. It also explains my building contractors, two burly, obdurate blueprint-readers whose waistlines hang with instruments and who sweat kryptonite. They speak "hypotenuse" to each other to upset me, and they DO - until they **start** the project. Then suddenly, a creative force washes over them, dissolving their burl and transporting them to artistic planes known only to David Copperfield. They leap like Barishnikov from sub-flooring to roof, sing opera like Pavarotti, and when I threaten to expire from demolition dust, they speak like poets...of destiny, and pain.

Technology and art were never MEANT to be separate. A brilliant idealist knew this when she linked the word "medical" with "arts", made 'Creative Arts Therapy' part of "rehabilitation", added some Social Science and took a homeopath to lunch.

My dentist recently asked me if I'd started my science core yet. When I answered, "No, I'm busy majoring in English," she cast a sad eye beyond me to my chart, where she blinked three times at my age. So I'm 35, studying English. My retirement years will be productive - writing prescriptions for myself.

Actually, I'm expecting my advanced age to accelerate me through the sciences. I've already seen the business end of a surgical laser, an IV pole, and an enema bag. Instead of studying retro-viruses, I can bring to class some labwork to show how MANY I've had. but I'm speculating. I haven't taken a science since 1976. I don't intend to until the subjects stop changing. Last year, I was told my Anatomy and Physiology credits have gone bad since I earned them.

Has the human body evolved new parts ince 1976?

As much as I applaud Scientific Creativity, isn't 'creative anatomy' too extreme? I'm AFRAID to take another science, lest technology erupt like a rash rendering kidneys obsolete.

I explained to a pediatrician friend that, until they put a stop to research, no crust of knowledge is safe. She said, "But the things we've learned about the body in 17 years...gene mapping, auto-immune disease, neurobio-chemistry... it's like Mars. We used to call it the 'dark planet!' - (she chuckles) - can you BELIEVE that?"

What fools mortals be.

By the way, why ISN'T Mars dark anymore, and which planet did it used to be?

Perhaps the sciences DO stay the same, but it's the aspect that changes, not the essence. Like the time they took the 'anus' out of Uranus and the 'ass' from harrass - so we HER'iss people who mispronounce URINE'iss - but the meanings stay the same.

It's clear NO science is safe from change...even Language.

My God, I've found my point. Science and Language, creativity and change, men and women, death and taxes. To ME, they are all synchronous. Interdependent.

Science and Liberal Arts MUST coexist in the same sphere. We must attempt, or **create** aptitude for both - or risk imbalance.

Now, Business Administration and Liberal Arts, that's a different story...

The Comic Strip

By Dave Spencer
Voice Staff

Welcome. This is the first installment of The Comic Strip. Suggestions, questions, or story ideas can be sent to me via the Voicebox at the info desk in the Student Center

Anybody out there who reads "Fantastic Four" knows that in issue #381 Mr. Fantastic and Dr. Doom supposedly bite the bullet. What you may not know is that his replacement will be none other than THE ASTONISHING ANT-MAN. A bit underwhelming isn't it?. But hey Marvel can do whatever they want to their own comics...

In other Marvel related news, I have heard rumors about big changes with Spider-man which could include his aunt finding out he's Spider-man, and getting separated from his wife...

In X-men #25 Wolverine had his skeleton ripped out by Magneto. That's gonna be a big storyline.

In D.C. news, Green Lantern gets the shake-up treatment next after the success of Batman's crippling, and Superman's death...

COOL COMIC OF THE WEEK

WILDSTAR #1(of 4)

PUBLISHER: IMAGE
WRITER:Al Gordon
PENCILS:Jerry Ordway
INKS:Al Gordon
PRICE:$2.50

If you haven't read this one, you don't know what you 're missing out on. Beginning thirty years in the future, the story starts with action and doesn't stop as Wildstar must travel back in time to prevent a massive holocaust from happening. He is chased by some rather nasty people who want to make sure he fails. This book also has a foil-embossed cover.

OCTOBER

Campus Paperback Bestsellers

1. **Rising Sun**, by Michael Crichton. (Ballantine, $6.99.) Fierce industrial intrigue between American and Japanese rivals.
2. **The Firm**, by John Grisham. (Island/Dell, $5.99.) Young lawyer confronts the hidden workings of his firm.
3. **The Pelican Brief**, by John Grisham. (Dell, $6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
4. **A Time to Kill**, by John Grisham. (Island/Dell, $5.99.) Racial tension runs high during a trial.
5. **Congo**, by Michael Crichton. (Ballantine, $5.99.) Investigation of an ill-fated archeological expedition.
6. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, $5.95.) Advice for attaining a full life
7. **Jurassic Park**, by Michael Crichton. (Ballantine, $6.99.) A theme park's cloned dinosaurs are creating a world crisis.
8. **All the Pretty Horses**, by Cormac McCarthy. (Vintage, $12.00.) Young man's coming of age in the Mexico of 1950.
9. **Decked**, by Carol Higgins Clark. (Warner, $4.99.) Murder mystery set on a transatlantic cruise.
10. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, $9.95.) Guide to personal fulfillment.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. September 13, 1993.

New & Recommended

A prepared collection of Mike Riggs, Campus Bookstore, Raleigh, NC

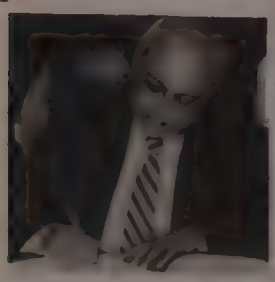
Crossing The Danger Water, by Deirdre Mullane, Ed. (Anchor, $16.00.) Comprehensive collection of three hundred years of African-American writing.

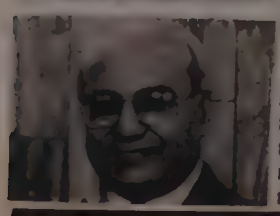
The Way Things Ought To Be, by Rush Limbaugh. (Pocket Star, $6.50.) If the issue is controversial, if the topic touches a raw nerve, that's Limbaugh territory - and here, he puts it all in writing.

The Silver Hand, by Stephen R. Lawhead. (Avon, $4.99.) Second book in the *Song of Albion* trilogy set in a Celtic Otherworld.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Congratulations you found him!





Here's What's Happening

AT THE

CAMPUS MINISTRY

SPAGHETTI DINNER

When: Thursday Nights at 5 P.M.
Where: Campus Ministry House
Cost: First Time is Free!! After That only 2 dollars!!!
RSVP by calling Fr. Tim at 793-2017

The faculty of the Media Dept. and the administration of WSC join me in inviting you to attend our annual

Media Intern Fair
Wednesday, October 20 1993
1-4:30pm
Blue Lounge, Student Center

This event is your opportunity to meet and talk to media businesses and agencies, during brief. pre-scheduled interviews about their internship opportunities.

Appointments are necessary but contact the Media Dept Secretary ext 8145 for details.

More Stuff

Free Money!!!

By Bill Wentworth
Voice Staff

Now that I have your attention, we have a serious problem on campus: Parking It has always been a problem for the students who attend this college. Several weeks ago I wrote up a survey that I thought would lead to an overwhelming number of responces.

Apparently most of students really don't care about the parking problem. I only received 13 responces to the survey. I don't think that is a very good sampling of this college community. What do you think?

Anyway, here are the results of the survey. One Hundred percent of the people who responded said that they would be willing to pay increased parking fees if there was a parking garage built on campus.

Most people agreed that they would be willing to pay as much as $20 a year for a space in a garage. Where do we go from here? To S.G.A., the WSC Trustees, or to the Administration? How about it. Any ideas?

RACISM.... HERE?

by Renata Luczak
Voice Staff

I asked several people if they felt or had seen any racism on campus, and their responses were interesting. Of the freshmen that I interviewed, they all said that they haven't seen any racism. White people answered the same. Surprised? Neither was I.

But the answers were totally different when I asked black people the same question. They said that mainly the people (whites) here have fear. Examples of this "fear," they said, comes in the dorms. When a black person knocks on a door, the other person asks fifty million questions, like "What are you doing here?" and "What do you want?" White people, they said, acted as if they were going to get robbed.

A black male said to me that there is "behind the closet" racism, which is racism that is unspoken but is still present. Such non-verbal expressions are: the segregation in the student center, insecurity in the cafeteria and that there is no black music played on the radio, and if it is, it's turned down. However, when asked if they had been confronted verbally, the answer was No.

So it seems that racism on campus isn't a problem, except with the examples mentioned earlier. It's kept to a minimum. People should always have an open mind towards other cultures and break down stereotypes and erase fear. After all, we're all human no matter what color our skin is.

New Tax Refunds

From the
Department of the Treasury

Did you receive educational assistance from your employer last year? Or, did you provide your employees educational assistance? If you answered yes to either question you may be eligible for a refund from the IRS because of recent tax law changes.

These changes could mean refunds for both employees and employers who participated in these plans for 1992 and 1993. Under the prior law, an employee was generally allowed to exclude from gross income up to $5250 paid by his or her employer for educational assistance. This educational assistance payment was also excluded from wages for employement tax purposes. The exclusion expired after June 30, 1992, but the new tax law extends the exclusion for employer provided educational assistance through December 31, 1994.

Employees can now get refunds of federal income, social security and medicare taxes paid on excludable educational assistance benefits provided in 1993, by filing Form 1040x, Amended U.S. Individual Income Tax Return..

Employers can also claim a refund of social security, medicare, and unemployment taxes that they have overpaid in 1992 and 1993, by filing form 1040x and Forms 843, Claim for Refund and Request for Abatement. To obtain Forms 1040x and Form 843 call IRS' toll-free forms lines at (1-800-829-3676).

Exploring the Internet and E-Mail

By Bill Wentworth
Voice Staff
E-Mail: WOR94ISA21

Right now, I'll bet that most of you have no idea what the Internet is or how to access it. Last semester when I transferred here from Mount Wachusett Community College, I had no idea that I was about to make an awesome discovery! During last Spring and this past summer, I spent time learning as much as I could about the Internet.

Now Internet consumes the majority of my time outside of class. For those of you that have no idea what it is, the Internet gives over ten million people (A.P.) access to computers all over the world. The potential for information with this system is enormous. Internet is a network which the college has access to through the VAX system in the LRC.

Access to other computers is given via numeric or alpha-numeric addresses. These addresses lead to computer systems that provide numerous types of information, give access to bulletin boards, and access to games. However, the official policy of the college is that games are not allowed to be played on the VAX.

The variety of information sources which can be found on the Internet ranges from the Library of Congress and NASA, to UMASS/Amherst and the Czech Technical University in Prague, Czech Republic.

The Internet is not only used to get access to university, industry and government-run computers, but is also used to send messages between individuals all over the world.
This message system is called electronic mail

E-mail, which most people call it, gives almost instantaneous delivery of messages throughout the world. Despite the fact that there are many different networks besides the Internet, for the most part, if you have an e-mail account, you are able to send messages to anyone else who has an e-mail account.

In fact several of the professors, here at WSC, have e-mail accounts and encourage others to communicate with them using this technology. The variety of information is endless. The Internet is a great source of information for those who want to learn something new. Much of the information found on Internet can be helpful in completing assignments for professors here at Worcester State.

To get into the Internet from WSC, you must have access to a VAX account. These are supplied by various sources around campus.
If you have access to the Vax and want more details about how to use the Internet, write me at my e-mail address. (found in the header), or leave a message for me at the *Student Voice* office. Thanks!

Update- It was announced on Saturday, September 18th, that WCVB-TV, Channel 5 in Boston, now has access to e-mail. This new service is provided to viewers so that the station can receive and answer questions, and give their viewers a chance to communicate with their news staff. If you want to contact them, their e-mail address is: IN%"WCVB@AOL.COM."

Announcement.... In the not to distant future, the Student Voice will have a file on Bulletin. This will be entitled "Student_Voice." Anyone who would like to submit articles to the Student Voice are invited to submit them this way. The file will be checked daily. This is an experiment. Let me know what you think....

Source: The Associated Press

L'BIGA

What we're all about.

Basically , were about creating, understanding and acceptance throughout the college community and the world at large. You may ask, How do we go about this? Well, first we have to meet. Meetings are not just for people who have everything figured out (like any one really has!) We understand that coming out can be a long and difficult process, and no matter where you are in that process, you are welcome. Everyone knows someone who is gay, bisexual, or lesbian and yet, not everybody knows how to deal with the situations that come up.
All meetings are held in settings which are comfortable, confidential, and safe. They offer education, discussion, support, socializing, and networking about related events taking place out in the larger community.

For information:
Write L'BIGA
P.O. BOX 751
Worcester, MA
01602
Or Call the
Counseling Office
for information.

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RULES

Applying to Graduate School in Psychology?

Talk to someone who has been there!

Workshop Presented by the Dept of Social and Behavioral Sciences:

WEDNESDAY October 27th in room S222B at 2:30pm

How to apply, what factors are important to be accepted, how the workload is, prep for the GRE and Miller Test, Applying for an assistantship etc

Receive a GRE application form, catalogs of Mass offerings in Psychology, applications for grad programs.

Question and answer session to follow the presentation. Students of all levels are encouraged to come.

News

SPONSORED BY WSCW-YOUR CAMPUS RADIO STATION-THE WEEK IN REVIEW-USA NEWS NETWORK

PADDLING PLEDGES GETS TEXAS SORORITY IN HOT WATER 10/15/93

The fate of a texas sorority hagns in the balance as university officials ponder what to do about reported hazing incidents. The Alpha Kappa Alpha sorority at th University of North Texas in Denton could be banned from campus following accusations last spring that led to criminal charges against seven members. Dean Greg Sawyer has met with national representatives of the group and will announce his decision next week...

Possible punishments include verbal admonishment, probation or a ban from campus. Alpha Kappa Alpha has been suspended from group activites since the hazing was reported in April. Of the seven members charged with hazing, five were convicted last month and sentenced to 90 days in jail, a year of probation and community service. They were accused of striking pledges with paddles and forcing them to eat hot peppers. Two of those charged have not been tried...

Brunching With Ghosh

Continued from pg 1

soon have the funds necessary to build a state-of-the-art science and technology building.

After the speech, brunch was served, and the graduates were entertained by the WSC Chorale. A superb rendition of the Drifters' "Up on the Roof" was sung by the group, who had only been singing together for two weeks.

Following this, I had a chance to speak with a former student, Jean McGuckin, who graduated in 1963. For many former students, it was a family tradition to attend Worcester State College to receive a teacher's diploma. So it was with Jean, whose mother was at brunch and who also graduated from the school in 1940. Jean remembers when the campus consisted of but two buildings- the Administration Building and the Gymnasium. I asked Jean how she felt being a woman and going to college at a time when a lot of women still stayed home she said, "It was not as revolutionary as you might think. There was no campus unrest like there was at Berkley, for example. In fact, there were some men who studied to be teachers, but the vast majority were women." She also said that she was proud of the education she received here, and that it was "all around, a good experience."

Around 1:00pm, the party wound down to a close, and people began to leave. There had been good food,music,and an inspiring speech. All and all, it was a brunch to remember.

ADD/DROP SURVEY

DURING THE FALL 1993 ADD/DROP PERIOD, STUDENTS WERE ALLOWED TO IMMEDIATELY REGISTER INTO A COURSE AT THE REGISTRAR'S OFFICE IF THE COMPUTER INDICATED SEATS WERE AVAILABLE. INSTRUCTOR'S SIGNATURE WAS ONLY NEEDED ON AN ADD SLIP IF THE COURSE WAS FULL.

PREVIOUS POLICY REQUIRED INSTRUCTOR'S SIGNATURE ON ALL ADD FORMS WHETHER OR NOT A COURSE WAS FULL.

PLEASE CHECK WHICH PROCEDURE YOU PREFER:

___OLD ADD PROCESS ___NEW ADD PROCESS

Please return this form to the office of the Registrar (S-112)

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$8.00 / HR

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WANTED: ON CAMPUS RECRUITER.
Must be outgoing and enrolled in a related major. 15 hours per week.
Call Jim Giancola 898-0670 for details

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Arts & Entertainment

WCCA TV 13 Holds First Video Awards Gala

Worcester Community Cable Access Inc.(WCCA TV 13) held it's first Annual Central Mass Video Awards Competition and the Awards Night Gala Evening on Sept. 25, 1993 at Our Lady of Mt. Carmel Cultural Center in Worcester. The event was produced by Joan D'Argenis, Mauro DePasquale, and WCCA TV 13.

The Awards Night was hosted by WCCA T V personalities, including a number of prominent guests: Valla Fortiades, Mary Scano, Jerry Gibbs, Paul McGrath of Mottle and McGrath, Ray Mariano along with countless others, they paid tribute to the talents of Central Mass Video producers and the programming that they contribute to community television.

There was also a special appearance by vocalist Jessica DePasquale, accompanied by guitarist Mike Moore. They performed an original alternative-folk rock song entitled "Listen", written by Jessica.

"This event is dedicated to the generosity and commitment these talented producers share with the comunity....This event was in part a fund-raiser to benefit WCCA TV, which facilitates Community Access Television in Worcester-a service that offers opportunities of expression, training, and a growth experience for all in the television medium," said Station Manager Mauro DePasquale.

Categories and winners were judged by: Judge Louis Perez, Juvenile Court Justice; Vicki Stiefle, Film Critic at Worcester Magazine; Dave O'Gara, Talk Show host atWORC RADIO 1310; and Jerry Gibbs, TV3 News Anchor at Greater Media Cable.

The winners in each category are listed below.

Alternative/Avant Garde: 'Caprice" Michael Bezonik.
Children's Programming: 'Kids Show': Christina, Alisha, & Andrew DePasquale.
Comedy: 'Dave Rowe Presents': Dave Rowe.
Community Event: 'Dave Rowe Presents': Dave Rowe.
Documentary: 'Thru the Lens": Richard Preston.
Drama: "Comedy of Errors": Ron McGilvray.
Education: 'Training for your Safety': Roger Oulette.
Entertainment/Variety: "Saturday Morning Live": Clay Borglund.
Ethnic Cultural: "Vietnamese TV": Luong Nhan.
Health and Esteem: "Valla &...: Valla" Dave Fotiades.
Music Video Short Forum: "Stop the Battle": John Carnegie.
Music Video Show: "The Pulse": Jessica D' and Chris Sobiech.
Public Service Announcement: "Walk for Life": Ron McGilvray.
Religious Programming: "Nuestra Esperanza": Lucy Torres.
PSA Long Form TIE: Ron McGilvray and Leeann McKeon.
Host with the Most: ETHNIC: Mike McClendon and Zoriada Lanzo.
Host with the Most: CULTURAL: Rosemary Zamarro.
Producers of the Year: **Male:** George DePasquale, **Female:** Lucy Torres.
Best Blooper: Italian Hour: Rosemary Zamarro, Christine Rovezzi.
Longe Active Volunteer: Allen Levine and Jim Racicott.
Volunteer of the Year: John Carnegie.

WCCA TV has videotaped this special evening and is planning to cable cast it in the very near future. Check WCCA TV13 program guides for listings or call WCCA TV at (508)755-1880 during normal business hours. Thank you.
Contact: Mauro DePasquale.

Great Ceasar's Ghost!

By Dave Spencer
Voice Staff

SUPERMAN! With the very mention of the name you can't help but think about the red, yellow, and blue clad hero of heroes.

The Death and Life of Superman, by Roger Stern, was originally printed in comic book format over a period of ten months. This book relates the controversial story of Superman's death and subsequent rebirth. It takes place from just before his death through the funeral for this greatest of heroes, to when four people claim to be Superman, each having credible evidence in their support.

Who's lying? Who's telling the truth? Who's just plain nuts? Read the book and find out!

Worcester Fourm Theatre Presents: BUS STOP

By Dawnmarie Matteson
Voice Staff

Hi, I'm Dawnmarie Matteson. Welcome to my Sunday afternoon. I am all studied out and I have nothing to do. As you probably know by now social life is not permitted in college if you expect decent grades. So my usual group of friends have deserted me hoping to find a "reliable friend". I look up, shocked to find myself on the footsteps of the Forum Theatre, where tons of people are fighting to get inside. After being deprived of real human contact for some time due to obsessive studying, I ran for the door.

Once inside, I was seated by the stage. Decorated as a small, worn, yet cozy diner. Working this shift, are owner Grace Hoylard (Judith Burgess-Clinker), and her waitress Alma Duckworth (Alisha Jansky). It is winter and the phone lines and roads are out from a threatening snowstorm.

Will Masters (Michael McPhee), arrives to inform the next local bus driver Carl (Jack McCullough) that the roads are closed. The door whips open and a teary eyed young woman enters the diner. Her name is Cherie (Laura Crook), a chanteuse (night club singer) runnind from Bo Decker (Randy Aromando), a rowdy cowboy who has fallen madly in love with her and is trying to force her to come live on his ranch. The two other bus passengers, Bo's cowboy companion of many years Virgil Blessing (Michael Barrett), and Dr. Gerald Lyman (Jay Davis); also enter into the diner for the night. These eight people are forced by fate to spend a night getting to know one another. That night changes each one of them forever.

Bus Stop now playing at Worc Forum Theatre
Photo by Kristine E Johnson

The story touches many different types of people in our society and somehow forces us to grow to appreciate all of them, who are listed below.

Grace, the spunky and flirtatious owner; Alma the innocent, inexperienced, sugar-sweet teen; Will, the fatherly and protective sheriff; Cherie, the weathered night club singer only nineteen years old; more experienced than most forty year olds; Dr. Gerald Lyman, the naughty and charming professor; Carl, the flirty bus driver; an average grown up who's still wild at heart; Virgil, the passive cowboy who tries to make peace between his friends Bo and Cherie; And Bo, the rowdy, ignorant, yet hilarious cowboy.

These characters were well rehearsed, in tune, on time, well coordinated, and extremely realistic. They deserved the great credit and applause that they received.

After the performance, refreshments and conversations with the actors were offered. I found the actors as pleasant offscreen as on.

Bus Stop can be seen at the Worcester Forum Theatre, 6 Chatham St., Worcester. For more information please call: 799-9166. It will be playing only until October 24th, Thursdays and Fridays at 8pm, Saturdays at 5 and 8:30pm, and Sundays at 1:30. General admission is $18, senior and student discounts are $3, student $7 rush, and group rates are also available.
...ENJOY...

WSTS TV-11

NEW MEMBERS NEEDED

Meetings are already going on! If your interested in working at WSC's own TV station now's your chance!

Contact Cecil Daniels at Ext 8023
or
Tim Sullivan at Student Activities in SC mez level
Ext 8073

Lets get this group off the GROUND!

Could you use $150.00?

The new student organization on campus is looking for a name and logo.

The Lancer Society, Program Council,, Live Connection Movie Committee, Exhibitionists, Daytime Programming etc are now all under the same banner! This consolidation is seen as a more effective use of personnel and will make planning future events easier.

If you are creative and want to make a difference on campus, this may be just the chance you've been looking for.

The **prize of $150.00** will be awarded to the person who comes up with the most creative logo/name.

Deadline: October 25th.

Logo/name entries may be dropped off at the information desk or in the student activities office in the student center (second floor).

Don't forget to include your name and phone number!

GOOD LUCK! We're counting on you!

Sports

Clark & WSC Equestrian Teams to Co-host First Area Horse Show

Press Release

Through combined collegial efforts, the Clark University and Worcester State College Equestrian Teams have successfully scheduled the first-ever Intercollegiate Horse Show Association (IHSA) equestrian event to be hosted in this area. This IHSA horse show, scheduled for Sunday, October 24, features in competition the college riding teams from several Region III, Zone I schools, and will be held at the Clark University training stables at Integrity Equestrian Center, 650 Manning Street, in the Jefferson area of Holden.

Among the schools competing that day will be American International College, Amherst College, Becker College, Clark University, Holy Cross, Elms College, Hampshire College, Landmark College, Mount Holyoke College, Smith College, Springfield College, UMass, Williams College, and Worcester State College.

The show, which features hunt-seat equitation in the English style, will include competition in flat work - walk, trot, and canter - as well as jumping over fences. The levels of ability range from beginners who compete in the Walk-Trot Equitation division to advanced riders who compete in the Open division on the flat and over fences. Ribbons will be awarded for the first six places in each class of riders, with trophies for each first place rider, as well as champion and reserve high point ribbons and trophies for the overall best team and rider.

Judging for this event will be provided by Ann Sibson of Franklin, who is a well-known area trainer and judge for equestrian events.

Clark University team advisor Lesli Cohen speaks enthusiastically of the upcoming event: "This is a tremendous opportunity for the Worcester-area schools to show the other colleges in their region that it's not only the western part of the state that has its share of intercollegiate horsing events. Worcester and its surrounding communities are also a hub for equestrian activities. There are four colleges in Worcester alone with riding programs at area stables. People in this area have a substantial interest in riding activities - whether they are horse owners, riders, or simply spectators. And a horse show is a great spectator event: just imagine a hundred or more talented student riders in the traditional hunting attire of breeches and boots, a stable full of these graceful and athletic animals tacked up and ready to compete, and a crowd of fans to cheer them on - all set against the backdrop of a crisp Autumn day in the country. What could be a more perfect way to spend a Sunday in October?"

Worcester State College team member Debbie Gluszczak, who is the show secretary organizing this event, has been responsible for the Coordination of a myriad of components. From trophies to trailering horses, Debbie has been the driving force behind most of the show's details, including the initial push to schedule a show in Worcester.

"Last year we (WSC) sponsored an IHSA show which was held at King Oak Farm in Easthampton, MA. At that time none of the Worcester schools had the ability to host a show at home, so we had to look to the west of the state for facilities suitable for a show of this size. This year, it's really great that Clark is training at Integrity. They have a big outdoor arena with lots of colorful fences to jump, and a brand new indoor arena for flatwork. Leslie Hicks (the owner of Integrity Equestrian Center and the Clark team coach) and Sally Atchue (the WSC coach) have been really knowledgeable in helping us coordinate this whole thing. We're really excited to be hosting a show at home."

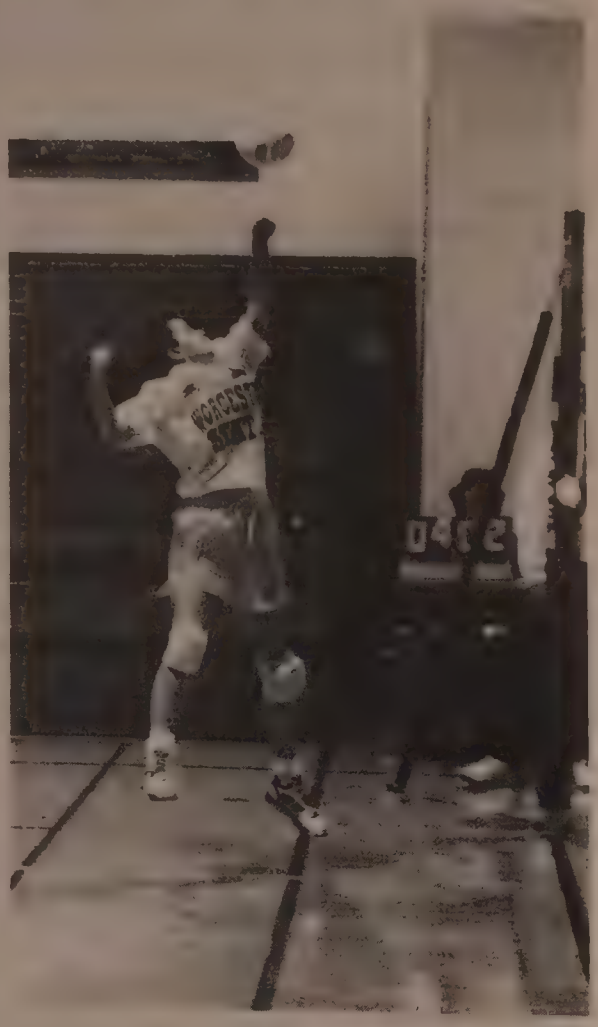
The show begins promptly at 9:00 a.m. Food and refreshments will be available on the show grounds. Admission is free, but parking is limited, so arrive early.

Directions:

From Boston and points east, take the Mass. Turnpike west to Route 495 south, to I-290 west, to I-190 north. Take Exit 5 off of I-190 north. Turn left onto Route 140 north. Take a left onto Legg Road. Turn right at the end of Legg Road onto Manning Street. Integrity Equestrian Center is on the right. Parking areas will be marked.

From Springfield and points west, take the Mass. Turnpike east to I-290 east, to I-190 north. Take Exit 5 off of I-190 north. Turn left onto Route 140 north. Take a left onto Legg Road. Turn right at the end of Legg Road onto Manning Street. Integrity Equestrian Center is on the right. Parking areas will be marked.

For more Info., Contact:
Lesli Cohen at
(508) 793- 7177



VOICE STAFF PHOTO / MIKE MCGOURTY

Volleyball in action Worcester State vs. Salem St.

Play Volleyball
to Help the Homeless!

What: Worcester Shiners Community Service Group is hosting a Volleyball Event to raise money for THE MUSTARD SEED HOSPITALITY HOUSE. The Event will involve many area businesses and gropups in a ay of fun, competition and Community Awareness!!

Why: THE MUSTARD SEED is run by volunteers who provide food, clothing, medical attention, and faith to those in need. We need your support to provide additional shelter for the homeless at THE MUSTARD SEED.

When: Saturday, October 23, 1993 (Teams will be scheduled to play for 1 1/2 hours)

Where: WPI Alumni Gym

Call 797-6820 (Day) or 754-8411 (Eve) to play or with questions.

Join the EQUESTRIAN TEAM

Halloween is coming up!

The Newman Association is having their own

HALLOWEEN BLAST

a Haunted House in the Campus Ministry House located behind the WSC outdoor basketball court!

ALL ARE WELCOME!
COME AND JOIN US!
IT'S FREE!

OCTOBER 26TH AND 27TH FROM 6 TO 9 PM

THERE WILL ALSO BE A BAKE SALE TO BENEFIT WORCESTER'S SHELTERS

The Greater Worcester Jaycees present

The Haunted House

WXLO

Hours Open In October
Starting 2nd Friday (Oct 8)

Fridays	6-9 P.M.
Weekends	5-9 P.M.
Columbus Day	5-9 P.M.
October 27-31	6-9 P.M.

Please
Arrange Group Rates and Handicapped Visits in Advance
Call (508) 853-3525

On The Grounds Of
Fairlawn Rehabilitation Hospital
189 May Street
Worcester

Adults $3.00
Children (12 & under) $2.00

Your admission to the Haunted House helps Jaycees to provide community service programs.

Sports

Tennis-Week in Review

by Meredith Powers
Voice Staff

September 30, 1993 WSC vs WPI (2-1)

After getting 6 consecutive matches cancelled, our women's varsity tennis team finally played against WPI. We all tried our best, however we didn't do as well as we had hoped to do. We lost to WPI (3-2) 2-7. Second year member sophomore Kelly Martin played a tough match and came out on top (0-6/6-1/6-2). Our other win came from junior Co-Captain Meredith Powers and Senior Dawn Waterman in a college-pro set (8-5). Freshman Susanne Fulton made an impressive debut (7-6/3-6/1-6) as did the doubles team of Co-Captain Crissie Tetrault and Martin with a 5-7/6-3/6-7 score.

We are confident that we'll come out on top. We're looking forward to our future matches being winners. We love people to cheer us on so come on up to the courts and see us play.

October 2, 1993

On October 2nd the WSC women's tennis team defeated North Adams State College on our Lancer's courts (8-1). Singles winners were Kelly Martin, Dawn Waterman, Crissie Tetrault, Meredith Powers, Sheila Aguila, and Maureen O'Neill. Doubles winners were the team of Powers-Waterman and the team of Karen Gniadek and Kara Courtemarche.

Many spectators and fans attended the homecoming match. It was a beautiful fall day to play our second match of the season. Our next home match will be Clark University on Monday Oct. 4th at 3:30 pm.

October 7, 1993 WSC vs Salem State College

The women's tennis team(2-1) beat SSC 6-2 last Thursday in Salem, MA. Singles winners were Kelly Martin, Chrissie Tetrault, Meredith Powers, and Maureen O'Neill. Doubles team of Martin-Tetrault and Kara Courtemarche-Suzanne Fulton were also winners. Martin-Tetrault pulled through with an 8-7 (7-5 tie breaker) win while Courtemarche-Fulton crushed Salem with an 8-1 score. The second doubles team of M. Powers and Dawn Waterman were unable to play due to lack of light (A.K.A Darkness). Both were very disappointed.

The woman's next match is on Saturday Oct 9th at Emmanuel College, Boston. How was Gloucester girls?! Visit any "Friendly's Rooms?!" Keep up the good work...We can do it!!!

October 9, 1993

On Saturday October 9th State's women's tennis team played a tough match in Boston against Emmanuel College (7-2). Singles winners for Worcester State were Meredith Powers, Sheila Aguila, and Maureen O'Neil. Doubles winners was the team of Aguila-O'Neil.

It was a very close match - one of our closest this season. Emmanuel is a tough team to beat this year. WSC will see them in the MAIAW's and MASCAC's where we will play hard and do our best to come out on top. State is now 2-2.

October 11th-Monday WSC vs Suffolk Univ

The WSC women's tennis team played Suffolk University over this past long weekend. We beat Suffolk at our own courts 8-1. Singles winners for Worcester State were Dawn Waterman (0-6, 7-6, (7-2), 7-5), Chrissy Tetrault (6-2, 2-6, 7-5), Meredith Powers(6-0, 6-1), Sheila Aguila (6-0, 6-1), and Maureen O'Neill (6-0, 6-0). All three of our doubles teams played real well - we all played as partners and came out winners. First doubles is made up of Co-Captain and Senior Chrissy Tetrault from Canton, MA and Sophomore Kelly Martin form New Bedford. Their score in an eight(8) game college-pro set was 8-6. Second doubles is made up of Senior Dawn Waterman from Putnam, Conn. and Junior, Co-Captain Meredith Powers from Worcester, MA. Their score in a college-pro set was 8-1. The third doubles team alternates according to Coach Ed Titus' judgement. Monday it was the freshman team of Suzanne Fulton and Karen Gniadek (7-6 (7-3), 6-3). Both are a great asset to our team. They improve each day.

Special thanks to "Coach" Ed Titus for being the best coach we've ever had. Regardless of our results, Coach is always extremely supportive. Thanks Coach...you're the best! Special thanks to Marie Hercule - the team's manager from Cambridge MA for all her help and complete support of and for the team. Thanks Marie - we all appreciate how much you do for us. State's record is 3-2-1.

FIELD HOCKEY

October 5, 1993 Worcester State vs. Clark University

The Lancers couldn't seem to get it together in their match against Clark last Tuesday. Clark dominated the first half scoring 3 goals, 2 off penalty corners.

Worcester picked it up in the second half, but Clark put an end to any threat scoring their 4th and final goal off yet another penalty corner.

Kelley Murphy had an excellent game in the Lancers losing effort.

After dropping two in a row, Worcester's record stands at 3-2-1.

October 7, 1993 Worcester State vs. Anna Maria

Worcester got back on top with a 6-2 win over Anna Maria last Thursday to boost their record to 4-2-1.

The first half was a free-for-all as Worcester popped in five goals, answered with only one from Anna Maria. Scoring for Worcester were Taia Takaez assisted by Liz Epkins, Liz Epkins from Missy Charland, Missy Charland from Kelley Murphy, Tanney Martin unassisted, and Stacey Ray from Taia Tokaez.

In the second half Worcester added only one goal to their tally. The goal was converted, by Missy Charland with the assist going to Sue Cappuccio. Anna Maria came back adding one before the game ended.

Heidi Martin had 5 saves and the win.

Worcester State Field Hockey Scoring

(PLAYER /GOALS /ASSIST/ TOTAL PTS.)

MISSY
CHARLAND / 6 / 3 / 15
TAIA TOKAIZ / 6/ 2/ 14
KELLEY MURPHY / 1 / 4 / 6
TAMMY MARTIN / 2 / 2 / 6
LIZ EPKINS / 1 / 2 / 4
STACEY RAY / 2 / 0 / 4
KELLY FOURNIER 0 / 1 / 1
SUE CAPPUCCIO 0 / 1 / 1

Alumni Association Presents MVP Awards

By Marie Fontana
Sports

At the conclusion of the football and soccer games the Worcester State College Alumni Association presented the most valuable offensive and defensive player awards to Lancer players.

The awards were presented by **George Albro**, President of the Worcester State Alumni Association. The awards recipients were as follows: **Mike Thibeault**, most valuable defensive football player; **Demetrius Bennett**, most valuable offensive football player; **Tim Moynihan**, most valuable offensive soccer player; **Jesse Corsa**, most valuable defensive soccer player.

Rugby Update

by R.P.
Voice Staff

Hey! We, at WSC have a rugby team. That's right -- they're back on campus and playing up a storm. The ruggers are going into Saturdays game against the University of Hartford with a record of 2-1. Here's the recap.

The first game, away at Curry College, WSC skunked the opposing team 30-0. In the second game, at Lake Ave., against the defending champs, Wentworth College, the mighty Lancers got defeated 7-17.

The game on Saturday, October 11, at Firemen's Field on Grove St., the WSC ruggers trounced Clark 42-12. The first tri (5 pts), was scored by Mike Mascino, unfortunately the kick was wide right. Erik Kennedy scored the next tri while sustaining a broken finger and fractured rib, but continuing to drive on throughout the whole game. Once again the kick was no good.

Rob "I want your sheep" Francis scored the next tri and the extra points kick was again missed making the score 15-0. Terry Butler scored the next two tries on power drives towards the tri-zone. One of the two kicks made it through the uprights (27-0). Clark scored two tries and one extra point. WSC then got a penalty kick worth three point and Mike Richards made a drive for the tri-zone for another five points; the kick was wide. The last tri was scored by "Speedy" Jason who had an incredible run downfield, the extra point kick was good for the final score of 42-12.

They're next home game is against Bently College. Check the interesting, and most absurd posters you'll see around campus. The Division 3 Play-off are on November 3, 1993 at Lake Ave. Park starting at 10:00 A.M. Count on WSC to place first!!!

Sports Press Release!

New England Football Conference
Defensive Co-Players of the Week
(Games through 10/9)

Scott Holland, Worcester State
Freshman, Linebacker, Webster (Bartlett)

This 6-2 freshman was all over the field in a 35-7 win over Figtchburg. Holland, also an ECAC honor roll selection, had 13 tackles (6solo), 2 sacks for a loss of 11 yards and 3 breakups; and returned a fumble 10 yards for a touchdown.

Help Wanted!

Sports Editor!

Immediate Opening
Duties Include:

Writing articles
Coordination Sports Writers
Communicating with Athletic Dept.
Assigning Stories
Contacting/Assigning Photographers
Hanging out with our Staff

If you are interested in this position, or just want to help, stop by our office in the Student Center or talk to someone on our staff.

Gain management/work experience while your still in school.

CHALLENGES

ULTIMATE SPORTS PUB

MONDAYS

MONDAY NIGHT FOOTBALL AND TAILGATE PARTY

ALL-YOU-CAN-EAT RIBS AND CHICKEN • $7.95

Includes all-you-can-eat baby back BBQ ribs, baked seasoned chicken, cole slaw and fried sliced potatoes. From 6pm - 9pm

MEET THE PATRIOTS CHEERLEADERS

Have your picture taken with a cheerleader. Sponsored by Coors Extra Gold

10¢ WINGS DURING THE GAME

TUESDAYS

NICK MANZELLO'S TRIVIA TUESDAY

8 - 10 pm

Win tickets, cash, and prizes

WED NES DAYS

KARAOKE

Get up and sing to your favorite songs. Win prizes.

THURSDAY

ACOUSTIC NITE

Bill Petterson singing popular classic and new rock with some originals.

Awesome dinner buffet

FRIDAYS

DANCE, DANCE

Dancing from 10pm - 2am

HUNGRY HOUR DINNER BUFFET

5pm - 8pm

SATURDAYS

COLLEGE FOOTBALL

Watch your favorite college football teams on our 21 TVs and big screen. 12 noon - 6pm

DANCING FUN • 10pm - 2am

SUNDAYS

FOOTBALL FRENZY

Watch all of the football games. If a game is being televised anywhere in North America, you can bet it's on at Challenges

10¢ wings during the game

FREE APPETIZER

with the purchase of a sandwich between 12 noon and 6pm

Good 7 days a week • Expires 11/1/93

CHALLENGES ULTIMATE SPORTS PUB • 21-23 FOSTER ST, WORCESTER • 754-7742

FREE PASS

Valid Friday and Saturday

Expires 11/1/93

CHALLENGES ULTIMATE SPORTS PUB
21-23 FOSTER ST, WORCESTER • 754-7742

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WSC Beats Framingham 20-14

Student Staff Photo/John Archibald

Gary Pierce(#9), WSC's quarterback, scores on a sneak play allowing Worcester State to close the gap and eventually win resulting in a 20-14 victory.

Student Staff Photo/John Archibald

Jim Roche(#48) receives a pass from quarterback Gary Pierce(#9) as the team gains great field position.

Student Staff Photo/John Archibald

Jim Roche(#48) struggles down the field after just receiving (like in the previous picture) a pass from quarterback Gary Pierce(#9).

Student Staff Photo/John Archibald

Drilling his only opponent to the ground, Steve Hathaway (#33) drudges on attempting to give his team the lead.

Student Staff Photo/John Archibald

Steve Hathaway(#33) is confronted by three Framingham State players, barely avoiding a tackle from his first attacker.

Student Staff Photo/John Archibald

WSC Lancers watch on attentively as they are awarded a 1st down by inches; a call that turned the game around for the Lancers and helped bring the team to its 20-14 victory.

Student Staff Photo/John Archibald

Seniors Rich Dellolacono(#62), Frank Bowen (#17), and Gary Pierce (#9) congratulate their opponents on a well fought battle. WSC's victory over Framingham gives the team a 3-2 record for the year and a three game winning streak.

WSC RECORD BREAKER

#17 FRANK BOWEN

SET A NEW WSC RECORD IN THIS WEEKS GAME FOR MOST RECEPTIONS IN A CAREER!

WAY TO GO FRANK!!

Poetry

Infinity

Please.
Don't take what I
say with a grain of
salt.
What you have is
your own.
You work upon your
craft with
diligence. Who am I
to impose upon your
labor of love.
Infinty is the
answer to the poet's
eternal question.
Poetry is a non-
conformist,
conforming to the
printed page. The
rest is invisble to
the naked eye, and
such, will be
exhumed within time.

~paul

(Dedicated to the
persistent
contributors to the
POETRY PAGE.

-Ed.)

A Candy Lover's Dream

A room blessed with red swimming gammi fish.
An emotional trip though mounds of coconut.
Chocolate flowing from from a river like a waterfall.
Kisses made of almonds topped on peanut butter.
Lemon drops falling from the sky like rain.
Echoes of rock candy tumbling down the mountainside.
Vanilla fluff escaping out the edges of two peppermint patties.
Enclosed in a heap of taffy with sprinkles.
My untimely dream has ended.

Jill Barnes

He smiled and said, "I love you."
She laughed, "I love you, too."
They basked together
in the warmth of the words
that neither truly knew.
for it was April Fool's Day
and all they spoke were lies.
there was no love in this room-
just a lot of echoed cries.

Moi Leigh

Water me,
as if I was a prize garden -
growing your name.

Jessica DePasquale

Observation at Centros Las Americas

Bright eyes, smiling mouth
so eager to speak out,
is a seven - year old coquette.
Latino, they say,
but who cares?
It's a child, sweet child.
Nationality is not important,
but what is in the mind is.
I truly rejoice in hers.
Her homework is almost done,
as she nearly dances
away from her chair.
Background music is heard
and she is caught
in its rhythm.
She sways naturally,
calls out: "My homework's done.
May I go now?"

(Volunteer tutoring is not hard to do and the pleasure derived from an afternoon with children, makes many days richer.)

Ali Anora

The Quest

I am on a quest,
For what I don't know,
perhaps knowledge, or companionship.

On this quest, I have traveled far and wide,
but I have found nothing but pain.

At times I don't wish to go on but,
my friends push me on.

Sometimes I am happy, other times I am sad,
but I still go on,
into what, I don't know.

Perhaps my quest is for love,
or the feeling of being in a group that cares.

I don't know, maybe this quest is for inner peace,
or perhaps, to see who or what, I am.

Adam G. Hayden

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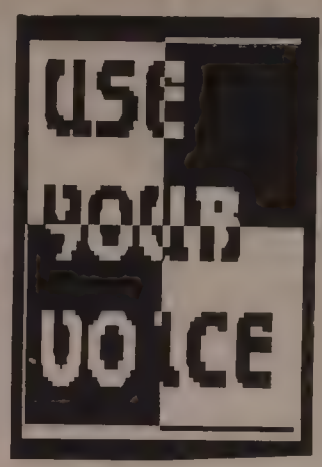


I feel so happy
I feel so
I feel
I
I feel so angry
I feel so
I feel
I
I feel so numb
I feel so
I feel
I
I feel nothing
-kml

Blood pounds through my veins
as they swell with excitement.
My flesh anticipates your touch.
I flinch, and become aroused.
With every sensual brush
of your warm fingertips
across my soft pale skin.

My hormones rage with passion
anticipating the caress
of your eager, velvet tongue
over mine.

You ignite my desire
to be engulfed in your massiveness
as glistening, salty sweat
lubricates our feverish bodies.

The connection is made
our bodies interlock
with each throbbing, pulsating thrust
every ounce of air is forced from my lungs
and my vocal chords announce it.

Intense, muscle-tightening spasms
rush through my inner being
a certain lightheadedness overwhelms me
completely at ease, I will sleep well.

Let's Snuggle

Soaring high above the sky
is a gentle snowy dove.
With a quiet cry and a happy sigh
he tells the world of love.

It's a feeling found within the soul
that makes the being feel quite whole.
It makes you happy and it makes you sad,
it'll make you cry while it makes you laugh.

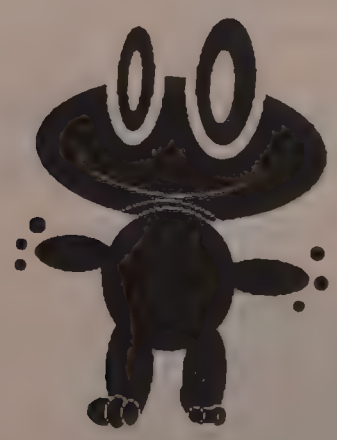
It makes you want to fly up high
then make you come back down.
You walk around with your head in the sky
but your feet are firmly on the ground.

Feeling confused but listening close,
the world learned of love.
And afterwards they weren't sure
if they thanked or cursed the dove.

Moi Leigh

We came from different lands to join a fight,
a fight that humanity is losing.
To an opponent that is undying,
It comes over this world like a Black Knight.
If it wins, we will have eternal night.
At every battle, it sends us fleeing.
We hope that the fight is ending.
We continue without any foresight.
The Black knight has just about beaten us.
What is this? Light, even in the darkness:
With our young comes a great sucess.
The Black Knight is nothing but Prejudice.
We must now teach our young how to progress.

Adam Hayden



happify happy
happily happiness
happy go lucky happy hunting ground

- CM

Confused

I wonder often why.
I wonder why often.
Often, I wonder why.
Why I wonder often.
I often wonder why.
Why I often wonder.
Why.

-JPB

Viewpoints

THE POLITICS OF HOMOSEXUALITY

By Andrew Sullivan
REPRINTED BY PERMISSION OF THE NEW REPUBLIC (AT THE REQUEST OF L'BIGA

This article, part of a five-part series, has been submitted by the Lesbian, Bisexual, and Gay Alliance of Worcester State College. It is intended to provide information and encourage discussion about homosexuality and prejudice. The author, Andrew Sullivan, is the editor of **The New Republic**, a national magazine. Reprinted by permission of THE NEW REPUBLIC, (c) 1993, The New Republic, Inc.

III.

Between these two cultural poles, an appealing alternative presents itself. You can hear it in the tone if not the substance of civilized columnists and embarrassed legislators, who are united most strongly by the desire that this awkward subject simply go away. It is the moderate politics of homosexuality. Unlike the conservatives and radicals, the moderates do believe that a small number of people are inherently homosexual, but they also believe that another group is susceptible to persuasion in that direction and should be dissuaded. These people do not want persecution of homosexuals, but they do not want overt approval either. They are most antsy when it comes to questions of the education of children but feel acute discomfort in supporting the likes of Patrick Buchanan and Pat Robertson.

Thus their politics has all the nuance and all the disingenuousness of classically conservative politics. They are not intolerant, but they oppose the presence of openly gay teachers in school; they have gay friends but hope their child isn't homosexual; they are in favor of ending the military ban but would seek to do so either by reimposing the closet (ending discrimination in return for gay people never mentioning their sexuality) or by finding some other kind of solution, such as ending the witch hunts. If they support sodomy laws (pour décourager les autres), they prefer to see them unenforced. In either case, they do not regard the matter as very important. They are ambivalent about domestic partnership legislation but are offended by gay marriage. Above all, they prefer that the subject of homosexuality be discussed with delicacy and restraint, and are only likely to complain to their gay friends if they insist upon "bringing the subject up" too often.

This position too has a certain coherence. It insists that politics is a matter of custom as well as principle and that, in the words of [Sen. Sam] Nunn, caution on the matter of sexuality is not so much a matter of prejudice as of prudence. It places a premium on discouraging the sexually ambivalent from resolving the ambiguity freely in the direction of homosexuality, because, society being as it is, such a life is more onerous than a heterosexual one. It sometimes exchanges this argument for the more honest one: that it wishes to promote procreation and the healthy rearing of the next generation and so wishes to create a cultural climate that promotes heterosexuality.

But this politics too has become somewhat unstable, if not as unstable as the first two. And this instability stems from an internal problem and a related external one. Being privately tolerant and publicly disapproving exacts something of a psychological cost on those who maintain it. In theory, it is not the same as hypocrisy; in practice, it comes perilously close. As the question of homosexuality refuses to disappear from public debate, explicit positions have to be taken. What once could be shrouded in discretion now has to be argued in public. For those who privately do not believe that homosexuality is inherently evil or always chosen, it has become increasingly difficult to pretend otherwise in public. Silence is an option--and numberless politicians are now availing themselves of it--but increasingly a decision will have to be made. Are you in favor of or against allowing openly gay women and men to continue serving serving their country? Do you favor or oppose gay marriage? Do you support the idea of gay civil rights laws? Once these questions are asked, the gentle ambiguity of the moderates must be flushed out; they have to be forced either into the conservative camp or into formulating a new politics that does not depend on a code of discourse that is fast becoming defunct.

They cannot even rely upon their gay friends anymore. What ultimately sustained this politics was the complicity of the gay elites in it: their willingness to stay silent when a gay joke was made in their presence, their deference to the euphemisms--roommate, friend, companion--that denoted their lovers, husbands and wives, their support of the heterosexual assumptions of polite society. Now that complicity, if not vanished, has come under strain. There are fewer and fewer J. Edgar Hoovers and Roy Cohns, and the thousands of discreet gay executives and journalists, businessmen and politicians who long deferred to their sexual betters in matters of etiquette. AIDS rendered their balancing act finally absurd. Many people--gay and straight--were forced to have the public courage of their private convictions. They had to confront the fact that their delicacy was a way of disguising shame; that their silence was a means of hiding from themselves their intolerance. This is not an easy process; indeed, it can be a terrifying one for both gay and straight people alike. But there comes a point after which omissions become commissions; and at that point, if not here yet, is coming. When it arrives, the moderate politics of homosexuality will be essentially over.

CLASS OF '94

SENIOR PHOTOS

OCTOBER 26 FROM 9 TO 5
OCTOBER 27 FROM 11 TO 7

IN THE STUDENT CENTER

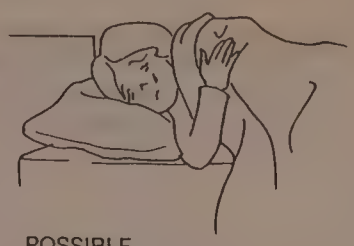
ROOM M112

FLU PROGRAM
For the college community who are over 26 years of age:
Administrators, Custodians, Faculty, Security, Staff and Students.
Date:
October 12th - 29th
Hours:
9am-12pm, 2pm-3:30pm
Place:
Nurse's office in the Gym building
Cost:
$ 1.00
For Further info call ext. 8075

INFLUENZA ("flu")

SYMPTOMS INCLUDE:

- headache
- fever
- chills
- weakness
- aching muscles
- red, watery eyes.



POSSIBLE COMPLICATIONS:
lowered resistance to infections, especially pneumonia.

Yearly immunization is necessary.

A Great Look Starts with a Great Cut

Shampoo, Conditioner & Precision Cut
$7.95
With this ad (REG. $12)

Great Cuts ..for great looking hair!
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AIR FORCE

One-to-One

Chick-Pea and
Chap-Aid,
Will you shut up,
you bunch of free
lovin hippies.
G.A.M.

Christine,
Did you finally try
deodorant.
Love,
Your Admirer

#33
Why can you be with
her in private and
not display
affection to her in
public. If you don't
make time for her-I
will!

Chick Pea and Chap
Aid,
I'm proud to say
that you are my
friends.
-Anonymous One
Who Sits on Glasses

Mo,
We want you!
Are you into F&M?

Laura, Crista,
Cherri:
WSC kicks butt in
Boston. Virtual
reality check!
Where's Barry? He's
mine.
Shell

Sandals Rule
(especially in
Winter)

Mally Erin,
Nothing wrong with
a little puck now
and then!
Love your neighbor

Kelly, Colleen,
Dede,
You're all fired!
MILL

Guh,
Sorry about your
leg. I will try not
to kick you again
with my war
glorifying boots!
-Kuh

Uh-stina,
Where are you? Can
you cut my hair?
Little boy blue. Are
you laughing?
Little Michelle

Gniff,
You don't know me-
but I sure know you.
Meet me at LAke
Ellie and we can
take a swin
together.
-Your secret
admirer

Spalding,
Your friend Dan is
really cute. Love,
the weirdest, most
fun, person you've
ever met

Heather-
How about turtoise
shell?
The Eyeglasses Man

Duh,
Next time we fight
could you please
watch out for my
nose-ring? Thanks!
Your study partner

Chap Aid,
When are we going
to ride the
consortium
together?
-Who else?

Hath,
Do you really care
if Bunny is asleep?

19-1
I love you guys!
"Bitch"

Tracy,
Maybe it's your
special friend
whose the psycho.
(Watch out)
Justine

That is NOT Perry
Como!!

Spooky things that
go bump in the night
arouse me.

Matt and Chris,
MIAMI will prevail!!!
MILL

Robbin-Foilage
happens to hair.

Jim:
Are you having
another party on the
roof.

Elyssa,
I have 2 words for
you:
Velcro sticker.
That's all I have to
say.
-Christine

To Lizer,
You do not deserve
to live next to that
garbage!
From Sissy

My kind-of Smart
Friend Gregg,
I heard the state of
Maine just got their
first radio station-
Congratulations!
(NOT from
Christine)

Foliage happens to
trees!
Paula

Radio Switch man-
Turn the channel,
already.
-A concerned friend

S.O. it seems that
we have a few but, I
hope we let others
know were here to
stay!
Donna

Tracy!!
Remember you only
get one shot to take
that special ride in
the elevator.
Marci

SON-
That ain't no
girlfriend! That's a
cocktail waitress
in a DOlly Parton
wig!
I know, DAD, AIN'T
SHE COOL!

L.AL.
We really do love
you as our roomie-
get a clue!
K and A

Kris, L.AL, and Kat-
I want cute boy #3
from OPS. Help
me?!?
SAL

Johanna,
You have been noted
as having the best
hair on campus-
The WSC hair
committee

Chap Aid-
RUOK? What did
they put in that
sleepytime tea of
yours?
ChickP

Kat-
Why did we scare
Bri away- wasn't he
our best friend?
SAL

House of 25-3
"NO SOAP, RADIO."

To 4 males in 5-3.
It's not called a
chow box!! Use the
proper words!
Ha!
D.L. and B.B.

Todd L.,
I think you're hot.

SK,
How about these
initials?
JR

To my 20-3
housemates,
Jen and Rene, we
rule that house.
Love, Jill

Jen and Jen,
Keep an eye on
Bunny and Teddy-
I'm coming to get
them.
-A Terorist

Copernikus,
Now that we
climbed the highest
mountains, let's
explore the valleys.
P.S. Where the hell
is Dalton, MA

Hey Minikon-
Next time we'll
have colored rice.

Maura,
I think I see my
road.

To the Fly Patrol:
How can you be so
cruel to kill these
poor insects and
joke about it?

College Students

Would 100% Free Tuition Put a Smile on Your Face?

That's right! The Massachusetts Army National Guard offers 100% Free Tuition for state colleges and universities in Massachusetts. The commitment is only about one weekend a month and two weeks a year. And there's more.

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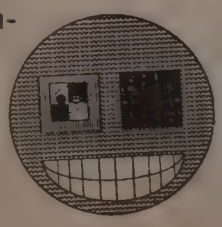

HALLOWEEN IS COMING UP!

The Newman Association is having their own Halloween Blast by putting together a Haunted House in the Campus Ministry House located behind the WSC outdoor basketball court, on the 26th and 27th of October.

All are welcome! Come and join us!
It's Free!!

We are also having a bake sale during that time to benefit one of Worcester's needy shelters. Hope to see you there supporting the Newman Association.

Calendar of Events

Wednesday-October 20th

Alcohol and Drug Awareness Week

Emergency Nurses' Care-Drinking and driving from an Emergency Room Perspective
Student Center Fallon Room(3rd fl)
11:30am

Alcohol Related Demonstration
Dowden Hall Quad-8:00pm

Movie-Mad Dog & Glory 12:30 SC FREE

Yearbook-Team & Club Photos
SC Center Lounge

Open House for Accounting
Seniors and Professors
Alexander, Aronson, Finning & Co., P.S.

Foothills Theatre- Anastasia

Thursday-October 21st

Ventriloquist "John Pattson"
Blue Lounge 7:30 Adm $1.00

Alcohol and Drug Awareness Week

S.O.S. (Peer Educators) Alcohol and Drugs: Roomate Conflicts
Dowden Hall Lounge 7:00pm

Trivia Quest-Student Center -One Lancer Place
Prizes, DJ etc-Must be 21 or older

Cinema 320 at Clark-This Boy's Life-7:30
950 Main St Worc call 793-7477

Public Policy Brown Bag Lunch
Yesterday, Today and Tomarrow
11:30-12:45 in L117 Sponsored by Planning for Aging Society Class and Interconnect

SPORTS
Vollyball-Vs Atlatic Union-Home 6pm
Men's Soccer-Vs Westfield-Home 3:30
Field Hockey Vs Fitchburg-ST Away 4pm

Friday-October 22nd

Need to get away? Ministry House is running a retreat.Call Father Tim for Info

Joan's Birthday

Yearbook Meeting-Using the MacIntosh
1-5pm SC M110

SPORTS
FOOTBALL at Westfield State 7:00

Saturday-October 23rd

Tatnuck Bookseller-Meet Jack O'Connell author of Wireless Mr O'Connell is a Worcester Native who's 1st book won the 1991 Mysterious Press Discover Contest for "best crime novel"

Worc Art Museum: Panel Discussion for Teens: Careers in Art call Ed Dept at 799-4406 ext 264

Cinema 320 at Clark-This Boy's Life
950 Main St., Worc. 7:30 & 9:30 Call 793-7477

SPORTS
Equestrian Team meeting 3pm Upstairs cafeteria
Volleyball-At Fitchburg State
Womens Soccer vs Rgis Home 1:00
Field Hockey vs St Michels-home 1:00
Tennis Vs Bridgewater-away
Cross Country-MASCAC at Westfield

Sunday-October 24th

Mass-7pm Dowden Hall

Cinema 320 at Clark-This Boy's Life 1 & 3pm
call 793-7477

Worc. Art Museum-Sunday Public Tour
Free with admission 799-4406

Chernobyl Scientist To Speek At Conference
Dr Chernousenko-Supervised Chernobyl Reactor Cleanup Bedford New Hampshire.
$15 call (802) 257-0336

Civil Liberties Union-ACLU Leader to Speak
Atty Wm Rubenstein-Dri Lesbian & Gay Rights Project Call 752-5363-$20 for dinner

Forum Theatre-Bus Stop -final performance

SPORTS-Golf-New Englands 23-26th

Monday-October 25th

Open talks with the President
1:00 to 2:30 pm In President's office

SPORTS
Volleyball Vs Assumption at Home 6pm

Tuesday-October 26th

SENIOR PHOTOS 9-5PM SC M112

Newman Association Meeting
2:30pm at Ministry House

Haunted House 6-9 Sponsored by: Newman Association

SPORTS
Men's Soccer Vs N Adams Away
Field Hockey Vs NE College Away

Wednesday-October 27th

SENIOR PHOTOS 11AM-7PM -SC M112

Haunted House 9-9pm Sponsored by: Newman Association

Movie-The Lover & This Boy Life
12:30pm Student Center FREE

Hockey Team Meeting-Gym Lobby

Mechanics Hall-
Warsaw Philharmonic Orchestra-8pm

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PT overnight/weekends. Now available working with Mentally Retarded adults in group home settings. Training and Competitive hourly rate call 755-2340 for application.

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$75 DEPOSIT DUE by Oct 29th
SIGN UP AT THE INFO DESK

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1-800-696-6150 ext.226

HAPPY BIRTHDAY JOAN

FROM THE GANG AT THE VOICE....

STUDENT VOICE

OCTOBER 27,1993 Worcester State College Free

Shoppers Support Weld's Gun Ban

By Deidra Vayo-Mackowiak
Assistant Editor

WEBSTER - All but one of the shoppers interviewed yesterday at the Park N' Shop Plaza supported Governor Weld's proposal to ban the sale of assault weapons in Massachusetts.

The consensus among the randomly-selected customers questioned in the Rt. 12 plaza parking lot was that Weld's proposal was a sensible idea.

"You don't need an assault weapon to go hunting," said Tim Linnell, a 21-year-old man from East Douglas. "There's no need for those kinds of guns on the street."

Robert Fitzgerald, 35, of 39 Negus St., held a similar opinion. He said that although he believes everybody has the right to bear arms, he didn't think that fully-automatic weapons belonged on the streets, in civilian hands. He said that such weapons should be regulated by the government and reserved for military and police use.

Two other Webster residents, Robin Adams, 31, and Theresa Manzi, 66, of 416 School St., also supported the ban, saying that guns are dangerous and cause too many unnecessary deaths.

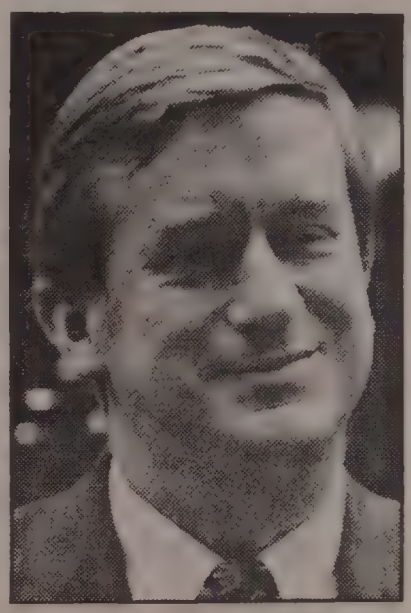
The one person interviewed who disagreed with Weld's proposal was 32-year-old James Daniels of 400 Dudley-Oxford Rd. in Dudley.

"Eventually, another country will invade America, and I'd like to be sufficiently prepared to defend me and my neighborhood," he said. "But there should be a board or a committee or something, that decides who's mentally capable of owning these weapons."

Although none of the people interviewed saw the ban as affecting them or their communities directly, most agreed that in larger cities such as Worcester and Boston, the ban would probably have a noticeable impact.

Along with the ban on the sale of assault weapons, Governor Weld's proposal also includes initiating a five-day waiting period for handgun purchases and raising the legal age for possessing a handgun from 18 to 21.

According to the Worcester Telegram & Gazette, Weld, who has opposed gun control in the past, has equated his sudden turnaround with the observation that, "We've had three years of escalating random violence in the streets of Boston and other cities in Massachusetts. This can't be permitted to continue."



SGA Election Results

Recently WSC held the semi-annual Student Government Elections. For those of you unaware of the nature of the Student Government I have provide excerpts from the 1993-94 WSC STUDENT HANDBOOK & CALENDAR.

Please note, elections will be held next semester for Student Trustee, SGA President, various Senators and Class Officers. If you are interested in running please check with the SGA to receive election information.

"The Student Government is the representative body of the entire undergraduate student population."

"The purpose of the Student Government is to be the primary advocate of student rights and to be involved with the formation of college policy. The Student Government serves as a vehicle of communication among the students, administration and faculty."

"There are four branches of student government.

Student Trustee- The Student is a voting member of the Board of Trustees of Worcester State College." The current office holder is John Buckley.

SGA President- This position is currently held by Dana Darrow. Responsibilites include: Coordination of all facets of the SGA, keeping the SGA abreast of current issues concerning student interests, appointment of members of ad-hoc committees set up to address student interests and concerns and making recommendations to the Student Senate regarding student life in general.

Student Senate- The primary responsibility of the Student Senate is the allocation of money from the Student Activities Trust Fund to the various organizations funded by the SGA. The senate also responds to issues and concerns relative to student life. The Student Senate is available to any member of the SGA to express concerns about college issues.

Class Officers-The main responsibility of the class officers is to represent their class interests and concerns to the SGA and to manage their class funds effectively."

Senate meetings are held every Thursday at 3pm. Stop by sometime and see how your money is being spent.

Election Results

Freshman Class of 1997

President- Jason Ranieri
Vice President Amy Mercer
Treasurer Elizabeth McNeil
Secretary Sandra Pacheco

Senators (Vote for 6)
Glorie-Ann Millette, Danielle Lariviere, Andrea Grant, Diane Zeph, Michael Cook, Tara Devault

Sophomore Class of 1996

Senators (Vote for 3)
Gary Orr
Robert Brouthers

Junior Class of 1995

Senators (Vote for 2)
Troy Reece

Senior Class of 1994

Senators (Vote for 3)
Kristin McGee, Leo Lavigne, Ed Wissell

HAPPY HALLOWEEN!!!! BOO!!

Inside...

SPORTS P.11

POETRY P. 6&7

WEEKLY STUFF P.4

Find Kaylan

hint: he is wearing a →

Letters

An open letter to WSC Students:

We really enjoy being on campus, but have been afraid to comment on a few transgressions. If you pause a moment to read this, it is meant as a lesson in pride.

Many of you are happy to be able to attend college because the tuition is within reach. But what about the few students who abuse the hallowed campus property? We all know diamonds scrach glass, but this elder was agast at seeing the 1st mezzanine mirrors violently abused in the handicapped lakies room! To replace them will be a costly affair, which could trickle down to the students tuition. If left as is, it lowers the campus image. Be proud of your ine instiutuion; keep it neat and clean, dutifully protecting its facilities because you are grateful and responsible students.

Elder Campus Observations

Registration Announcement

November 1 & 2
Pick up registration forms

November 3-12th
Register for "major" classes

November 15-18th
Register for Distribution and Elective classes.

Halloween is coming up!

The Newman Association is having their own

HALLOWEEN BLAST

a Haunted House in the Campus Ministry House located behind the WSC outdoor basketball court!

ALL ARE WELCOME!
COME AND JOIN US!
IT'S FREE!

OCTOBER 26TH AND 27TH FROM 6 TO 9 PM

THERE WILL ALSO BE A BAKE SALE TO BENEFIT WORCESTER'S SHELTERS

Jeannine E. Cranska Memorial Scholarship Fund

P.O. Box 2279
Worcester, MA 01613

Jeannine was a graduate of W.S.C 1990. She was killed on Aug 19, 1991 in a car accident in Ohio. Her zest for learning and educating others was an inspiration. A $500.00 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming senior in the elementary education program for spring 1994. Deadline for the application will be November 30, 1993. The winner of the scholarship will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613 Spiro J. Efstathiou '81

Editorial

The student government association held elections on October 18th and 19th to fill several vacant seats in the student senate and to elect class officers for the Freshman class. The election results are in and we congratulate all the newly elected members. Please see the listing on page one for more details.

The turnout for the voting was, for lack of a better word, dismal. With the possible exception of the Freshman, the vote totals could in no way be considered an adaquate sampling of each class. Its a sad fact that most people (myself included) didn't take the time to vote.

What's my excuse? That age old question, what class am I in anyway? Could this be a problem for other students as well? Personally I've been taking courses here part-time for years. I've been a Senior longer than I would like to admit. Does being a Senior give me the right to vote in the elections year after year? Well, yes it does. But I personally don't feel right about it. So I don't participate in any of the class activities. Senior class trip three years in a row? No thanks. I'll pass.

In case you feel that this only effects us "old" people there is another side to the problem. Several friends of mine should be Juniors, all of their friends are Juniors and they would like to vote as a Junior. But, due to a previous scheduling problem they are stuck as a Sophomores for another semester, and will be Juniors the next semester. Do these people have the right to vote in the Sophomore elections? Yes. Are they motivated to bother? NO. Its hard enough being a third semester anything without having to advertise it.

So, I was going to write a triade on how people didn't bother to vote. But, maybe you're as confused as I am about where, and for whom, you should cast your vote. Of course maybe nobody cared. Joan Dougan, Co-Editor

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News

The Week in Review-USA News Network
Sponsored by WSCW-Your Campus Radio Station

Embargo Goes Into Effect in Haiti 10/19/93

An armada of U.S. and Canadian shops has closed in on the Caribbean island nation of Haiti today. The nine ships have surrounded the island, patrolling international waters about 12 miles out to sea. They're seeking to block oil and arms shipments from coming into Haiti. The U.N.-imposed sanctions are intended to pressure Haitian military leaders to give up the power they've held since President Jean-Bertrand Aristide was ousted two years ago. Under terms of an agreement worked out last summer, Aristide is to be returned to power October 30th.

Clinton Objects to Congressional Interference in Haiti 10/19/93

In one of the biggest challenges by congress to his foreign policy, President Clinton is ripping a bid by Republicans to limit his authority to send in troops to Haiti. Senate Minority Leader Bob Dole is planning to introduce legislation to limit money for military operations in Haiti unless Congress gives advance approval. Clinton told radio correspondents yesterday, quote, "Clearly the Constitution leaves to the president, for good and sufficient reasons, the ultimate decision-making authority." Clinton also sent a stern letter to Congress, objecting to threats to restrict his authority.

Observers Predict America's Science Dominance Will End 10/20/93

America currently maintains a stranglehold when it comes to science prizes, like the Nobel. However, many observers claim that dominance will end soon due to the nation's ailing school system. Some people wonder why the US continues to dominate while education is bad. Kenneth Brecher, professor of physics and astronomy at Boston University says, quote, "If you're really smart, if you're really good, if you have imagination, even the lousy American education system can't ruin you." Others say there is a considerable lag time between discovery and the award. Therfore, the awards are not a good indicator of the current state of research in any country. But Brecher says he feels that while grades K through 12 need revamping, the graduate schools have made the difference in the number of Nobels awarded. The Boston University professor says. quote, "We still have the best graduate schools in the world. There's less of the formality--you just work. People are rewarded for creativity and originality, whereas in Japan and Germany you have to kowtow to "herr professor".

"Free Willy" Whale May Get Home Improvements 10/21/93

The whale who stared in "Free Willy" may be getting some home improvements. Keiko--the 21-foot-long whale--has lived the last 11 years in a tank in Mexico City that's only 20 feet deep, 115 feel long and 66 feet wide. A group of aquatic parks has reached agreement with the Mexico City amusement park where Keiko lives to improve his health and living conditions.
For starters, the tank will get new filtration and chilling equipment. Then the group will identify a place where the 14 year old, three and a half ton whale can go for further rehabilitation of a skin disease. That would likely mean a larger home. The head of the group of aquatic parks says that although Keiko's condition is not critical, he is not healthy enough to be moved at this time.

THE FAR SIDE By GARY LARSON

"Professor LaVonne had many enemies in the entomological world, detective, but if you examine that data label, you'll find exactly when and where he was — shall we say — 'collected.'"

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Freshman (class of '97) whose
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- Oct. 27 11:30 - 12:30 Wed.
- Nov. 01 2:30 - 3:30 Mon.
- Nov. 02 1:30 - 2:30 Tues.
- Nov. 03 9:30 - 10:30 Wed.
  10:30 - 11:30 Wed.
- Nov. 04 9:30 - 10:30 Thurs.
  10:30 - 11:30 Thurs.
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Weekly Stuff

Deadlines . . .

by Carolyn Given
Staff columnist

"Deadline." What a spine-tingling word. Stephen King must own rights to it. DEAD Line. Night Shift. **Redrum.**

usually, deadlines spur me to great heights of productivity. But my husband is gone on a 3-month business trip, leaving me with more "Deadlines" than I can remember...like the expiration date on my driver's license. It was my **birthday**, but I've been too busy carpooling to renew it. Then our campus ADD/DROP "Cut-Off" lapsed before I could drop anything; and yesterday the School Nurse phoned. "Return your kids' health forms," she hissed, "or they won't be allowed to get sick."

"My life," I sighed, "is too tragic for deadlines. My husband is - (choke) ....away."

"I'll **expect** those forms tomorrow.". - click -

Deadlines. Cross that line, and someone dies.

I tried to trick myself by thinking of deadlines as "Due Dates." This reminds me of happy things, like babies, paychecks and periods. Unfortunately, I continued to think of my mortgage as a "deadline." "Mortgage" is not a happy word. That is why it begins with the prefix for "death" - which goes back to DEADlines. Hey, wouldn't it be fun to see what happens if we combine "mortgage" with "deadline"? Let's watch:

> "Dear Mrs. Given. We are assessing a $40.00 late fee as you have exceeded your 'Mortgage Deadline'.

Double death indemnity. Get me life insurance and a loan for forty bucks.

The conflict from all these missed "due dates" has eaten a hole in my self-esteem. I can't do it all. I can't even due bits and pieces of half of it.

I read a woman's T-shirt last week that said "Women fly when men aren't watching." Before my husband's business trip, I was her shirt-logo. In my mind, I swung from a Bungee cord in Nike hi-tops strumming "I'm Flying" on a zither, my waist-pack stuffed with fat-free cheese and a balanced checkbook.

In my previous life, my husband worked in the same state our house is in, I fancied myself to be "self-actualized"- a goddess who spirits film to her own dark room the instant the roll is shot, who discards a toothbrush after four weeks, does her homework at dawn, lunches with friends each Tuesday, writes in a journal, never runs out of Midol, and keeps the gas tank on "F"- for "Full Of It."

Do you know who actually discards my toothbrush, develops film, tells me my homework is due and keeps me in Midol? You know who MAKES the friends for me to go to lunch with?

It isn't the Estrogen fairy.

It's... my spouse - strange visitor from another planet who came to marriage with powers and abilities far beyond those of mortal men. 'Husband-Man' ...he can change the course of toilet waters, straighten duct-tape with his bare hands, and who, disguised as...well, just a man....fights the never-ending battle for Job, Family, and the Testosterone Way.

He's SO wonderful,, when he told me he'd be gone until Thanksgiving, he had the decency to bleed (I punched him before I passed out.). "**What?!**" I screamed as the floor rushed at me in a swirling vortex of dead turkeys and leaves.

When I came to, I remembered that one of my kids, the really nice one, turns 11 on November 3rd. My husband would miss his birthday. I fainted again when I realized his Daddy would be absent for our family's favorite Holy Day when we gather to share our blessings. "My God!" I shouted. "You'll miss HALLOWEEN!" He held me close and wept.

"Carolyn," he sniffed, "you KNOW that I'd swim lava to be home for Halloween --"

"You're only saying that," I sobbed, "because I bought you an extra-tall Liver costume with rubber bile ducts."

"You DID!? Wait...maybe I can sneak home for Halloween - but I'll have to give up Columbus Day **and** Thanksgiving."

"Fine," I smiled, "they're just two more bad days for Native Americans."

He's a saint, Patron Saint of Abandonment & Frequent flying, who is SO nice about leaving me, I'll never get any sympathy.

"Oh..." coo'd a friend this morning when I lost my car key. "Poor Jonathan."

"Poor WHAT?!" I spat.

"Well, you can't blame him for everything. He didn't WANT to leave. He felt S-O-O bad. Remember when he told you he was leaving in two days, and you put your wrist on your forehead and gasped, **'You can't possibly leave me for three months! Why...I'll have to ...** QUIT SCHOOL,' ...except it was after ADD DROP so you were lying?"

"Yes, Maureen - I remember. . . so?"

"Well, Jonathan didn't KNOW you were lying and he felt sick about his job wrecking your school, so he bought you flowers and extra babysitter and someone to clean the house."

"-- what's your #@&*ing point, Maureen!!?" "He's a great guy. When he's home, your life is paradise, so you just FEEL like crap when he's gone."

"Go take your seizure medication, Maureen...and leave me alone...which I AM already because he is in some state with a Carolina in it doing whatever it is he does...making ME call a CAB because HIS car key is lost so I can't drive to the class he forced me to take." - click -

I was draped across my therapist's office explaining all this when Dr. Smith interrupted,"Hey - don't you write for the same newspaper as Chap-Aid and Chick-Pea?"

"Yes, Dr. Smith, but --"

"WRITE about the things that happen while Jon's away. Each week. You'll get comfortable with deadlines, and instead of thinking of your life as a catastrophe, it will be a 'column.'. YOU'LL be in control - and maybe you'll run into Chick Pea. Tell me, what's she REALLY like? You know, as just a person?"

In the tradition of sequels, Excellent Adventures, and Dr. Smith's therapy, I am not going to put closure on this tragedy.

I am going to obsess.

Return NEXT week when Jon's cellular telephone transmits to Fort Bragg our baby's first sentence: "Hug Poo Poo."

Non-Trad 101

By Ginger Day
(Alias Aurora Hormone)

Well, dear readers, I have high hopes of the non-trads who are banding together to mold our organization into one that is fixed and permanent. Our discussions at our meetings seem to give everyone a lift.

However, I am informed, therefore aware (these adverbial expressions are probably **killing** Professor Ayer) that some of the comments I have made in my past two columns have caused some concern among non-trads. Did you get the impression that I was treating this group as a dating game? I must offer a heartfelt, sincere apology to anyone who is upset with this impression. While my own hormones have a tendency to run amuck at all times, I am suffering with the idea that I have transferred this trait to our group. Let me define clearly what we decided the non-trad group was all about.

We hope to appear as a non-threatening, non-sexist social club where you can come and relax among people who seem to have the same insights, solutions to dilemmas, problems to discuss, complaints to share, and a dozen other perspectives on things in general. We are in the formative stage of this group, but peer support and social interaction with other non-trads seems to be what we are all hoping to find.

My poor attempts at humor at the expense of Tom McDermott, Laurie Pierce and Bob Decelles are not what this group is all about. Sorry Tom. Sorry Laurie. Sorry Bob.

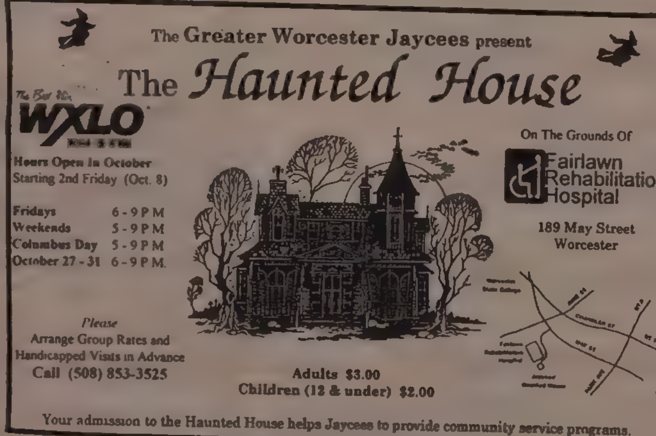
From now on when you read this column, everything in parentheses is a reflection of my own opinions and humor and does not in any way reflect the opinions or characteristics of the non-trad group collectively. If you, dear reader, find fault with the expression of any of those comments in parentheses, write a letter to the editor or one to me personally and we'll talk, whether through the newspaper or in person.

(Did I get all the egg off?)

We have had four meetings to date. October 1, October 8, October 15, and October 22. Friday seems to be a good day for everyone; and at each meeting a few new faces show up. It seems 1:30 is a great time for all, as most classes are over by that time. We agreed to have a volunteer or two each week to bring in some type of snack food, making the meetings less like "meetings." We agreed we all wanted to relax and not have to work too hard at our adventuresome beginnings.

So come to our October 29th meeting at 1:30 in the Student Center in the courtyard next to the bookstore. If you're new, the hardest thing you'll have to do is introductions. Come and relax.

Well, Aurora has been behaving herself, but maybe only 'Till Next Time.



THE COMIC STRIP

By Dave Spencer
Voice Staff

This is my second column. As usual any comments questions or story ideas can be sent to me via the VOICEBOX at the information desk in the lobby of the student center.

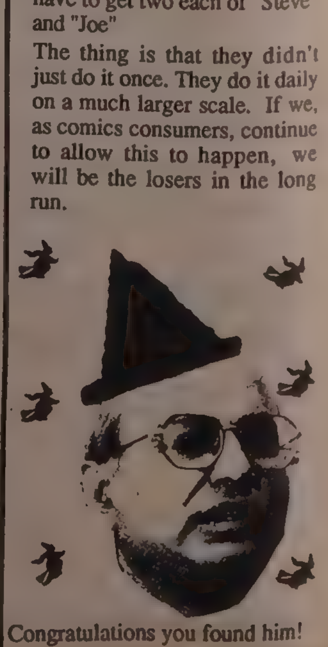
Over in the Batman line of comics, I've heard that a major supporting character is going to get killed off. As to which one, it will probably be either Alfred, or Commissioner Gordon...

In Superman news, two of the supermen featured in "Reign of the Supermen" will be getting their own ongoing series in December. They are, as you've probably guessed by now, Superboy and the Man of Steel. As for the Last Son of Krypton (The Eradicator), he will either be doing a guest shot in "The Outsiders," or will become a regular team member...

Matt Groening's Simpsons characters will be recieving four new series. "Simpsons Comics," and "Itchy & Scratchy Comics" are set to start in November. Also, the "Bartman" and "Radioactive Man" comics are set to start in December. If they're as good as the "Simpsons Comics and Stories" put out earlier this year they should be pretty good...

My first editorial-type piece will be about how QVC and Home Shopping Club rip off consumers by offering a limited-edition set of books, then change one book in the set and say it's a different limited-edition set. For example, one day they'll sell signed editions of "Joe Comics" #1 with "Steve Comics" #1 and "Chuck Comics" #1 limited at 5,000 sets. The next day they'll sell the "Joe" and "Steve" Comics with "Mike Comics" #1 and WHAMMO! it's an all-new limited-edition set. This means that to get the "Mike" and "Chuck" Comics, they have to get two each of "Steve" and "Joe"

The thing is that they didn't just do it once. They do it daily on a much larger scale. If we, as comics consumers, continue to allow this to happen, we will be the losers in the long run.



Congratulations you found him!

COOL COMIC BOOK OF THE WEEK

THOR #433

PUBLISHER: Marvel Comics
WRITER: Tom DeFalco
PENCILS: Ron Frenz
INKS: Al Milgrom
PRICE: $6.50
COVER DATE: June 1991

This story shows Eric Masterson's first adventure as Thor. He starts his superhero career not with a bang, but a with a whimper. He screws up and then gets his butt kicked by Ulik. It also shows his redesigning Thor's outfit. and another fight with Ulik. How does this fight turn out, you may ask? Read it and find out!

Viewpoints

The Politics of Homosexuality

By Andrew Sullivan
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This article, part of a five-part series, has been submitted by the Lesbian, Bisexual, and Gay Alliance of Worcester State College. It is intended to provide information and encourage discussion about homosexuality and prejudice. The author, Andrew Sullivan, is the editor of **The New Republic,** a national magazine. Reprinted by permission of THE NEW REPUBLIC, (c) 1993, The New Republic, Inc.

IV.

The politics that is the most durable in our current attempt to deal with the homosexual question is the contemporary liberal politics of homosexuality. Like the moderates, the liberals accept that homosexuality exists, that it is involuntary for a proportion of society, that for a few more it is an option and that it need not be discouraged. Viewing the issue primarily through the prism of the civil rights movement, the liberals seek to extend to homosexuals the same protections they have granted to other minorities. The prime instrument for this is the regulation of private activities by heterosexuals, primarily in employment and housing, to guarantee non-discrimination against homosexuals..

Sometimes this strategy is echoed in the rhetoric of Edward Kennedy, who, in the hearings on the military gay ban, linked the gay rights agenda with the work of such disparate characters as John Kennedy, Cesar Chavez and Martin Luther King Jr. In other places, it is reflected in the fact that sexual orientation is simply added to the end of a list of minority conditions, in formulaic civil rights legislation. And this strategy makes a certain sense. Homosexuals are clearly subject to private discrimination in the same way as many other minorities; and linking the causes helps defuse some of the trauma that the subject of homosexuality raises. Liberalism properly restricts itself to law--not culture--in addressing social problems; and by describing all homosexuals as a monolithic minority, it is able to avoid the complexities of the gay world as a whole, just as blanket civil rights legislation draws a veil over the varieties of black America by casting the question entirely in terms of non-black attitudes.

But this strategy is based on two assumptions: that sexuality is equivalent to race in terms of discrimination, and that the full equality of homosexuals can be accomplished by designating gay people people as victims. Both are extremely dubious. And the consequence of these errors is to mistarget the good that liberals are trying to do.

Consider the first. Two truths (at least) profoundly alter the way the process of discrimination takes place against homosexuals and against racial minorities and distinguish the history of racial discrimination in this country from the history of homophobia. Race is always visible; sexuality can be hidden. Race is in no way behavioral; sexuality, though distinct from sexual activity, is profoundly linked to a settled pattern of behavior.

For lesbians and gay men, the option of self-concealment has always existed and still exists, an option that means that in a profound way, discrimination against them is linked to their own involvement, even acquiescence. Unlike blacks three decades ago, gay men and lesbians suffer no discernible communal economic deprivation and already operate at the highest levels of society: in boardrooms, governments, the media, the military, the law and industry. They may have advanced so far, because they have not disclosed their sexuality, but their sexuality as such has not been an immediate cause for their disadvantage. In ma. , cases, their sexuality is known, but it is disclosed at such a carefully calibrated level that it never actually works against them. At lower levels of society, the same pattern continues. As in the military, gay people are not uniformly discriminated against; *openly* gay people are.

Moreover, unlike blacks or other racial minorities, gay people are not subject to inherited patterns of discrimination. When generation after generation is discriminated against, a cumulative effect of deprivation may take place, where the gradual immiseration of a particular ethnic group may intensify with the years. A child born into a family subject to decades of accumulated poverty is clearly affected by a past history of discrimination in terms of his or her race. But homosexuality occurs randomly anew with every generation. No sociological pattern can be deduced from it. Each generation gets a completely fresh start in terms of the socio-economic conditions inherited from the family unit.

This is not to say that the psychological toll of homosexuality is less problematic than that of race, but that it is different: in some ways better; in others, worse. Because the stigma is geared toward behavior, the level of shame and collapse of self-esteem may be more intractable. To reach puberty and find oneself falling in love with members of one's own sex is to experience a mixture of self-discovery and self-disgust that never leaves a human consciousness. If the stigma is attached not simply to an obvious random characteristic, such as skin pigmentation, but to the deepest desires of the human heart, then it can eat away at a person's sense of his own dignity with peculiar ferocity. When a young person confronts her sexuality, she is also completely alone. A young

Continued on page 10

Privacy

By Robert Decelles
Voice Contributor

Coming to my orientation at Worcester State College on that first day, I was full of emotion. I remember hoping I would blend in with other students and not stick out as the oldest freshman. Walking through the campus I was relieved to see that there were many other students my age or older. This allowed me to let some of my fears go and start to enjoy the day.

As the incoming freshmen were escorted from building to building, we often spent time listening to lectures or filling out paperwork. As lunchtime approached, we were brought to the cafeteria and seated at long rows of tables. A woman called us to attention and began a lack luster speech welcoming us. I recall the looks on some of the faces of the people around me. If boredom and a lack of interest were a commodity, I would have cornered the market that afternoon.

In the cafeteria, we were given a questionnaire that would, tell the school how the incoming freshmen felt about issues as a group. This survey started by asking only the most general questions, such as age, parental income, and ethnic background. I answered these questions without hesitation, unaware that in moments to come, I would be the one to question.

I was appalled as I came across a series of questions that I felt were so personal that their answers would only be given to a longtime trusted friend. As I continued reading, my feelings turned to anger as I watched what I perceived to be a roomful of naive kids blindly answering anything that was asked of them. I was amazed that a place of higher education would expect any rational person, young or old, to express his or her view on abortion with an agree or disagree answer.

Four of the twenty-two questions struck a nerve in me. Why were my views on abortion, homosexual activity, or whether or not it's alright for two people who have only known each other for a short time to have sex, important to this college?

The reason these questions offended me was that this was my life, experiences I have lived, and not just questions on a form. When I was much younger, I was living with a young woman whom I loved dearly. She and I discussed whether or not to have children, but only in the far future. When pregnancy occurred, even though we were protected, we were forced into an adult world. Through many nights of soul-searching and tearful embraces we made a decision that has affected us for a lifetime. How could I answer the question of what my views were on abortion with an agree or disagree answer?

I grew up in a very religious household where we were taught that homosexuals were "God's curse," and I carried that belief with me into adulthood. It was not until I made a very good friend who informed me after several months that he was gay, that I thought of myself as narrow-minded. Yet there I sat, pen in hand, wondering how I would respond to this survey.

I could not understand how these types of questions were relevant to my academic career at this college. I approached the woman who was in charge of this event and asked her some of these questions but she seemed angry that I would dare to question the actions of the school, and told me I sounded paranoid. I asked her who had access to the answers we were putting down. She informed me that anyone who wanted could get the information. It was at this point I made the decision not to fill out this form on my personal life.

As I sat there watching the other students answering the questions, with what seemed no serious thought, I could not help but wonder if I had made the right choice. Upon reflection I now know that I did. My age, something that I thought would be hindrance, gave me the courage to stand firm in my convictions. I was not intimidated into filling out this form just to not offend anyone. In some small way, I believe this was the first event of many where my age will not be something to be embarrassed about, it will be one of my assets that will assist me in attaining my goals.

LIFESTYLE RENEWAL NETWORK

By Ginger Day
Voice Staff

Dr. Donna Joss and Dr. Mark Rosenfeld are planning to conduct a Lifestyle Renewal Network program. These sessions are particularly relevant for adults at mid-life who are juggling competing roles and responsibilities. Anyone who participates will perform written exercises to identify areas of personal concern. The idea is that participants will develop a personal action plan by the end of this two and one half hour session. Dr. Joss and Dr. Rosenfeld hope to create an ongoing Lifestyle Renewal Network within the context of Worcester State College in the near future.

OK. That's the press release.

Hey, all you non-tradders! Does this sound like a good topic for one of our meetings? not only the non-trads, but the entire college community could benefit from one of these sessions. I've met with Dr. Joss and am enthusiastic about a) the program and 2) the ongoing network. She explained to me that as a team, they demonstrated this process to O.T. students. Could this possibly be the basis for peer support and a network to check into, instead of checking into a hospital fo mental exhaustion? Sometimes going to these workshops are great; you learn all kinds of little tricks to get through a day and manage your time efficiently. BUT, you develop your plan based on what you learned with no feedback. You know, like "I'm OK, You're OK," but not in front of a mirror? Dr. Joss suggests that one possibility would be for O.T. students familiar with the process to counsel smaller groups within the larger group. Each smaller group could network with each other. What better place to work the plan actively than within peer support?

I hope that this idea is peaking your interest. And don't worry. This isn't another course you have to sweat over for a passing grade. Call the answering machine and give me your vote. 508-464-5966. (Brian, are you out there?)

'Til next time.

Has any other member of the WSC community been blessed with **TRIPLETS** ???

Father of THREE seeks advice and support from anyone in the community who has shared this experience. Contact Brahama Kroma a Computer Science major or drop him a note care of the Voice.

Actually he just wants to show off his pictures. They're really cute!

Poetry

WHEN WE LAST LEFT OUR HEREOS...

When we last left our hereos...
Hold on, where did we leave them?
Oh great, just when you think you
can get through another episode
without a hitch, your leading men
go to another network...
...What's that?
We have a replacement?
Good (ahem)...

WHEN WE LAST LEFT OUR STAND-INS...

~PAUL

MUSIC MAN

Music Man
Where are you now?
Whereis your heart runnin' to?
Music man
Can you see me now?
I'm standin' here right in front of you.
Music man
Don't you know
that it 's getting harder to hide
all these feelings that I have for you
deep inside.

Laura S.

Second-Hand Rose

As she rummaged through the bargains
scattered throughout the store,
she thought of all the lovely things
to wear forever more.
Yard sale, flea markets and other's clothes
never mattered at all to Second-hand Rose.
For years, in home-made or hand-me-down clothes,
she wore with taste and elegence what she chose.
Pride might other ladies deter
the route she has followed and inferred,
yet she's always neat and warm and clean.
With her wardrobe, she has been a queen.

Now and then she pauses today
for sales in yards along her way.
Thrift for years controlled her, made her wary,
today she finds garment prices really scary.
She will never want to change her name,
and life goes on the same somehow.
Second-Hand rose is sweet and will thus remain.

Ali Anora

Understand

I want to be alone...
I don't want you to go-
Don't get too close!

I want to be heard
I don't want to talk
Hear what I'm not saying?

Don't be afraid- I'm still me
I don't smile
I just laugh a lot....

If only you could see...
I don't think I want you to.
Would it make a difference?

I want to lash out!
I don't want to hurt anyone!
Can't I do both?

People never say what
they really mean...
Can I be different?

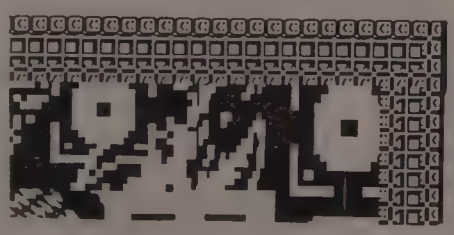
I care so damn much
I don't want to anymore...
But I do.

Afraid- of you, of me, of them
The pain is familiar-
I pull it around me, not a cloak but a shroud-
~Majik

The Call
By: U Genie

All ye,
All ye,
in free!
Childish voices,
Playful choices
In long summer days.

Shadows fall,
Autumn days
Across the Rubicon
Hear the call again,
All ye,
All ye,
in free!



5-7-5 section

The five-seven-five.
The japanese poetry.
The lovely haiku.

Explore
I asked not and
I still do know.
I looked not and
I still can see.
I speak not and
Someone did hear.
I felt not and
I still remain warm.
I traveled not and
I went beyond everywhere.
I never slept and
My mind's at ease.

I can dream
-JPB

I spin and sit upturned
ready for the rain,
just as all the other leaves on the tree.
Jessica D'

Poetry

Impotent Anger

You stand there,
enveloped in something
that I can't touch.

Angered, because
I can't help what I can't reach.

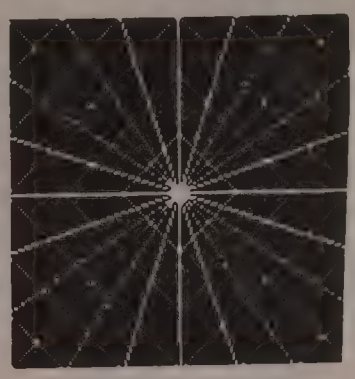
Afraid, because
Fear comes from the unknown.
And I don't know what the problem is.

Ashamed, because
I wonder if I have taken advantage
of a dear friend
Strike me now.
If it'd help.

Impotent anger, because
I can't help what I can't reach.

I've said my peace...

~paul



Explore

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I speak not and
Someone did hear.
I felt not and
I still remain warm.
I traveled not and
I went beyond everywhere.
I never slept and
My mind's at ease.

I can dream
-JPB

WERE THIS BRIGHT + NOBLE EXISTENCE
BRIGHT + NOBLE!
THAT THE ANSWERS LEAPED THE PAGE
DANCING THEIR WAY EROTICALLY
THROUGH MY PORTALS, NONEXISTENT.

WHAT TRICKS ARE THERE TO MAKE IT SO?
THE LEARNING JOYOUS?
COMPHREHENSION INSTANT?
SLEEPLESS ECSTATIC?
THAT THIS BRIGHT AND NOBLE EXISTENCE
REMAIN
BRIGHT + NOBLE?

AURORA HORMONE

Pumpkinhead

Oh Pumpkinhead,
Dear Pumpkinhead,
Your jagged teeth glow in the night.
You funny little spook
a familiar and welcome sight.

Oh Pumpkinhead,
Dear pumpkinhead,
You have such very pointed eyes.
You're quite an eerie fright.
And your pumpkin brains make good pies.

Oh Pumpkinhead,
Dear Pumpkinhead,
Your warm light meant to be seen,
By wandering little spooks;
on this most hallowed Halloween.

Cathy Sue Lee

(Dedicated to the Elem. Ed. students)

Through Time and Space We Came

We came in search of answers,
but the answers we look for were not here.

So we search some place else,
and the answers were not there.

So we searched even harder.

Some had given up,
and no longer care what the answers are.

Others still continue on,
but search in the wrong places.

And others still, have turned the search inward,
to their very being.

There they found answers they were content with,
but not all the answers.

For which we all need to continue the search.

Adam Hayden

Trifles

By; U Genie

Life grows best
with blessings of
affection.
The world is dear
with all thats loved,
Too brief for us to
trifle
With rocks that
never grow.

One-to-One

Michelle,
Happy Birthday.
We love you
25-3

TO CHANDLER VILLAGE-
Come one, come all, except Dowden Hall.
October 28, 1993
"Little Michelle" turns 24.
Party at CHOOCH'S. Rte. 9 West to East Brookfield Rd.
North Brookfield, MA
867-2494

To "the" Lancer Ball-Handler (You know who you are Mr. Fondler) Good job at the games, but keep your hand outta there!

Little Chele,
French Canadian hockey players. The puck stops there.
Mal

Dave, I mean Bernie, You're gonna be a great psych nurse.

Hmm. Good, tall Guy with green quilted coat: you are fine with us.

Since rounds got cancelled, can we go to the morgue?
Dave

Eric,
LOOK! It's Jean-Luc!
Come quick!
-M

Kerrie,
Let's go find Bob a woman (without a moustache).
-Me

Hey Rick,
Nice hair.....
-Love

Chrissie-
I told you that you couldn't have my phone number.

I'm so vain, I'll bet I think this note is about me.

Mel,
You know where we are!
-Your roomie

Double Ace-
Where's that damn fly anyway?
-Fly killer

Kerrie,
When you pick me up and pet me for hours, I never want you to put me down.
-Millie (The CAT!)

Jenny-
Do you think you can handle me?

Sheila,
I stuck her like a pig. She's bleeding like a pig.
-Irene

Louise,
Please chew your gum louder in my ear.
-Sheila

Gary Pierce,
Why her?
You can do better.
Love, a concerned friend

Where's my patient? Is he still in group? Have you seen the charts?
-Kristen

Christine,
Hi!
-Lizer

Dawn,
Get off your back!
From Us

That's great! But is it going to be on the test?
-Irene

Patty,
How do you use these restraints? Just take them down on all fours.

Annie,
You stop that moonlighting, darn it!

"No Woman, No Cry"
-Bob Marley

To Lyssie,
You have to "keep on tryin" to "step in time".
-Your Gym Partner

College Students

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That's right! The Massachusetts Army National Guard offers 100% Free Tuition for state colleges and universities in Massachusetts. The commitment is only about one weekend a month and two weeks a year. And there's more.

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STOP THAT!!!!!!

Huh Huh M
He said
member
Huh Huh M

Tatonka "Buffalo"

Gregg,
360?!! Really?!!
-The Feminists

Weekends are not made for studying?
-Kristen

Did everyone get their bible?

I find it interesting that you just came up and hugged me when you know it's against the rules.
-Sweet Judy Blue eyes

No,
I didn't get my Bible.
-Father James

Pete,
"Total Cosmic power, but in a tiny living space."
Oh, what a night Oct 18th
-Kahuna

I love you all cuz your mine.
Wanna see me stand up?
-Virginia 8E

Irene:
You're screwing everything up!
I'm not screwing everything up!
Diagnosis: Menopause.

I'm so pissed.
-Shiela

Rick,
When I find all the reasons...maybe I'll get it right next time."
GNR

Gniff,
Where are you? I waited swin but you niver came. Mee and me at DAKA at the yogurt machine.
-Your admirer (not Garb)

Lach,
It's not little, it's cute.

Christine,
So let me get this straight- you bought those boots?
-Angie

Sue,
The package will be coming shortly-give me time!
Love ya! J.C.

Ditz,
Did you find that pot of gold under the rainbow yet? Just follow the sound of the bagpipes!
-OJ

Sue T.,
I saw B42-261 pulling out...of the parking lot silly!!
From: your Milford Buddy

Christine,
They don't F... with us Worcester chicks, do they?!
From, Mer, T, and Lyss

Chris,
Like your plaid shorts you wore on Monday?
-Ops

Hi Paul

Hope your hand feels better.
See what happens when you're nice!

#33 says MOE is the ONLY one for me!

How's your foot today?
-Tracie

Let's find out who these phantom's really are.
-Shaggy

I can't find Ops they keep disappearing .
Hey, I bet they're in the Blue Lounge.

To Point Navigation,
Kill any flies lately?
-The other fly killer

Hey, there's no such thing as a cool freshman.
Sorry, Amie B.!

I'm so happy I set a limit today.
-Chrissie

Tracie,
Let's go out, you're a lot like me. I can really talk to you.
-Nancy H.

Hey Lori,
Let's be obnoxious.
(10-20-93)

To Mrs. G,
Make Room for me in your "Urb" classes!

Bob,
And just when is enough REALLY enough?
-Sally

Hey #21,
You're hot, can I come into your Jungle Book?

Rob Fleck 20-3,
I rule college football thanks.
-Mike Churbuck
(Sega King)

Lark-
Are you one of the 7 dwarfs?
-Anne's friend

Inga,
Where did you learn to steer like that??
-V.C.

Who's cute boy #3 from OPS?

Hey Nathan B.,
We want YOU!!!
From, Kerry, Kristen, Kelly

Chris-
How much alcohol do I have to supply in order for a fun night?
-DAKA ice cream sundae winner

Bill Wentworth-
We want a garage for our cars. We will pay $ for it- We are willing! Sorry we missed your survey. Hope this helps. I'll submit plans soon. Keep watching.
M+K both Escort Driving Commuters From the Land of Make Believe.

To Val,
You're so sexy in purple.
Love, ?

What's that stick for?

Jenny is the master of the Pub.
-Pub crew 93

Hey Val-
I think you forgot to scoop up a few!

Sissy,
Just think if I didn't go here I couldn't write this!
P.S. How's your illiterate friend?

Amy-
Happy Birthday!.
Hey, I got THE letter and it's doozy.
-Jake

Opie,
Please don't hurt us! We know how you Somerville people are!
-Hasian, Ditz, and Heather

Kelly,
Dis they have a nice trip?!
From, Eggplant

Alyssa,
Anything yet...
How is Jay?
Love, the pincher

To: Turkae
from the Worcester chics.

Jamookies, Jamookies

Ditz,
My sister's friend's roomate said stay away from space ace
-Heather and OJ

M-
What is it again?
Shut down and sit up.
-Lyss

Hey Liz,
Can Dumbo really fly?
-OJ
Laurie J.-
Nice foil.
Sorry about the /on/.
-Dana

D. Mike,
Need a message?
-Me

Why ask why, join
The pub crew of 93.
-a member

Lachlan,
What a cool name. You don't have to explain it again.
From, not-so-cool-name.
-Steve

Jess and Tracie,
Christ! Was I at a funeral on Saturday?
Love, Mer

Hmm. Good, tall guy. Yum.
Liked you in those ripped jeans.

To the other fly killer,
How could I forget you!!
Love, the Point Navigator

To my secret admirer,
Where are you?
Do you even exist?

So, you're NOT a nice guy.
Happy now!

Yes,
Your secret admirer does exist, just not a WSC, but what cool, nice guy does-
-Male Bashers anonymous

Lachlan-
You're not chopped liver!
Ground chuck

Calendar of Events

Wednesday-October 27th

SENIOR PHOTOS 11AM-7PM -SC M112

Haunted House 6-9pm
Sponsored by:
Newman Association

Movie-The Lover & This Boy's Life 12:30pm Student Center FREE

Hockey Team Meeting-Gym Lobby

Mechanics Hall-Warsaw Philharmonic Orchestra-8pm

Thursday-October 28th

SENIOR PHOTOS 11AM-7PM SC M112

Cinema 320 at Clark-] Strictly Ballroom" 7:30

Dowden Hall Lounge-"Alcohol, Drugs, Roommates: A Bad Mixure" 8pm

Mechanics Hall-Suk Chamber Orchestra-8pm

SPORTS
Women's Soccer Vs Salem Home
Men's Soccer Vs Maine Maritime

TRACK MEETING 2:30 in Gym 26

Friday-October 29th

Dick Kohery Comedy ProductionsWorc.
Bob Seibel, Steve Bjork, Tony Moschetto

Saturday-October 30th

Equestrial at UMASS

Cinema 320 at clark-"Strictly Ballroom" 7:30pm & 9:30pm

Worc Art Museum-Workshop-Stenciling
all day adult workshop. Call 799-4406 ext 264

SPORTS
FOOTBALL-VS Bridgewater at Home

Sunday-October 31st

Happy Halloween

Cinema 320 at Clark-"Strictly Ballroom" 1 & 3pm

Foothills Theatre-Anastasia-Final Showing-Tickets $7.00 15min before show time with ID

Monday-November 1st

UMass Medical-Art Exhibit-"Landscapes: Inside Outside
Free of charge from 9-9
Medical School Lobby
Now til Nov 29th

Tuesday-November 2nd

Tatnuck Bookseller-Lawrence Block-6:30-8pm
Free and open to the Public

First Baptist Church-"Evening with Thomas Jefferson"
Free 7:30pm sponsored by A Antiquarian Society 755-5221

Wednesday-November 3rd

Tatnuck Bookseller-
ANN RICE- 5:30-7:30
Free and open to the public call 756-7644

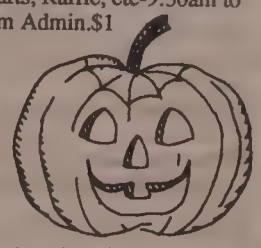
Tuesday-November 4th

Foothills Theatre- Murder By Misadventure Opening
Rush tickets available at box office 15min before show

Antiquarian Society-Lecture by Henry Louis Gates,Jr

"Will the Real Muticultualism Please Stand Up?" 5:15pm

Mistletoe Market-Holy Name High School
Crafts, Raffle, etc-9:30am to 4pm Admin.$1



Meet the Authors

"Vampire Chronicler"
ANNE RICE is coming to Worcester Nov. 3rd
from **5:30** to **7:30**pm
Tatnuck Bookseller
335 Chandler St

Mystery Writer
Lawrence Block
coming Nov. 2nd
from **6:30** to **8:00**pm
to Tatnuck Bookseller

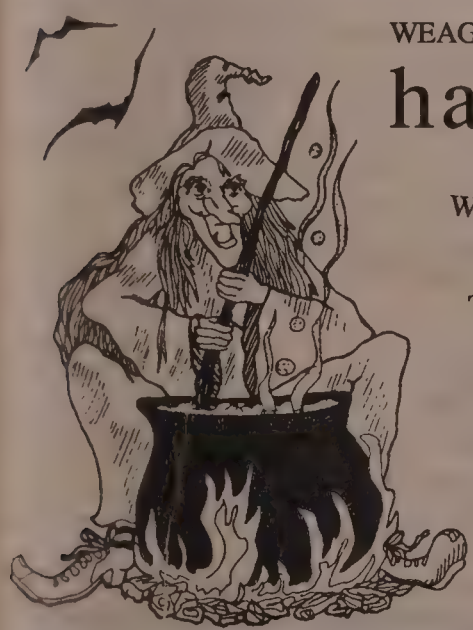
WSTS TV-11

NEW MEMBERS NEEDED

Meetings are already going on! If your interested in working at WSC's own TV station now's your chance!

Contact Cecil Daniels at Ext 8023
or
Tim Sullivan at Student Activities in SC mez level
Ext 8073

Lets get this group off the GROUND!



WEAGLE'S

halloween hayrides

WSC bus is available in front of student center at 6:00 p.m.

THURSDAY.....
October 28th.

Admission and round trip is $10.00 per person

EARN EXTRA MONEY!!!
Human Service Counselors needed. Earn $7 to $8/hr. Make your own flexible scheldules, varied days and evening shifts. Part time, temporary and relief positions are available to work with special needs individuals in our residential and day programs.
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Put a big animal between your legs

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W.S.C.

Equestrian Team

Applying to Graduate School in Psychology?

Talk to someone who has been there!

Workshop Presented by the Dept of Social and Behavioral Sciences:

WEDNESDAY October 27th in room S222B at 2:30pm

How to apply, what factors are important to be accepted, how the workload is, prep for the GRE and Miller Test, Applying for an assistantship etc

Receive a GRE application form, catalogs of Mass offerings in Psychology, applications for grad programs.

Question and answer session to follow the presentation. Students of all levels are encouraged to come.

L'BIGA

What we're all about.

Basically , were about creating, understanding and acceptance throughout the college community and the world at large. You may ask, How do we go about this? Well, first we have to meet. Meetings are not just for people who have everything figured out (like any one really has!) We understand that coming out can be a long and difficult process, and no matter where you are in that process, you are welcome. Everyone knows someone who is gay, bisexual, or lesbian and yet, not everybody knows how to deal with the situations that come up.
All meetings are held in settings which are comfortable, confidential, and safe. They offer education, discussion, support, socializing, and networking about related events taking place out in the larger community.

For information:
Write L'BIGA
P.O. BOX 751
Worcester, MA
01602
Or Call the Counseling Office for information.

Viewpoints

The Politics of Homosexuality- continued

By Andrew Sullivan

Reprinted by Permission of THE NEW REPUBLIC at the request of L'Biga

heterosexual black or Latino girl invariably has an existing network of people like her to interpret, support and explain the emotions she feels when confronting racial prejudice for the first time. But a gay child generally has no one. The very people she would most naturally turn to--the family--may be the very people she is most ashamed in front of.

The stigma attached to sexuality is also different than that attached to race because it attacks the very heart of what makes a human being human: her ability to love and be loved. Even the most vicious persecution of racial minorities allowed, in many cases, for the integrity of the marital bond or the emotional core of a human being. When it did not, when Nazism split husbands from wives, children from parents, when apartheid or slavery broke up familial bonds, it was clear that a particularly noxious form of repression was taking place. But the stigma attached to homosexuality *begins* with such a repression. It forbids, at a child's earliest stage of development, the possibility of the highest form of human happiness. It starts with emotional terror and ends with mild social disapproval. It's no accident that, later in life, when many gay people learn to reconnect the bonds of love and sex, they seek to do so in private, even protected from the knowledge of their family.

This unique combination of superficial privilege, acquiescence in repression and psychological pain is a human mix no politics can easily tackle. But it is the mix liberalism must address if it is to reach its goal of using politics to ease human suffering. The internal inconsistency of this politics is that by relying on the regulation of private activity, it misses this its essential target--and may even make matters worse. In theory, a human rights statute sounds like an ideal solution, a way for straights to express their concern and homosexuals to legitimate their identity. But in practice, it misses the point. It might grant workers a greater sense of security were they to come out in the office; and it might, by the publicity it generates, allow for greater tolerance and approval of homosexuality generally. But the real terror of coming out is deeper than economic security, and is not resolved by it; it is related to emotional and interpersonal dignity. However effective or comprehensive anti-discrimination laws are, they cannot reach far enough to tackle this issue; it is one that can only be addressed person by person, life by life, heart by heart.

For these reasons, such legislation rarely touches the people most in need of it: those who live in communities where disapproval of homosexuality is so intense that the real obstacles to advancement remain impervious to legal remedy. And even in major urban areas, it can be largely irrelevant. (On average some 1 to 2 percent of anti-discrimination cases have to do with sexual orientation; in Wisconsin, which has had such a law in force for more than a decade and is the largest case study, the figure is 1.1 percent.) As with other civil rights legislation, those least in need of it may take fullest advantage: the most litigious and articulate homosexuals, who would likely brave the harsh winds of homophobia in any case.

Anti-discrimination laws scratch the privileged surface, while avoiding the problematic depths. Like too many drugs for AIDS, they treat the symptoms of the homosexual problem without being anything like a cure; they may buy some time, and it is a cruel doctor who, in the face of human need, would refuse them. But they have about as much chance of tackling the deep roots of the gay-straight relationship as AZT has of curing AIDS. They want to substitute for the traumatic and difficult act of coming out the more formal and procedural act of legislation. But law cannot do the work of life. Even culture cannot do the work of life. Only life can do the work of life.

As the experience in Colorado and elsewhere shows, this strategy of using law to change private behavior also gives a fatal opening to the conservative politics of homosexuality. Civil rights laws essentially dictate the behavior of heterosexuals, in curtailing their ability to discriminate. They can, with justification, be portrayed as being an infringement of individual liberties. If the purpose of the liberal politics is to ensure the equality of homosexuals and their integration into society, it has thus achieved something quite peculiar. It has provided fuel for those who want to argue that homosexuals are actually seeking the infringement of heterosexuals' rights and the imposition of their values onto others. Much of this is propaganda, of course, and is fueled by fear and bigotry. But it works because it contains a germ of truth. Before most homosexuals have even come out of the closet, they are demanding concessions from the majority, including a clear curtailment of economic and social liberties, in order to ensure protections few of them will even avail themselves of. It is no wonder there is opposition, or that it seems to be growing. Nine states now have propositions to respond to what they see as the "special rights" onslaught.

In the process, the liberal politics of homosexuality has also reframed the position of gays in relation to straights. It has defined them in a permanent supplicant status, seeing gay freedom as dependent on straight enlightenment, achievable only by changing the behavior of heterosexuals. The valuable political insight of radicalism is that this is a fatal step. It could enshrine forever the notion that gay people are a vulnerable group in need of protection. By legislating homosexuals as victims, it sets up a psychological dynamic of supplication that too often only perpetuates cycles of inadequacy and self-doubt. Like blacks before them, gay people may grasp at what seems to be an escape from the prison of self-hatred, only to find it is another prison of patronized victimology. By seeking salvation in the hands of others, they may actually entrench in law and in their minds the notion that their equality is dependent on the goodwill of their betters. It isn't. This may have made a good deal of sense in the case of American blacks, with a clear and overwhelming history of accumulated discrimination and a social ghetto that seemed impossible to breach. But for gay people--already prosperous, independent and on the brink of real integration--that lesson should surely now be learned. To place our self-esteem in the benevolent hands of contemporary liberalism is more than a mistake. It is a historic error.

Stuff

Chick Pea & Chap-Aid's Quotes of Note

by Two Very Prominent Voice staff writers

"Everything was going so well until all my stuff got stolen."
-An upset student

"See me not wanna be ya."
-A cool five year old saying goodbye to a friend

"Do you mean Mr Esophagus?"
-A WSC Football player putting Sesame Street to shame

"I love sleep...it's so relaxing."
-A lazy but brilliant WSC student

"Just because I work at the Info Desk doesn't mean I know everything."
-An Info Desk worker (NOT Kristen)

"S-A-T-U-R-D-A-Y Night."
-Ned's Atomic Dust Bin

"They won't notice if it fell on the floor."
-Overheard at DAKA

"I never thought I'd become so dependent on wax on a stick."
-Chap-Aid (who else?)

"He kept throwing apples on my head. I think he really likes me."
-Blonde housemate after an apple-picking date

"Oh, is this yours?"
-A careless cleptomaniac

Take a Break....

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...From The Books !

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Free Lessons
7:30 - 9:00 p.m.
Monday Midnight Munchies
Enjoy FREE food at Midnight

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Ladies Night
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KAPLAN RULES

Sports

FIELD HOCKEY WRAP UP

The Worcester State Field Hockey team finishes up its season this week with games Tuesday against New England College and Thursday against Westfield State. Currently the teams record lies at 7-4-2 (2-1-1 in the league):

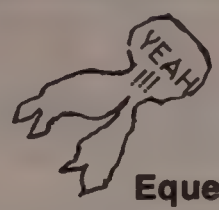
*Missy Charland shone for the Lancers this season. She was a 3-time "Player of the Week" and currently ranks third in the league in scoring(11 goals and 5 assists) with 2 games remaining to add to her tally. She will be a shoe-in to represent Worcester as a MASCAC all-state.

*Freshman of the year for Worcester State will undoubtably fall in the hands of Tara Tokarz, scoring 8 goals and 2 assists, thus far. Look for her in the future!!! She's sure to get better if she stays at this pace.

*The backbone of the team's wins this season, however, did fall in the hands of the defense, all of which contributed immensely but remained unsung heros. Halfbacks Kelly Meehan, Michelle Barton , and Robin Zalenski along with Sweeper Tracey Ziermzck comprise the defensive unit.

*Heidi Martin , in her first year in goal, has a goal against average of 1.61 which places her around 4th in the conference.

*Jodi Kearns, in her second season as Head Coach, will once again have a winning record, and with only 4 seniors graduating (Missy Charland, Liz Epkins, Kelley Murphy and Sue Cappuccio), she'll have a strong nucleus returning for next season.



LANCERS

Equestrian Team Shows Integrity

On October 24, the Equestrian Team of Worcester State College participated in an Intercollegiate Horse Show at Integrity Farm in Holden. Alison Deane, A Foreign Exchange Student from Worcester, England, placed 5th over fences and 6th flat equitation. Other Staters who placed were Sarah Kistner(1st over fences), Jen Busch(5th place flat equitation) and Barnie Rice(6th place flat equitation). Also, participating was Worcester States, Carla Ritala.
Debber Gluszczak, President of the Equestrian team and the person responsible for putting the whole show together, placed 5th flat equitation, herself. Overall, Sunday's show had great performances by all Worcester State's riders. **Make sure to attend future shows!!!** Next show will be held Halloween Morning at Williams College

Worcester State College's Football Team suffered a brutal 33-6 defeat last Sunday against Westfield away. Better Luck next time Guys. Good Luck on this Saturday's game.

Help the new Student Voice Sports Staff!!!

We need students who can spare a few minutes of their precious time to help produce a Sports section that will get students involved in School Spirit.

1993 Mass. State College Athletic Conference Women's Cross Country Championships

On October 23, the womens Cross Country competed in a 5,000 meter course.
Erica Pierce finished in second place with a grand time of 19minutes and 12 seconds.
HATS OFF TO ERICA!!!
Other teammates competed as follows:
*Elke Aun with a time of twenty-two minutes and twenty-one seconds. (twenty-first place).
*Melissa Hillman with a time of twenty-two minutes and twenty-four seconds. (twenty-second place)
*Barbara Harper with a time of twenty-two minutes and thiry-seven seconds. (twenty-fourth place) Also, Monique Sanchez completed the 5,000 meter race.
CONGRATULATIONS to each of these young women for a "swell job. Overall the Worcester State Team came in fourth place out of eight area colleges.

5 k TURKEY TROT
9:00 a.m.
November 25,
Thanksgiving Day.
Grand prize raffle.
Also, a 1K Gobbler Wobble for kids.. All pre-registered runners get a free long sleeve t-shirt. For more info. call (508)655-6270.

DONT GET LEFT OUT IN THE COLD!!!
GET YOUR $75.00 DEPOSIT IN BY FRIDAY
OCTOBER 29TH TIME IS RUNNING OUT!!!!!!!

CONGRATULATIONS
CHRIS BUTTS
for making the
NEW ENGLAND FOOTBALL CONFERENCE
Defensive
HONOR ROLL!!!

TRACK MEETING
THURSDAY 2:30
October 28th G26

GET THE LATEST ENTERTAINMENT NEWS! Find out about the 14 most recent movies, What's new in video and music, Today's birthdays, Box office hits and much more. Call 1-900-990-4044 EXT. 147 $2.00 per minute average call 2 minute. A touch tone phone is required. Under 18 get parent's permission. Strauss Enterprizes Carmel, CA (408) 625-1910

Problem Pregnancy? We can help. Let's start with free confidential pregnancy test with sympathetic counselor. Call 755-4130 anytime.

Help Wanted

Waitstaff Needed-
Days and Weekends-Apply at CHALLENGERS, 21-23 Foster St, Across from the CENTRUM. Worcester's New Ultimate Sports Pub.

SPRING BREAK 7 Nights From $299 Includes: Air, Hotel, Transfers, Parties and More! NASSAU - PARADISE ISLAND - CANCUN - JAMAICA - SAN JUAN Organize a small group - Earn Free trip plus commissions! 1-800-GET-SUN-1

PT overnight/weekends. Now available working with Mentally Retarded adults in group home settings. Training and Competitive hourly rate call 755-2340 for application.

FREE TRIPS AND MONEY!! Individuals and Student organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

CRUISE SHIP JOBS! Students needed! Earn $2,000+ monthly. Summer / holidays /fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience Necessary. Call 602-680-4647, Ext. C147.

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BEST FUNDRAISER ON CAMPUS Raise a guarantee of $150-$300 in one week plus hundreds more in bonuses. Manage an exciting promotion during one week of your choice. Need 40 members in your group. Call 1-800-950-1037, ext. 25

Listen up Students

Are you afraid of Opera? Don't be, for you will have the opportunity to attend the performance of Charles Gounod's "Faust" on Sunday, November 7th, at 3:00 P.M. right on campus! This is not a neighborhood production, but will be performed by professionals, OPERA NORTHEAST, with Donald Westwood as Artistic Director/Stage Director and Elizabeth Hastings as Music Director. This is professional opera, perhaps a new experience for you to attend and enjoy, giving you a taste of different culture. It will be sung in French, but have English Surtitles.

Did you know that the operas are under the auspices of Opera Worcester, Inc., whose permanent residence is at Worcester State College, where they will be bringing wonderful operas to be held in Sullivan Auditorium?

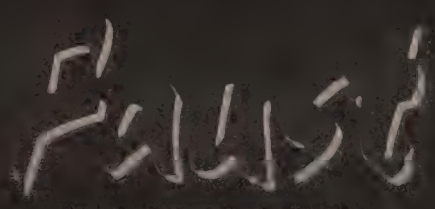
Full-time students may buy tickets for $15.00, but regular tickets are $30.00 or $25.00 and can be bought at M.T. Plante Ticket Agency (508) 753-8685. Also, you may call Eleanor, a senior student, at 835-3860 between 8:00 A.M. and 10:00 A.M. She can meet you on campus with tickets, through Friday, October 29th.

Eleanor Wilmot

20th Anniversary

Opera Worcester, Incorporated

presents



Sung in French with English Surtitles

The aging Faust's desire for youth and the love of Marguerite is fulfilled in a fateful pact with Satan, leading to Faust's damnation and Marguerite's salvation.

Donald Westwood

OPERA NORTHEAST

Elizabeth Hastings

Sunday, November 7, 1993 3:00 P.M.

Worcester State College Auditorium – 486 Chandler St., Worcester

Tickets: $30, $25, $15 (full time student)

STUDENT VOICE

Free | Worcester State College | NOVEMBER 3,1993

WSC Says "Stay in School"

By Gary Orr
Voice Staff

How does Worcester State compare to similar institutions in terms of retaining students? What makes a student want to leave Worcester State? It is the job of WSC's retention ad hoc committee to seek answers to these questions.

The committee consists of six faculty and staff members with Inger Gilbert of the English Dept. as chair-person. The Committee meets twice a month to discuss ways to improve the retention of the student base on an all inclusive scale at Worcester State.

According to Gilbert, Worcester State is no worse than anywhere else" in terms of retention. "We're within the norms, but that doesn't mean we can't do any better," said Gilbert. Gilbert did not have any data to back up her claim. When asked how she came up with her views, she referred this reporter to Caroline Chiccarelli.

Ms Chiccarelli is an Associate Dean and the head of Academic Services for Undergraduate and Evening Programs. Chiccarelli could not provide data either. "I feel like we hold our own. Our problems are probably not any different than others," said Chiccarelli.

"We meet our admissions quota and the registrars numbers seem to be consistent," added Chiccarelli. The committee is now in the process of an in-depth research project to come up with hard data on retention numbers here at Worcester State.

"You can't have 100% retention," said Gilbert. "We let anyone in and a lot of them don't make it. They're not ready for college and end up wasting their own time and the school's." "Students need to know that they can take a leave of absence for up to one year if they are not ready. We will keep them on the roll so they won't have to go through the paperwork again. Just say it's for personal reasons, no questions asked."

Chiccarelli said, " I commit that the responsibility of retention lies with the faculty (professors). They are in the front lines. They are our greatest retention resource."

When asked how the committee determines what factors affect student attrition, Gilbert responded. "You can't really know it. The students have to talk to people. But, we (faculty) were once students too. We know what it's like. I do think the staff needs to be more understanding with students. They need to be gentler and nicer to students. I think that's highly needed."

The committee submitted a report on retention and proposals last April.

"We're waiting to see what administration thinks of it. I think it all boils down to money," said Gilbert. The committee met on October 28th with the Vice President of Academic Affairs to talk about the proposals contained in the report.

The Committee recommended the following changes:

1)THE ESTABLISHMENT OF A COLLEGE-WIDE LEARNING CENTER.

"The Committee suggests that the College focus on developmental facilities and programs, such as establishing a college wide Learning Center, comprising programs in writing, reading, study skills, (Similar to the one currently proposed by the Department of Languages and Literature), and an expanded Math Lab. The Learning Center would be equipped with up to date computer technology to facilitate student self-teaching. It would be staffed by a Center Director, as well as other professional teaching specialists in addition to student peers and tutors."

2)EXPANSION OF THE COUNSELING SERVICES TO MEET STUDENT NEEDS AND PERMANENT MEETING FACILITIES FOR STUDENT GROUPS.

"The committee also suggests that the current counselling service be expanded and that meeting spaces for large, easily recognizable student groups be established. Students need the opportunity to meet both for academic as well as for social purposes, so that a feeling of community is fostered on campus, and that students from similar backgrounds can connect with one another. "

3)COLLEGE WIDE ENHANCEMENT OF STUDENT/ FACULTY RELATIONSHIPS .

" The Committed discussed the desirability of added student/faculty extra-curricular interaction." "Such interactions are seen as mutually beneficial, improving and enhancing student-teacher relationships, fostering openness and a sense of shared responsibilities and common goals."

4)ENHANCING INTERFACULTY CAMPUS INTERCHANGE

"Although the college is of a size that would foster such interchange, the faculty at WSC seems fragmented and isolated. There are many voices at WSC. The Committee urges that a forum be created where all can be heard, where all can contribute towards the daily growth and progress of WSC.

Lancers Stun Bridgewater State 16-8

By Bruce Baker, Athletic Dept

It was an all out war and the Lancers came up with a gigantic upset over Bridgewater State 16-8 for the Lancers biggest win in the last four years.

The pre-game hype had the Lancers high powered offense going against the Bears defense which was ranked number one in the country. The Bears did shut down the Lancers offense but only after it was too late and it was 16-0 in the opening minutes of the third quarter.

Worcester State struck first as Senior QB Gary Pierce fired a 15-yd scoring strike to Frank Bowen who also added the pat for a 7-0 lead. Bowen closed out the first half scoring with a 37-yd field goal for a 10-0 lead. The Lancers popped this one wide open on their first offensive play of the third quarter as they caught the Bears defense in an all out blitz and FB Demetrius Bennet rambled up the middle for a 52-yd td jaunt to make it 16-0.

Defense, indeed. The Lancers as a team came up with their best overall defensive effort in years as they kept the 7th ranked team in New England off the scoreboard until just 10 seconds left in the game. The Bears got into scoring position as a result of a Doug Flutie Hail Mary type pass which deflected off the hands of two defenders for a completion at the Lancers 2-yd line. QB Jeff Putnam then punched it in for the td.

Time and time again, especially in the second half, the defense came up with key plays and recovered five fumbles, had four intereceptions and sacked the two Bear quarterbacks six times during the game.

Senior Chris Butts effort earned him the Gold Helmet Award presented to the outstanding Player of the Week in Division III and he was also named the ECAC Defensive Player of the Week. Butts had 13 tackles, a fumble recovery, two pass interceptions and a blocked punt.

But wait--it gets better

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Comedy Nights Are Back
WSC'S Favorite Comedian
Vinnie Favorito
With Paul Elwell
Thursday Nov 4th
Student Center Aud.
FREE!

Letters

Dear Editors;

Despite the recent criticism about how the media influences people to do negative things (i.e. Beavis and Butthead), I wanted to share an experience where the media inspired me to do something positive.

After leaving the military in May, I became a dedicated couch potato. I spent many days watching soap operas and talk shows. The talk show circuit was my favorite, especially when they had topics of substance and not stupidity. Oprah, Mauray Povich, Geraldo, and Sally all aired one show this summer that was dear to my heart. The show they all had in common were the ones where they reunited lost family members.

My Grandmother had placed one of her four children up for adoption shortly after birth. I am not sure of the reason since my Grandmother passed away in 1975. I remembered as a child my Mother showing me letters and pictures my Grandmother had received from the adoptive parents of my Aunt. It occurred to me that this adoption was special, and I would try to locate my Aunt when I had the means to do so.

If the results of the reunions I watched this summer were negative or positive, I cried. I kept asking myself "Why can't I find my Aunt?' Guarded with positive vibes and hope from those talk shows, my twin sister and I set out on the awkward mission of finding our family's missing link. I have to share with you that my own Mother and Aunt were skeptical about our search. They could not understand why we wanted to find their sister.

You see they had not openly discussed the adoption since it had taken place in 1951. We did not let that get in our way. Armed with information from my Mother and some friends of our family we began our search.

It took us approximately three weeks to locate my Aunt. The most pertinent infor- mation in our search came from a long time family friend. She was able to provide us with a phone number to a relative of the adoptive parents.

We were nervous about making the phone call. Most people can't locate lost loved ones for years and we were going to do it within one month, with little or no money.

We were thinking, "Would she reject hearing from us or would she accept her long lost family?" There's a saying that goes "Nothing ventured, nothing gained"; we would venture on and make that phone call. We learned that my Aunt was alive, well, and living in Texas. We didn't want to intrude too much, so we asked our source if she would forward a letter from us to our Aunt. She agreed.

We cried and hollered for joy. My long lost Aunt was very receptive, understanding, and surprised. She has a son and a daughter, and that means I have acquired two more first cousins to bring the total to three. We have decided to become pen pals and responses come quickly after each letter we write.

The best part of finding my Aunt is knowing not all reunions turn out the way ours did. We were very fortunate and blessed. Which leads me to my point that the media can influence what we do in our lives, but it does not necessarily mean it has to be destructive.

I owe it to the media for reuniting our family after 42 years. Thanks to Oprah, Geraldo, Sally and Maury for the influence and inspiration.

Yoshi M Darden

L'BIGA

The Lesbian, Bisexual and Gay Alliance of Worcester State College will be hosting a potluck extravaganza dinner on Sunday, November 21st from 5:30 pm until 9 pm. We will be at an off-campus home near the school. This event would be a great way for new and prospective members to meet the men and women already in the group. All LBIGA events are comfortable and confidential. The privacy of all members is respected.

We are also planning for a few of us to appear as a panel at an upcoming class to encourage dialogue among the student body. Only those who want to participate will be doing so.

We would like to hear from those students who have been hesitant to get in touch with us. What meeting times would be preferable? What days? What activities should we do? Let us know!

Please write to: L'Biga, P.O. Box 751, Worcester MA 01602 or call us c/o Mr Charles Oroszko in the Counselling Office, 793- 8072

Jeannine E. Cranska Memorial Scholarship Fund

P.O. Box 2279
Worcester, MA 01613

Jeannine was a graduate of W.S.C 1990. She was killed on Aug 19, 1991 in a car accident in Ohio. Her zest for learning and educating others was an inspiration. A $500.00 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming senior in the elementary education program for spring 1994. Deadline for the application will be November 30, 1993. The winner of the scholarship will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613 Spiro J. Efstathiou '81

Editorial

Apathy: 1. Lack of emotion or feeling. 2. Indifference. Would you consider the students of WSC apathetic?

Go to a football or basketball game and you'll be lucky to see one or two hundred spectators. Most clubs and organizations have a difficult time maintaining minimal membership. The turnout at our recent SGA election yielded a whopping 3% of the student body, not to mention most of the offices ran uncontested. So. . .Would you consider the students of WSC apathetic?

While out at a bar one evening I spoke with a student who's major is English concentrating in journalism. Did he have time to criticize the Voice's content? Yes. Did he have any interest in writing for our newspaper and getting some experience while doing so? Of course not. . .Same with everyone who has plenty of time to criticize what is wrong with Worcester State College yet can not be bothered to do anything about it. Would you consider the students of WSC apathetic? Why yes. . . . yes I would.

Bob Gurry
Co-Editor-in-Chief

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The Student Voice takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

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Publisher reserves the right to revise or restrict any advertisements.

Weekly Stuff

HUG POO POO" The Sequel

By Carolyn Given
Voice Staff

Single Parents fly when the rest of us aren't watching. They shame us with their competence...balancing careers and car mufflers, oil burners and laundry, their own social and academic lives with those of their children. It's haunting. I don't think they are human.

Perhaps single parents surmount chaos and catastrophe because most of them...are women.

So what's MY excuse? Actually, I've encountered future parades of single-parent men in the Pampers section at our all-night store. Wet babies know no gender, so neither should I.

Life for any single parent is an adrenaline rush.

I know a woman whose husband walked out on her while she dressed her babies for church. His toddler and newborn twins infringed on his "space," so he left them to live in his car- leaving his family with no income. She never saw him again.

This year, she finished her Associate's Degree, makes mortgage payments on a new home and is kissing public assistance good-bye- with an honor-student teen and happy 10-year old twins.

If she can successfully pilot her family through 10 years without a husband, I can hold it together for a few weeks while my husband does research at Fort Bragg. After all, how much can I NEED him? In 10 weeks?

"Mommy is that Daddy on the phone, "cause I need to tell him stuff, please can I say my stuff now 'cause it's important, MUM - my..PLEEEZE-"

"Jonathan? Hang on. (Yes, Zachary, it's Daddy and I'm putting you on now.)"

"DAD!? It's ME, Zach! Tell me again where you are. Where's that? Will you be home for Halloween still, 'cuz my class needs you to be either Frankenstein or shaq o'neil 'cuz you're tall, so which can you be?"

"-Mom, is Zach talking to Dad? Well, can I have a turn because our class trip to Nature's Classroom is coming up and last year, Dad signed up to chaperone and my teacher NEEDED him to confirm yesterday-"

"Yo - How come Jake gets to talk to Dad before me? I'm 13. A teenager. I have a lot of responsibilities - especially while Dad's away and I don't get an allowance, you know - I mean, I don't even WANT one. But I deserve SOMETHING for being mature so how come JAKE gets to talk FIRST? He pukes when I change the baby's poopy diapers, but HE gets to-"

"Hug Poo Poo, Mommy!! See? ABBY Hug Poo Poo. Poo Poo, Hug Mommy."

"Yo, Dad. It's Nick. Remember the babe I told you about? I'm inviting her to a party but I'm NOT inviting her boyfriend. Pretty smooth, hun?...Oh, It's at our house... Next Friday... I THINK Mom knows... 'Til midnight, or whenever, you know... 35 to 50 people but it's hard to say who'll show but everyone's cool, 'cause we're all to young to smoke or drink, OR drive, heh heh, ha ha... 'Or PARTY' !!? Oh come ON, Dad, But MOM said 'yes'... Well, yeah, I asked her-"

"Hi, honey, it's me. Listen, it's just a small 8th grade thing at our house... until 9. A dozen little 8th graders sweetheart, that's all... Popcorn and pizza type stuff and I'm sure a few parents will drop by to help -oops- hang on!
(Zachary, STOP shooting nerf arrows at the cat.) [OK Mom] - are you still there? - sorry."

"Poo Poo Hug Meow-Meow."

"That? You mean the baby? Gee it DID sound like a sentence, but I thing it was just a bunch of words. No, no, she's not talking about cat poop, honey - the speech pathologist has only worked with her for 2 sessions-"

"Poo Poo ON Meow-Meow Tummy-"

"No, honey, That was the TV."

"Poo Poo IN meow-M-"

"Hello, Dad? Did you decide whether you want to be Frankenstein or Shaq yet, cause I'm mixing green face paint right now and shaq is black, not green. Hey, Mom, what smells so gro-"

"Sweetheart, gotta run- Oh, wait a sec-"

"Yo. Dad, it's Nick again. I'm in what they call, a 'Pit Band' for the 8th grade musical. I get a sax solo. SAX solo, Dad - Baritone sax - No, the school lets me use theirs.. I keep my tenor under my bed... (JEEZ, Zach, didn't Mom tell you to stop shooting the CAT?!) {Yeah, but I missed} Hi, Dad, sorry. Zach's being such a JERK and Abigail's smearing p-"

"JONATHAN, sweetie, I paid the mortgage late! Well, Abby flushed a toothbrush and after I paid the plumber, I misplaced the checkbook - so I had to pay for school lunches and the sitter with cash I counterdrafted...counter DRAFTED, not counterfeited, and I never recorded those counterdrafts 'cause the checkbook was gone and I wanted to straighted the whole thing out before I paid the mortgage. So I waited for a quiet day to do that, but there hasn't been one since you left. I guess we need you. By the way, I told the customer service people this whole story and they're waiving the late fee. Thank God for Desert Storm. They don't charge late fees to soldiers separated from their families. ...Yes, I know you're a civilian."

"Meow-Meow GREEN! GREEN Meow-ME-"

"JEEZ, ZACH! Mom's gonna kill you! Yo, Jake - help me wash the ca-"

"Jonathan, aren't you getting brain cancer from that cellular phone?"

"Hug Green Meow-Me"

"We'll talk tomorrow. Love you, too."

"Return NEXT week when we hear Jonathan speak:

"Nick, tell Mom to come out of the linen closet and look at the calendar. It's usually my job to show her why she hates us - but son, you're man of the house now. Slide 'October' under the door and say, 'Tomorrow is the 28th day.' She'll know what that means. You do, too? I have been gone to long."

S.C.E.N.T.

Student Organization Formerly Non-Trad 101

By Ginger Day
Voice Staff

We welcomed more newcomers to our group! At our October 15th meeting we welcomed Nessa Church, Barbie Myers, Ann Reitzel and Nancy Koski. At our October 22nd meeting we met Darcy Church yes, a non-traditional student following in mom's footsteps-well, not exactly, Mike Davis, and Tony Cameroyt.

Nessa Church is a vibrant, warm and open person with a spunky attitude. She is what she calls an "older" student (some "kids" in her classes call her "mom", and while she is academically challenged, she thinks her life experiences contribute to her learning environment. She is an asset to our group because she loves to volunteer. Hey, Nessa, those cookies you made Darcy bake for the last meeting wer marvelous! The melted chocolate is all over my notes!

Barbie Myers hails us from Florida with husband and kids in tow. My impression is she enjoys the comraderie while trying to acclimate herself to a full course load as an education major.

Ann Rietzel is a full time English major with a family. She has been faithfully following this column since Deborah Wilson first started writing it last spring. I think she is as optimistic as I am that this idea is actually coming to fruition. I thank her for her support.

Nancy Koski is amazing...no, the word is dynamo. She is carring 18 credits as a geology major. She is a single mom to a teenage son. She works part time and runs a mineral business out of her home. She talks to us about stress and we all just nod...we're trying to get her to relax.

Darcy Church spent four years in the military after high school and settled here because of Mom. She is a biology major and hopes to teach at the high school level upon completion of ther studies here.

Mike Davis commutes from Boston everyday. He has spent four years in the marine corps. He works nights at UPS and loves to play hockey. He ran for student senate last semester and even though he lost, I appreciated his campaign platform. If you want to know what that was, come to a meeting! (I know this sounds like the dating game at work here again, but I think he likes Darcy.)

Tony Camoreyt is married, has a 2 1/2 year-old daughter and he plays hockey in a league in Auburn. He was formerly in the construction business and is here pursuing studies in the education field. He has transferred credits from Westfield State, but this full time thing has him scrambling to learn how to manage his time and fullfill all the roles he has.

We are no 14 strong! Welcome, everyone! I think Bob Decelles is mad at me, but is he come to another meeting and forgives me, we'll have a membership of 15.

Let me explain the new name, S.C.E.N.T. Students Continuing Education Non-Traditionally. The group discussed the negative impact of the word "non". It is also tought to spit out "Non-Traditional Student Organization" when you explain to someone what it is we are. So, from now on, look for the SCENT column.

We discussed some goals our group hopes to achieve before the end of spring semester '94.

1) To get our charter written and presented to the student senate so that we will be an on campus, recognized, official organization;

2) To establish that we are intending to sponsor a scholarship fund for non-traditional students here at Worcester State College;

3) To participate in the "Lifestyles Renewal Network" program given by Dr. Joss and Dr. Rosenfeld as a way for student to learn how to cope with stress in a peer supported environmen; and

4) Some Fun Activities.

We planned a November 5th meeting in which Dr. Joss and Dr. Rosenfeld will present to the SCENT Organization the program on the "Lifestyle Renewal Network." Blue Lounge- Student Center- 1:30pm -Friday November 5th. To learn what this program is all about, please read the article in last issue, copies available in the Voice office, entitled "Lifestyle Renewal Network" by yours truly.

In addition, we are planning a December 10th Christmas party at Lancer's Pub, open to all interested students, time to be announced. Let's hope the powers that be recognize us as a campus activity and allow us use of the facility. (Thanks, Melinda, for your input.) We are in the process of planning some weekend trips, maybe only to the movies, but as a group. We all look forward to activities both on and off campus. So, John, whaddaya say? We take Laurie on a tour of good ole Worcester and go see Malice?

Just a reminder of what a non-traditional student is. Anyone who is not living in a dorm directly from high school. I think that involves some 5,000 plus students here at Worcester State! BUT, if you guys wanted to sit around with the rest of old foggies at some of our meetings, hey, come on down!

Brian Bates, I miss you. Please come to a meeting and joing a worthwhile student organization. You can contribute a great deal by just being yourself.

Veronica, it was nice meeting you the other day. The first Friday you can get out of that lab, come join us.

Marvin, are you going to be there Friday? I'll even sit next to you. Watch out for Aurora!

Dave Spencer, a million thank yous! And you KNOW what for.

Sean Scanlon, thanks for unlocking all the doors tha other day. (Iwanted to sit on your bed, but standing in your closed was close enough.)

Till next time.

PARKING DECALS

Worcester State College
Campus Police Dept.
Dowden Hall Lobby

Monday thru Friday
9:00 AM to 11:00 AM
1:00 PM to 3:00 PM

James Granger
Chief, Campus Police

Poetry

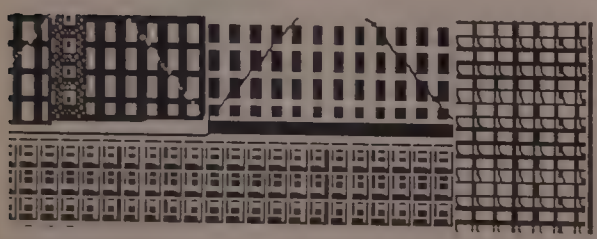
Touch Me

Come and take me
if you dare
Do you really think
you can touch me
Say what you will
but you can not touch my pain

Too deep too hidden
I WANT to be understood!
I WANT to be clear!
Can you even understand that?

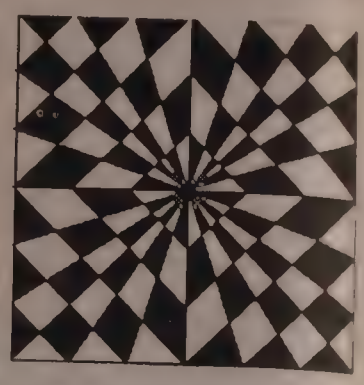
Let me feel it!
Let me think!
Let me BE!
I care so much for you
please
give me something back

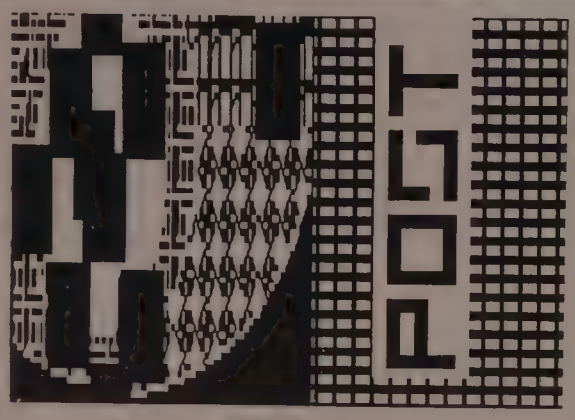
~Majik



Can you paint fear?
Your blood turning to ice
Your heart trying to escape your chest.
Can you paint fear?
The heat burning your eyes
Your skin flinching and screaming out in PAIN?
Can you paint fear?
Your face being held to the flame
Can you paint fear?
Knowing any second your face will touch
The hot coals.
Can you paint FEAR!

Laurie Senecal

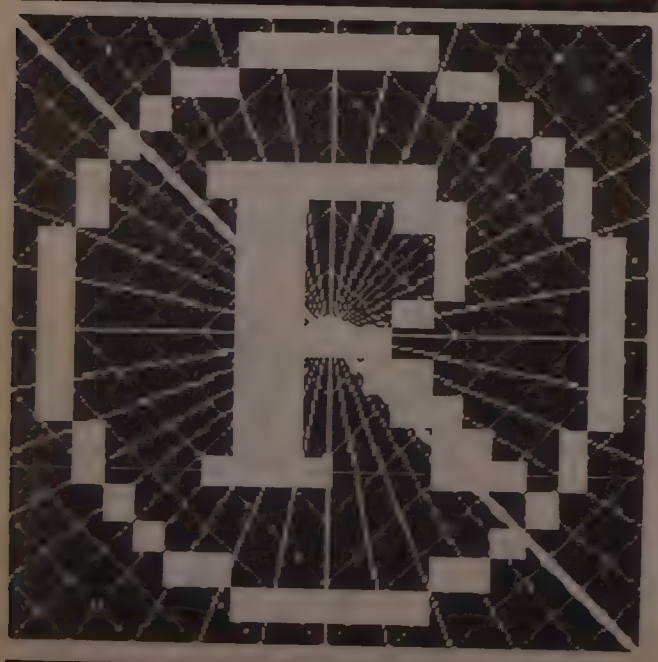




Gothic adversaries
surrounded in the midst
of friends.
Caledonian Principles
usurped by Norman
Needs.
The Gulag has arisen
within
the social text.
And look, upon Pg. 44,
Armageddon's coming
next!!!

Blame it on the system
that chains you in a cage
Blame it on the politics
and clench your fists in rage.
Blame it on God above
for not making a robot out of you
Blame it on free choices
and then try to make a few.
Blame it on the moon
that seems so pale an old
Blame it on the sun
that only makes you cold.
Blame it on generations past
for molding you all wrong
Blame it on everyone
even when their right
Blame it on circumstance
and drop the mirror as you say Goodnight.
Blame it on yourself.

-Kristen Lee

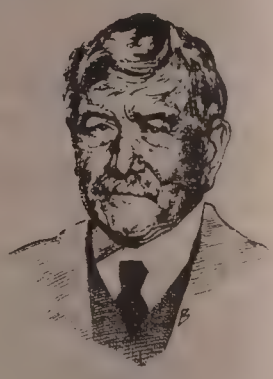


THE ORILLIA INTERNATIONAL POETRY FESTIVAL
PRESENTS

THE STEPHEN LEACOCK AWARDS FOR POETRY

$10,000 In Prizes

$5,000 First
$1,000 Second
$500 Third



Stephen Leacock
1869-1944

Seven Finalist Prizes of $200 Forty runners-up will share $2,100

Patrons and Advisors: Margaret Atwood, Susan Musgrave, Al Purdy.

ENTRY REQUIREMENTS: Entries must not have been previously published or broadcast. Each poem must be typed in English, double-spaced and must not exceed 50 lines. Contestant's name, mailing address (and telephone number if available) must be typed on the REVERSE SIDE of EACH sheet. Contest deadline **January 31, 1994.** No entries will be returned. First publication rights will be reserved by the committee. Members of the committee, judges, adjudicators and their families are not eligible to enter.

ENTRY FEE: Contestants must enclose an entry fee of **$5 (five dollars) for EACH poem**, payable by money order, postal order or certified cheque in **Canadian** funds to: The Orillia International Poetry Festival.

JUDGING: Each poem will be reviewed by four adjudicators. The fifty most worthy entries will be submitted to a panel of five judges who will select the winning entries. Judges' decisions are final.

PRIZE WINNERS will be announced at the Stephen Leacock Museum on **March 28, 1994**

PRIZES: The first prize winner will receive **$5,000,** the second prize winner **$1,000** and the third prize winner **$500.** Seven other finalists will each receive **$200.** Prizes to a value of **$2,100** will be shared by forty runners-up. Awards will be reduced proportionately should response not be as anticipated.

DEADLINE FOR ENTRIES: January 31,1994

MAIL ENTRIES AND FEE TO:
The Orillia International Poetry Festival
Box 2307, Orillia, Ontario, Canada, L3V 6S2

Manulife Bank of Canada
CORPORATE SPONSOR

Born at Swanmore, Hants, in England, Stephen Leacock was a brilliant storyteller and amusing poet, as well as Canada's most celebrated humorist. The Stephen Leacock Museum, his summer home, stands at Old Brewery Bay on the shore of Lake Couchiching in Orillia, Ontario, Canada.

THE ORILLIA INTERNATIONAL POETRY FESTIVAL IS A NON-PROFIT CHARITABLE ORGANIZATION INCORPORATED UNDER THE LAWS OF THE PROVINCE OF ONTARIO, CANADA.

Poetry

Woman Alone

The sun has gone down. It wrote my name
in the bright red glow,
so much light
and my love has not yet died.
I must hide someplace.
The moon is rising
over the horizon, slowly,
and disappears quickly
without a silver sliver.
I am left with stars,
cold, remote, unrevealing
of the dark, stony roads.
So where are the gods
and the half gods
and the heroes?

Ali Anora

Still loving you...

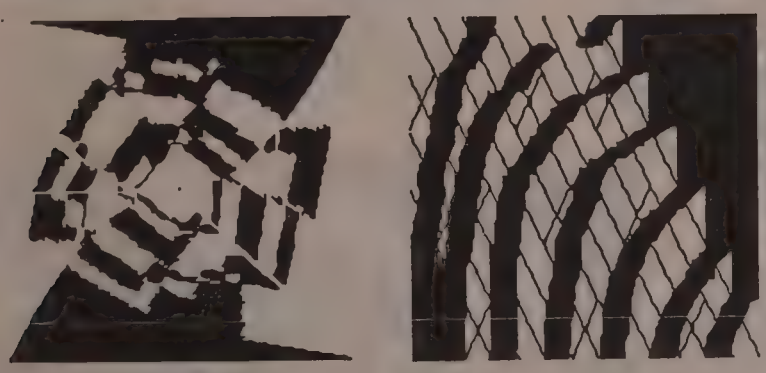
When you stopped calling
I worried
Still loving you

When you said the words, "good-bye"
I cried
Still loving you

When I saw her with you
I hurt
Still loving you

When I realized it was over
I lived
Still loving you

ALEX



One is always talking about "him"
(or talking to "him")
And another is always talking about "him",
(or talking to a different "him")
Everyone else is either too preoccupied
(or just too far away)
Are my problems smaller just because they're mine?
Sometimes I have something to say too.
(That's why I wrote this poem)

(I hope they get the hint.)

-CAM

Old people dancing in the arms of the young.
And they thought they'd forgotten how to have fun.
Everyone is gigling, there's smiles and laughs
then an old man had a heart attack.

At least he was smiling
When he hit the floor;
but now the old ladies
aren't dancing anymore.

LAUGH WITH LEACOCK

L.K. MOWRY

The Stephen Leacock Historic Museum at Orillia, Ontario is situated at the south end of Lake Couchiching on Old Brewery Bay. This was the summer residence of Stephen Leacock, renowned political economist, educator, historian and humorist. Leacock's place in Canadian literary history is assured through his 61 books, translated into 18 languages. His "Sunshine Sketches of a Little Town" has been called the most Canadian Book ever written.

The Museum is open to the public from April 15 to December 15 each year. Bus and group tours are welcome. Tour the Home and visit the gift shop. For further information contact the Stephen Leacock Museum, Box 625, Old Brewery Bay, Orillia, Ontario L3V 6K5 (705)326-9357

STEPHEN LEACOCK MUSEUM
·1928·

ORILLIA, ONTARIO, CANADA

(705)326-9357

SPORTING NEWS

EDITORIAL NOTE

Welcome to Sporting News!!! As the new Sports Editor of the "Voice" (Yes, I was Photography Editor just last week), I thought it would be appropriate to greet my die-hard sports fans and introduce you to upcoming "Sporting News" features. The sports section for the remaining weeks of the semester (till my retirement day), will take on the major goal of promoting school spirit (Yes, you read correctly and you'll like it, even you non-trads) and an undying interest in sports throughout the student community. To accomplish both, I would like "Sporting News" to not only inform our students of third division happenings but also Intramural, NCAA and Professional Play.

My foremost goal as Sports Editor, however, is to assure that all WSC sports teams will get coverage in a spot called "Week in Review" (Eventually, I hope to have full coverage for Intramural sports as well). I know that most of our teams are not happy with us and I apologize for any lack of coverage. I also know that some team members have helped the "Voice" by providing us with summaries of their games and I thank them for their contribution. (**Meredith Powers**, You've been great!! I could sure use your help). If you are on one of WSC's teams and would like to write a summary of your lastest victory or defeat (hopefully not), please contact me at the "Student Voice."

In this issue, there are two new additions to the sports section. "WJT's Zany World of Sport's Trivia" and "Blast From the Past," I believe, will provide our readers with a more well-rounded view of sports and are fun to read and fool around with. (ooh!)

Future additions to the paper will include the return of Health Facts (These little snippits provide our readers with a valuable service) and a section called "Personal Profile," in order to provide students with personal information on their favorite players (if they don't beat me up when I try to ask them questions).

If there are any suggestions or comments you may have, or if you just have an unrelenting need to write sports, please leave a note for me at the office of the "Student Voice" (Third Floor, Student Center). It takes longer than you think to put together a two page spread. Any free time, maybe an hour or two during the weekend, would at least allow me to... SLEEP.

Thanks for
reading my
gibberish,

John Archibald
Sports Editor

THE SPORTS CORNER

By Robert "Pogo" Pogorek
Sports Staff

Greetings and salutations, readers...sorry I've been away, but I was on a slight (and I do mean slight) academic leave--I promise that it will never happen again. So on with the wacky world of sports...

I know that this is hard to imagine, but yes: the PATRIOTS LOST AGAIN!!! I usually listen to the games on the radio (I can't bear to watch them play anymore), and it seems to me like the post-game shows are becoming more and more like monotoned eulogies. I mean, if it wasn't for a lateral, this is a 0 and 8 team...I hope Parcells knows what he's doing, but he looks and acts like another indecisive Bill I know, but at least Parcells doesn't live in a big white house in Washington...oh, just one more thing on the Patsies: if Drew isn't going to play, then put Scott Zolak in!!! He won two games for this team last year...can Secules say that???

recommendations...I'd like to point out that Ren and Stimpy are on MTV at 7 and 9:30 all this week...if you need to get a hold of me this week, don't call during the Happy Happy, Joy Joy show...and three thumbs up to Rudy: good movie (it takes place at Notre Dame, AND it won't make drunk idiots lie in the street) so take a date and check it out...

That's just about it for now...but before I go, I want to send condolences to those who were injured at the Wisconsin-Michigan game on Satruday...it's only a game, everybody. And congratulations to the State football team for the near shutout this weekend...20 bucks says that our varsity football team could beat the *&#$@ out of the Patriots this year...see you next week...

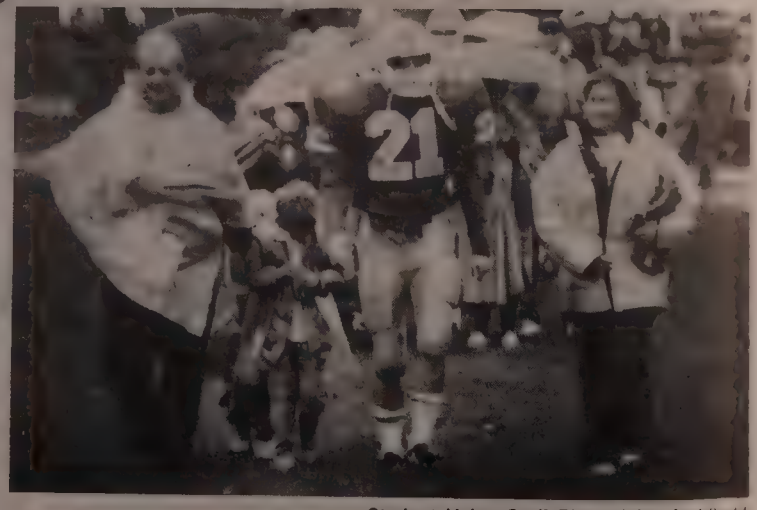
Go Bruins...rah, rah, rah...this is a team that tied San Jose and the Mighty Ducks on consecutive nights--maybe that playoff series with Buffalo wasn't a fluke after all...at least they signed Borque for the rest of his playing career.

This Saturday night, Riddick Bowe and Evander Holyfield will go at it for the heavyweight crown...Arsenio had both of them on the other night, and after hearing Bowe mouth off at Evander, I can now say I hope Holyfield shows this punk what it means to be a true champion. My prediction: after Saturday night, Evander will go home a champion, Bowe will just go home.

Here's a little something new for the Corner: social

Team	Conference	Overall
Maine Maritime	4-1	5-1
Bridgewater State	4-1	4-3
Westfield State	4-1	5-1-1
Mass Maritime	3-2	4-3
UMass Dartmouth	3-2	3-3
Worcester State	3-3	3-3
Framingham State	2-3	3-3
UMass Boston	1-5	1-5
Fitchburg State	0-6	0-6-1

*As of last week



Student Voice Staff Photo/John Archibald

Chris Butts walks to the field with his family before the game Saturday. His performance during the game earned him the Gold Helmet Award which is presented to the outstanding Player of the Week in Division III. Butts was also named the ECAC Defensive Player of the Week

Student Voice Staff Photo/John Archibald

Even though the weather was dismal, die-hard WSC Lancer fans dawned their ponchos to attend the game.

WJT'S ZANY WORLD OF SPORT'S TRIVIA

For those who think the Red Sox won in '86:

Q1 What was the last year the Red Sox won the World Series?

Q2 What team's hat did Billy Crystal wear in "City Slickers?"

For those who cringe at the mention of Bucky Dent:

Q3 When did Riddick Bowe win the Heavyweight Championship?

Q4 What is the name of the arena where the Aneheim Mighty Ducks play their home hockey games?

For those who have mind-melded with the Babe:

Q5 Who had the worst record in the NBA last year and what was it?

Q6 Name the only player to pinch hit for both Ted Williams and Carl Yastrzemski.`

Answers:

(1) 1918 (2) The New York Mets (3) November 13, 1992 (4) The Pond (5) The Dallas Mavericks went 11-61 (6) Carroll Hardy

SPORTING NEWS

Bridgewater Stunned...

Freshman LB Scott Holland was selected the ECAC Rookie of the Week for his 10 tackles, two fumble recoveries and two quarterbacks sacks. An interesting question would be: Has both the ECAC defensive player of the week and the rookie of the week ever come from the same team before

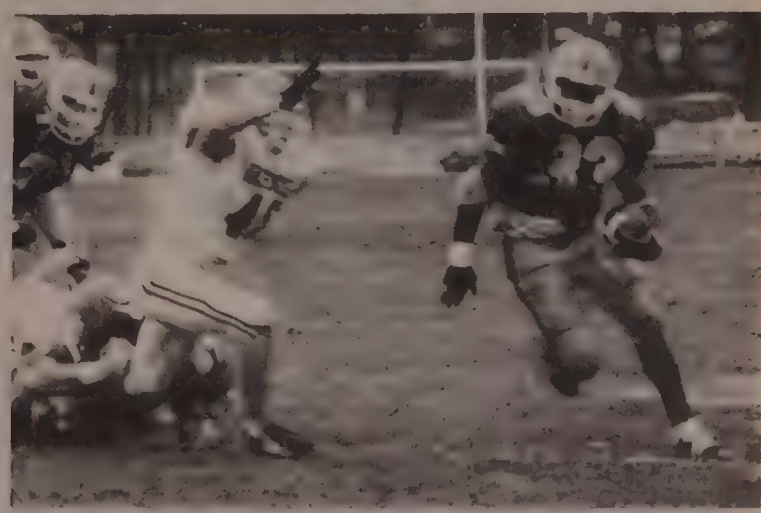
Other outstanding defensive efforts were turned in by Kent Richards, Frank Prizio, Rich Delllacono, Mike Thibeault, Mike Cook, Brian Fitzpatrick, and Chris Feeney. Interceptions were also turned in by Cook and Fitzpatrick.

One key factor that could easily be overlooked was the tremendous effort turned in by Freshman running back Steve Hathaway who drew the assignment of stopping the bull-like rush of Bears All-American defensive end Erik Arthur, the team leader in sacks. Hathaway completely neutralized Arthur and gave Pierce time to throw the ball.

Another thing of beauty was the left footed punt, in a critical situation, by Mario Borci after a high snap from center. Borci who boots it right footed made the adjustment and kicked the ball 30 yards. If he had tried to kick it right footed it would

The Lancers entered the game against the Bears as the number one team in the nation in pass defense with an efficiency rating of 50.4 and lowered that to 49.68 following the game.

It has been a remarkable year for the Lancers who had struggled through a 1-9 record a year ago and now can wrap up a winning season if they win one of their final two games. The Lancers will play at Nichols College on Saturday (Nov. 6) and close out the season at Mass. Maritime Academy (Nov. 13).



Student Voice Staff Photo/John Archibald

Steve Hathaway had a magnificent game, neutralizing Erik Arthur the Bears All-American defenseman and carrying the ball more times than I could count.

Student Voice Staff Photo/John Archibald

Frank Bowen(#17) kicks the field goal that put the Lancers up 10-0 going into the third quarter. Bowen previously caught a td pass from WSC quarterback Gary Pierce putting the first points for WSC on the board.

LANCERS

WJT's WEEK IN REVIEW

WOMEN'S CROSS COUNTRY

Last week, WSC's Cross Country team attended the Salem Invitational at Salem State College. **Erica Pierce**, a Millbury resident and junior at WSC, put on a great performance by breaking the Salem State course record (20:37) by sixteen seconds (20:21) and finishing in front of the whole pack. Placing fourth was fellow junior, Barbara Harper (Leomister resident) with a time of 23:35..

FIELD HOCKEY

The WSC Field Hockey Team was busy last week with games last Tuesday against New England College and last Thursday against Westfield State. The close battle with NEC resulted in a 3-4 loss for WSC. However, the game Thurday rose their spirit with a 3-0 shutout win against WS. **Missy Charland**, with a stunning 5 goals in 2 games (3 against NEC, 2 against WS), was nominated as a possible Player of the Week. The team ended the season with a 8-5-2 (3-1-1 MASCAC) record.

MEN'S SOCCER

The WSC Men's Soccer Team competed against Albertus Magnus last Saturday resulting in a 2-6 loss. The teams record this year is 0-15 (0-6 MASCAC). Better luck with the rest of the season guys!!!

WOMEN's SOCCER

The women's soccer team ended their season last Saturday with a 3-1 victory against Emerson. The team's final record was 6-10 (1-5 MASCAC). Melissa Crowley (with 13 Goals, 3 Assists, 29 Points) and Michelle Jodoin (7 Goals, 5 Assists, and 19 Points) served WSC this season as the teams scoring leaders.

BLAST FROM THE PAST

DID YOU KNOW THAT:

TED WILLIAMS "batted a composite .344 over 19 seasons, won six battling titles , two triple crowns, appeared in 18 All-Star Games, drove in and scored over 100 runs in 10 different seasons and won two Most Valuable Player Awards. He was also the last player to log a .400 season-batting .406 in 1941 which is the highest since Rogers Hornsby hit .424 in 1924." To Honor Mr Williams, who is also a war veteran, the Boston Port Authority has proposed naming the new harbor tunnel after the Splendid Splinter.

The Student Voice would like to salute Ted Williams for his extraodinary contribution to the Boston Red Sox legacy.

*Statistics taken from "Fenway Voices" by Jack Lautier

Viewpoints

The Politics of Homosexuality

By Andrew Sullivan
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This article, part of a five-part series, has been submitted by the Lesbian, Bisexual, and Gay Alliance of Worcester State College. It is intended to provide information and encourage discussion about homosexuality and prejudice. The author, Andrew Sullivan, is the editor of **The New Republic, a national magazine.** Reprinted by permission of THE NEW REPUBLIC, (c) 1993, The New Republic, Inc.

V.

If there were no alternative to today's liberal politics of homosexuality, it should perhaps be embraced by default. But there is an alternative politics that is imaginable, which once too was called liberal. It begins with the view that for a small minority of people, homosexuality is an involuntary condition that can neither be denied nor permanently repressed. It adheres to an understanding that there is a limit to what politics can achieve in such an area, and trains its focus not on the behavior of private heterosexual citizens but on the actions of the public and allegedly neutral state. While it eschews the use of law to legislate culture, it strongly believes that law can effect culture indirectly. Its goal would be full civil equality for those who, through no fault of their own, happen to be homosexual; and would not deny homosexuals, as the other four politics do, their existence, integrity, dignity or distinctness. It would attempt neither to patronize nor to exclude.

This liberal politics affirms a simple and limited criterion: that all *public* (as opposed to private) discrimination against homosexuals be ended and that every right and responsibility that heterosexuals enjoy by virtue of the state be extended to those who grow up different. And that is all. No cures or re-educations; no wrenching civil legislation; no political imposition of tolerance; merely a political attempt to enshrine formal civil equality, in the hope that eventually, the private sphere will reflect this public civility. For these reasons, it is the only politics that actually tackles the core *political* problem of homosexuality and perhaps the only one that fully respects liberalism's public-private distinction. For these reasons, it has also the least chance of being adopted by gays and straights alike.

But is it impossible? By sheer circumstance, this politics has just been given its biggest boost since the beginning of the debate over the homosexual question. The military ban is by far the most egregious example of proactive government discrimination in this country. By conceding, as the military has done, the excellent service that many gay and lesbian soldiers have given to their country, the military has helped shatter a thousand stereotypes about their nature and competence. By focusing on the mere admission of homosexuality, the ban has purified the debate into a matter of the public enforcement of homophobia. Unlike anti-discrimination laws, the campaign against the ban does not ask any private citizens to hire or fire anyone of whom they do not approve; it merely asks public servants to behave the same way with avowed homosexuals as with closeted ones

Because of its timing, because of the way in which it has intersected with the coming of age of gay politics, the military debate has a chance of transforming the issue for good. Its real political power--and the real source of the resistance to it--comes from its symbolism. The acceptance of gay people at the heart of the state, at the core of the notion of patriotism, is anathema to those who wish to consign homosexuals to the margins of society. It offends conservatives by the simplicity of its demands, and radicals by the traditionalism of the gay people involved; it dismays moderates, who are forced publicly to discuss this issue for the first time; and it disorients liberals, who find it hard to fit the cause simply into the rubric of minority politics. For instead of seeking access, as other minorities have done, gays in the military are simply demanding recognition. They start not from the premise of suppliance, but of success, of proven ability and prowess in battle, of exemplary conduct and ability. This is a new kind or minority politics. It is less a matter of complaint than of pride; less about subversion than about the desire to contribute equally.

The military ban also forces our society to deal with the real issues at stake in dealing with homosexuals. The country has been forced to discuss sleeping arrangements, fears of sexual intimidation, the fraught emotional relations between gays and straights, the violent reaction to homosexuality among many young males, the hypocrisy involved in much condemnation of gays and the possible psychological and emotional syndromes that homosexuals allegedly unfit for service. Like a family engaged in the first, angry steps toward dealing with a gay member, the country has been forced to debate a subject honestly--even calmly--in a way it never has before. This is a clear and enormous gain. Whatever the result of this process, it cannot be undone.

But the critical measure necessary for full gay equality is something deeper and more emotional perhaps than even the military. It is equal access to marriage. As with the military, this is a question of formal public discrimination. If the military ban deals with the heart of what it is to be a citizen, the marriage ban deals with the core of what it is to be a member of civil society. Marriage is not simply a private contract; it is a social and public recognition of a private commitment. As such it is the highest public recognition of our personal integrity. Denying it to gay people is the most public affront possible to their civil equality.

This issue may be the hardest for many heterosexuals to accept. Even those tolerant of homosexuals may find this institution so wedded to the notion of heterosexual commitment that to extend it would be to undo its very essence. And there may be religious reasons for resisting this that require far greater discussion than I can give them here. But *civilly* and *emotionally*, the case is compelling. The heterosexuality of marriage is civilly intrinsic only if it is understood to be inherently procreative; and that definition has long been abandoned in civil society. In contemporary America, marriage has become a way in which the state recognizes an emotional and economic commitment of two people to each other for life. No law requires children to consummate it. And within that definition, there is no civil way it can logically be denied homosexuals, except as a pure gesture of public disapproval. (I leave aside here the thorny issue of adoption rights, which I support in full. They are not the same as the right to marriage and can be legislated, or not, separately.)

In the same way, emotionally, marriage is characterized by a kind of commitment that is rare even among heterosexuals. Extending it to homosexuals need not dilute the special nature of that commitment, unless it is understood that gay people, by their very nature, are incapable of it. History and experience suggest the opposite. It is not necessary to prove that gay people are more or less able to form long-term relationships than straights for it to be clear that, at least, *some* are. Giving these people a right to affirm their commitment doesn't reduce the incentive for heterosexuals to do the same, and even provides a social incentive for lesbians and gay men to adopt socially beneficial relationships.

But for gay people, it would mean far more than simple civil equality. The vast majority of us--gay and straight--are brought up to understand that the apex of emotional life is found in the

memo:

INTERESTED IN GRADUATE SCHOOL?

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10AM TO 3PM

Representatives will be on hand to discuss possible options, programs, tuition, and registration information. Materials will be available from each of the visiting colleges and universities. Please join us to meet representatives from:

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Boston College-
School Of Arts & Science
Boston College -
School of Social Work
Lesley College
Albany Law School
Worcester Polytechnic Institute
University of Pennsylvania
School of Social Work
Antioch New England Graduate School
Springfield College
Tufts University
Northeastern University
New England College of Optometry
Western New England School of Law
Clark University-Graduate School of Business
Albertus Magnus College
Fitchburg State College
U.Mass Graduate School of Biomedical Sciences
Hartford Graduate School in affiliation with Rensselaer Polytechnic Institute
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Viewpoints

My Lover

By Robert Decelles
Voice Staff

I vividly remember how we came together, she was the type of woman who entranced whom ever took notice of her. My associates encouraged us to get together, pointing out to me that being with her would enhance my image. To be cool was to be with her, that was the prevailing attitude of the group of friends I hung out with at that time. I was reluctant to be with her, as she projected a image of mystery and danger. these qualities frightened me at first, but the lure was very strong to a teenager looking to gain acceptance into a group. Little did I know, how much of may life she would soon take over.

She comes from a well established southern family who's roots can be traced back centuries. Her relatives go back as far as the 15th century and her family members have had power over some of the worlds greatest historical figures. The vast wealth her family has amassed is often used to further their name both nationally and internationally. She has used this influence as a stepping stone to begin her association with other. This background impressed me and resulted in my yearning to be part of her family.

Of all my relationships, she by far, is the most expensive to be with. Whenever we are together she empties my wallet with her demands. I am forced to always check my funds before leaving the house, ensuring that I will be able to enjoy myself with her presence. I sometimes put my need to be with her ahead of other, more pressing needs. I have often skipped a meal so that I would have the money to be with her. I know that this is self-destructive behavior, but her appeal is so great that I will often overlook that fact.

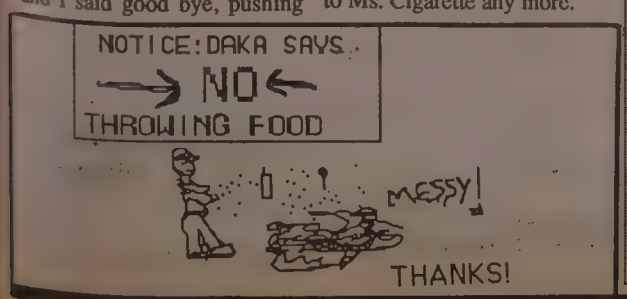
Although she is always there for me when I need her for companionship, she keeps me in check, always aware of where I am and what I am doing. She is never far from my side, ready to fill me with the poison of her essence. I am always thinking of her, of where and how we can be together. When we are together,, we'll sometimes sneak off to a secluded spot to embrace. We have been together for so long now that we dispose of all the formalities and get right down to the dirty deed. We both know what we want, so why make excuses.

There was a time when I could not see myself with her, and I said good bye, pushing her from my life. It was one of the most difficult things I had ever done. The time I spent away from her was excruciating. Not only did I miss her emotionally but my body yearned for her as well. I gained weight because I substituted food for her pleasure. Whenever I thought of her I would run to the nearest store and use treats and junk food as a way to put her out of my mind. It worked for a while, but the tool her absence took on my body was noticeable. I made the decision then, that I would rather be slim with her than fat without her and welcomed her back into my life.

As time make us inseparable, my associates no longer welcomed us into their homes as they once did. They, unlike myself have not only become aware of the danger of being with her but now openly show their disapproval for my continuance of this relationship. I am often asked when I will terminate this affair only to deceive myself and others by stating that it will be soon, with no intention of really leaving her. She is so intensely entwined into my daily routine that having my morning coffee without her makes my body ache and eating a meal without knowing she will soon be there, makes me nervous and fidgety.

I often looked for others who were in the same type of relationship as I was. I wanted to feel comfortable while I was with her and looked for those people who would accept us. I sometimes would start a conversation with a complete stranger just because I could tell by looking at that person that we were in the same type of relationship. I suppose it was a way to meet people in similar circumstances as myself. I can.t help thinking if we were just associating with each other so that we may reassure the other that our relationships are not bad and we are in control of them.

It has been three full days now; I think of her almost on the hour. I do not really know how it happened but I am happy that it did. As I sat to start my story of our relationship, she was right beside me, now as I am finishing the last words she is no longer here. I really do not expect to feel physically different for several months but for right now I am proud to day that my relationship with her is over. I will not be the slave to Ms. Cigarette any more.



THE COMIC STRIP

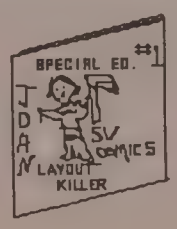
By Dave Spencer
Voice Staff

This being my third column, anyone with questions, comments, or story ideas can send them to me via the Voicebox at the information desk in the student center.And now on to the column

Word from Marvel is that the Punisher is going to be replaced. I don't have any details yet, but when I do you'll see them here...

Superman will be getting a video game called either "The Death of Superman," or "Superman." This game will be based on the "Doomsday" and "Reign of the Supermen" storylines that ran recently in the Superman line of books. In this ten-level game, the player is Superman for two levels, then becomes one of the other Supermen...

Marvel Comics are such boneheads. First they said they would sue Defiant if they didn't change the title of their upcoming book "Plasm" because Marvel has a book coming out soon called "Plasmer." Then when Defiant changed their title to "Warriors of Plasm," Marvel still threatened a lawsuit because of how the logo looked. Now, I don't know about you but if you've seen the logos, then you know that they look nothing alike. At all. Even the ideas behind the book are different. I don't know why Marvel, the industry leader, has to act like this over one miniscule character. I could see it with D.C. and Rob Liefeld's "Supreme" character, because even to the most ignorant reader Supreme is an old Superman with a serious attitude problem. But this is Marvel and I never even heard of Plasmer until just before I started writing this article. Send me your opinion on this issue and I'll show the results in a future column(if there is any reponse, get the hint?).

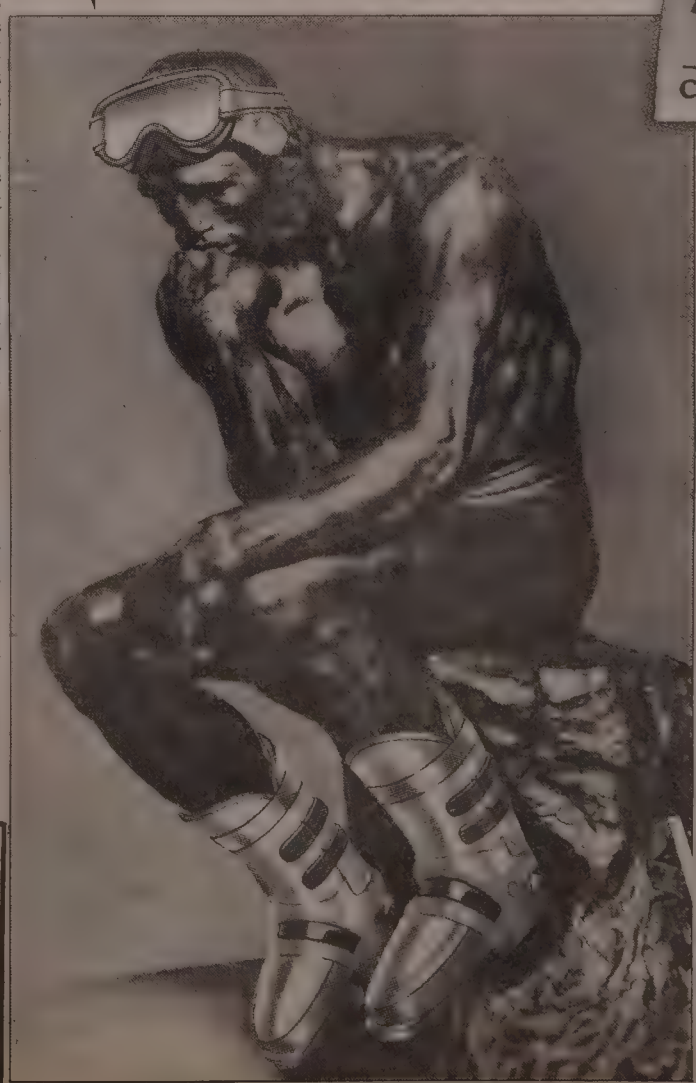


COOL COMICBOOK OF THE WEEK

JUSTICE LEAGUE AMERICA # 46
PULISHER:D.C. Comics
WRITERS: Keith Giffen and J.M. DeMatteis
PENCILLER: Linda Medley
INKER: Jose Marzan
PRICE: $1.75
COVER DATE: January 1991

"What so good about this book?," you might ask. Well, this book is from way back when the Justice League was in it's "silly" phase. It was a pretty funny book plus this book is also the first appearance of General Glory. The plot is simple, Guy Gardner goes to a comic book convention/auction and blows $5,000 on "General Glory Comics #1." He outbid an old guy who turns out to be General Glory. It's a pretty good story, and has some action in it. It's part 1 of 5. Later chapters has the JLA fight giant nazi robots, and Gen. Glory's nemesis, The Evil Eye.

No Brainer.



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Stratton
VERMONT

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Viewpoints

Health Care Reform Issues

By Deborah Ballou
Voice Staff

Americans have thought more about health care reform in the last two months than ever before. There are so many problems with health care delivery in America that it is hard to know where to begin to think. Since Bill Clinton became President last winter, health care reform has been put into our consciousness.

The major concern for Americans regarding health care is it's cost. Health care costs to much. Insurance cost to much. To many Americans have no insurance. Those who have insurance are paying more and more to keep it. Where does it all end?

The problem originates with the patient hem/herself. The patient begins by getting sick. Now that someone is sick and needing care, there are doctors to care for the sick. If the person is quite ill, s/he goes to the hospital. At the hospital, every possible techniques is applied to assure that the patient has been cared for to the maximum of their abilities. The patient either dies or goes to a nursing home or to his/her own home. The bill is totaled up. It can run into the hundreds of thousands per person. It does not pay to get sick.

Who pays these huge bills? It is either an insurance company or the government. It is in part because of private third party insurance that health care costs have burgeoned over the pst thirty years. And government insurance has kept pace with what private insurance pays every step of the way.

In the beginning, before medicine became a business, the doctor and the patient had a hypocratic relationship. The doctor was a person with egalitarian purposes. The patient paid for medical care Him/herself. It could be paid on time schedules or the doctor would waive the charges in hardship cases. But it was between the doctor and the patient.

After world War II, along come health insurance which would cover any hospitalization need. It was inexpensive and many people bought into the idea, believing it was a good one. But in the sixties, medicine and hospitals began to change rapidly. There was an explosion of knowledge and technology which made possible many new procedures and advances to benifit patients. But these changes were expensive improvements. Suddenly health insurance became necessary to protect patients from unmanageable bills.

With increasing technology and backup systems necessary to run hospitals effectively. health care costs grew out of proportion for patients to reasonable afford. This was further complicated by business people who got involved in running hospitals in a way which would produce a profit. Hospitals became businesses in the seventies because of the huge amount of money involved in operating them.

Insurance companies who were paying for all these expenses transferred their costs on to their customers in the form of premium increases. Multi-million dollar awards in malpractice cases also drove up insurance costs. Many high-risk insurance recipients were dismissed from their policies. Others were dismissed for using their policies to often.

Where to go from here is the point that America finds itself in now. If health care is nationalized, do private insurance companies become part of the federal government? If so, their assets will be absorbed by the government. If private health insurance companies are dissolved in favor of national health care, who will supervise and manage this huge endeavor? It is unrealistic to believe such a system could be run without crating a large bureaucracy for it.

It is discouraging to imagine that the national health care would be akin to mandatory no-fault insurance. Everyone would pay into it and use it and the tax burden would surely be high. The middle class is paying nearly forty percent in income taxes now. How does fifty or sixty percent sound? Like car insurance, health care taxes will keep going up.

The middle class' ability to pay for this will collapse. One can not go on indefinitely paying more and more taxes. There will come a reckoning point.

What is the solution to the health care reform problem? First, keep private health insurance companies private so that people have their own coverage. It is simply less costly for taxpayers to support that fraction of people who need health care coverage than for taxpayers to pay for everyone's health insurance on a continual basis. Regulate private insurance companies to limit profit-making. Amend malpractice laws to remove fear of duit form health care. Defensive medicine adds substantially to the overall costs.

The federal, government could crate clinics for both privately and publicly insured which would offer preventative medicine, health maintenance, provide sub-acute care and medication. Doctors and hospitals need to re-evaluate price structure to be more equitable. Hospitals should provide a portion of services free or reduced in cost care for needy patients.

Each individual needs to look at his/her lifestyle and try to adjust it to be more healthy both physically and mentally. Each individual should use health care services wisely.

Before taking such a big step as nationalized health care, legislatures should study models used successfully by other countries. If such a step must be taken, it should be done on a trial basis to work out problem and leave the door open for non-governmental solutions.

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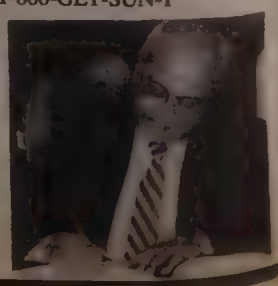

Stuff

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Monday, 11/15	Orchestra Symphonique Francais
Monday, 11/22	Midori
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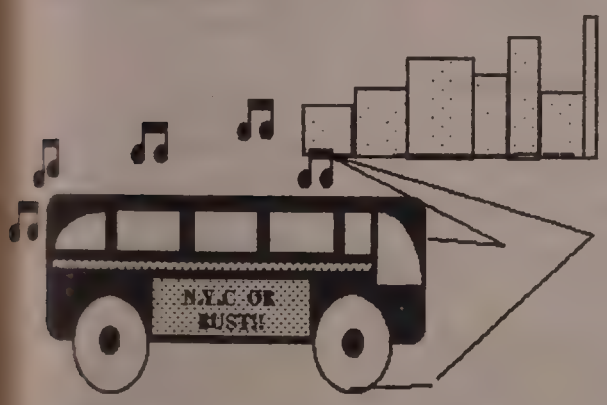
THURSDAY NOV. 11, 1993



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Chick Pea & Chap-Aid's Quotes of Note

By Two Very Beautiful Girls In Charge of Stuff

"I was just offering a suggestion but he said I was ridiculous so I went to bed."
-A frustrated friend

"Yellow and blue make green."
-The Finger

"Noodles and tobacco just don't mix."
-Overheard in 5-3

"Bart, stop pestering Satan."
-Marge Simpson

"A true friend wouldn't turn on another friend who happens to have scabs on her nose."
-A girl who has scabs on her nose.

"I'll do it tomorrow."
-A procrastinator

"It's not easy being green."
-Kermit the Frog

"No no no no no no no."
-Person in denial

"I don't read the Voice."
-The Voice editor

The Excellent Adventure of Chris and Kris

Article 10 log 2: Survey Results

By the girls who used to think everyone loved us

The masses have spoken. Your voices have been heard. Loud and Clear. A little too clear. Whatever happened to that good ol' American spirit, apple pie, Chevy's and all that? It comes to great suprise that the students of WSC, the all-american college, are not completely in love with us, the all-American girls. Despite your cruelness, we have picked up the pieces of our broken hearts and decided to move on. We still believe in our hearts that there is at least one soul out there that appreciates our work.

A few weeks ago, we published a survey in order to get inside of the minds of our faithful readers. To say the least, we were quite humbled by the experience. We do not want to underscore our point. People just did not like us. Several malicious threats were made. Here is a little sampling of the types of responses we encountered:

- "Chick-Pea and Chap-Aid- Get a life!"
- "This survey makes no no sense."
- "Is this some sort of joke?"
- "You guys are both beautiful and intelligent." (okay, no one wrote that, but we know that's what they were thinking.)

Anyway, several things have come out of this experience. We have learned that you should never count your chickens before they hatch, a stich in time saves nine, take it one day at a time, it's easier to catch flies with honey than it is with vinegar, too many cooks spoil the broth, the squeaky wheel gets the grease, if at first you don't succeed- try and try again, 'tis better to have loved and lost than to have never loved at all, stop, drop, and roll if you're on fire, and most importantly: SURVEYS ARE INACCURATE!!!

Have a nice Day!!!

DEANNA DAVE JOHN

ERIC PAUL RUSSELL DOUG MIKE LEIGHANN POGO DEBORAH

GINGER

We Love you!! Chris and Kris!!
The staff!

BOB JOAN HEIDI SEAN JAMES

DIANE MIKE DEIDRA SANDRA KIM BILL TANYA
CAROLYN JOHN GARY RENATA KEN ANTIONETTE LESLIE

The Politics of Homosexuality-Continued

By Andrew Sullivan
Reprinted by permission of THE NEW REPUBLIC at the request of L'BIGA

marital bond. It may not be something we achieve, or even ultimately desire, but its very existence premises the core of our emotional development. It is the architectonic institution that frames our emotional life. The marriages of others are a moment for celebration and self-affirmation; they are the way in which our families and friends reinforce us as human beings. Our parents consider our emotional lives to be more important than our professional ones, because they care about us at our core, not at our periphery. And it is not hard to see why the marriage of an offspring is often regarded as the highpoint of any parent's life.

Gay people always know this essential affirmation will be denied them. Thus their relationships are given no anchor, no endpoint, no way of integrating them fully into the network of family and friends that makes someone a full member of civil society. Even when those relationships become essentially the same--or stronger--than straight relationships, they are never accorded the dignity of actual equality. Husbands remain "friends"; wives remain "partners." The very language sends a powerful signal of fault, a silent assumption of internal disorder or insufficiency. The euphemisms--and the brave attempt to pretend that gay people don't need marriage--do not successfully conceal the true emotional cost and psychological damage that this signal exacts. No true progress in the potential happiness of gay teenagers or in the stability of gay adults or in the full integration of gay and straight life is possible, or even imaginable, without it.

These two measures--simple, direct, requiring no change in heterosexual behavior and no sacrifice from heterosexuals--represent a politics that tackles the heart of homophobia while leaving homophobes their freedom. It allows homosexuals to define their own future and their own identity and does not place it in the hands of the other. It makes a clear, public statement of equality, while leaving all the inequalities of emotion and passion to the private sphere, where they belong. It does not legislate private tolerance, it declares public equality. It banishes the paradigm of victimology and replaces it with one of integrity. It requires one further step, of course, which is to say the continuing effort for honesty on the part of homosexuals themselves. This is not easily summed up in the crude phrase "coming out"; but it finds expression in the myriad ways in which gay men and lesbians talk, engage, explain, confront and seek out the other. Politics cannot substitute for this; heterosexuals cannot provide it. And, while it is not in some sense fair that homosexuals have to initiate the dialogue, it is a fact of life. Silence, if it does not equal death, equals the living equivalent.

It is not the least of the ironies of this politics that its objectives are in some sense not political at all. The family is prior to the liberal state; the military is coincident with it. Heterosexuals would not conceive of such rights as things to be won, but as things that predate modern political discussion. But it says something about the unique status of homosexuals in our society that we now have to be political in order to be prepolitical. Our battle is not for political victory but for personal integrity. Just as many of us had to leave our families in order to join them again, so now as citizens, we have to embrace politics, if only ultimately to be free of it. Our lives may have begun in simplicity, but they have not ended there. Our dream, perhaps, is that they might.

One-to-One

Kristen is the "Ops Working Hero"
(Thanks for working on Tuesday)

Laura W. -
Who's that hot man you always talk about in your sleep?
-Your sleepy roomie

Oh damn. Did I miss one? I must've been busy with your boyfriend.

I'm a bartender.

Happy Belated Birthday Roomie!
Only 365 days to go.

What's up "Pale n Perfect,"
Where have you been?
D.L. and B.B.

Stripper for sale, $1.00/hr., flexible hours. 795-#*@!
You know who!?

"Overthrow the senatorial aristocracy, and death to their imperial leader the so-called dean of students.
Robespierre II"

To "A.C."
I wuv you!!!

RA's No more Goldens!!

Scott,
Are you seeing her? Are the rumors true?
B.B. and D.L.

Merideth and Alyssa,
Now???
-Jill

Bookman-
Ease up a little!

To the roof!!

Steve,
It's hot!
(or is it haa-stop)
Love, Jill

8-3,
Get some class and don't party at 3:00 in the morning.
-Your friendly neighbors

To Fran:
Get a new hairstyle.

To Sheron:
How was work on Saturday?

Chris V.,
I love you like a brother.
-Jill

Happy Halloween to all the freaks in
21-3.

Jen,
Give up on him. He's not worth it.
-a friend

Billy,
You break my heart. Then again, you break everyone's heart.
-The pine cone lady

Dark 'n Lovely and Brown & Beautiful, Beware because Light & Luscious is here to stay.

B.AL,
Please Don't Go!
Kat
L.AL

Gregg,
I am not granola!
-Jimmy crack corn

Hey Bob,
How did you like the microphone joke?
Saturday Night Staff

To the girls of 20-3,
You say you rule the house, but you really rule #*?!

To 8-3,
We hope you guys get kicked out. This is a college campus not the Worcester Centrum.

Jen,
Any Pink Cows this weekend at UMASS?

To the Ops night crew:
The afternoon shifts have their own work to do, and we do it without complaining!!
So why don't you take a lesson from us.

Lori of the Weagles

Chemo Boy-
Oct. 31, Bob Gund hangs at midnight!

Scott,
My name is not "light and luscious"
D.L.

Description:
Cute Boy #3 from OPS- light brown hair, short (usually seen wearing hat), likes to wear red/blue varsity-type wool jacket, about 5'11" and obviously cute!!

Ed,
We were surprised to hear you don't have any jewels.
-Your RA friends

I want to go to the PUB!!
-Guess who?

99% WONDER

Hi Paul,
It's me again!

Tracy & Sandy. . .Here's your damn personal, now take me to Florida with you or else! -
Bob.

Anne,
Don't you hate when people don't know what they're talking about.
-Val

Is it Comeau's cat we're going to kill or is it Collazo herself? But hey if SHE feels she's out of line - we'll have her call our two most favorite people in the whole world- Walter and Susan!
Love, Laurie (foliage)

See ya next week?
Hopefully!

Chap-RUOK?

Officer Pat

Gracie,
I miss you very much.
George

20-3 Wanna be,
You should stick to one guy...it's sanitary.

L.AL
I'm watching you.
Kat

To Carlos,
You're a Mexican tree lampshade.
-Your friend Domingo

Johnson-boy,
You still have nice hair.
-God

To my Chameleon Buddie-
The best is yet to come. Don't let anything keep you from all I know you can be.
Love ya,
You-know-who

Al,
Why don't you find your own boyfriend. Leave Jon alone!!
(Love you anyways)
-Alyson

Kathy-
Stop looking at me. I can't sleep at night!
-Alyson

Jennifer (vintage),
Confusion sets in...

Dear Happy,
Keep smiling. Happy days are coming.

Krista Joyce-Marie:
Watch out for those VBF's!
They can be dangerous is not used correctly!!

5-3,
"How are your mics!!!??"

Mally Erin-
Are you ready to go to DAKA yet!?

Hey Val,
What are they still here for?
-Anne

Just one question JGB?
Can you get arrested for trespassing on your own property after 7:00 pm??? Thursday night at 3:00 am. I'll call Walter loaded and ask his wife.
love, your room-mate (one of the 19 he thinks lives there)

Tara,
First it was the pig-Teddy is next! watch your back- but we love you anyway.
-Laura and Cherri

Kat-
Woosta State Rocks!!!
-Sal

She's a man
She's a man,
She's an ugly looking man.

Nurse Driscoll to the operating room.

To whoever lost a $1.00 bill on the upper campus lot...
Thanks, I needed some Keystone Light.

To the cute guy in the Pub,
Keep guessing!

Jen,
What's it this week? Are we going to ice skate in our apartment or are we going to have a fall break 93 party where you can bring your own beach towel and shades and get a great tan!
-Laurie

Jen B.,
It's 12:15- Greg? C2? Steve? Moe? or Jerry? Let's talk about making up your mind.
-Jen

Diane,
What did Teddy say?
-Jen

Jen,
Teddy said that he loved it and he wants to do it again!!!
-Diane

Jen,
You saw pink cows HOW MANY TIMES this weekend? tuls!
-Jen

I feel I should warn you, I might get an erection.

Should we quit school and start our own band? I think so!
-Miss American Pie

I love Keen cat!

Rene and Jen,
Did you do your dishes right after you ate?
-Jill

Trini-
Lift up your hair so we can read your forehead!
-K+M

E.
I vove your car and I love you.
Happy 23 1/2 mos.
M.

Jen-
You're an awesome roomate, but one question-Chad, Ryan, Tom2, Nick, Peter or Rob?
-Jen

Tuh Ah Muh Fuh,
Huh Huh!
Luh,
Kuh Luh

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STUDENT VOICE

Free | Worcester State College | November 10, 1993

WSC VP of Academic Affairs Meets the Press

By Russell E. Boulette Jr
Voice Staff

Dr. Edward R. Pierce, Worcester State College's newly chosen Vice President of Academic Affairs, stated his position on academic policies and future changes that would impact the students at WSC.

Dr. Pierce joined the college's Administration in July of 1993 when he assumed his official post of Vice President of Academic Affairs. His selection was part of a nearly year-long national search process that resulted in him being the final candidate to be offered the position.

Dr.Pierce has three years of experience as a Vice President of Academic Affairs at Tri-State University, as well as being the administrative assistant for the Biological Sciences Department at the University of Delaware. He also brings the experience of being a professor, and Director of the Allied Health Sciences Department at Indiana University for nine years - a big plus considering WSC's concentration in that area.

Dr. Pierce defined his position as being the Chief Academic Administrator. A position, he explains, that comes with many *hats*. His description of the biggest responsibilities is that of the Champion of Professors' Rights, and Pinion for the policies of the college president. Dr. Pierce made sure to state that although meeting students may not be an ultimate responsibility for him, he does see the needs of students and faculty members as being parallel. Those needs are: providing a positive environment for the education and professional enhancement of all those that comprise the WSC community. He also made sure to state that there is, and always will be, an open door policy for anyone on campus - teacher, staff, and students alike.

When asked what his agenda for the new development of academic policies was, he said, "Well, my agenda is the agenda that was set up before I came here. That is a strategic plan of certain areas the college is going to pursue in the future."

He went on to explain that WSC has been primarily a teacher college and a good one, but the future development lies in the area of Allied Health and associated technologies.

But, Dr. Pierce cautioned, "When we do that, we have to be sure that we also maintain and strengthen the Arts and Humanities, because just having a strong Bio-Tech and Allied Health, we'd be training them instead of educating them."

Dr. Pierce continued with: "My agenda is to create an environment where we develop talent - that's the talent of the faculty, the talent of the students, and the talents of the staff. Faculty, just like you and I, need to grow and develop throughout their career, and we need to provide the opportunity for the faculty to have the materials they need to teach, and teach well; like a good teaching environment".

Does Dr. Pierce think he is capable of overcoming adversity that may arise from trying to make changes necessary for creating this type of environment?

"Absolutely," he answers, "But again, what I'm talking about is not going to happen overnight. We are talking about an evolutionary process that takes some time".

When the Vice President was asked about evidence of apathy towards *real teaching* by some of WSC's faculty members, he agreed that there may be some. But, he said, the amount of it wasn't any different than any other campus.

"My job is to make sure that...flame for *learning*, that flame for *teaching*, is just as big and bright a flame for the senior faculty as it is for the the faculty that we just hired this year," Dr. Pierce said. He explained that apathy arises in a faculty member when they experience a repetitive lack of concern for meeting their needs. The Vice President insists that in this area he differs greatly from those before him.

His sincerity for addressing that issue was evident when he said, "That change can be accomplished in great part by letting them [faculty] know the chief academic officer really cares about *them*. I also must show a true concern for their growth and professional development".

The Vice President is steadfast that this is what he has been doing, and will continue to do in the future. He said that examples of his concern are few to date, but, he was sure to add, ask again this time next year, before he did offer some examples.

One such case, however, is the responsiveness he displayed when the Business Department told him of a dire need to get the computers they had ordered. It was Dr. Pierce that changed the priorities of the Administrative Computing Department. This change allowed the two miracle workers, Ramsy and Hank, to complete the system installation in only two days.

The other case that Dr. Pierce referred to was at a Department Head meeting when he offered to make special arrangements to evaluate their classrooms and labs so that they can get the improvements that are well overdue.

Vice President Pierce has a difficult task before him, one that will require a leader that can respond to a situation rather than react to it.

I can attest to his ability to do just that. As a sneaky reporter will do some times I tested this aspect by playing the devil's advocate. I told this man he was everything short of a whimp, someone who did not have the capacity to "get the job done".

Student Staff Photo/John Archibald

Dr Edward Pierce, Vice President of Academic Affairs

His response to this was to sit back, smile, and say "Stick around and watch." One can only yield to that statement, tip their hat and wait, watch, and show due respect while that time passes. Good luck Dr. Pierce.

Our new Vice President of Academic Affairs brings with him a long list of accomplishments that should be extremely helpful in his new position here at WSC.

Dr. Edward Pierce was Provost and Vice President for Academic Affairs at Tri-State University since 1990, where he had been responsible for the planning, implementation, and fiscal management of all academic programs. Together with the President of that institution, he formulated long range plans for the University, improved the quality of the academic programs, secured its adequate funding, and directed all ongoing educational activities. He also served as Intrim Vice President for Business Affairs and Treasurer at the university.

Prior to joining Tri-State, he was Associate Provost for Instruction, Provost Admission Interim, and Professor of Biological Sciences from 1987 to 1990 at the University of Delaware in Newark, Del.; Professor of Health Sciences, Director of the Division of Allied Health Sciences and Associate Dean of the School of Medicine from 1978 to 1987 at Indiana University in Indianapolis; Associate Professor of Genetics and Associate Dean, from 1974 to 1978, at the University of New Hampshire.

Dr. Pierce was also Assistant Professor and Director and principal investigator of Cancer Research Project at the John Hopkins University from 1970 to 1975; and Associate Professor of Biology at American University from 1967 to 1968.

During the last ten years, Dr. Pierce has received numerous grants and awards from various organizations, including a $511,000 grant from the National Cancer Institute. He is also a member of several professional organizations and the recipient of several awards and honors.

Dr. Pierce received a bachelor degree in biology and a doctorate degree in genetics, both from the University of Louisville, in 1962 and 1968 respectively. In addition, he received a masters degree in public health in 1970 from Johns University, where he also received a post-doctoral fellowship in Genetics from 1968 to 1970.

inside . . .

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Find Kalyan

Letters

The opinions expressed in the *Letters to the Editor* do not necessarily reflect those of the Editors, Staff or Advisors. This area is reserved for the expression of ideas by the Students at WSC.

Dear Custodial Staff,

Thank You, Thank You, Thank You.
The cleanliness of the ladies rooms in the Sullivan Building has improved tremendously this semester. The floors have been cleaned. There are no dust bunnies in the corners.
Thank You, Thank You, Thank You, Thank You, Thank You.
Joan Dougan

Dear Editors:

This Letter is in regards to the November 3rd article " WSC says stay in school." The Student Voice reporter who came to see me some 3-4 weeks ago was clearly new to the task, but as he seemed eager and involved in the subject, I agreed to speak with him about the subject of retention at WSC. My initial hesitation was furthermore dispelled by the reporter's assurances that I would see a copy of the finished article before it went to print.

I was not a little frustrated therefore when the reporter came to me with a handwritten copy of the article one day before it was to appear in print, too late for any revision. The result is that I must distance myself from the interview appearing in last week's article.

The topic of retention is of great importance for everyone at WSC students, faculty and staff alike, and it deserves sober and serious reporting.

Three statements especially stand out as examples of inaccurate and misleading reporting: when the article mentions that "Gilbert did not have any data to back up her claim" (that WSC is within norms of national retention figures) it is true that I didn't literally have my drawers bulging with statistics and numbers regarding retention. However, as a responsible document, the report was based on such numbers and indeed could not have been written without such prior anchoring in facts. This was clearly conveyed to the reporter. Furthermore, when the reporter quotes me as saying that "the staff needs to be more understanding with students. . ." my original statement had included faculty along with staff and administration in this recommendation. It is important that retention is seen as a college-wide concern and not one relegated to any one group of people. We are a community and we must solve our problems as a community, interrelated and interdependent.

Finally, while perhaps the establishment of a college-wide Learning Center does ultimately "boil down to money" I think that there are many issues and aspects of retention at WSC that do not involve monetary efforts - indeed, perhaps the most important aspects and issues of retention depend far more on "the things that money cannot buy": kindness, tolerance, understanding, concern and care for one another as we go around our daily business at WSC, as we all work for WSC becoming the best college that it can be.

Thank you for your attention.

Yours truly,
Inger Gilbert

Editors note: We apologize if the article was misleading in any way. We feel that this "letter to the editor" sums up your intended message quite well. Thank you.

Letter to the Campus Community

I read with interest the series in The Voice, "The Politics of Homosexuality", by Andrew Sullivan. I found one point of particular interest: Mr. Sullivan stated that conservatives and even moderates try to make themselves believe that homosexuals do not exist. By that, I mean that they regard homosexuality as a moral problem or a medical problem and deny that homosexuals legitimately exist outside of those categories.

I have heard people say that there aren't any homosexuals around here and then go on to say that if there were, something would be wrong with them. I have noticed people tear down signs that have been posted by LBIGA, the campus organization for gay and lesbian students. Why? Maybe Mr. Sullivan is right when he says that many people need to believe that homsexuality doesn't exist. Is that why the posters are torn down? So that a few people don't have to be uncomfortable and can pretend that the signs were never there--can pretend that gay men and women are not here?

What do you think? Are gay people medical problems or are they your fellow students? Are gay people moral degenerates? I'm sure a few are, just as a few heterosexuals are, but aren't most of us really trying to live good and producative lives like our fellow students? I hope that we can all put our prejudices aside and examine the issues as a way to learn something about life and about each other. After all, that's what the college experience is for, isn't it?

Posters can be torn down,.but the issues don't vanish quite so easily and the poeple don't fade away. The more that the sterotypes are proven wrong and the more that we see that the gay men and lesbians on this campus are a real, valid, and indeed vital part of the human experience, then the better we will be able to live our own lives and not begrudge others the right to do so as well.

Drew Watson
Class of '95

Editorial

Instead of an editorial this week we wanted to take this time and space to point out to you that by popular demand we have brought back the comics: **The Far Side and Calvin & Hobbs.** We asked you, the students, what you wanted in your paper and this is one thing that almost everyone asked for.

Being your paper we want to give you what you'd like. As always, if there is anything else you'd like to see (or not see) you need to let us know. On the same token, if there are any comments you would like to make please do so as "Letters to the Editor." We have received a great deal of feedback on the content of the paper. Unfortunately this feedback has been verbal and we would like to share the feedback with you, WSC.

- Bob Gurry
Co-Editor

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Stuff Viewpoints

Chap-Aid and Chick Pea's Quotes of Note

by us

"Who are you?"
- confused boyfriend talking to his girlfriend

"We could've gone out if you weren't being a social outcast"
- a mean friend

"I may not be who I say I am."
- a schitzophrenic

"Colledge stinks."
- written on desk by a WSC scholar

"Trick or Treat..."
- overheard on Halloween

"I can't help you. I can't even give you an estimate."
- overheard in Financial Aid

"The good thing about it is it's really not bad."
- some *weirdo*

"This isn't a costume...It's really me."
- overheard at Halloween party

"I usually like to smell nice."
- hygiene conscious girl

"My dream is to make the quote column"
- *Weirdo* again

"God gave me a perm!"
- our favorite naturally curly-haired friend

"Do you want some Life?"
- A friend offering her cereal

"I voted for him for political reasons."
- well-informed political activist

"Why is the LRC round?

THE COMIC STRIP

By David Spencer
Voice staff

Questions, comments and story ideas can be sent to me via the voice box in the student center.

Milestone, the D.C. imprint, will be having a crossover called "Shadow War." It will cross over into all the milestone books and "Shadow Cabinet #0"...

From D.C. I hear that Sandman will either be killed or at least greatly changed in an upcoming story called "The Kindly Ones." Either way, about six issues after that, the series will be ending...

Image starts it's "Cosmic Images" line of books in January. The four premier books will be "Worlox," "Galactic Legion," "Weapon Zero," and "The Knight."...

Also from Image is news that "Shaman's Tears" has been cancelled immediately because issue #3 was one week late...

Guy Gardner will be getting a super-hero name in "Guy Gardner" #16. The book's title will be changed to "Guy Gardner, Warrior" in issue #17...

To anybody out there who actually reads this column, there is no "Comic of the Week" this week.

The Cutting Edge

By Deidra Vayo-Mackowiak
Assistant Editor

Eminent Domain
Takes Prime Value Mart

I read in the newspaper that the city of Worcester is going to take the land that Prime Value Mart sits on and destroy the building to make way for Medical City. You see, the law of 'Eminent Domain' allows the city to steal this land from Prime Value Mart's owners, and I think it's a raw deal. Now the owners are forced to close up the store, and probably stand to lose precious business. Even if business was slow to begin with, I find it hard to believe that the city of Worcester could give the owners of this 22-year-old business equitable financial compensation for their loss. For the owners of Prime Value Mart are losing much more than just money, they are losing customers and the advantage of being in an easily accessible, highly visible, location.

Eminent Domain: A Violation of American Indian's Rights

As a person who is half American Indian, I find the idea of 'Eminent Domain' just another way the American Government (read: white elite) hides behind a thoroughly undemocratic law to commit a crime against those less powerful.

As half Cherokee, the law of 'Eminent Domain' does not sit well with me. My ancestors were here on this land long before any white man even knew this country existed, and I'll be damned if some money-hungry, self-indulgent white man is going to come and tell me that he has a right to take my land. Because, as far as I'm concerned, this land is 100 times more mine than it is any white government official's.

But what's worse than the white elite's audacity to claim Indian land as his own, is his gall to claim that America was and is based on democracy. Don't ever buy that line of boloney. The white man came to this land as a stranger, then with the cold cunning of a wolf, he proceeded to slaughter my ancestors until they were nearly annihilated. Standing knee-deep in my people's blood, the white man claimed America as his own. He then lied to his own people, declaring the country as democratic when it clearly was not.

And now he pours hundreds of chemicals into my air, deadly carcinogens into my water, and radioactive waste into my land. He is destroying my land and killing me slowly, and there is nothing I can do about it, for American law grants him the right to take my land from me and do this.

Take heed: this is not the home my ancestors knew. This is not the kind of home I want. America has become a gigantic dumping ground, a collossal toilet of unwanted waste material. I am ashamed to call America my home when I see the trash piled high on the sidewalks. I am ashamed to call America my home when I see the fish floating dead in the rivers.

But mostly I am ashamed of the American government's hypocracy. They held Saddam Hussein out for the whole world to see, calling him a tyrant, a murderer, a dictator... the devil. He had invaded Kuwait, killed many of their people, and tried to claim the land as his own. And so, correctly, he was branded an evil man. But tell me, how does this differ from what the white man did to the American Indians?

Calendar of WSC & Worcester Area Special Events

By Bill Wentworth & Joan Dougan
Voice Staff

November 10, 1993
Movie:
"Bodyguard" & "Married to It"

Chandler Village Gov't- 4 PM
Chandler Village Commons Rm.

November 11, 1993
Veteran's Day
No Classes!!!!

Cinema 320 @ Clark
"Close to Eden" 7:30 PM

November 12, 1993
"Brigadoon" 8 PM @
Mechanics Hall
(508) 752-0888

Fall Retreat @ Watch Hill
For more info. call
(508) 793-8017

November 13, 1993
"Individual Development College"
Sponsored by The Greater Worcester Jaycees
Quinsigamond Community College
9 AM- 4:30 PM
(508) 792-6529

Ice Hockey- 7 PM
WSC vs. Roger Williams

Holly-Day Fair 9-3 PM
Fairlawn United Methodist
10 Stanley Rd., Shrewsbury

Cinema 320 @ Clark
"Close to Eden" -7:30, 9:50 PM

November 14, 1993
NACA Regionals

Cinema 320 @ Clark
"Close to Eden"-1 PM, 3 PM

November 15, 1993
Newman Canned Food Drive Begins

Open talks with the President
1-2:30 PM @ the President's Office.

Orchestra Sympbonique Francais- 8 PM @ Mechanics Hall

November 16, 1993
Program Council Meeting
3 PM in the North/South Aud.

Ice Hockey- 7:30 PM
WSC vs. Western New England

Cinema 320 @ Clark
"Simple Men"-7:30 PM

November 17, 1993
Movie:
"Lorenzo's Oil" & "Milagro Beanfield War"

Chandler Village Gov't- 4 PM
Chandler Village Commons Rm

Pre-Holiday Brown Bag Concert
@ Mechanics Hall - Noon

November 18, 1993
Greater Worcester Jaycees meeting
7 PM @ Holiday Inn
Lincoln St.
(508) 853-3525

Ysaye String Quartet of Paris appears @ Mechanics Hall 8 PM
(508) 756-8742
$10 w/ college ID

SGA Meeting -2 PM in North/South Aud.

Campus Ministry Dinner-5PM
$2 (508) 753-7441 for reservations

"Dreamgirls" opens
Wang Center-Boston
(617) 350-6000

Cinema 320 @ Clark
"Simple Men"-7:30 PM

November 19, 1993
Newman Canned Food Drive Ends

"Let Me Sing and I'm Happy"-
8 PM @ Mechanics Hall
(508) 753-0481

Men's Basketball-
City Tournament @ Clark 6 PM
WSC vs Nichols

Worcester Men of Song
(Barbershop)- 8 PM

memo:

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School Of Arts & Science
Boston College -
School of Social Work
Lesley College
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Worcester Polytechnic Institute
University of Pennsylvania
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Antioch New England Graduate School
Springfield College
Tufts University
Northeastern University
New England College of Optometry
Western New England School of Law
Clark University-Graduate School of Business
Albertus Magnus College
Fitchburg State College
U.Mass Graduate School of Biomedical Sciences
Hartford Graduate School in affiliation with Rensselaer Polytechnic Institute
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AIR FORCE

Poetry

Dear Friend,

Your burden I would share,
yet can not carry pain you bear.
I hope my prayers comfort you;
my aching heart throbs for you, too.
God must have a plan to follow through,
but blindly do we wander in the place we view.
Words can not tell if you are well.
We must be patient with acceptance in our place
until God's wisdom and decisons we must face.

Ali Anora

"Never underestimate the
power of the written word,"
That's what my English teacher
always told me
My intent was not to hurt.
I'm sorry.

CAM

Autumn in the Forest

I love the forest in the fall
It's a lovely hide-away,
and a really fun place to play,
during the best season of all.

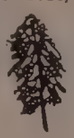
I like to hear the fallen leaves
as they cruch beneath my feet.
I revel in the simpleness
and make the forest my retreat.

Yellow, Orange, Green and Red,
lots of bright leaves whisp around.
They fall softly to the ground
and put the earth to bed.

God's creatures prepare their havens
to slumber the whole winter through.
They lie in waiting for springtime,
when earth's carpet is fresh and new.

I love the forest in the fall,
when nature slips on its winter vest
and becomes a cozy hidden nest,
for all creatures great and small.

They gather their winter goodies
while the forest gives Autumn's fest,
to honor her yearly blessings.
So, please come and be a guest.



Cathy Sue Lee

If I were a frog
I'd leap for you.
-I'd also eat flies.
-kml

Roses are red,
Poetry is dear,
Paul's sick in bed.
Thank God Sandra's here.

by Joan 'You know I hate the poetry' Dougan

I'm in the scent of early morning during the springtime-
inhale my existence.

Jessica DePasquale

JUST SOMETHING TO THINK ABOUT.
THE WISEST MAN IN THE WORLD THOUGHT
HE COULD FOOL GOD.
SO HE SAID TO GOD, "HOW LONG IS A
MILLION YEARS TO YOU, GOD?"
GOD REPLIED, "JUST ONE SECOND." THE
WISE MAN REPLIED, "HOW MUCH IS A
MILLION DOLLARS TO YOU, GOD?", "JUST A
PENNEY." GOD SAID. THEN THE WISE MAN,
VERY SURE OF HIMSELF SAID "GOD, CAN I
HAVE A PENNY?" TO THIS GOD REPLIED, "OF
COURSE YOU CAN. IN JUST A SECOND."

Classifieds

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Weekly Stuff

Dead Lines III: The Sequel Continues...

By Carolyn Given
Voice Staff

Being an honorary Single Parent is ruining my academic career. I used to love being an English Major, but ever since my husband left for North Carolina to research some crap for the Pentagon, Emily Dickinson seems gothic and macabre. And Hawthorne and Poe's works seem immersed in darker evil than Steven King's under a blacklight.

Yesterday I sat in class pondering the plight of single mothers managing four kids, college classes, and life. I contrasted this with the exhilarating life of a Research Analyst studying the effects of rest and recreation on soldiers...but my professor crashed my reverie: Ms. GIVEN, what do YOU think was the author's intent in the short story we just read?"

"Well..." I breathed heavily, "The author feels that evil lurks inside the breast of all mankind, decaying the Common Soul. That we, each of us, must suffer some darksome force whi--"

"Thank you, Ms. Given. Anyone else? Mr. Merrydale, what do YOU think?"

"Um, I think the dog represents 'loyalty' and the boy letting him go stands for 'sacrifice'."

"Well done, Mr. Merrydale. Now, did everyone get that?"

Another professor was illuminating five quaint Dickinsonian stanzas about butterflies when I heard myself say, "Did Emily's father abuse her? Her insects are in such pain."

And last night, our photography instructor dismissed us early when I announced my plans to photograph the end of the world (so my husband wouldn't miss it...because he is away).

I'm not usually so down on bugs and dogs. OR Apocolypse. In fact, on a good day, I am underwhelmed even by appliances that spin-dry, fluff, and agitate when they are supposed to 'top brown'.

it's so late. I thought I'd call after the kids were in bed. You sounded so 'down' on the phone earlier."

"'DOWN'? What the hell do you mean?"

"Oh, I don't know, sweetheart, just stuff you said."

"WHAT 'stuff'?"

"Well, like when you said it was sad that butterflies are so beautiful. What did that mean? Maybe you're hormonal, have you checked the calen--"

"Wait! Hold on. I hear a noise..." - plunk -

"Carolyn? ...Hello? Did you say you're hearing noises? Sweetie?"

"Jonathan! Did you hear that?"

"Hear what?"

"Oh GREAT - you missed it. It was a noise! I brought the phone to the edge of the basement so you could hear it."

"Well, describe it."

"Ca THUNK! Ca THUNK! click-click - whirrrrrrr."

"That's the well pump."

"How do you know?"

"The sounds you made are well pump sounds, don't worry about them."

"Worry? Do I SOUND 'worried'?"

"Carolyn, you don't SOUND worried, you sounded--"

"Curious, Jonathan. About pumps - they have always fascinated me. Oh god - it's the other noise."

- - - - - - - - - - - -

"Well, Jonathan? Did you hear THAT?"

"Carolyn, we are seven states away and I'm on a cellular phone. I can only hear my pulse. It's rapid and thready."

"Just shut up and help me. THIS sound goes ticka, ticka, TAP - ticka, SNAP - bah-ROOOOM!"

"The oil burner. It needs to be timed, especially that explosion thing, that means it's back-firing. Just call the oil people tomorrow. Honey, how long have the pump and furnace been acting up?"

"Since Thursday night."

"Wasn't that the night you watched Communion on T.V.? ---- Hello? Did you tell me to 'shov--' ...Oh - hi, Nick. Where'd Mom go? --- Oh, she did? Well, she'll be fine down there - it's only the well pump and the oil furnace. --- Yeah, she knows that. So, dude, how are the party plans going? --- Oh? Why not? Since when did everyone at school decide to hate you? ... You know, Nick, you sound tired - why are you still awake? --- Those aren't 'noises', they are 'sounds' from the furnace. --- But it doesn't HAVE to be cold outside. The furnace goes on to heat WATER, for showers and stuff. --- Nicholas, there are no crop circles in the backyard. Put Mom back on and go to bed. To bed NOW, Nick....Hello, Jacob. Why are you still up? --- What marks?

On your stomach and neck? Sounds like an allergy. Did you eat anything with red dye in it? --- They are not marks from surgical experiments, Jacob, they are a rash. --- You have NOT been abducted by aliens. --- Abigail hasn't either, young man. She has diaper rash, now put Mom on the phone and go to bed. --- Zachary?! Hi, I love you, too. You're ALL awake, aren't you? --- Um, I think I'd rather be Frankenstein on Halloween. --- Yes, he IS way scarier than Shaq O'Neil, that's why I picked him. So, what are you going to be? --- Zachary, honey...I don't think they make 'furnace costumes'. --- No, Zach, furnaces are NOT the scariest things in the universe. Where is Mommy? You go to bed, it's after midnight. --- The noises are gone, Zach. --- Noises die at midnight. --- Yup, I'm sure. I saw it on Sightings. Get your mother. I'll wait. --- Carolyn. You made the children watch Communion with you, didn't you? --- Go take a look at the calendar to see if you're due for...hello? Hello?"

I'm sorry. The number you have dialed is being checked for trouble.

I'm sorry. The number you have dialed does not exist.

Return next week when the Gray Beings return our phone number and I throw away my Midol and Uzzi and exult, "Come home darling! We missed you! Guess what, honey? No payment is due on our new furnace until March of '94. It's some Hardship Payment Plan for families of soldiers in Somalia. Yes, I know you were in North Carolina...hey - Nick bit through the mouthpiece on the school's saxaphone. Aren't kids funny? The nurse thinks it's some hormonal mouth spasm...and today he shaved his lip! Well, dear, because it had a beard. And he sweats and says your deodorant works great - oh, and his voice sounds just like yours. Actually, with his sweat, beard and voice, he reminds me of Aunt Agnes when she went through The Change. And he has MOOD SWINGS! Do you have ANY idea what it's like to live with someone who has THOSE? Why are you laughing like that? --- Jonathan? Tell me what's so funny. Come on, I want to laugh, too. Come back here and tell me..."

Letters to Editor-Continued

Dear Editors:

I am writing this letter as a formal request; a plea; an act of desperation; a request for the ever-so-clear enlightenment of sanity; a cry for salvation; a dire summons for some Superman-like person; or more specifically, a down right, deep from within *SCREAM for HELP*.

This comes from the frustration that I feel when speaking to faculty members on campus at WSC. They all seem to agree that structurally WSC needs to adapt to a more efficient method of management. They contest these are the type of changes needed in order for the students to keep up with the continuously changing economic times. Yet, they only fight childishly to prove their view is the *right* one, and when the smoke clears nothing is done. Will somebody, please *HELP* the administration.

That same feeling of frustration is escalated further by the snail like progress of the Registration Office. Their inability to efficiently manage the process of getting students into the classes they need, without persecuting them in the herd-like manner that continues to date, wears on everyone that stands in lines for hours only to be told that the class they want is full. Couldn't, even if by magic somebody, please *HELP* the registration process.

Just when my blood pressure begins to return to a level slightly below "life-threatening" I remember that the core set of classes students must take hasn't changed in 15 years! Again my face is red with anger, because the nature of the economic demands has changed dramatically. When, if ever, will somebody, please *HELP* those who design this core of classes.

Time passes and the memories of that nightmare go with it, then from no where flashes the reality of student retention. A reality so bad, that those in charge of the retention committee can not give you representative figures to indicate just how bad it really is. This prompts my frustration, fueled by anger to familiar heightens once again. I am sure that those who want to make changes are sincere, but they can't even tell me how many leave, let alone why students leave, or at what point they leave. Don't try convincing me that WSC is out of ideas about how to achieve higher retention, won't somebody, please *HELP* the retention committee.

The list of areas that could use *HELP* is continuously getting longer only because those who want to make a difference loose their momentum from the endless effort of trying to get "the system" to recognize the same problems they do. If those who hold high offices truly want to see people stop going in circles trying to complete their tasks they might try an *alternative* way of resolving those issues. A way that would not necessarily replace the ones in place now, but operate along side so that the difference between each system can be tested; instead of just talking about them. And, if any of those don't work for our almighty leaders they might try what I am doing _____ throw your arms up, and scream from the top of your lungs, until at some point somebody, *WILL HELP!*

A frustrated student
Russell E. Boulette, Jr.

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SPORTING NEWS

LANCERS PLOW OVER BISONVILLE 40-11

By John Archibald
Sports Editor

It was a gloomy saturday afternoon in Bisonville and the tension of the Army-Navy-like rivalry between Nichols College and WSC was building to the max.

Nichols College was the first to strike with a 19 yd run by senior running back Dino Campopiano, followed by a 2-point conversion which gave the Bisons a 8-0 lead. Although Campopiano carried the ball 33 times for 100 yards it was not enough to combat against WSCs elusive offensive team.

An all-out assault by the Lancers, who slated 20 points in an explosive third quarter, lit the scoreboard like the Aurora Borealis as the powerful Pierce-Borci connection was called into action. Gary Pierce, WSCs illustrious quarterback, fired four touchdown passes throwing for 224 yards (10-for-23). The aerial display from Pierce was targeted towards wide receiver Mario Borci, who received three td passes. Borci hauled in passes from 27, 32, and 70 yards.

Both Pierce and Borci were named to the Offensive HONOR ROLL for the week for their tremendous effort.

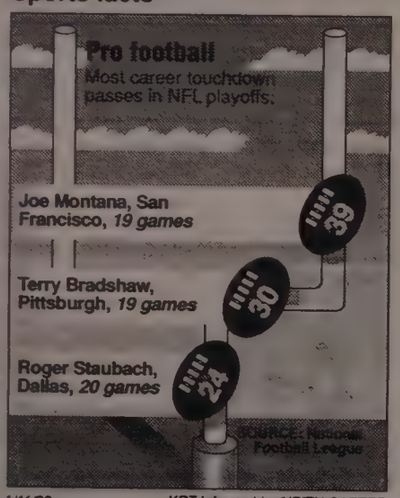
Steve Hathaway, the more-than-impressive freshman running back, though not scoring had a big day carrying the ball 11 times for 115 yards and 2 TDs.

Early in the battle, Jim Roche also snagged a blast from Pierce succeeding with a conversion completion that tied the game. Aside from a brief lapse which put Nichols ahead again by three, the WSC got the lead and kept it.

The Lancers decisive 40-11 victory may give them a three-way tie with Westfield and Bridgewater.for the MASCAC championship if they produce a win at this Saturday's game (Nov 13) against Mass. Maritime Academy

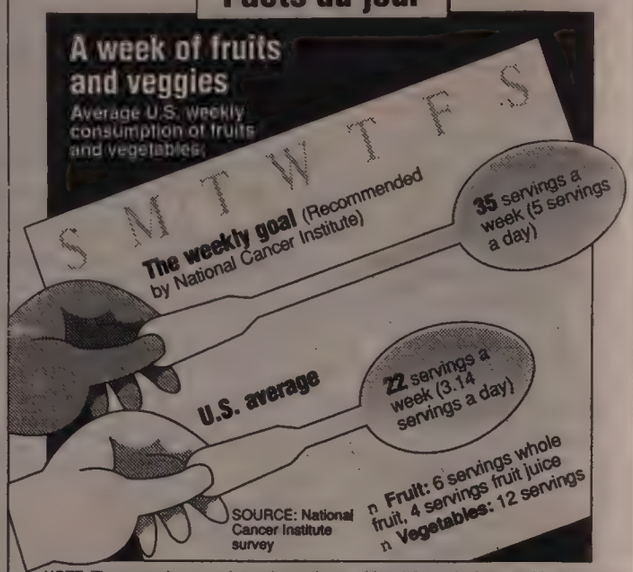
	CONF
Westfield	4 - 1
Bridgewater	4 - 1
Worcester	3 - 1
Framingham	2 - 3
Mass. Maritl	1 - 3
Fitchburg	0 - 5

Sports facts



1/11/93 KRT Infographics/KEITH CARTER

Facts du jour



NOTE: These equal one serving – chopped vegetables, 1/2 cup; leafy vegetables, 1 cup; 1 piece of fruit or melon wedge; canned fruit, 1/2 cup; dried fruit, 1/4 cup; juice, 3/4 cup.

01/04/93 KRT Infographics/RON CODDINGTON

WJT's "YOU MAKE THE CALL..."

Here's the (hypothetical) situation:

During a WSC football game, the opposing team (who you don't need to know) kicks the ball off to Gold Helmet Award winner Chris Butts (#21, WSC). Butts signals for a fair catch, realizing there's no opening to make a valiant attempt down field. (He catches the ball at the WSC 25 yardline) However, to Butts surprise, the defense sways to the sidelines and a huge gap in the middle opens up. Upon the attack of a quick defender, he takes two steps starting his journey down field and then tries to down the ball. In his attempt, Butt's defender causes him to fumble the ball. A fellow defender picks up the ball and runs it into WSC's endzone. At what yard line will the ball be placed after this first incursion of the game? **You make the call...** Answer next week. Tune in

WJT'S ZANY WORLD OF SPORT'S TRIVIA

CHILDISH: FOR THOSE WHO THINK A SLAPSHOT IS AN ANCIENT FORM OF CHINESE TORTURE

Q1: What NHL team has won the Stanley Cup more times than any other team?
Q2: What is the name of the sports legend from the Black Sox that returns to life in the movie "Field of Dreams?"

MILDLY TEASING: FOR THOSE WHO KNOW WHAT TEAM WALT DROPO PLAYED FOR

Q3: What team did Walt Dropo play for?
Q4: When did Johnny Most make his Celtics debut?

EXCRUCIATING: FOR THOSE WHO HAVE WITNESSED THE CURSE OF THE BAMBINO IN ACTION REPEATEDLY EITHER IN PERSON OR IN AN ALTERNATE FORM OF LIFE

Q5: Who played for the Celtics, Braves and Red Sox?
Q6: Name the ex-Celtic who never played in a major league game but was thrown out of one.

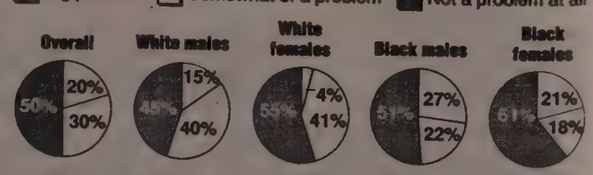
ANSWERS:

(1) The Montreal Canadiens (2) "Shoeless" Joe Jackson (3) Boston Red Sox(1950) (4) October 25, 1953 exhibition vs. the New York Knicks in New London, Conn. (5) Gene Conley (6) Bill Sharman. Called up by the Brooklyn Dodgers in September, 1951, he was signed along with the entire bench in a game at Braves Field.

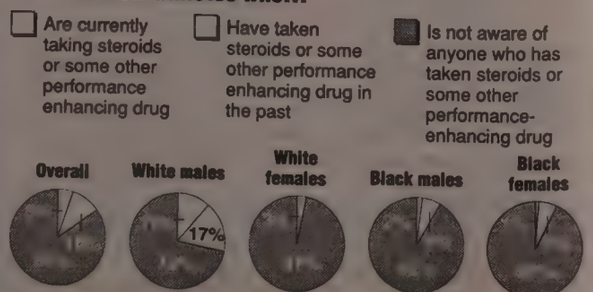
Students and drugs

Survey of attitudes among 697 students on use of alcohol, steriods and other drugs:

Alcohol and recreational drugs among athletes that student knows are...



Knows fellow athletes who...



SOURCE: Philadelphia Daily News

5/4/92 KRT Infographics

SPORTING NEWS

LANCER HOCKEY OUTLOOK 1993-1994

Coach John Guiney enters his second season as head coach of the Lancers and notes that "the team is finally maturing and 10 of my first year's recruiting crop are now juniors. Only two seniors are on the team but they will be called upon to play key roles this season."

Guiney said, "Roland Henric, a four year veteran from Waltham, was the ECAC Rookie of the Year in 1991 and played defense last season will return to forward. Henric has 43 goals and 44 assists going into his final campaign. Senior Craig Hayes will be the backbone of a young defensive crew."

Junior Co-Captains Vinny Freelove (3-12-15) of Burlington and Chris Jewer (9-17-26) of Woburn should supply some of the needed offense which was missing last year.

Other key returning players are defensemen Junior Bob MacDonald of Taunton, Junior forward Rob Berardi of Canton, Junior Jeff Shipman of Spencer, and Sophomore forwards Larry Kelleher (8-6-14) of Dracut, and Jayne Carvalho (6-3-9) of Westport, and Junior defensemen Matt Perry of Everett.

The Lancers are also well fortified in goal with three juniors Craig Silvestri from Everett, John Wise of Uxbridge, and Mary Minkler of Stamford, CT, competing for the starting job along with freshman Jason Willard of Auburn, a transfer from Northeastern.

This years incoming class should also supply some much needed offense punch and defensive depth. Forward Derek Wahl of Enfield, CT, Matt Donovan from Springfield Cathedral, Jeff DeCaire and Pat Shipman, both of St. John's of Shrewsbury, Keith Crowley of Tewksbury are key newcomers offensively while defensemen Kevin Crown of Westfield, Tommy Mazza of Springfield Cathedral and John Gladu of Quincy will see a lot of action immediately.

The experience gained last season should help the Lancers in the close games this year.

Student Voice Staff Photo/Mike McGourty

The Lancer Hockey team did not fair well against UMass last Saturday as they were defeated 4-0. Though the team made some strong plays in front of the net, they fell short of replacing the zero on the scoreboard.

1993-94 WSC ICE HOCKEY SCHEDULE

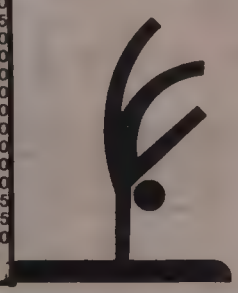
Sat.	Nov 6	at U/Mass Amherst	7:00
Sat.	Nov 13	**Roger Williams**	7:00
Tues.	Nov. 16	**Western New England**	7:30
Sat.	Nov. 20	**Nichols College**	7:00
Tues.	Nov. 23	at Fitchburg State	7:30
Sat.	Nov. 27	at Southern Maine	2:00
Mon.	Nov. 29	**Salem State**	7:30
Wed.	Dec. 1	**Stonehill College**	7:30
Sat.	Dec. 4	at Curry	8:00
Mon.	Dec. 6	**Plymouth State**	8:00
Wed	Dec 8	**Suffolk (at Auburn Rink)**	5:00
Sat.	Dec. 11	at Western New England	4:15
Tues.	Jan 18	**Framingham State**	7:30
Sat.	Jan. 22	at Wentworth	7:00
Tues.	Jan. 25	at U/Mass Dartmouth	7:30
Thurs.	Jan. 27	**Fitchburg State**	7:30
Sat.	Jan. 29	at Roger Williams	6:00
Tues.	Feb. 1	at North Adams State	7:30
Thurs.	Feb. 3	at Plymouth State	5:00
Sat.	Feb. 5	**Southern Maine**	2:00
Wed.	Feb. 9	**Curry**	7:30
Sat.	Feb. 12	at Framingham State	7:15
Tues.	Feb. 15	at Assumption	7:15
Thurs.	Feb. 17	at Nichols	5:00

Head Coach: John Guiney
Assistants: Brian Allain, Don Sharry, Bob Eramo

FIELD HOCKEY

	Conf.	Overall
*Fitchburg	4-1	12-4
Worcester	3-1-1	8-5-2
Bridgewater	3-2	7-11-1
Westfield	2-2-1	7-8-1
Salem	1-2-2	5-10-2
Framingham	0-5	1-14-1

* Conference Champion



Season Scoring Leaders	G	A	PTS.
Amy Kosiewski, Fitchburg	23	14	60
Casey Bromage, Fitchburg	25	6	56
Missy Charland, Worcester	16	5	37
Jill Spadorcia, Salem	10	2	22
Tara Tokarz, Worcester	9	2	20
Erika Oliver, Fitchburg	7	6	20
Joy Nardone, Westfield	7	0	14
Wendy Gagliani, Fitchburg	5	4	14
Kelley Murphy, Worcester	2	9	13
Tammy Martin, Worcester	3	4	10

1993-94 WORCESTER STATE COLLEGE HOCKEY ROSTER

No.	Name	Cl	Pos	Ht	Wt
1	Craig Silvestri	Jr	G	5-7	165
2	Bob MacDonald	Jr	LW	6-0	195
3	Ed Mahoney	Fr	F	5-6	150
4	Matt Perry	Jr	D	5-11	195
5	Keith Crowley	Fr	C	5-9	165
7	Pat Shipman	So	LW	5-7	160
8	Rob Berardi	Jr	C	5-8	160
10	Jeff Shipman	Jr	C	5-11	175
11	Roland Henrie	Sr	F	5-7	160
12	Tommy Mazza	So	D	5-8	160
14	Derek Wahl	So	F	5-7	145
15	Vin Freelove	Jr	LW	6-0	175
16	Craig Haynes	Sr	D	5-7	160
17	Jayme Carvalho	So	LW	5-8	155
18	Dale Nordman	So	C	5-8	155
19	Larry Kelleher	So	F	6-0	165
20	Kevin Brown	Fr	D	6-0	150
22	Drew Fitzgerald	Jr	D	6-1	195
23	Chris Jewer	Jr	F	5-9	175
24	John Gladu	Fr	D	5-11	185
25	Jeff DeCaire	Fr	C	5-10	170
26	Scott Costa	So	D	5-8	170
27	Matt Donovan	Fr	RW	5-10	165
29	Jason Willard	Fr	G	5-11	168
30	John Wise	Jr	G	5-8	160
31	Marvin Minkler	Jr	G	6-0	185

Head Coach: John Guiney
Assistants: Brian Allain, Don Sharry

BLAST FROM THE PAST

DID YOU KNOW THAT:

Bobby Orr only seven months after his retirement was voted as the youngest player to be inducted into Hockey's Hall of Fame. Orr played 657 games in the National Hockey League, scoring 270 goals and 945 total points. In the playoffs he had 28 goals and 92 points. Bobby Orr is remembered most for his game winning goal in the 1970 Stanley Cup Playoffs which brought the cup back to Boston for the first time since 1941. That season teams did everything to stop him, but this one-man team was unstoppable. To look at his statistics does not give this Boston Legend rightful dues. What made Orr so great can not be ledgered for the hockey magic he created can only be captured in memory. There will be no other like Bobby Orr.

More Stuff

Fitchburg State College Graduate Assistants Needed

News Release

Fitchburg State College is accepting applications for Graduate Assistant positions for the 1994-95 academic year. Appointments will be available in the following academic programs; Master of Art (MAT) in Biology, History, English, Mathematics, Earth Science; Master of Education (M.Ed) in Elementary Education, Early Childhood Education, Occupational Education, Special Education, Certificate of Advanced Graduate Study (CAGS) in Interdisciplinary Studies, Educational Leadership and Management: Master of Science (MS) in Communications/Media Management, Computer Science, Counseling, and Business Management. Graduate Assistant positions are also available in administrative offices and departments. Applications close on May 15, 1994. Contact Linda Winslow at (508) 345-2151 ext 3185 for more information regarding the graduate Assistant Program Application, Benefits include a generous stipend and tuition waivers for 24 graduate credits.

WSTS TV-11 WSC'S OWN TV STATION

Needs new members

Meetings are already going on!
If you are interested in working in TV here is your chance!

Contact Cecil Daniels at Ext 8023
or Tim Sullivan at Student Activities in Student Center Mez level Ext 8073

Lets get this group off the ground!

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PERMANENT VAX ACCOUNTS FOR ALL COMPUTER SCIENCE MAJORS COMMING SOON!
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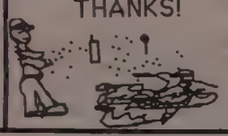
(508) 366-6200

NOTICE: DAKA SAYS
→ NO ←
THROWING FOOD

THANKS!



The Counseling and Placement Center

Worcester State College
Student Center Room 280
793-8072

What We Do

The Worcester State College Counseling and Placement Center is here to serve your needs, whether your concerns are personal, social, educational, or career oriented. The professionald staff is here to assist yo on a confindential basis.

When Is It Open?

The Center is open year-round from 8:45 AM to 5:00 PM. Evening appointments are available.

What Does it Cost?

Services are offered at no cost to the Worcester State College Community and alumni.

Services Provided:

* Confindential Counseling
* Support Groups
* Career Information Materials
* International Student Advising
* Resume Preparation Materials
* Info on Full Time Positions
* Summer & Part-Time Job List
* Employment Training Program
* Workshops
* Teacher Certification Info and Applications
* Norary Public Service
* Testing
* MicroFiche of Current Positions Listed with Division of Employment Security
* College Orientation Program
* Information listed by major on the success of graduates in Obtaining a position or acceptance to graduate school.
* Listing of potential intership opportunities
* Student Orientations Services

THE ORILLIA INTERNATIONAL POETRY FESTIVAL PRESENTS

THE STEPHEN LEACOCK AWARDS FOR POETRY

$10,000 In Prizes

$5,000 First
$1,000 Second
$500 Third

Stephen Leacock
1869-1944

Seven Finalist Prizes of $200 Forty runners-up will share $2,100

Patrons and Advisors: Margaret Atwood, Susan Musgrave, Al Purdy.

ENTRY REQUIREMENTS: Entries must not have been previously published or broadcast Each poem must be typed in English, double-spaced and must not exceed 50 lines. Contestant's name, mailing address (and telephone number if available) must be typed on the REVERSE SIDE of EACH sheet. Contest deadline **January 31, 1994.** No entries will be returned. First publication rights will be reserved by the committee. Members of the committee, judges, adjudicators and their families are not eligible to enter.

ENTRY FEE: Contestants must enclose an entry fee of **$5 (five dollars) for EACH poem**, payable by money order, postal order or certified cheque in **Canadian** funds to: The Orillia International Poetry Festival.

JUDGING: Each poem will be reviewed by four adjudicators. The fifty most worthy entries will be submitted to a panel of five judges who will select the winning entries. Judges' decisions are final.

PRIZE WINNERS will be announced at the Stephen Leacock Museum on **March 28, 1994.**

PRIZES: The first prize winner will receive **$5,000,** the second prize winner **$1,000** and the third prize winner **$500.** Seven other finalists will each receive **$200.** Prizes to a value of **$2,100** will be shared by forty runners-up. Awards will be reduced proportionately should response not be as anticipated.

DEADLINE FOR ENTRIES: January 31,1994

MAIL ENTRIES AND FEE TO:
The Orillia International Poetry Festival
Box 2307, Orillia, Ontario, Canada, L3V 6S2

Manulife Bank of Canada
CORPORATE SPONSOR

Born at Swanmore, Hants, in England, Stephen Leacock was a brilliant storyteller and amusing poet, as well as Canada's most celebrated humorist. The Stephen Leacock Museum, his summer home, stands at Old Brewery Bay on the shore of Lake Couchiching in Orillia, Ontario, Canada.

THE ORILLIA INTERNATIONAL POETRY FESTIVAL IS A NON-PROFIT CHARITABLE ORGANIZATION INCORPORATED UNDER THE LAWS OF THE PROVINCE OF ONTARIO, CANADA.

Even More Stuff

PROGRAM COUNCIL
TO HAVE
OPEN MEMBERSHIP DRIVE

FOR MORE INFORMATION:
CONTACT MELINDA WICKS-DOHERTY
SC-M106

Guess What . . .

Worcester State College in conjunction with the Worcester County Music Association is pleased to offer excellent STUDENT DISCOUNTED TICKETS for the following concerts:

Saturday, 10/9	Vivaldi Orchesttra of Moscow
Wednesday, 10/27	Warsaw Philharmonic Orchestra
Saturday, 10/30	Choral Masterworks*
Monday, 11/8	Bolshoi Symphony Orchestra
Friday, 11/12	Brigadoon
Monday, 11/15	Orchestra Symphonique Francais
Monday, 11/22	Midori
Saturday, 12/4	Handel's Messiah

ALL TICKETS ARE AT THE SPECIAL STUDENT RATE OF $12.00, AVAILABLE AT THE SC INFORMATION DESK. All concerts take place at Mechanics Hall.

*Extra special student discount of $5.00 and the concert is at the United Congregational Church.

**Special Staff/Faculty rates available too.

L'BIGA

The Lesbian, Bisexual and Gay Alliance of Worcester State College will be hosting a potluck extravaganza dinner on Sunday, November 21st from 5:30 pm until 9 pm. We will be at an off-campus home near the school. This event would be a great way for new and prospective members to meet the men and women already in the group. All LBIGA events are comfortable and confidential. The privacy of all members is respected.

We are also planning for a few of us to appear as a panel at an upcoming class to encourage dialogue among the student body. Only those who want to participate will be doing so.

We would like to hear from those students who have been hesitant to get in touch with us. What meeting times would be preferable? What days? What activities should we do? Let us know!

Please write to: L'Biga, P.O. Box 751, Worcester MA 01602 or call us c/o Mr Charles Oroszko in the Counselling Office.
793- 8072

Registration Announcement

November 1 & 2
Pick up registration forms

November 3-12th
Register for "major" classes

November 15-18th
Register for Distribution and Elective classes.

Promoting Health

By Robert Gurry
Co-Editor

Mellissa Hillman shows off nutrition display at recent health fair. photo by Bob Gurry

Worcester State College's Baccalaureate of Nursing class of '95 presented a free health fair to students on Tuesday. The fair promoted proper nutrition, the prevention of sexually transmitted diseases, and stress reduction.

Linda Watson, class president, said "The fair was a great success. We were pleased with the turnout, having over sixty participants ."

The project was part of the class' community rotation. These students came up with a plan of care which resulted from blood pressure screening and interviews held the week before.

To evaluate the effectiveness of the fair, the students administered pre and post-tests to participants. Eileen Murphy, one of the nursing students running the booth on STDs, mentioned that "Almost half the students made errors in the pre-test,yet, the evaluation following the teaching session showed an increase in knowledge of sexually transmitted diseases and the importance of condoms in helping to prevent STDs. She added the number one question answered wrong was: "Do oil based lubricants deteriorate condoms?" (The answer is yes, they do.)

The nursing class would like to thank the following businesses for there donations: PACE Warehouse, Shaws, and The Living Earth. They would also like to acknowledge the following groups' donations: Planned Parenthood, The AIDs Project of Worcester, Greatbrook Valley Health Center, and UMASS Medical School.

Deb Flynn discusses health issues with an interested student. photo by Bob Gurry

One-to-One

C-
When you figure it all out, don't forget to look behind you!!
-E

Maria,
You seem very tense lately. I have the solution to your problem!
The Big Dipper

Rick,
1. What are you thinking?
2. Did you miss me?
3. Is it in?

Carrie,
Let's see if we can keep the room clean!
(ha, ha)

Red,
Cups getting bigger, are we back on steroids?

6-3,
Sleepy, happy, dopey, bashful, sneezy, doc, and grumpy. We should have been bitchy, horny, slutty, snotty and sexy. But Lisa, we all know you're dopey.

Linda and Pat,
Hey,..... I got this #

Minnie,
Who's the cutest?
Mickey

Crazy Spoonhead,
I've got a close watch on you. Could you be any cuter?

Craig,
Look who lasted the extra mile! Don't you wish you could keep up.

Bob,
Chicken! You better take good care of ----, cuz I might just steal her away from you.
- - - -

- - - -,
So? What's your point?

ARCH- E - BALD!!!!

To the men in 26-1,
We're watching you.
-Your Admirers

What's that smell--
Pat, what are you thinking?
Tanya and Linda

Guys from 5-3,
Is all you come over for butts, pots and brooms? Or is it to see our beautiful faces?

Red,
You missed out again-you'll get your hit sometime!
J and L

Linda,
Who are you?
Tanya, it's me from 2 houses down.

Tanya,
Who are you?
Linda, it's the hometown girl.

Hey girls of 18-1,
Get a cue on life- you're not so great!
Love, Ann

Hey Sneezy,
I think you're perfect.
-Dan

Goosh balls
Aren't they a good time Barry?
I think so.

Chris B.,
Hope ya liked your card- Sorry I haven't talked to you.

J. Spalding the 1st,
Let's all get together again and pull our pants down. That was fun!
Long John Michelstor

"To Chatty" (gulp),
Some people call him Maurice, some call him the gangster of love (Steve Miller).
P.S. Dee Dee ate my pizza!
Little Miss Muffet

Bruce...
You are so cute...
- S

Laura,
Let's date commuters, we can send them home!
-Psycho One

Em,
The attitudes of men this semester, the weather and school can only be one thing-
ass.
Pass it on.
From, the last door on the left.

Gary,
Where did you go?

Hello!
Never mind Carmen San Diego- where in the world is our little pink condom?
The girls

LAL and Kathy and Dana,
Hi, didn't wanna leave anyone out!
Michele

Tara,
I missed my facial-but I guess we know others that need it more, or would that be brains. Oh well, some of us are luckier than others!
U NO WHO

Christa,
HELP!
-A desperate stats student (downstairs)

Mom,
I'm healing okay. The pain isn't so bad anymore, you get used to it.
Mrs. W

Big Al,
Don't touch the pumpkin seeds on the coffee table 96 grams of fat.
-A concerned friend.

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WALL STREET TRIP
THURSDAY NOV. 11, 1993

SPONSORED BY THE W.S.C. ECONOMICS CLUB

BUS LEAVES FROM THE MAY STREET GATE HOUSE AT 7:00am SHARP. BUS LEAVES NYC AT 6:00pm. THE PRICE IS $21.00 PER PERSON. SIGN UP AT THE INFO. DESK IN STUDENT CENTER. SPACE IS LIMITED, SO SIGN UP SOON.

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Total Training

Call now!
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KAPLAN RULES

STRESSED OUT????

Join us for
FALL RETREAT
to be held at
WATCH HILL
Rhode Island
November 12-14
For more information contact
Fr. Tim at 793-8017

Day Trip to Boston

the bus will leave Lake Ellie at 10 a.m. and will return at 5 p.m.

Nov. 21st
cost $2.00

Arts & Entertainment

J.B. EX

By Mark Leighton
Lead Singer for The Johnny Bravo Experience

This column hasn't been exactly as consistent as I wanted it to be. I am to blame for this ocassional record review rambling and not actual in depth coverage. Yes that's right I want to be the 6 o'clock news.

"Judgement Night Soundtrack"- Various Artists. This is perhaps the best soundtrack to ever come out (in my eyes anyways). The idea of mixing rap and more guitar bands isn't new. The Public Enemy & Anthrax crossover could have had so much more substance, considering those two groups have so much to offer in their respected styles. On the soundtrack it opens with the Helmet & House of Pain collaboration on "Just Another Victim". Though I really like the song, Helmet did it's part then House of Pain came in to do their part, it's not a full work but it showcases the skill of both groups. Biohzard/Onyx do the soundtrack's title and work very well together. They play the song off of each other's aggression. Both of Cypress Hill's songs show off the groups' vocal ability, whether in it be a slower tempo with Sonic Youth or a faster tempo with Pearl Jam. Faith No More & the Boo Yaa T.R.I.B.E. and Slayer & Ice-T contribute very manic songs that fit the movie completely. Mudhoney & Sir Mix-A-Lot give out great lyrics on "Freak Mama". All in all this is a really good soundtrack and worth it even if you just like rap or guitar based music. It may open your eyes to a bunch different artists.

"In Utero" - Nirvana. This record had so much hype and controversy surrounding it, people just bought it to hear what it would sound like. I've been a big fan of Nirvana since I found a copy of "Bleach" in a record store and bought it on the advice of a friend. "In Utero" sounds to me as if it should be a prelude to "Nevermind" not it's predecessor. With songs like "Pennyroyal Tea", "Milk It", and "Tourette's", you would think this is the old hard Nirvana. Then there are songs like "All Apologies", "Dumb", and "Frances Farmer Will Have Revenge On Seattle" that could be on "that last album that sold a whole lot of copies." Honestly this is a great record. I think that it may stray some fans of the last record but if you have liked Nirvana for quite some time or even just songs besides all the singles this record will not disappoint.

"Don't Know How To Party"- The Mighty Mighty Bosstones. If you've lived around Boston for any lenght of time it's inevitable that you've heard of the Bosstones. The ska-core band has been kicking it's way through stardom around here for a while. Their first record for a major is pretty good and is your typical Bosstones. They actually get Dickie to sing on the title song. The record is filled with the power and energy of the Bosstones live shows, which if you have seen is quite intense. The album contains the more ska orientated songs like"Last Dead Mouse" and "Tin Soldiers" and the more punk type songs such as "Issachar" and "Our Only Weapon". The album also includes the single "Someday I Suppose" which is also featured on the Bosstones EP "Ska-core. the Devil and More" which has covers of the Minor Threat and Bob Marley, to name two. It also features live songs on it. The Bosstones sweep in their styles. On "Devil's Night Out" there was more punkish hardcore than ska, on "More Noise and Other Disturbances" they definitely had a more ska feel. This album jumps around a bit. The next record the Bosstones do will Blow minds I guarantee it.

NOVEMBER

Campus Paperback Bestsellers

1. **Rising Sun**, by Michael Crichton. (Ballantine, $6.99.) Fierce industrial intrigue between American and Japanese rivals.
2. **The Way Things Ought To Be**, by Rush Limbaugh. (Pocket Star, $6.50.) Controversial issues - that's Limbaugh territory.
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, $9.95.) Guide to personal fulfillment.
4. **The Days Are Just Packed**, by Bill Watterson. (Andrews & McMeel, $12.95.) More "Calvin and Hobbes" cartoons
5. **The Pelican Brief**, by John Grisham. (Dell, $6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
6. **Jurassic Park**, by Michael Crichton. (Ballantine, $6.99.) A theme park's cloned dinosaurs are creating a world crisis.
7. **A Time to Kill**, by John Grisham. (Island/Dell, $5.99.) Racial tension runs high during a trial.
8. **The Age Of Innocence**, by Edith Wharton. (Collier/Macmillan, $5.95.) New York society life in the late 19th century.
9. **The Tale Of The Body Thief**, by Anne Rice. (Ballantine, $6.99.) The saga of vampire Lestat [illegible]
10. **The Firm**, by John Grisham. (Island/Dell, $5.99.) Young lawyer confronts the hidden workings of his firm.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. October 15, 1993

New & Recommended

A personal selection of Suzanne Seaborn, UConn Co-op, Storrs, CT

Days of Obligation, by Richard Rodriguez (Penguin, $11.00.) Emotionally candid essays considering the moral and spiritual landscapes of Mexico and the United States and their impact on his soul.

Don't Know Much About Geography, by Kenneth C. Davis (Avon $11.00.) Everything you need to know about the world but never learned. A fascinating, breathtaking and hilarious grand tour of the planet Earth

The American Almanac of Jobs and Salaries. (Avon, $17.00.) The essential reference for researchers, job seekers, career changers, and anyone who's simply curious about who gets paid for doing what.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

That's Entertainment

By Ray Auger
Entertainment Staff

With the new fall television season already in effect , we can expect even better ratings from our favorite veteran shows.

First off, it's a sad day in TV land when George Foreman gets his own show. If it wasn't enough that every stand-up comedian gets their own show (that's a whole other can of worms), now we have to depend on retired sports figures to entertain us. What's next, "Make Room For Mahamad"? Let's put Bird and Jordan together and bring back "I Spy".

And where was I when "Star Trek" fell from the sky and into the ocean? What is this "Seaquest"? Maybe a wanna-be sci-fi flick, but no weekly series. From dinosaurs to a talking dolphin. Steven, what will you think of next? "Seaquest" won't be able to tread water for too long.

I hope some writers of some of these production line scripts aren't putting in too much overtime. I'd hate to see them strain themselves. Can we please be entertained! Is it too much to ask?

All in all, some of the new shows will survive. "The New Adventures of Lois and Clark"! More powerful than the original (maybe)! Faster than you can say spandex tights! Able to leap over "Seaquest" in a single bound! It's fresh, it's funny, it's wholesome. More adventurous seasons to come.

Another favorite of mine is that fri*@n "NYPD Blue". Je-*s Ch^**t what a show with b@lls! Just what do those sc*m^#g affiliates know anyway? Hey! Get used to it Tipper! It's the future, it's only going to get worse! People get a kick out of bare butts and vulgarity. Go figure.

But, for this season we'll just have to rely on some of our old friends. "Mad About You", "Wings", "Seinfeld", (Let's give "Frasier" the benefit of the doubt for now) always good for a laugh. "Home Improvement" is increasing it's power, ARGH, ARGH!! "Roseanne" is still enjoyable, but where the hell did her cheeks go? (She got a face lift-off)

In conclusion: Superman in submarines out. NYPD AOK. Keep boxing in the ring. That's entertainment and that's my cue, until next time.

Entertainment Information

by Jessica Depasquale
A&E Editor

On Halloween 1993, during the WAAF party, Dickie of the Mighty Mighty Bosstones was arrested at the Lowell Auditorium because he stood up for the right to stage dive at one's own will.

To be free, or not to be free in America.

Music Review

Barkmarket
Gimmick

by Jessica DePasquale
A&E Editor

The trio is based in Brooklyn. The album is based on confusion. None of the songs consist of a chorus. Non-conformists could be their name, but it's not. Barkmarket is the group and Gimmick is their new released CD on American Records.

The lyrics are written to shock and awaken it's audience. You may have a hard time following Dave Sardy's babbling vocals, yet you could enjoy the way he gnaws at you from the beginning to the end. Gimmick may seem long because of the way it flows but it is progressive. My prediction is that this is a group that will eventually hit the mainstream.

They will be at Club Babyhead, Providence, Rhode Island on November 8. I suggest you get a listen before they start really getting paid. Hope to see you there.

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FOLLEY 798-8651

MEMO:

TO: WSC Community
From: Dining Services
Concerning: Cafeteria Courtesy

In an effort to keep the Dining Area clean we have assigned a person to wash the tables and brush the chairs. All we ask is that you:

PLEASE

1) Bus your table. Leave everything at the drop off area.

2) Don't throw food, napkins, or anything else.

Jeannine E. Cranska Memorial Scholarship Fund

P.O. Box 2279
Worcester, MA 01613

Jeannine was a graduate of W.S.C 1990. She was killed on Aug 19, 1991 in a car accident in Ohio. Her zest for learning and educating others was an inspiration. A $500.00 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming senior in the elemehtary education program for spring 1994. Deadline for the application will be November 30, 1993. The winner of the scholarship will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613 Spiro J. Efstathiou '81

SENATE MEETINGS
WHEN:
THURSDAYS AT 3:00
WHERE:
NORTH-SOUTH AUDITORIUM

EVERYONE WELCOME!
COME SEE WHAT SENATE IS ALL ABOUT

COMICS are back!

YOU WANTED IT AND YOU GOT IT!!!

THE FAR SIDE IS HERE!!!

CALVIN AND HOBBES

COMING NEXT WEEK!!!
WATCH FOR IT!!

THE FAR SIDE By GARY LARSON

"Well, thank God we all made it out in time. ... 'Course, now we're equally screwed."

THE FAR SIDE By GARY LARSON

"Oh, man! The coffee's *cold*! They thought of *everything*!"

THE FAR SIDE By GARY LARSON

Backing out of the driveway, Mr. Peabody suddenly brought his car to a stop. He had already heard a peculiar "thump," and now these flattened but familiar-looking glasses further intrigued him.

THE FAR SIDE By GARY LARSON

Douglas is ejected from the spoon band.

THE FAR SIDE By GARY LARSON

"Ooo! You're right, Sir Dwayne! If I knock right here, I can make him start buzzing. ... Ooo... and he's *angry*!"

LANCERS ADVANCE TO 6 - 3 WITH WIN OVER MASS MARITIME

STUDENT VOICE

Free | Worcester State College | NOVEMBER 17,1993

LANCERS END SEASON TIED FOR FIRST

IN MASS STATE CONFERENCE

By Bruce Baker
Contributing Reporter

The Worcester State College football team closed out the 1993 season with an impressive 28-12 thumping of Mass Maritime Academy and in the process completed the remarkable turnaround in the program which struggled through a 1-9 record a year ago to a fine 6-3 record this year.

The Lancers finished 8th in the New England poll and tied for third place in the New England Football Conference while also finishing in a tie for first place in the Mass State College Conference with Westfield and Bridgewater.

Freshman run-ning back Steve Hathaway was selected the ECAC Rookie of the Week for his 18 carries and 152 yds rushing and td runs of 48 and 6 yards. He also returned two kickoffs for 46 yards and played defense briefly coming up with four tackles. The only time he was not hitting someone or running over someone was at halftime.

His selection was the third time the Lancers have walked away with the ECAC Rookie of the Week honors this season. Fullback Demetrius Bennett received the honor on Oct. 4 for his 14 carry 163 yard effort including td runs of 11 and 81 yards while LB Scott Holland was selected on Oct. 30 for his 10 tackles, two pass breakups, two fumble recoveries and two quarterback sacks.

All-American Chris Butts also won the second Gold Helmet Award of his career on Oct. 30 for his 13 tackles, one fumble recovery, two interceptions, a blocked punt and three pass breakups giving the Lancers the Defensive Player of the Week as well as the Rookie of the Week by the ECAC the same week, a rare accomplishment.

It appears the team has captured the NCAA Div. III pass defense efficiency title with a 50.65 rating. Finals ratings will be in later this week.

The team smashed many team records this season and finished as the top offensive unit in the NEFC averaging 337. 1 yards per game and also as the top rated passing team in the conference with an average of 166 yds per game.

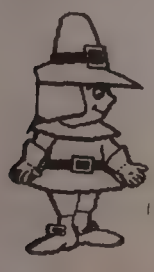
Records broken include: total offense, 3,032 yds; most yards rushing, 1,536; most yards passing, 1,496; most td's in a season, 28; and also tied the records for most td passes in a year with 9 and most points scored in a season with 196. The defense set records for fewest passing yards allowed in a season with 706 and lowest average allowing just 78.4 yds per game.

In the process of the season, Senior Gary Pierce became the schools all time leading passer with 100 completions in a season and 191 career completions as well as setting the single season record for completion yards at 1,434 and career yards at 2,674. He also tied the school record with 9 td passes in a season and 16 in his career. Frank Bowen became the all-time leading pass receiver with 69 career catches while TE Jim Roach moved into the second spot with 63 catches.

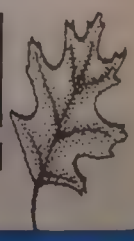
The Lancers will now take a three game winning streak into the 1994 season. The 6-3 record was the most wins by the Lancers since the 1988 season and with many veterans expected to return the outlook is bright for Lancer football.

Photo by J.P. Langlois

Michael Balcanoff & Doug Shapiro in ANASTASIA at Worc. Foothills Theatre. Review in A &E Section.



HAPPY THANKSGIVING!!



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We are sorry but there will be no "Stuff" section this week!

The girls are on tour and will be contacting us soon!

Stay tuned!!

Have a Happy, Happy, Happy, Happy, Happy, Happy, Happy, Happy, THANKSGIVING DAY!

Find Kalyan

Letters

The opinions expressed in the *Letters to the Editor* do not necessarily reflect those of the Editors, Staff or Advisors. This area is reserved for the expression of ideas by the Students at WSC.

DEAR EDITORS;

The last time that I wrote, my letter was a bit on the negative side. This time I would like to focus on a more positive aspect of Worcester State College to show that I greatly appreciate the amazing transformation of the Financial Aid Office.

When a student goes to the Financial Aid Office they are greeted by Gary Masiello who greets you with a big smile (big plus), then proceeds to isolate your need for being there in a fast, friendly, and efficient manner while making you feel comfortable about the whole experience. When you look a little deeper you see an office that is working together to meet the financial needs of the students in a concerned cooperative manner. These two things alone are enough to do back flips for, but their level of commitment doesn't stop there. Their commitment is then augmented by the intense amount of personal attention they offer to you if you are a little lost in all the paper work.that one must fill out. The next to receive accolades is the efficiency of the new computer systems they use to tract your financial aid package. All this so that the students are able to tell, at any time, what level of completion their financial aid package is at.

This office has been, in the *past*, unable to keep up with the enormous work load they must handle on a daily basis. The two main reasons for this almost miraculous change has been made possible by the new office location in the Sullivan Building, and the new people that came on board during the last year. I would like to assert a strong emphasis on the latter.

There was a time when students would dread any contact that had to be made with this office. That is graciously part of the past now because of the sudden changes that have occurred in that office. Those changes have totally transformed my perception of this office ___ for the better.

What this all boils down to, is if a student needs to go to the Financial Aid Office they can rest assured that what-ever they need, they will get quick, courteous, and professional advice with no hassles, and a smile!

For these reasons, the whole Financial Aid Team deserves a huge round of applause for the continuing success they are making towards meeting the task of getting financial aid to all those who are eligible.

THANK YOU VERY MUCH!!!!!!!!!!!!!!!!
RAYMOND O'ROURKE
MICHELLE McCRILLS
BECKY HILTUNEN
FRAN CASSIDY
CAROL DENNING
KATHY KEEGAN
GARY MASIELLO
FOR A JOB WELL DONE!!!!!!!!!!!!!!!!

Russell E. Boulette, Jr.

Dear Editors:

This letter is in regards to the letter to the Editors submitted by Inger Gilbert in the last issue. Though I am quite sure Inger is doing her very best to promote, "kindness,tolerance, understanding, concern, and care for one another as we go around our daily business at W.S.C., as we all work for W.S.C. becoming the best college thet it can be", she still has no data to back up heer claim, (that W.S.C. is within norms of national retention figures.). In fact the Retention Committee has no data, the school has no data _____ no one has data.

Yours truly
Gary Orr

PROGRAM COUNCIL
TO HAVE
OPEN MEMBERSHIP DRIVE

FOR MORE INFORMATION:
CONTACT MELINDA WICKS-DOHERTY
SC-M106

Editorial

Neither Joan nor I wanted to write an editorial this week. The reason: We don't think you would read it. . .That's alright neither would we! We've decided with two issues left in the semester we would give you a chance to **write your own editorial!** And yes we are going to print the best ones, you may even win a prize! (but don't get your hopes up.) O.K. go ahead!

- Bob and Joan
Editor and Editor

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

_____
- Guest editorial person

Use additional paper if you'd like and have a happy Thanksgiving! Please submit Editorials in the **VOICE** box at the Info desk. **We're serious!**

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Publisher reserves the right to revise or restrict any advertisements.

Weekly Stuff

Restful B's and C's

By Carolyn Given
Snake Columnist

Presently, there lives a society of Once-Exalted students from the Department of Loft and Literaria. They rejoice in A's, cradling to their hearts these stainless children, wrapping A's around them as did Eleanor her Mantle...the serpentine and Scarlet A's which writhe within their bosom.

Accursed A's! Student Scourge! Be gone from Brethren's Bosom, or be torn asunder...

by Serpent Charmers!

But the 'A'-Serpents stay. They hiss. And gnaw.

On a damp and cloudfilled morn', as symphonies of foliage surrender to skeletal decay, our Apostles of Literaria take Mid Term Exams.

As they curse this mundane pestilence, their fingers knot in absent correography, then rise to claw their bosom. "Common Thing!" they laugh. "Minutiae, HAR!" 'A' -Snakes, too, hiss supercilliously... gnawing them. They gnaw them.

Erect, courageous Cross and Bic take aim at stonewashed booklets and the stretch of empty highway pressed within.

Burrowed deep in Pen Soldiers lie tangles, nests, of 'A'-Serpents, writhing, straining, laboring through wormy corridors carved only for this passage...so, upon the Paper Roadways, they may drop. Slimy, wet, torpid.

Slothlike. Gnarled.

A's.

Delivered of such weighty freight, The English Disciples levitate to relinquish melancholy booklets, pregnant with reptilian drag, to the Serpent Charmers' keeping.

The Charmers sweep up the snakes and the roads on which they crawl, to inspect them, dissect them, define them, divine them, refine them, unwild them. They proof, they prove, improve, remove... pouring cataracts of Breath upon them. 'Til serpentine and Scarlet A's are drenched, quenched.

Wrenched.

Benched.

They are A's no more.

And the Once-Exalted cry, "The hiss is gone...No bite...No sting. Writhing children sleep. Mantles are Unyoked. Scarlet A's extinguished...to distinguished Mauve B's...Marooned C's... Thank God! Now we can rest."

WOULD YOU LIKE TO JOIN THE DEPARTMENT OF LOFT AND LITERARIA? TAKE THE ENTRANCE EXAM BELOW (PRIZES AWARDED. CAUTION: FINE PRINT TO FOLLOW EXAM)

LITERARIA EXAM

1. THE ABOVE HAWTHORNESQUE-PROSE POEM WAS WRITTEN BY WHAT WSC STUDENT COLUMNIST AND IMPERSONATOR OF 19TH CENTRUY AUTHORS?
(you may refer to by-line)
A) Nathaniel Hawthorne
B) Edgar Given Poe
C) Carolyn Dickinson
D) Emily Given
E-) Moby Dick

2. WHAT 'GENRE' MOST CLOSELY RESEMBLES THE PROSE POEM ABOVE?
A) WESTERN
A-) DOCU-DRAMA
C) INFO-MMERCIAL
D) PORNOGRAPHY
E) PHOTOBRAPHY
F) PROSE POEM

3. THE AUTHOR OF THIS WORK INTENTIONALLY ADOPTED THE STYLE OF NATHANIEL HAWTHORNE, WHAT IS THE CORRECT TERM FOR THIS.....THIS 'THING'?
A) PLAGUERISM
B) BLASPHEMY
C) HERESY
D) HISTORY
E) PARODY

4A. NAME THE 19TH CENTURY AUTHOR WHOSE WORK IS BEING PARODIED?
A) ROBERT WALKER
B) THOMAS SAWYER
C) THOMAS CRAPPER
D) FRANKLIN PIERCE
E) NATHANIEL HAWTHORNE
F) PARODY

4B. IS THE PHRASE, 'BEING PARODIED' OK TO USE IN SCHOOL?
A) YES
B) NO
C) OH GOD, SHHH!
D) NO
E-) NO

5. WHAT IS THE SUBJECT OF THIS PROSE POEM?
A) CHILDBIRTH
B) A BIC PEN
C) THE STAMP ACT
D) SNAKES
E) B'S AND C'S ARE NICE

6. THE 'HIGHWAY' AND 'ROADWAY' DESCRIBED IN THIS PROSE POEM REFER TO WHAT?
A) STRECHMARKS
B) PIQUARESQUE THINGS
C) ARABESQUE THINGS
D) PIROUETTES
E) THE LINES INSIDE A BLUE EXAM BOOK
F) THE LINES OUTSIDE A BLUE EXAM BOOK

7. THE BLUE EXAM BOOK IN THIS PROSE POEM IS DESCRIBED AS 'MELENCHOLY' AND 'STONEWASHED.' THIS CLEVER DESCRIPTION WAS USED TO DESCRIBE WHAT?
A) IT DESCRIBED SOMETHING?
B) YOU'RE KIDDING!
C) ROBERT WALKER?
D) JEANS THAT DONT FIT?
D-) CLINICAL DEPRESSION?
F) A COLOR
F-) WHAT WAS THE QUESTION?

8. TAKE YOUR ANSWER FROM QUESTION # 7. FOR AN EXTRA TEN POINTS, WHAT COLOR ARE THE BLUE EXAM BOOKLETS AT WORCESTER STATE COLLEGE? (IE: YOU ARE READING 'BLACK' PRINT. THE EXAM BOOKS ARE _____?)
A) TOO LONG
B) TOO SHORT
C+) OHHHH... JUST RIGHT
C) SCARLET
C-) STONE WASHED
D) CHIC JEANS
D-) MELANCHOLY
F+) THE EXAM BOOKS AREN'T BLUE, ARE THEY?
F-) WHAT'S AN EXAM BOOK?
F--) WHAT'S A BOOK?
F---) WHAT?

9. THIS PROSE POEM MAKES USE OF 'IMAGERY.' WHAT IMAGE WAS MOST STRONG FOR YOU?
EXAMPLES;
SCARLET, BREAST, BOSM, BREATH, ERECT, SNAKES, WRITHING, STRAINING, BURROWED DEEP, PRESSED WITHIN, WET, CORRIDORS, FINGERS KNOT, UNWILD, UN-YUOKE, GNAW, BITE, CRY - SURRENDER, DRENCHED, QUENCHED, EXTINGUISHED... SLIMY, DAMP, TORPID...SLOTHLIKE, GNARLED, SKELETAL - COMMON THING, MINUTIAE - MUNDANE, PESTILENCE... SLEEP.)
A) THE STAMP ACT
B) THE STAMP ACT
B-) MOBY DICK
C) CHILDBIRTH
D-) JEANS THAT DON'T FIT
F+) THOMAS CRAPPER
F) PLAGUERISM
F-) CLINICAL DEPRESSION
F--) WHAT?
G) A SORT OF TEAL, ALMOST-THERE PALE SKY BLUE
H) WHAT?
I) WHAT WAS THE QUESTION?
J) OHHHHHHH, MMMMMMM.....
K) WHERE ARE CHAP-AID AND CHICK P?

10. NAME ANY TWO WORKS BY NATHANIEL HWATHORNE WHICH ARE PORTRAYED, ALLUDED TO, ELUDED, EXUDED, EVINCED, USED REFERED TO OR PARODIED IN THE PROSE POEM ABOVE.

_____

_____

11. COME ON, TRY.

_____

12. HOW ABOUT THE SCARLET LETTER?
A) NO
B) YES
C) YES, OH YES, YES

13. FYI. OTHER STORIES WHICH INFLUENCED THE AUTHOR'S WORK ARE: EGOTISM, THE BOSOM SERPENT, LADY ELEANOR'S MANTLE, SESAME STREET AND THE LETTER 'S,' NATIONAL GEOGRAPHIC AND 'SNAKES', DICK AND JANE GET B'S, MR. WIZARE DISSECTS A SNAIL, AND THE 1991 SIMPSONS' HALLOWEEN SPECIAL; MR. BURNS' SPINAL GANGLIA

DESCRIBE A LITERARY EXPERIENCE THAT HAD A GREAT IMPACT ON YOU.
A) YES
B) NO

PROVE YOUR ANSWER.
A) YES
B) NO

CAN YOU SAY, 'IMPACT'"
A) YES
B) ONCE
C) NOT SURE

ANY STUDENT WHO TAKES THIS QUIZ WILL BE GUARANTEED ELIGIBILITY FOR ONE OF THESE FABULOUS PRIZES:*

A GENERIC CROSS PEN, A BIC PEN, A CROSS, A #2 PENCIL 7 DELUXE EXAM BOOK, DRINKS WITH NATHANIEL HAWTHORNE, DINNER AT DAKA (B.Y.O. FOOD)

(*Prizes not to be awarded. Prizes not awarded will never be awarded. This contest is null and void and prohibited by law.)

Quiz Answers: F, F, F, F, F, F-, F+, YES, NO, YES, OH, OH, YES, YES

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Arts & Entertainment

Theatre Review

Anastasia

By Dawnmarie Matteson
Voice Staff

Hello again! It's Dawnmarie Matteson here with another Sunday afternoon, looking for entertainment. This time I ended up at Foothills Theater, where I found the play "Anastasia" about to begin.

Anastasia is set in January of 1926. A girl by the name of Anna claims to be the long lost Anastasia Chaikovski, whom has been considered dead for a very long time. Anastasia faces a world full of disbelievers; and the few that decide to help her, are only searching for her inheritance. Anastasia is faced with many different battles; and in the end, she must choose between a life she needs, and a life that she wants.

Anastasia is a touching story, which will be enjoyed by the mature crowd. The were professional, talented, and worked well together.

The cast includes: Anna, Anastasia, Barbara Rierson; Baroness Livenbaum, Susan Zizza; Prince Paul, Peter Husovsky; Dowager Empress, Miriam Varon; Chernov, Michael Dell'orto; Prince Bounine, Michael Balcanoff; Petrovin, Thomas Ouellette; Varya, Laurann Adams; Sergei, Doug Shapiro; Consellor Drivinitz, Paul Mayberry; Sleighdriver, Chip Phillips; Charwoman, Frances Huxley; and Dr. Serensky, Joseph Frustaci.

Unfortunately it is no longer playing at Foothills Theater, but keep your eyes open because it will be back. If you like mature entertainment you will not want to miss it.

The Comic Strip

By Dave Spencer
Voice Staff

Questions, comments and story ideas can be sent to me via the Student Voice mailbox.

Not much to report this week. In January, Marvel comics will begin publishing a "Beavis and Butthead" comic book...

Recently released from Animated Alligator was a soundtrack of "The Maxx" issues 1-3. It was the first such project to be released. It was very good, and followed the action of the comics very closely. If you see it in your comic store I highly recommend picking it up, or you can write to Animated Alligator and see if they have any left. The address is:

2008 Oxford Ave.
Austin, TX
78704

Similar projects are also planned for "The Savage Dragon."

READERS POLL

I'm doing a poll to find out which Batman comics readers prefer. Do you like (A) the original Batman; or (B) the new Batman?

Send your votes to me at the Student Voice.

COOL COMIC BOOK OF THE WEEK

Ren and Stimpy #5

PUBLISHER: Marvel Comics
WRITER: Dan Slott
ARTIST: Mike Kazaleh
PRICE: $5.00

In this book length tale, Commander Hoek and Cadet Stimpy are disguised as Croco-men so that they can spy on them for Space Command. As with anything with the "Ren and Stimpy" name on it, this book is great. From their croco-training, until the final scene in the book(which I'm not gonna say what happens), it is an funny, if not hilarious.

Music Review

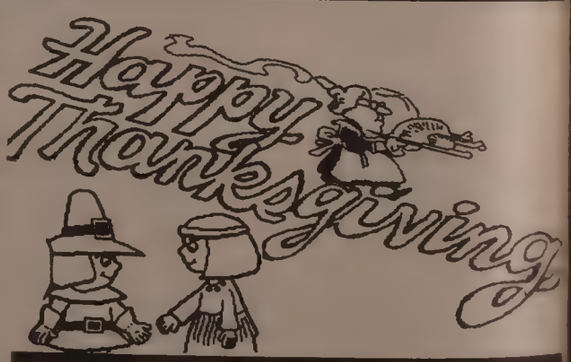
J.B. EX

By Mark Leighton
MassArt Student and
Lead singer of The Johnny Bravo Experience

"Become What You Are"- Julianna Hatfield Three. The ex-leader of the Blake Babies is back with another fantastic record. This time with an official band and a stronger feeling Julianna hasn't changed her breathy young girlish voice any. Though she has made her lyrics stronger and sings them with more vibrance. Check out songs like "I Got No Idols" and "President Garfield". Julianna still has a very accessible sound and lovely feel to her music. Dean Fisher on bass and ex-Bullet Lavola drummer Todd Philips add a nice background to Julianna's music which was lacking on the last album even though she had a superstar guest like "Dippy" Evan Dando of the Lemonheads and John Wessley Harding. This a great album, a cool pop guitar record that your mom would like. Mine did.

"Cure For Pain"- Morphine. This trio from Boston (three Boston bands in a row, is this becoming a trend?) has released a follow up to their brilliant debut "Good". "Cure For Pain" continues with Morphines jazzy mood music. This album has more vocal stylings than the last album did. Though this album, as did the last, relies on lots of saxophone overtones. The one goes for more blasting spurting sax than actual songs filled with saxophone. W songs like "In Spite of M and "Cure For Pain" the el is more from the vocals anything else. Morphine has it's songs to try to sexual feelings out someone, too. "Buen "Candy", and "Sheila" all their definite appeal. Th is very talented but Capitalize on the talent stylings of their saxo player. "Cure For Pa good jazz/mood album may take a little getting to if you are a fan of the album.

That's it this time. N time (it will be soon review the new Pain Pearl Jam, Eve's P Silverfish (it's late but the album), and hopefully Psi-Com album and Harvey's new disc. Later.



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Jeannine was a graduate of W.S.C 1990. She was killed on Aug 19, 1991 in a car accident in Ohio. Her zest for learning and educating others was an inspiration. A $500.00 scholarship will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to one incoming senior in the elementary education program for spring 1994. Deadline for the application will be November 30, 1993. The winner of the scholarship will be notified by December 30, 1993. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to: Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613 Spiro J. Efstathiou '81

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Poetry

Let me melt into the earth as if it was your skin-
as I wait, tomorrow I will be born.
Jessica DePasquale

Eternal Internal Inferno

'He no longer visits this imagination'
I heard in my ear
I whirled around, my tongue dripping hate
but there was no one there

The air grew dark around me
the trees rustled out fear
the boulders were screaming in incredible pain
but there was still no one there

'Where are you?', I wondered
out loud in my head
the echo ran along corridors
and fell down by the door - dead.

I walked along the alleyways
black cats kept running past
I finally saw a door ahead
I could leave my mind at last!

I ran so fast, I flew along
the sky now seemed so bright
I leaped over the dead echo on the floor
Right seemed wrong and wrong seemed right.

But wrong was wrong and right was wrong
the whole land was suddenly darked
I found the door to exit my mind
but the burning door was locked.

I crawled along the corridors
down low the air was clear
the rotting stench of dying cells
permeated all the air

'No, he no longer visits'
the voice seemed cold and sad
Forever I try to run from it
locked in a mind gone mad...

Moi Leigh

Timber Wolf

Wandering the mountainside
the lone wolf seel s his love
One who understands his soul
and knows his wolfish mind.

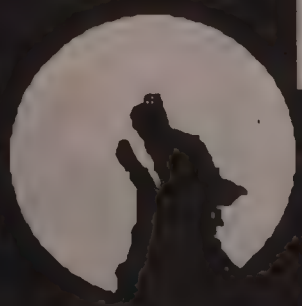
She is one who loves him true
who'll leave the world behind,
choosing him to share her life,
and give her all to him.

But, he cannot be restrained!
He must be free to roam!
She must have faith in him
to know that he'll come home.

She is his forever love;
he always will be true
Wolves, they mate for life, you see,
no chains needed here.

Noble Alpha, gentle wolf,
thou ruler of the pack,
when shall such a one appear
to make your heart catch fire?

Is there such a noble lass
as this in all the world?
Fear not, thou brave and noble
wolf, she seel s thee, as well.

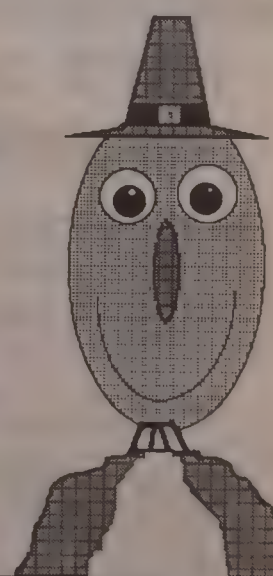


Every year the menu's the same.
Family recipes, tried and true.
I love the pumpkin pie.
Joey, please don't make the baby cry.

Says my sister Kay,
last week my neighbor's
baby boy was born.
Hey, where'd ya buy this corn?

The turkey looks scrumptious.
Cousin Connie's cake's a hit.
Turn on the thanksgiving parade,
And the holiday will be made.

Cathy Sue Lee.



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SPORTING NEWS

UPCOMING LANCER GAMES

MEN'S BASKETBALL:

Fri.	Nov. 19	City Tournament at Clark	
		WSC vs. Nichols	6:00
Sat.	Nov. 20	Consolation	6:00
		Championship	8:00
Mon.	Nov. 29	Anna Maria	7:30

WOMEN'S BASKETBALL:

Sat.	Nov. 20	City Tournament at Clark	
		WSC vs. WPI	1:00
Sun.	Nov. 21	City Tournament at Clark	
Tue.	Nov. 23	at Wellesley	7:00
Mon.	Nov. 29	Anna Maria	5:30

ICE HOCKEY:

Sat.	Nov. 20	Nichols College	7:00
Tue.	Nov. 23	at Fitchburg State	7:30
Sat.	Nov. 27	at Southern Maine	2:00
Mon.	Nov. 29	Salem State	7:30

LANCER FOOTBALL RECORD BREAKERS

Total Offense in a Season:
Previous: 2,433 1986
This Season: 3,032

Most Yards Rushing in a Season:
Previous: 1,349 1986
This Season: 1,536

Most Passing Yards in a Season:
Previous: 1,452 1989
This Season: 1,496

Most Touchdowns in a Season:
Previous: 26 1987
This Season: 28

Fewest Passing Yards Allowed in a Season:
Previous: 1,095 1986
This Season: 706

Fewest Passing Yards Allowed per Game:
Previous: 121.6 1986
This Season: 78.4

Most Yards Penalized in a Season:
Previous: 778 1988
This Season: 791

Most Yards Penalized in a Game:
Previous: 147 vs Framingham 1987
This Season: 150 vs Nichols

Most First Downs in a Season:
Previous: 135 1986
This Season: 153

LANCER FOOTBALL INDIVIDUAL RECORDS

CHRIS BUTTS: 1990-93

Most Interceptions in a Career: **24**
Previous::22 Chris Butts 1990-92

Most Interception Return Yards in a Career: **335**
Previous:323 Chris Butts 1990-92

Most Kickoff Return Yards in a Career: **709**
Previous: 675 Chris Butts 1990-92

Most Punt Return Yards: **390**
Previous: 348 Chris Butts 1990-92

GARY PIERCE: 1991-93

Most Pass Completions in a Season: **100**
Previous: 80 Bill Polymeros 1989

Most Pass Completions in a Career: **191**
Previous: 173 Bill Polymeros 1988-90

Most Passing Yards in a Season: **1,434**
Previous: 1,271 Bill Polymeros 1989

Most Passing Yards in a Career: **2674**
Previous: 2,575 Bill Polymeros 1988-90

FRANK BOWEN: 1990-93

Most Passes Caught in a Career: **69**
Previous 53 Bill King 1988-90

Most Kicked Extra Points: **34**
Previous: 24 Frank Bowen 1990-92

STEVE HATHAWAY: 1993

Most Touchdowns Rushing in a Season: **11**
Not a Record but Damn close and only a Freshman Ooooh Weeeee
Current: 12 John Smith 1987

DEMETRIUS BENNETT: 1993

Longest Touchdown Run: **81 yds vs UMass Boston**
Previous: 80yds John Smith vs Bridgewater 1986

TIED

WORCESTER STATE - 5
ROGER WILLIAMS - 5

The second game of the season was a fight to the finish as the Lancer's came out strong in their game against Roger Williams. With a strong start to the game, Roland Henry scoring within seconds of the first period, the Lancers put up a brilliant perfomance. Henry went on to score one more and Jamie Cavalho scored two goals himself. The tying score was made by Larry Keller.
P.S. THERE IS NO MARY MINKLER ON THE HOCKEY TEAM THIS SEASON! SORRY MARVIN!

WJT'S ZANY WORLD OF SPORT'S TRIVIA

ABSOLUTELY RIDICULOUS: *FOR THOSE WHO UNDERSTAND THE WORD "PARACHUTE"*

Q1: What Bruin became the first non-goal-tender to win both the Calder Trophy and be named a First Team All Star?

Q2: What team has won the second most NBA championships?

SOMEWHAT DISPLEASING: *FOR THOSE WHO PARACHUTE INTO A HEAVYWEIGHT FIGHT*

Q3: Name an error in Ray Liotta's character "Shoeless Joe" in the Movie "Field of Dreams?"

Q4: Entering 1984-85, three of the Bruins top 20 all-time scorers were active. Who are they?

UNCOMFORTABLY INVIGORATING: *FOR THOSE WHO PONDER THE PHILOSOPHICAL ASPECTS OF THE PARACHUTE*

Q5: Who is the only player in Bruins history to lead the team in goals, assists, points and penalty minutes in the same season?

Q6: Who was the first Celtics center?

ANSWERS: (1) Ray Bourque (1979-80) (2) LA Lakers, behind the Boston Celtics (3) Liotta batted right-handed in the movie, whereas in actuality Joe Jackson batted left-handed (4) Rick Middleton, Terry O'Reilly, Ray Bourque (5) Jimmy Herbert (1924-25 Bruins inaugural season) (6) Chuck Connors (TV's "Rifleman")

SPORTING NEWS

SPORTS CORNER

By Robert "Pogo" Pogorek
Voice Sports Staff

Here I am again, basking in the glow of Notre Dame's stunning victory over Florida State last Saturday. For any of those who watched the game on TV, let me just say this: NICE FAKE INJURY!!!! I can't wait until New Years Day when I can watch all those trash-talkers from Florida State eat their words again. If there is a ND-FSU matchup in the Fiesta Bowl, expect a 45-38 Irish win.

But, there is that little game this Saturday at Notre Dame: B.C. is coming to town. This game might be good for the first half, then you'll be hearing the Notre Dame fight song a lot in the second half. My pick: Notre Dame-52, B.C.-28.

Congratulations to Worcester State's own football team for its win over Mass Maritime--great way to end a productive season.

And now that I've talked about all these winning teams, let's change gears and talk about the Patriots. At least they didn't lose this week (but then, they didn't play). Bledsoe is finally healthy again, and if the Patriots defense continues to play well, this team could still win two or even three more games. Maybe I'm wrong, but I consider Drew to be one of the top five quarterbacks in the league. Now, if Scott Sisson can be even slightly effective the rest of the way...no, that's hoping for too much.

Now, you may or may not have forgotten, but the NFL expansion committee is due to decide the second expansion site at the end of the month...this may be bad news for Pats fans, because if St. Louis isn't named as the second site, Orthwein will move the Patriots to St. Louis...either way ST. Louis can't lose. I say that if there is a fan base that would accept the Patriots, give them a new team and let us keep our Patriots; they may be terrible now, but it's better than not having a team at all. Besides, if Baltimore gets a team, then the NFL will be represented in Philadelphia, Washington, and then Baltimore, but not in any of the New England states.

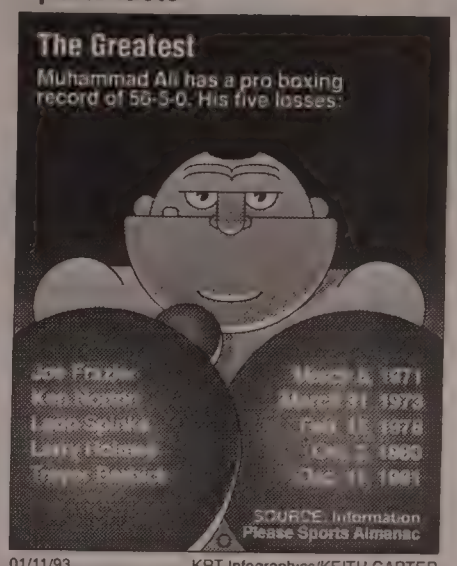
OK, enough of football. The Bruins are looking good, but they aren't showing Cup potential. Borque is showing why he's the leading Bruins moneymaker, but this team isn't loaded with weapons like the Mario-less Penguins...just wait until Mario's bad back gets better...

The Celts are looking pretty good for a team with no defined go-to guy. Sherman is playing great, Acie Earl is coming along, and Dino Radja is playing better than anyone expected. This Friday, the Shaq Attack invades the Garden...

And last but not least, good-bye to Lou Gorman--I just hope that whoever they get to replace him, I hope that they learn one thing from Lou: just because a player is past his prime and spends a half a year on the DL, that doesn't make him a Red Sox signing priority...I'd like to see the Sox win it all before I die.

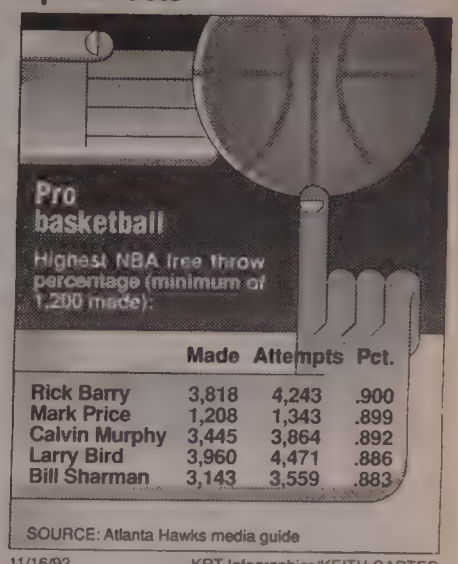
That's about it for the SPORTS CORNER for this week...watch for my next parachuting adventure on pay-per-view (I didn't get a chance during the Notre Dame game, but maybe during the ND-BC game). Have a great week, all you 'Noles fans!!!

Sports facts



01/11/93 KRT Infographics/KEITH CARTER

Sports facts



	Made	Attempts	Pct.
Rick Barry	3,818	4,243	.900
Mark Price	1,208	1,343	.899
Calvin Murphy	3,445	3,864	.892
Larry Bird	3,960	4,471	.886
Bill Sharman	3,143	3,559	.883

11/16/92 KRT Infographics/KEITH CARTER

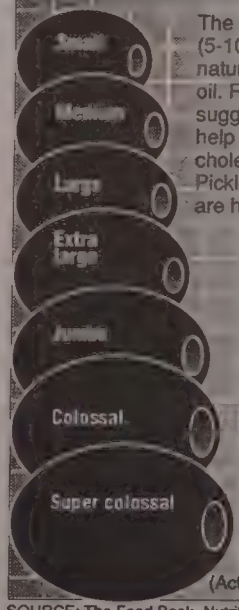
Muffin maze

The health benefits of bran for reducing the risk of certain types of cancer have given bran muffins a healthy popularity. However, they are loaded with fat and calories.

	Fat (g)	Sodium (mg)	Calories
Health Valley Fat-Free Oat Bran Fancy Fruit Muffin w/ Raisins (2 oz)	1	90	140
Entenmann's Fat-Free Blueberry Muffin (2 oz)	0	290	150
Sara Lee Free & Light Blueberry Muffin (2 1/4 oz)	3	140	150
Hostess Original Oat Bran Muffin (1 1/2 oz)	7	150	160
Weight Watchers Banana Nut Muffin (2 1/2 oz)	5	250	170

SOURCE: Detroit Free Press, Woman's Day

Olives are not the pits



The few calories in olives (5-10 each) come from naturally occurring olive oil. Recent studies suggest that olive oil may help to lower blood cholesterol levels. Pickled in brine, olives are high in sodium.

Lindsay Ripe Olives
(3 small or 2 large)

Fat (g)	Sodium (mg)	Calories
2	82	18

S & W Mammoth Queen Olives
(4 medium)

Fat (g)	Sodium (mg)	Calories
2	360	20

(Actual size)

SOURCE: The Food Book, Nutrition Action

WJT's "YOU MAKE THE CALL..."

Here's the (hypothetical) situation:

The score is 0-0 in a close football game between our Lancers and a team who you don't need to know (again). However, WSC has been pushed into their own endzone leaving Senior quarterback Gary Pierce with the job of plowing his team into safe territory. Pierce, in executing a pass play to Mario Borci, gets his blast blocked by an opposing defender. The airborne defender was over the goalline when he swatted the ball, but his feet had not touched the ground at the time of the block. If the ball lands in the endzone, what will the score of the game be after this critical play?

Answer to last week's WJT's "YOU MAKE THE CALL..."

The ball will be placed at the WSC 40 yardline. A Player may take two steps on a fair catch play before downing the ball, therefore the touchdown does not count and the opposing team is fined a 15 yard penalty for FAIR CATCH INTERFERENCE.

BLAST FROM THE PAST

DID YOU KNOW THAT:

When John Havlicek retired, he had played more games than anyone else in NBA history. He was the all-time leading Celtics scorer, was second to Wilt Chamberlain in minutes played, field goals made, and field goals attempted, and third to Wilt and Oscar Robertson in points scored. As a rookie, Havlicek was the first in Auerbach's coaching career to be equally adept at playing both the front court and back court. He quickly became the one you looked to for the tying basket at the buzzer, for the dramatic steal of a pass, for the play that would ignite a comeback. John Havlicek is most remembered for his game winning steal in the 1964 NBA semi-finals which lead Boston to its sixth straight title. The Celts opponents were Wilt Chamberlain's 76ers. The series was tied at 3 and the Celtics were up by one point with five seconds left on the clock. As the ball was tossed inbounds, Johnny Mosts screech "Its over. It's all over... Havlicek stole the ball. He stole the ball" filled the air and the game was won.

More Stuff

Englist Cops Glass Pumpkin

By Lancer Snod
Freelance Wire Service

Who says English teachers can't count, or don't? Bellowing "Au contraire" like a caribou in a rut is the reat of bespectacled Worcester aborigine Assistant Professor Richard Sullivan. He it was who sauntered off with all the kernals, a crystal pumpkin bowl, and two tickets to a flickery of his choice. (Smart's money's laying shillings to shineola the house won't matter, the artiest film earning the nod, him being a lit. prof. and running egregiously true to breed.)

This all eventuating from the DAKA-aegised bamburner One Lancer Place first annual guess-the-number-of-candy-corn competition. Sullivan's zeroing in on the figure smack upon the fleshy knob of its nasal member, 1200 tricolor niblets strong, has turned heads and some invidious stomachs. The quantitatively underendowed and overcredentialled, the chronically and comprehensively clueless, and those unacquainted with this modest polymath have scented the nauseous fragrance of collusion depleting their air of sanctity. Hence the wrinkled noses, the fanning hands, the eyes rolling in incredulous orbit.

Not to have his butt scuttled by such corrosive vaporings nor to be baited into any elevation of dudgeon, the winner bade his powers back under leash and mystically quipped of this sad spectacle, "Confect them and I will tally." A few acute old Lancer hands, above the fray, beamed at this smart twist on Sullivan's "Write them, and I will peruse." This legendary challenge was flung into the rheumy eyeteeth of a zombie platoon posing as comp students a quarter century ago. Such are the tomb-mates he books for his current calculating competitors. No need to ask if he has more in the tank. The slosh alone sounds oceans of reckonings above the volume of a mere pumpkin tub of kid stuff.

When asked had he plans for his sweet booty, he professes to hope to "sow them like mottled dragons' teeth upon my wild and quaking oats, those azure-fingered dawns when Boreas threats to congeal the marrow and Jack Frost sculpts crystalline canvasses upon the window pane." Does this man need more sugar?

Anticipating the pathetic stirrings for rules amendment in the whine-dark wake of such magisterial display, Sullivan has disqualified himself from all such future play. Announced he: "I intend to vacate my title and return to the dismal obscurity I enjoyed prior to my conquest. Envisioning future triumphs but attenuates my current trasport. Besides, my mother was never more the sage than when she told me, 'Never take candy from strangers... or babies.'"

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Slim Pickings for Vegetarians

By Antionette Person
Voice Staff

How would you like to have to choose between your morals and survival? Every day, Daka demands that many people on this campus do exactly that. While Daka does offer vegetarian food, the items are limited and rather expensive, according to some students.

There are a lot of students on this campus who, for various reasons, abstain from meat and other animal products. Vegetarians come in many different forms, ranging from people who abstain from certain types of meat, known as Semi-vegetarians, to lacto-ovo vegetarians, who eat no meat, but do eat eggs and milk products, to people who eat no animal products, not even milk, known as vegans.

Why do these people have these values? There are many reasons. Jessica DePasquale, a student living on campus, cites animal rights and health purposes for her vegetarianism. Also cited by many students were such reasons as global economy, spiritual beliefs, taste and one person even mentioned a bad experience with meat.

What are morals and values? Webster defines moral as: "conforming to a standard of what is right and good." Some of the morals involved with the decision to become a vegetarian have to do with a feeling of personal responsibility.

"If everyone was fed only on non-animal based foods, the land used to raise these animals could be freed for planting and there would be more than enough food for everyone in the world," stated one student. Besides that, there are aspects of avoiding cruelty to animals.

"The life that animals have, when being raised for food, is beyond inhumane!" said another student. "Take veal calves, for example. They are kept in pens that they can't even turn around in, are slaughtered before they are even old enough to be eating solid food."

John Archibald, a lacto-ovo vegetarian of two years, offered this explaination for his vegetarianism, "I researched and found that the human body was designed to be vegetarian."

So, how does Daka's limited menu effect students on campus? Aaron Benoy states, "I was a vegan, but, since I came to WSC and was forced to eat at Daka, I have had to become a lacto-ovo vegetarian."

Most of the students surveyed felt that the Daka menu is severely limited, and that the prices for what is offered are high. Benoy states, "There's not enough vegetarian entrees. I have to make do with incomplete proteins at meals. It seems that Daka's focus is not how nutritious food is, such as dousing pasta with oil."

Archibald added, "I think the entire menu, vegetarian and non-vegetarian, needs to be changed."

DePasquale complained, "If I don't want to eat meat, I usually have to have a slice of pizza or mashed potatoes, that's about it."

Daka has been asked for a weekly vegetarian menu. This request was made approximately six weeks ago. It still has not been submitted for printing.

Students were also surveyed on what or how they felt Daka could improve.

DePasquale offered this advice, "Get more non-meat food. What's a salad bar? That doesn't cover everything, there's a lot more to eat than a salad!" She also added, "Lower the prices. I just bought a juice for $1.10 that costs 60 cents at a store!"

One student, who wished to remain anonymous, stated, "You expect more from an on-campus food service."

Benoy stated, "I like the Daka food at Clark a lot better than here. [Daka at WSC] could improve by offering low fat entrees, more fresh fruit and vegetables, more vegetarian entrees."

Another student offered this advice, "Offer salads, like potato or pasta, at a flat rate."

Daka maintains that they offer a diversified menu, such as the vegetarian burgers that they have. The problem is that they don't advertise such things. Also, many times, they don't have things at the upstairs Cafeteria, or they are simply out of certain items.

Is this because Daka is unaware that there are vegetarians on campus? Is it because vegetarians don't make themselves as known as they could be? Whatever the reason, the answer is simple: if you are a vegetarian, let Daka know! Tell Daka what you like, what you don't, and how you feel they could improve!

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Day Trip to Boston

the bus will leave Lake Ellie at 10 a.m. and will return at 5 p.m.

Nov. 21st
cost $2.00

S'more Stuff

Fitchburg State College Graduate Assistants Needed

News Release

Fitchburg State College is accepting applications for Graduate Assistant positions for the 1994-95 academic year. Appointments will be available in the following academic programs; Master of Art (MAT) in Biology, History, English, Mathematics, Earth Science; Master of Education (M.Ed) in Elementary Education, Early Childhood Education, Occupational Education, Special Education, Certificate of Advanced Graduate Study (CAGS) in Interdisciplinary Studies, Educational Leadership and Management: Master of Science (MS) in Communications/Media Management, Computer Science, Counseling, and Business Management. Graduate Assistant positions are also available in administrative offices and departments. Applications close on May 15, 1994. Contact Linda Winslow at (508) 345-2151 ext 3185 for more information regarding the graduate Assistant Program Application, Benefits include a generous stipend and tuition waivers for 24 graduate credits.

WSTS TV-11 WSC'S OWN TV STATION

Needs new members

Contact Cecil Daniels at Ext 8023 or Tim Sullivan at Student Activities in Student Center Mez level Ext 8073

GENERIC NURSING APPLICANTS

APPLICATIONS NOW AVAILABLE

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FALL 1994 ADMISSION

NURSING DEPARTMENT

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The Counseling and Placement Center

Worcester State College
Student Center Room 280
793-8072

What We Do

The Worcester State College Counseling and Placement Center is here to serve your needs, whether your concerns are personal, social, educational, or career oriented. The professionald staff is here to assist yo on a confindential basis.

When Is It Open?

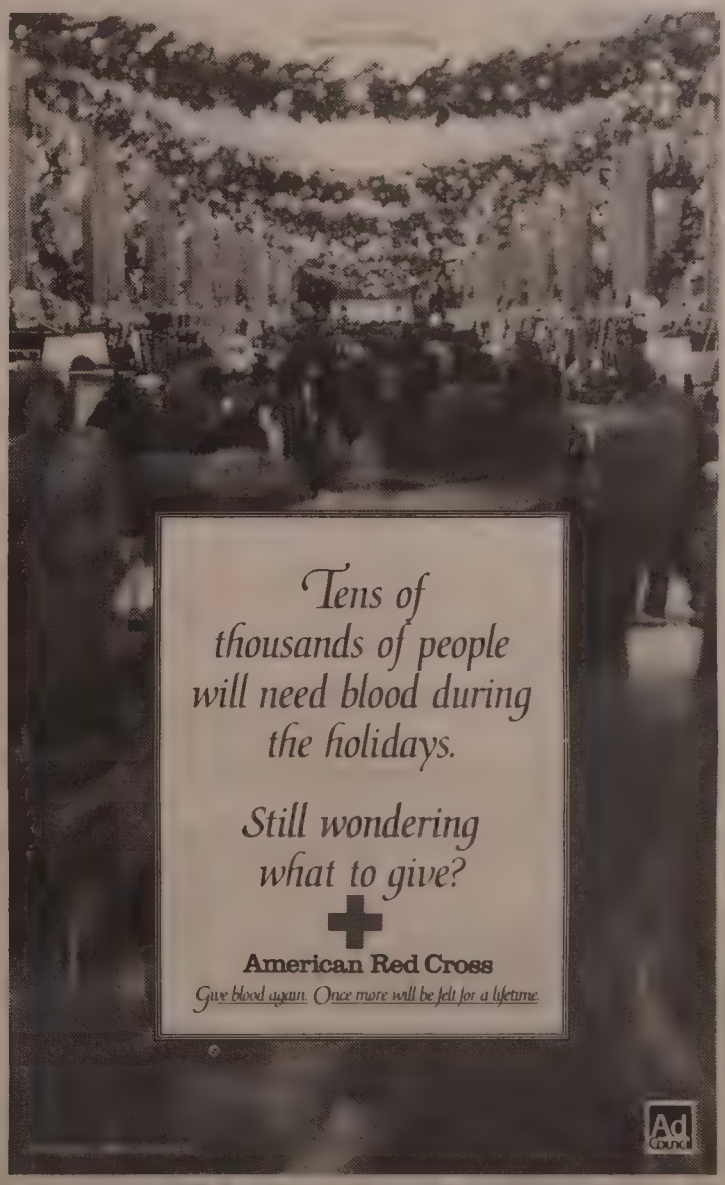
The Center is open year-round from 8:45 AM to 5:00 PM. Evening appointments are available.

What Does it Cost?

Services are offered at no cost to the Worcester State College Community and alumni.

Services Provided:

* Confindential Counseling
* Support Groups
* Career Information Materials
* International Student Advising
* Resume Preparation Materials
* Info on Full Time Positions
* Summer & Part-Time Job List
* Employment Training Program
* Workshops
* Teacher Certification Info and Applications
* Norary Public Service
* Testing
* MicroFiche of Current Positions Listed with Division of Employment Security
* College Orientation Program
* Information listed by major on the success of graduates in Obtaining a position or acceptance to graduate school.
* Listing of potential intership opportunities
* Student Orientations Services



BLOOD DRIVE
THURS NOV 18TH 9-3
STUDENT CENTER
WALK-INS WELCOME

Even More Stuff

ATTENTION!! ATTENTION!! ATTENTION!!

INTERNATIONAL PARTY DEC 9TH @ 2:30

Third World Alliance is hosting an International Party on December 9th, at 2:30 p.m., in the Fallon Room. Do you consider yourself to be an international student? Or do you celebrate Kwanzaa, Hanukkah, or any other Non-Christmas, end-of-the-year holiday? We need your help!

Third World Alliance requests your assistance in facilitating a truly "International" affair. We need volunteers who are willing to bring and display native artifacts, or dispense homemade ethnic food and drinks, at tables that will encircle the room. Would you like to bring a radio and play some favorite songs from your respective background, present pictures or a videotape that shares the essence of your native home? If you are unable to provide material, maybe you could write a short one-page essay about your country, or how your country's traditions differ from that of mainstream America. We'd love to merely share your company, and tell the rest of us about what life is like in your native home.

Our campus holds so many different types of people, from so many different origins, be proud of who you are!! Third World Alliance wants to make you, and your background, the pride of this campus.

All of those whom are interested in helping out, to whatever degree, can contact

Sabrina P. Snyder at 798-0930.

There is no charge, and everyone is invited to come and learn about one another.

Let's celebrate ourselves - together.

L'BIGA

The Lesbian, Bisexual and Gay Alliance of Worcester State College will be hosting a potluck extravaganza dinner on Sunday, November 21st from 5:30 pm until 9 pm. We will be at an off-campus home near the school. This event would be a great way for new and prospective members to meet the men and women already in the group. All LBIGA events are comfortable and confidential. The privacy of all members is respected.

We are also planning for a few of us to appear as a panel at an upcoming class to encourage dialogue among the student body. Only those who want to participate will be doing so.

We would like to hear from those students who have been hesitant to get in touch with us. What meeting times would be preferable? What days? What activities should we do? Let us know!

Please write to: L'Biga, P.O. Box 751, Worcester MA 01602 or call us c/o Mr Charles Oroszko in the Counselling Office.
793- 8072

Interested in a Media Internship?

By Linda k. Fuller
Director of Media Internships

The 10/22/93 Media Intern Fair was a tremendous success, with a number of win-win internships set up. For students who might still be interested in doing an internship--whether spring, summer, and/or fall semesters, with 50 hours equal to 1 college credit-- come see Professor Linda K. Fuller, Director of Media Internships, at L120C.

Internships are available at the following agencies, amongst others: Age Center, Worcester; Auction Marketing Group (AMG), Westborough; Birmingham Associates, Boston; Comedy Central, New York City; Community Advertiser, Westboro; Complete Videography, Natick; Continental Cablevision, Clinton; Coulter Press, Clinton; Discovery Communications (The Discovery Channel and The Learning Channel), Bethesda, MD; Dubois Patch Advertising, Worcester; Duval Woglom Brueckner Partners, Boston; Fitchburg Access Television, Fitchburg; Foothills Theater Company, Worcester; Greater Media Cable, Worcester; Mahoney Hassell Group, Boston; MAR-LEN Publications (Senior Advocate/Jewish Chronicle), Worcester; Millbury Public Schools, Millbury; MTV Networks Internship Program, New York City; New England Performer Magazine, Medford; New England Science Center, Worcester; Patrick O'Connor Photography, Worcester; Old Sturbridge Village, Sturbridge; Pagano Media, Inc., Worcester; Phoenix Media / Communications, Boston; The Rendon Group, Inc., Boston; Shrewsbury Public Access Connection, Shrewsbury; Larry Stein Photography, Worcester; Strauss and Strauss Advertising, Worcester; Telegram & Gazette, Worcester; The Walking Magazine, Boston; WCCA-TV13 (Worcester Community Cable Access), Worcester; The White House (Office of Presidential Personnel), Washington, DC; Worcester Phoenix, Auburn; WTAG 580AM Stereo, Worcester; and WUNI-TV 27, Needham.

Further, on Friday November 19 from 1-3 PM, Dr. Fuller will be offering a "Resume-Writing Workshop," with preference given to Media interns.

News Release from
United States Force

Air Force Qualifying Test Scheduled

The Reserve Officer Training Corps (ROTC) Detachment 340 at Worcester Polytechnic Institute will be conducting the Air Force Qualifying Test on December 4, 1993 at the WPI campus. All college freshmen and sophomores in the Worcester area interested in taking this first step toward entering the Air Force ROTC program and guaranteed employment upon graduation should call the Air Force ROTC Detachments at 831-5747.

Detachment 340 serves all Worcester Consortium of colleges and universities. The Air Force is currently offering college scholarships for qualified minority students and qualified students in selected major areas of study . For more information CALL 831-5747.

Captain Keith D. Poulin
Air Force ROTC Det 340, Public Affairs Representative Worcester Polytechnic Institute, 100 Institute Rd. Worcester Ma. 01609-2280 (508-831-5747)

By Sabrina Snyder
Student Representative

Attention Worcester State

Believe it or not, our campus is part of a bigger picture.... A diverse picture! We represent a cross-section of the different people, different lifestyles, and different ethnic groups in America. Do you care about this college's compliance with Affirmative Action Laws and Regulation? Do your need as a physically-challenged student continue to go unmet ? Do we have a problem with sexual harassment in our community?

Well if your answer to any of these questions is yes, you might be interested in the following. Worcester State is conducting a National Search for the position of, The Affirmative Action Diversity Director The Search and Screening Committee urges you to come and meet the top four candidates for this job. As you know, only an educated, intelligent, and creative person can carry the weight of such a position. We think that your input would be really important so please take part in the process.

The Campus Community meetings will be held in the College Dining Room on: Friday, November 19th at 11:30am - 12:45pm, and 2:15pm - 3:30pm; Tuesday November 23rd at 1:30pm - 2:30pm.

Please take the time out your busy schedules to meet with these candidates. They will be ready to answer your questions, so don't let the chance pass you by!

CPR CERTIFICATION

Name:

Phone:

Date attending:
☐ Dec. 11 & 12
☐ Jan. 22 & 23

☐ Full day or
☐ Recertification
bring to neg or health office

The Worcester State College Nursing & Health classes Invite YOU to attend

HEALTH CARE CPR CLASSES

When:
December 11th & 12th,
or
January 22nd & 23rd.

Time:
9am - 4pm
Recertification only:
1pm - 4pm

You must pre-register
forms available in Nursing & Health offices or on the left
Cost: $25.00

One-to-One

Alien Nerd A.K.A. Russian spy,
I need a conversation recorded can you help me out?
Love, The Mob

Kate,
Are you ever going to get up for Class?
We're just wondering ???
Your house mates

25-3 Doesn't recycle men (?)

Michele,
His hair turns me on!

Kathy B. ,
WHAT!?!

To the blond babe in 7-1,
I've been watching you.
XOXOXOXOXOXOXOXO

Nancy,
Guess who got into a car accident??

#13,
You are one sexy soccer player!

Fretblanket and dainty nogas unite....

Erin,
Will you make me a sandwich?

Craig,
Get a set you fool.
Barry

To: B.AL,
I need a drink and a quick decision.
From, Kathy

Carlos!!
We're leaving!!!!

To: B.AL,
RUDY
From, Kathy

To: S.AL,
skinned cats look an awful lot like chicken!
From, KAT

Maryann,
Do you know where your overhead projector is?
JED

Sexy Boy,
I've fallen and I can't get up!
Beauty

Uh stina,
I guess I have an extra back rub to give away- any suggestions?
Funny girl

To the 20-3 wannabe,
Nevermind sticking to one guy, stick to one gender.
Have a nice day!!

Happy 20th B-day Christine Morin.
from, The Worcester chicks

Carlos,
You are my big teddy bear.
Luv ya

Chatty,
Why do you got to be such a tease? And keep workin' that fine behind.
The B-club

M-
Lemme In!
C-

Two muskettes:
FUGI!! Iye! Iye!
Ew tne prem guru chew!

To: L.AL
I don't feel like being with you.
LEAVE!
Kat

I love crew!!!
Steph

The blue bra is in effect!

Ann,
You're too sexy for our house!
Whateva!

Bucket,
Where are you?

Congratulations to Jeff and Cindy on their engagement!
Way to go Kirby!

Val,
Did you find that paper yet?
Look under the moving car.
-Pattie

Steve,
My lips are red,
Your eyes aren't blue,
My heart is yours,
I still love you.
-Jill

Timmy,
I just want to ask you to PLEASE take care of Debber, she is my best buddy in the world and I would hate to see her hurt. I promised her a long time ago that her prince would find her...please don't be another frog!!
Sandra

Jen C #239,
I want you to know that Joedy, you and I will be hunting Mike down, and find out where he gets his stash for hu-sash!
FC= Laurie G #152

Give it up Tracy. Jeff doesn't care. He's engaged now.

Mally Erin,
How will we road trip this weekend? No EXP - all gone!
Punk Ass

Girls of 18-1,
Get a clue, just get a clue.

N.B.,
How's Peg and Al Bundy?
-Scrapper

Rick,
Part two of the worlds worst lines a guy wants to hear!
1. You're a great guy
2. Do you love me?
3. Let's just be friends

No. The shooting occured on Woodland NOT Woodbine.
Foliage and Vintage are fine!

Matt S. never follows girls around on his rollerblades when he's drunk!

So Goodman,
We're evicted-and we only thought that the return receit request slip was an early X-mas card!
Love, Goldman

CJR:
I miss U!

Boy, I hope you got a clue, you need it!

Did you get your clue yet?

Josh,
It's your turn to clean the rug next time! Adrianne!
Love, Rocky and Mick

Kathy,
you know you didn't do it, and should we save a space for U know who?
_little Chele

Cherri,
It is a requirement to be a numb-skull to play all college sports. Namely football and hockey.
-Your friend at the game

What "beautiful" football player got a full facial in 25-3 before the big game?

Jeremy,
You may not know it, but you certainly do show it! Thanks for keeping me aware all those nights-it was well worth it.

You know who you are:
Whip cream, huh?

Girls from 6-3,
Butts, pots, and brains... Yes. But more than just your beautiful faces.
5-3

Watch where you shoot that.....fruit cake

Scrapper-
Who cares what the neighbors think?

Jen,
What's it like to make love the the Porcelian Goddess?
-Love your favorite roomies (2)

Red,
I could go for a million dollars! It's probably not as easy as breakfast.
-Your cranberry juice loving friend

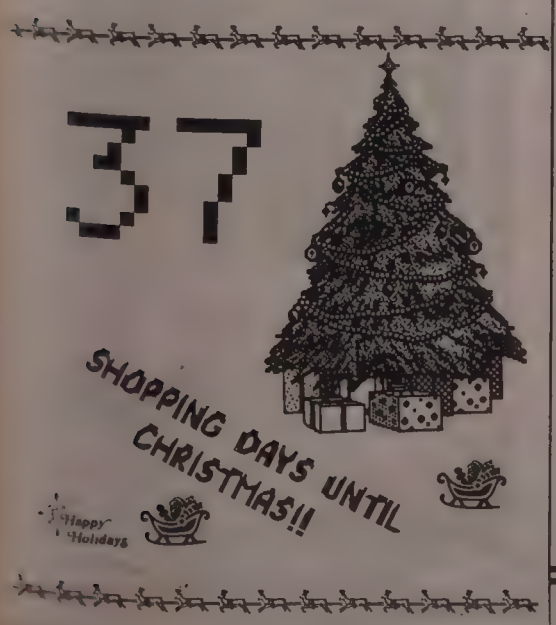
Hey Carolyn,
Nice hair!!!!

Billy,
I'm too dizzy from doing the enemy dance to write this.
-The woman carrying your love child

Tag Team back again...

Missing (not in action): One bright pink condom, taken some time last week. This article has great sentimental value and should be handled with care while in the perpetrators custody. The original owner would like the above named article to be returned upopened, unused and unharmed. Furthermore, if this issue goes unresolved - there will be consequences to suffer.
We miss pinky and we want him back!
25-3

Kalu-
Baby, you blow my fuse!
Room D



AIM HIGH

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Classifieds

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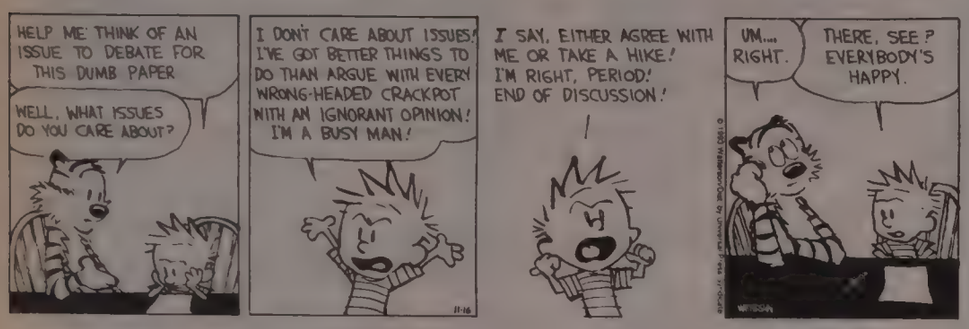
Comics

THE FAR SIDE
CALVIN AND HOBBES

Calvin and Hobbes

by Bill Watterson

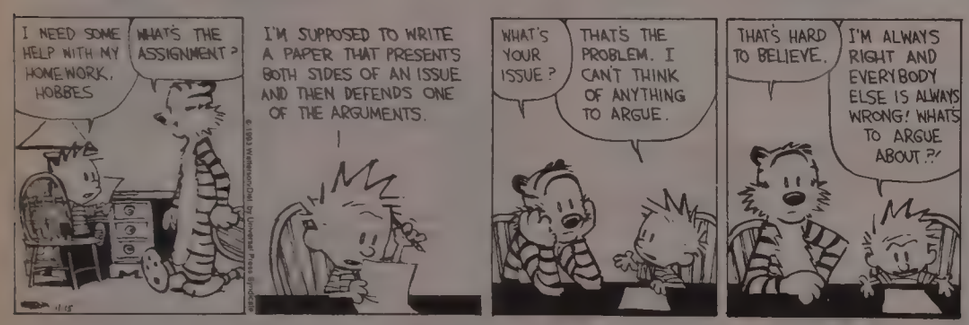


ZIPPY "MITRE MOUSE"

BILL GRIFFITH

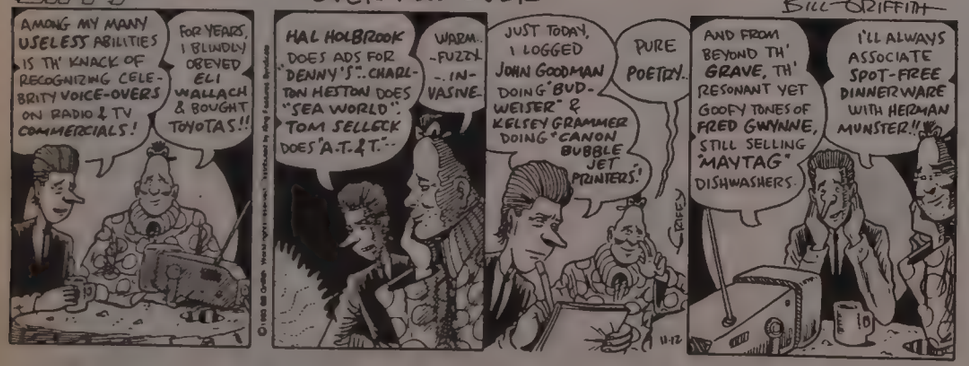
Calvin and Hobbes

by Bill Watterson



ZIPPY "OVER AND OVER"

BILL GRIFFITH

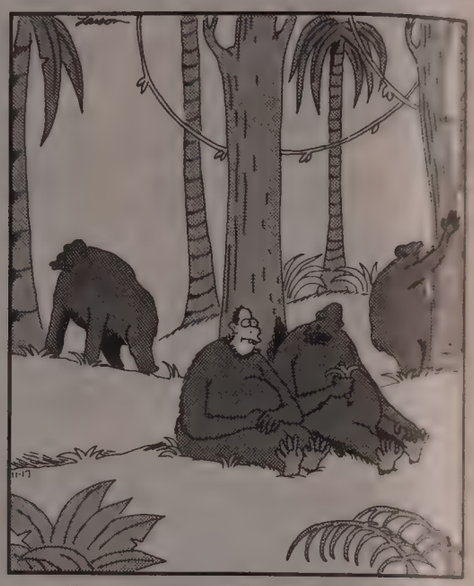


Calvin and Hobbes

by Bill Watterson

THE FAR SIDE

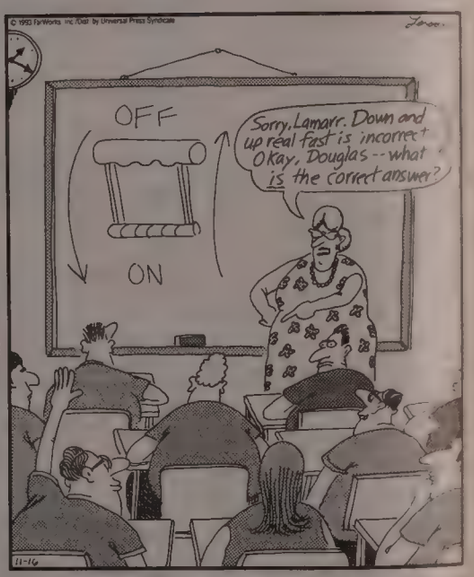
By GARY LARSON



"Look. If you're so self-conscious about it, get yourself a gorilla mask."

THE FAR SIDE

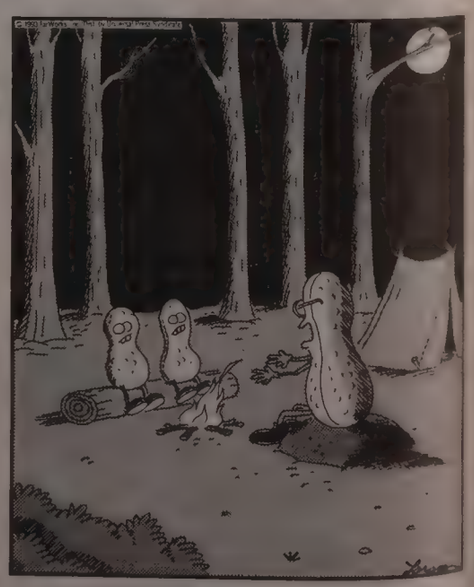
By GARY LARSON



At Electric Chair Operators Night School

THE FAR SIDE

By GARY LARSON



"And then one of the little kids shined his flashlight into the corner of the basement, and there they saw these strange jars. ... Some said 'creamy,' some said 'crunchy' ..."

STUDENT VOICE

Free | Worcester State College | DECEMBER 1, 1993

WORCESTER STATE CARES

By Christina Petrocelli
Voice Contributor

Over the past two months the Student Government Association has been preparing for it's third annual "Auction for the Homeless." This event, dubbed "Worcester State Cares" debuted in 1991, raising nearly $3,000. The 1992 Auction, which consisted of over 200 items, raised just over $4000. The goal for this year is $5,000.

The homeless issue in Worcester is one that we as a college can focus on to help our community. The "Auction for the Homeless" was conceptualized to address the growing need for the college to become involved with this issue. One of the main components of this auction is the sponsorship and support from all facets of the college community.

The '93 Auction will be held on December 7, 1993 at 7:00 pm in the Student Center Blue Lounge here at Worcester State College. Admission is $1.00 or a donation of a can good. All proceeds from the auction will be donated in their entirety to the "Mustard Seed Catholic Worker" on Piedmont Street in downtown Worcester. The Auction proceeds go to help homeless families have a hot meal during these cold winter months. Funds are also used for upkeep and maintenance of the shelter so that it can continue to take in homeless families.

Auctioneers for the '93 Auction will be Jim and Kelly Polito. Both are graduates of Worcester State College, Jim is a Marketing Representative for the Fallon Community Health Plan, Kelly is the new anchor woman at WWLP, Channel 22 in Springfield.

Some items which have already been donated include: a passive car alarm, a clam bake for ten, FIVE WSC courses, ski lift tickets, a WSC Sweatshirt, a WSC warm-up suit, a LSAT or GRE review course, and numerous dinners for two.

Please share in our increasingly successful efforts by attending the auction. This may be a good opportunity to begin your holiday shopping, and take advantage of some great bargains.

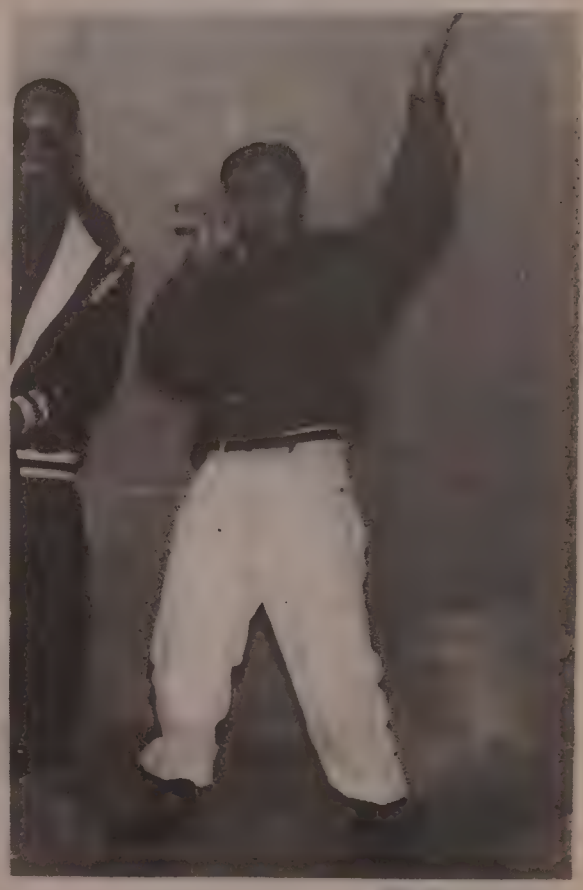
If you are unable to join us but would like to share in our efforts a small monetary donation would be greatly appreciated. Please make checks payable to the Student Activities Trust Fund and write "Worcester State Cares" on the front of the check. Donations can be sent to the Student Center, C/O The Auction Committee, 486 Chandler St, Worcester. MA 10602. Donations will be accepted until December 7th.

Anyone interesting in helping distribute items on the night of the auction please contact Christina Petrocelli at ext 8077 or leave a message in the Auction Committee Mailbox on the Mezzanine level of the Student Center.

If you should have any questions regarding the Auction feel free to call the Student Affairs office at Ext 8077 or 8081.

Again, you are warmly invited to attend and join us on December 7th at 7:00pm in the Student Center Blue Lounge.

Finally, on behalf of the Worcester State College Student Government, The Mustard Seed and those homeless persons who will directly benefit from your donation, we thank you for your support in helping to make this holiday season a little brighter for those in need.



Dee Acharya and friends show off for the camera as Image Productions shows off its "Music Video Mobile Studio"

COMPUTER MAJOR GETS "WIRED"

Contributing Columnist

Due to a family emergency, Jane missed her Monday and Wednesday classes in Advanced Algorithm Analysis. She'd like to find out what she missed. She can't seem to reach her instructor, she hasn't bumped into any of her classmates, and she feels uncomfortable calling people at home.

Starting next semester, if Jane is a computer science major, she will have an alternative solution to her problem--E-Mail. Using the Massachusetts Education Computing Network VAX 8410, she will be able to "connect" to her instructor and classmates 24 hours a day, 7 days a week.

As most people are aware the VAX terminals are located in the "hallway" area of the computer center in the LRC. Many students already have accounts on the Vax and are using it for electronic mail, programming, and Internet access. However, while faculty members have easily remembered account names such as JSMITH or GJONES, students can only be contacted by such nonsensical handles like WOR93FAP22 or WOR94FAI11. If a CSA student wants to contact another CS student via the E-Mail, they would probably need to contact the other person in advance. This would entail a phone call or some other contact to find out the account name. This defeats the whole purpose of communicating by E-Mail in the first place.

Even if a diligent CS student does keep an address book for E-Mail numbers, student accounts become invalid at the end of each semester. The entire process must begin again, each semester, what a waste of time!

However, there is now a solution. Last spring, Jeffrey Pompa, a CS Major and VAX expert, suggested that the system could be vastly improved. Jeff offered to develop a few VAX programs to facilitate this. With the help of Bel Selvaraj, Director of Academic Computing, permanent Vax accounts have bee acquired for all CS Majors. Jeff Pompa will be writing a program to convert the confusing account names into ones that make sense. Instead of being WOR93FAP20, Jeff will be JPOMPA, and so on.

But what if I only know Jeff Pompa as "that guy named Jeff who's in my Operating Systems Class?" Well, despair not. Jeff is also writing a "finger" program, which will allow you to type in approximations such as "Jeff" and a display will appear with all names that are similar.

At this time the CS Department is in the process of setting up this system. A bottleneck has resulted from the work involved in the actual assigning of accounts and passwords. Students must sign up for these account in person. If you are a CS Major you should receive a permanent account in one of your classes during the next few weeks. Then, start logging into the VAX under your new account and you'll get all the new, up-to-date information via E-Mail.

inside . . .

page. 6 Calvin and Hobbes & THE FAR SIDE

We are sorry but there will be no "Stuff" section this week!

The girls are on tour and will be contacting us soon!

Stay tuned!!

pg. 4 & 5 Arts & Entertainment

Find Kalyan

Letters

The opinions expressed in the *Letters to the Editor* do not necessarily reflect those of the Editors, Staff or Advisors. This area is reserved for the expression of ideas by the Students at WSC.

Dear Editors:

I would just like to commend our Registration Office for the recent registration process we went through Nov 15,16 and 17th. The process went very smoothly. In fact, I had a 3:15 appointment on one afternoon, and they were so far ahead of schedule, that I was in and out before 2:45. WSC has finally found a solution to the problem of disorder and long lines. It was also nice to see 15 computer terminals up and running to accomodate and quicken the registration process. Congratulations!!! Some good things have indeed come out of the new offices!!!

-Anonymous Voice Staff Member

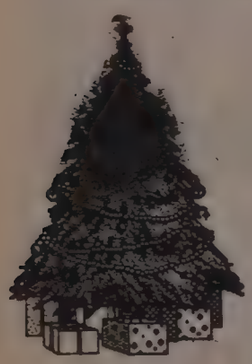
Ministry House at Worcester State College

Dear Friends,

The Holiday Season is upon us. It seems like just last week we were starting school. How quikly time goes by! Christmas and Hanukkah are truly about giving and sharing. Unfortunately, so much of what we do during this season is out of obligation. We spend hours searching for gifts for people who already have so much of what they need. It is so easy to lose sight of the real spirit of the season.

In order to help us as a community to regain some of the true meaning of the holidays, Campus Ministry in conjunction with the Newman Association will be sponsoring a **"Giving Tree"**. The **"Giving Tree"** is an opportunity to share with those who are truly in need and can repay us only with their thankfulness. The **"Giving Tree"** will be on display in the Student Center beginning December 1st. On the tree will be tags with the name, age and size of a child in need. Gifts may be brought in the evening of our Christmas Mass which will be on Sunday, December 12th at 7:00pm If you are not attending the Mass, gifts may be brought to the Campus Ministry prior to that Sunday.

Let's make this Holiday Season a season of giving.



The Giving Tree

Father Jim

Feast of the Immaculate Conception Mass
Wednesday, Dec. 8th
Student Center M110

WSC Community Christmas Mass
concert at 7pm Mass at 7:30pm
Student Center Blue Lounge
Sunday, December 12th

All are welcome, students, faculty or staff, come and bring a friend

PROGRAM COUNCIL
TO HAVE
OPEN MEMBERSHIP DRIVE

FOR MORE INFORMATION
CONTACT MELINDA WICKS-DOHERTY
SC-M106

Editorial

Editorial

Well, the "write your own editorial" idea didn't get many responses! To busy with finals, papers, reports and projects? Me Too! And they say Santa Claus is busy this time of year. Rather than write long deep thougtful editorial I figured I'd just update you on a few stories that we ran this semester and in the summer issue.

The Financial Aid office and Registrar have moved to their new digs. They are having a few adjustment problems but the registration process seemed to go much soother this semester. At least that's what I was told. I'm a senior, we don't have to deal with all that! The Financial Aid office would like you to know that they are experiencing a computer glitch. This has caused delays in processing. They're working on it as fast as they can. Please be patient!

The Program Council has been re-born and is a rousing success. Like a phoenix it rises from the ashes renewed and full of life. (Sorry) Our student body President Dana Darrow says,"It's just wonderful. All the groups that once were pulling against each other are now working together. It's great, a real positive thing." Tim Sullivan Director of Something or other (sorry Tim) agrees,"Our new system is much like those already in place at other schools. We had a chance to update our way of doing things and its working out well."

I'm told that fall programs are already being set up. It's sure nice to have the semester end on a positive note. Anyone interested in joining the "New Committee" should attend the weekly meetings Contact Melinda Wicks-Doherty in Student Center M106. You'll be glad you did.

Joan Dougan
Co-Editor in Chief

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Worcester State College

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S'more Stuff

A WORD ABOUT SPIT

By Carolyn Given, Voice Columnist, Lancer of Snakes

What's with spit? I don't get it. I was stumbling through the halls of The Temple this morning after an easy exam, and there, Indoors! (Who would have thought it?) was a splater of spit. A big Woug. This mungus hairball looger-hoff. Slammed slime, a hucked hanger. Spleck. Vrat. Woug. There it was.

INDOORS! On steps ascending to knowledge and truth. A spectral, translucent Spirit Glob. A vision to behold!

I marveled at it, really. Who would have thought to hurl a hocker on a busy, slipery step? At the intersection of the handicapped bathroom and Macro-economics?

Someone was inspired.

This was an accomplishment of no modest means. It had to have taken thought - the kind that makes tuition and student fees not at all ill-spent. And it took time. At least 15 seconds, I'd guess, to suck and harvest, position and hurl. Then - it's all in the release.

This thrilling missle took talent, judging by it's size. I gave it a 10. Two full inches in girth, it was a perfect sphere, Gelatine-esque and fully self-contained. It sat in its own wet, wiggly world, whiling away the morning... trying to digest a step.

And! It had a brother. On the floormat. The one indoors. The mat that runs along the corridor for 17 inches until it delivers itself to the back door. The door that opens out - to a land called, "Out-of-Doors." An enchanted wilderness which beckones drool just one step beyond - where, should a Loog be hoffed on nature's floor, she'd be all the happier. I'd be all the happier.

But someone could not wait 17 inches. They couldn't hold the hocker, stay the sticklet. Nope.

They had to HOY, HUL-LLUH, HU-RROFFF: THooo-WAP! Right there, INDOORS. WOW.

Then I had an outdoor ocular awakening. It was similar to when I bought a car, then noticed it was the same car owned by the rest of the world. All I noticed outdoors... was spit. Crowning cataracts of it. An epidimic. A Campus Clam-o-rama.

Call me sexist, but is this a man thing? Some glandular, swallowing amnesia? A primordial fluid flinging rite? Give men a mucous and they'll fling something from it... even indoors! (Primal rituals must not be thwarted by architecture.)

But I'm thwarted.

Oh you GUYS! You Drool-Endowed, Wondrous, Wiz Wielding, Wong Wingers... wanting to share your spit... shinbe it on the world. Gentlemen, it seems The Temple is now truly blessed.

Well, we have witnessed your holy communion and we really are impressed. But we don't want to be spoiled. Maybe next week, you could sweat your own testosterone, or belch a piece of lung.

We'll be watching.

Your own convenient Cut-out and take home Kalyan coupon.

OH LANCER, DEAR LANCER, SOMNIFIC SNOD

What truculence hitherto bespat, contumaciously repining o'er an abstruse capaciaous veil? Whenceforth transports yonder gallinacious apothegm?

Vaticinating interstices flung out past lambent appositeness! Sedulous verdure, nay.

Soft, wherefore rancid effluvia rancours divine among plebeian inducements? As might needs be bequeathals of patrimonial chasms unto this epoch. Pagan adornments. What despotism of undecorous dominion cast ye asunder, a plunder, aloot?

Ah, the tremulous thraldom!

Verily, sepulchral argot thrust itself recumbent 'twixt' vexating churlish catarr. Forbear multitudes of obsequiousness, that. Unjoyous attachments all.

Lo. Darksome demensia deigns deities dyspathic.

And promulgates chillsome chirurgical interstitial rift.

Dost an acromio-deltoid extend or abduct yon levator scapulae ventralis? Ah, I know not. Knoweth an englist of scuttle and no but?

Autumnal pillory, Lancer. Pithless requitals skew tenuously an attenuating, jaundiced deportment... of saccharine, orbed vegetative status, anon and anon and anon.

In Fungible Consanguinity,

A Snake Columniste

The Comic Strip

By Dave Spencer
Voice Staff

Questions, comments and story ideas can be sent to me care of the Student Voice.

I have update on the Fantastic Four story I did a few weeks ago. Ant-man will be in the Fantastic Four for a while and will be followed by other characters. Also in a possible future storyline the FF will go back in time to try to prevent Mr. Fantastic's death...

Also a major event should be taking place in Spider-man Unlimited #4. This will likely be Spider-man revealing his identity...

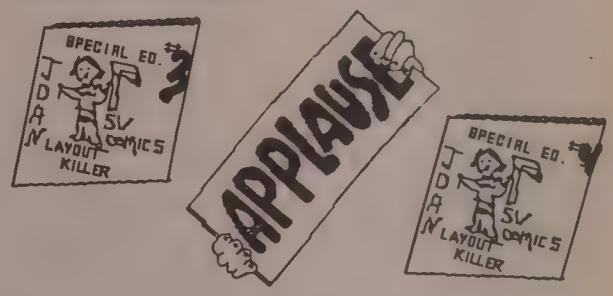
I would like to thank Alex Bolide(I hope I spelled it right) for taking the time to write and give me some of the information in this column.

COOL COMIC BOOK OF THE WEEK

INCREDIBLE HULK #388

WRITER: Peter David
PENCILLER: Dale Keown
INKER: Mark Farmer
PULISHER: Marvel Comics
COVER DATE: Dec. 1991
PRICE: $4.00

This issue of the Hulk, featured a story, quite realistically I think, about the aids virus, and what it really does to people who are friends with people who have it.



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Arts & Entertainment

Music Review
Beyond Id

by Jessica DePasquale
Arts & Entertaiment E

Ready to push ahe: Fitchburg-based roc Beyond Id.. The g been together for aln years. Socially s confused at the same group is definitely a listen to.

Sean Lambert, wh groups drummer was his own headlines in . MA during elctions School Committee. angered by the fact tha decided to run so he to and ran himself. Lan no real desire to hol but he did want to sc people to get off their and contribute some the society they c about.

This group is unique and it's not one of those wanna-be Nirvana, or Seattle alternative bands. Beyond Id has it's own flavor. They've got the talent and the originality to boot. Keep an ear open for local gigs, or CD releases. They would be worth the chance.

FEAR

Nov 17 to Jan 9 at the Worcester ...

The Worcester Art Museum presents Drawn in the Nineties. Which is an exibition that has been described to "survey and examine the diversity of comtemporary drawing". Also art critic for the New York Times, John Russell described it as a "cosmopolitan and provocative exibition".

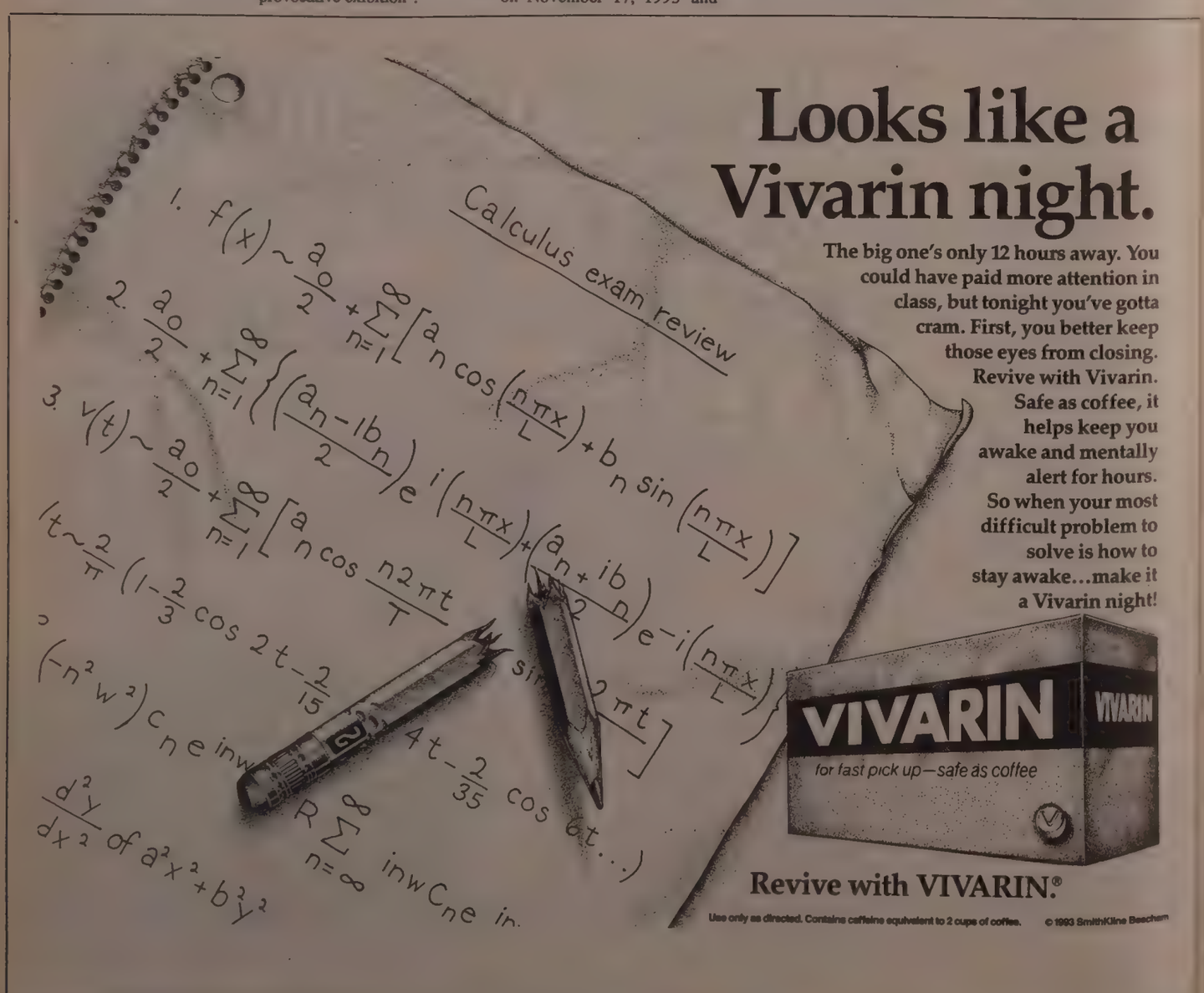
This exibition steps beyond the normal concept of drawing into different areas of media and art expression. With the help of the guest curator, Joshua P, Smith, The word *drawing* is redefined.

The Drawn in the Nineties exibition opened to the public on November 17, 1993 and will continue through January 9, 1994 at the Worcester Art Museum. The museum is open Tuesday through Friday from 11am to 4pm; Saturday from 10 to 5pm; and Sunday from 1 to 5pm. For more information please call (508) 799-4406.

PLAY BOY

yboy's College tion Contest
t Prize $3,000 and plication of your y in the Oct. 94 yboy

mit an origina published story ximum length: 25 ed pages (double ced). Contest is open ll college students ardless of age dline is January 1st 94. Send your nuscript and a 3"x5 d with your name dress, telephone nber, and college iliation to: Playboy llege Fiction Contest 303 N. Lake Shore Drive Chicago, Il 60611



TOP GIRLS...a black Comedy

by Caryl Churchill Directed by Ann Marie Shea

December 2,3,4
at 8:00 p.m.
December 5
at 2 p.m.
WORCESTER STATE COLLEGE
Administration Building Theater
Admission $5.00
Produced by Special Arrangement with Samuel French Inc.

Elizabeth Sulsh gets some last minuet adjustments from Media Proffessor Ann Marie Shea

The entire cast comes out in full costume with makeup and the lighting that will be used during the play to see if there are any last minuet changes to be made

Proffessor David Robkin helps tie up some last minuet loose ends

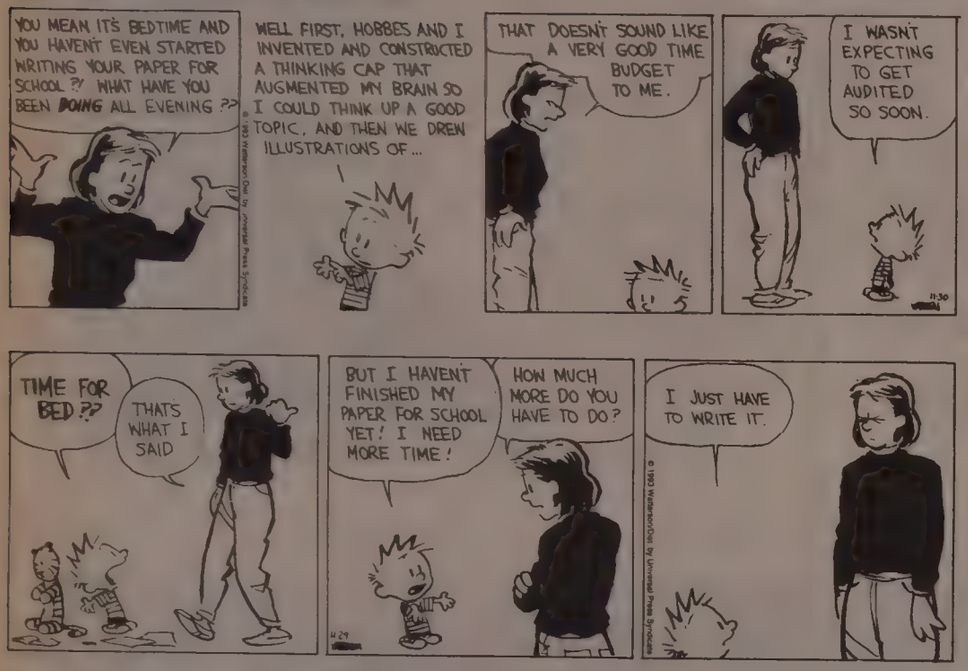
One of the cast members gets some last minuet advice from David and Ann Marie

Comics

CALVIN AND HOBBES
THE FAR SIDE
ZIPPY

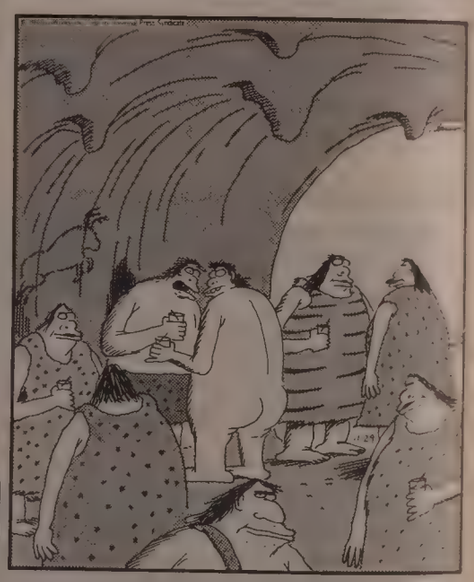
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

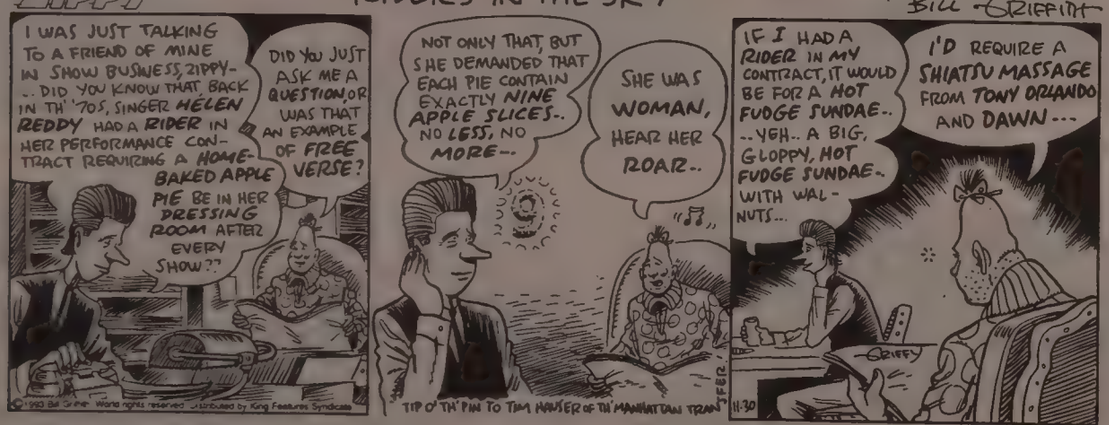
By GARY LARSON



"A word of advice, Durk: It's the Mesolithic. We've domesticated the dog, we're using stone tools, and no one's *naked* anymore."

ZIPPY "RIDERS IN THE SKY"

BILL GRIFFITH



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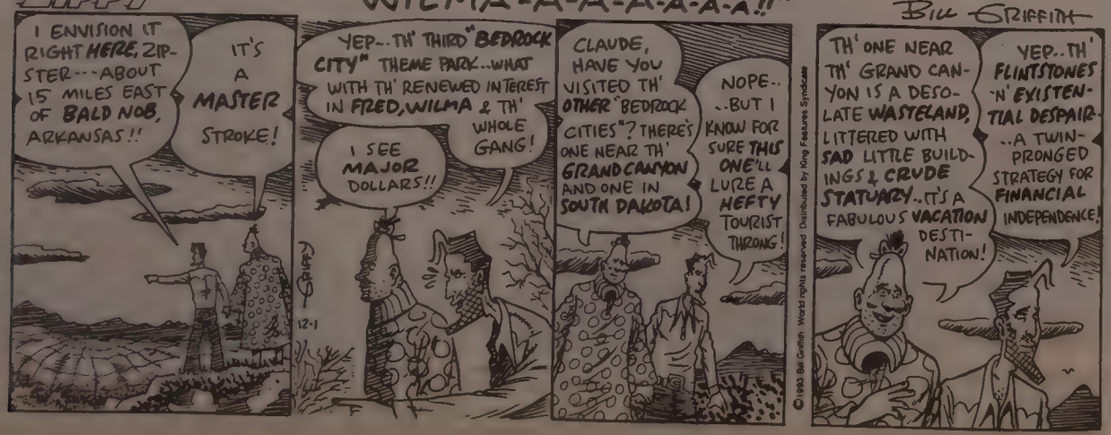
ZIPPY "WILMA-A-A-A-A-A-A!!"

BILL GRIFFITH



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Even More Stuff

ATTENTION!! ATTENTION!! ATTENTION!!

INTERNATIONAL PARTY DEC 9TH @ 2:30

Third World Alliance is hosting an International Party on December 9th, at 2:30 p.m., in the Fallon Room. Do you consider yourself to be an international student? Or do you celebrate Kwanzaa, Hanukkah, or any other Non-Christmas, end-of-the-year holiday? We need your help!

Third World Alliance requests your assistance in facilitating a truly "International" affair. We need volunteers who are willing to bring and display native artifacts, or dispense homemade ethnic food and drinks, at tables that will encircle the room. Would you like to bring a radio and play some favorite songs from your respective background, present pictures or a videotape that shares the essence of your native home? If you are unable to provide material, maybe you could write a short one-page essay about your country, or how your country's traditions differ from that of mainstream America. We'd love to merely share your company, and tell the rest of us about what life is like in your native home.

Our campus holds so many different types of people, from so many different origins, be proud of who you are!! Third World Alliance wants to make you, and your background, the pride of this campus.

All of those whom are interested in helping out, to whatever degree, can contact

Sabrina P. Snyder at 798-0930.

There is no charge, and everyone is invited to come and learn about one another.

Let's celebrate ourselves - together.

HAVE A JOYOUS **KWANZAA** DEC 26TH -31ST

INFORMATION COURTESY OF: *AFRO BOOKS , MAIN ST WORC.*

The Seven Kwanzaa Principles

UMOJA-(Unity)
KUJICHAGULIA-(Self Determination)
UJIMA-(Collective Work and Responsibility)
UJAMAA-(Cooperative Economics)
IMANI-(Faith)
NIA-(Purpose)
KUUMBA-(Creativity)

Cheap thrills.

This year, when you present a valid Student ID at either Cannon Mountain or Mt. Sunapee, you'll experience the spine-tingling excitement, the thrills, the chills, and the pulse-pounding rush of adrenalin that comes from saving big bucks (in this case, almost 30% on your midweek lift tickets)!

That's right! Midweek, all season long, you can ski two of the most exciting mountains in New Hampshire for only $20!

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Rte. 103, Mt. Sunapee, NH
(603)763-2356

CANNON
at Franconia Notch, NH
Directly on I-93, Franconia, NH
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Worcester State College Chorale
presents:
A Brown Bag Concert Series
beginning:
December 8th at Noon
in the Blue Lounge.

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One-to-One

Jen, It's thursday night! Let's go to Walmart.
Love, Chris

Sue,
Did you have a good one? Oh, you didn't? What was that? ..Oh bad B.O. So have you moved on yet? Oh, you're playing on the field now!
-Me

Steve,
A babe is good, right?
-Beavis

8-3,
If we kick the wall any harder, it's comin down!
-your friendly neighbors

Sissy,
Hi!, Did you know that you snore? Oh you did? Did you know that you drool? Oh you did? Well... Did you know that your feet smell? You didn't? Oh.
Love ya,
Lizzy

Jess-
Brrrrrrr....!
Love, T-

Christine + Kerri-Ann,
I miss our rugs, pot holders, vaccuum, "papers", and lamp. BooHoo.....NOT!
-Merideth

Jess-
Why did he have to break my concentration?!
Love, T-

Wierdo,
You're a great singing partner! You finally got a personal!
-Wierdo

Tara-
You're neat!
-Ruff, Ruff

Annie Bannannie

John,
Get a life!!!

To the people admiring 26-1, hope you're girls.

Jill,
No, not now.
-Lyss and Meredith

Anne,
Thanks for the laughs on Wed.
-Val

Ditz,
Before you even know it, it's GONE!

Kathy, L.AL, B.AL-
Just a little hello from yoiur housemates down the hall. By the way, where has the eagle flown to?
L,C,T and K

Troy,
Stop crying about your 2:30 curfue when we go partying.

Eric,
Thanks for the noodles on my new suede boots. It was an experience.
-Cherri

Robert G.,
I think you are a very fine brother.
Jet'aime.

Billy,
Thank God you found your keys... I can't stand my room being trashed, this means war!
-Your dance partner

Jess,
He's so cute!
T-

Jess,
DOPE!!!
T-

To the person insulting the wannabe of 20-3, mind your own business!
Have a nice day!

T-
What's on your neck?
Love, M-

Good riddins' to the "sanitary" [illegible].
From, the Worcester Chics

Anyone for a run down Bancroft Towers? Chrissy? Michele?

Goodbye Christine,
It's been fun, but now it will be much quieter! We'll miss you.
Love, 18-3

Dan,
We love you and are behind you all the way!
Love, The Gang

Michele,
Is she laughing? Is she crying? I just don't know.

Wisey,
When you figure it all out you'll realize that the only one who thinks you're a GOD is yourself.

Matt-
Goodbye, you better come visit. We're gonna miss all of those "talks".
Love, 18-3

Auntie Joanie,
Jim skipped class today!

L.L.,
Don't forget to stomp on the roaches!

D.L. and B.B.,
Come visit me and my little friends in my room.
-L.L.

Muscle head,
Stop taking them steroids.

Mally Erin,
BOO!

Did anyone find a gold necklace with a cross? It was lost on 11/9/93.

Kim,
You drove all the way there for nothing. he better take you out for dinner Girl....
Love, -----

Jess,
Here he comes, "ohno"-DETOUR!!!
Love, Tracie

If it's Wisey, just hang up.

Fran,
Thanks for Amherst! Don't chrisen the car please!
-Maddie

Hi Mary

Val? Jacki?
It's the eyes!

Amie,
Heh, how's life?
Well that about does it!
-Liz

Angie,
Hi!, What else is there to say, I don't talk to people beneath me, sorry!
-Me

Kim,
Peanut butter and jelly crackers! I told you it's wahtever not whateva!
-The brown girl

Don't give me that look "I love crew" Steph!
-Merideth

Sleepy,
Keep that starting spot!

To Krista, L.AL, B.AL, W.O.L.D.
From, KAT

Al,
I love Thomas' English Muffins!
-L.AL

Kathy,
I think I'll spend eternity in the city!
-L. Alyson

C-
Where is it?!
M-
R.A.'s squeeze your quarter!

You can play with his hair anytime, but the man is mine.

Hey, Fold me next time when we go partying, don't leave us outside.

Lizer,
Payback is a bitch. Don't forget that!
-Your brown friend

Dana,
Never wish misfortune on anyone. Because if malice or envy could take a tangible shape, it would be the shape of a boomerang.

Kerri-Ann,
I stayed at home!
M-

Are there any administrators on this campus who care about the students? Or are they all more concerned about their salaries?

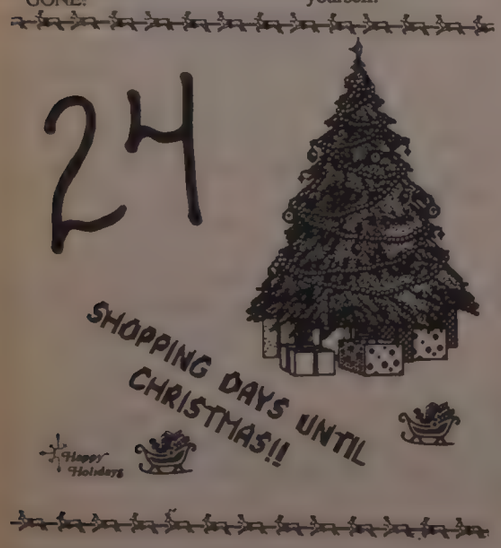
M-
Tell me what they said, and who said it!
T-

ILY BBB

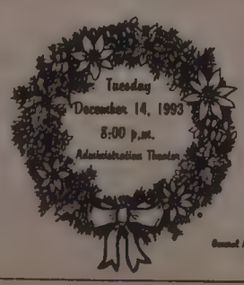
Mac,
Get your ass out of that window.

Guddi,
Stop asking me about your hair, it looks fine like that. Don't do anything I wouldn't do.....
S.A.

M-
Yes, you do know. Tell me now B-----!!
Love, T-



Worcester State College
Department of
Media, Arts & Philosophy
presents
a
Holiday Concert



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STUDENT VOICE

Special Christmas Edition Weber State College December 8, 1993

Save the GHOSH Stole Christmas. . .

Pages 6 & 7

Have a Safe & Happy Holiday!

The Poetry Pamphlet

. . .an Insert

Editorial

I have a hard time believing the semester is almost over and the holidays are around the corner. How's one supposed to get into the holiday spirit with exams, papers, no snow, and still waiting for the financial aid office to give me my student loan needed this past semester?

Well, I promised my Co-Editor I would only write nice things, being the Christmas issue and all. . .So I will not discuss the financial aid office this week. . . and how they have that new system of answering machines so they don't have to answer student's questions about how could one apply for a student loan in March and still be waiting in the middle of December. . . .But it's our Christmas issue. So . . . .

We here at the Student Voice hope everyone has a SAFE (see our front page) and happy holiday season. Good luck with finals and as always come write for us for the spring semester!

Happy Holidays,

Bob Gurry
Co - Editor

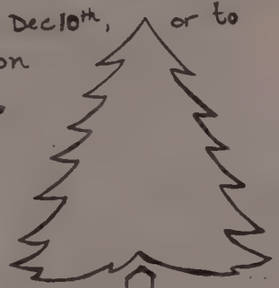
THE GIVING TREE

PUT a smile on a child's face this holiday season.

PICK a name from the Giving Tree, located at the Info Desk, and purchase a gift for that child.

WRAP the gift, and attach the bag to the present.

BRING the gift to the Campus Ministry House before Dec 10th, or to the Christmas Mass on Dec. 12th in the Blue Lounge at 7pm



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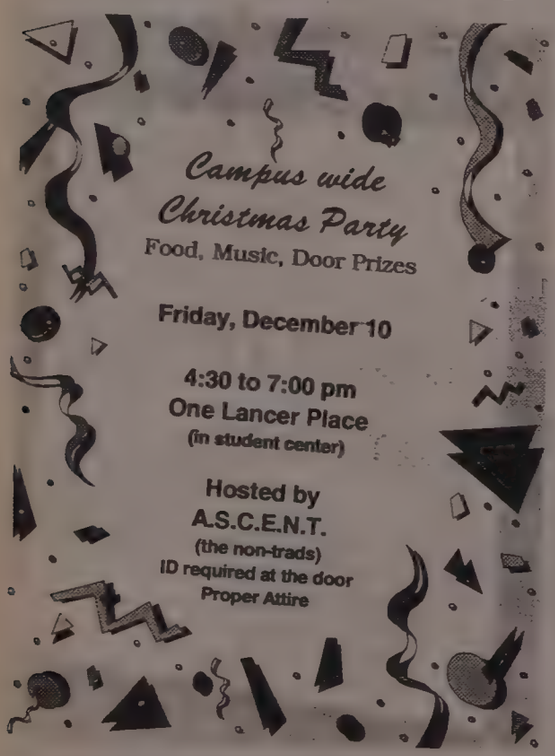

Nutcracker Trip

See the Nutcracker in Boston

Thursday Dec 9th
Tickets on sale at the Info Desk
only $15.00 each
(This includes mandatory bus)
Bus leaves 6:00pm
return aprox. 11:30pm

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Arts & Entertainment

Music Review
Beyond Id

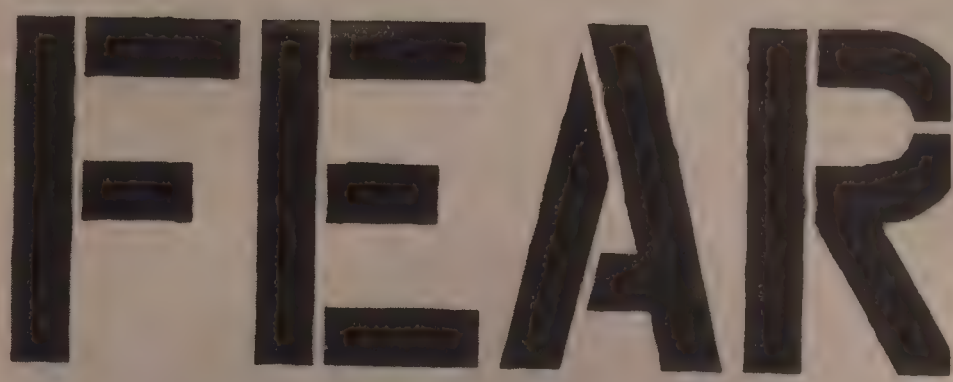
by Jessica DePasquale
Arts & Entertaiment Editor

Ready to push ahead is the Fitchburg-based rock band Beyond Id.. The group has been together for almost four years. Socially set and confused at the same time this group is definitely a trip to listen to.

Sean Lambert, who is the groups drummer was making his own headlines in Andover, MA during elctions for the School Committee. He was angered by the fact that nobody decided to run so he took action and ran himself. Lambert had no real desire to hold office, but he did want to scare some people to get off their asses and and contribute something to the society they complain about.

This group is unique and it's not one of those wanna-be Nirvana, or Seattle alternative bands. Beyond Id has it's own flavor. They've got the talent and the originality to boot. Keep an ear open for local gigs, or CD releases. They would be worth the chance.

ART REVIEW: DRAWN IN THE 90'S



CHRISTOPHER WOOL, UNTITLED (FEAR), 1990 ALKYD ON RICE PAPER
From the traveling exhibition "Drawn In The Ninties" On View
Nov 17 to Jan 9 at theWorcester Art Museum, 55 Salisbury St. Worc.

The Worcester Art Museum presents Drawn in the Nineties. Which is an exibition that has been described to "survey and examine the diversity of comtemporary drawing". Also art critic for the New York Times, John Russell described it as a "cosmopolitan and provocative exibition".

This exibition steps beyond the normal concept of drawing into different areas of media and art expression. With the help of the guest curator, Joshua P, Smith, The word *drawing* is redefined.

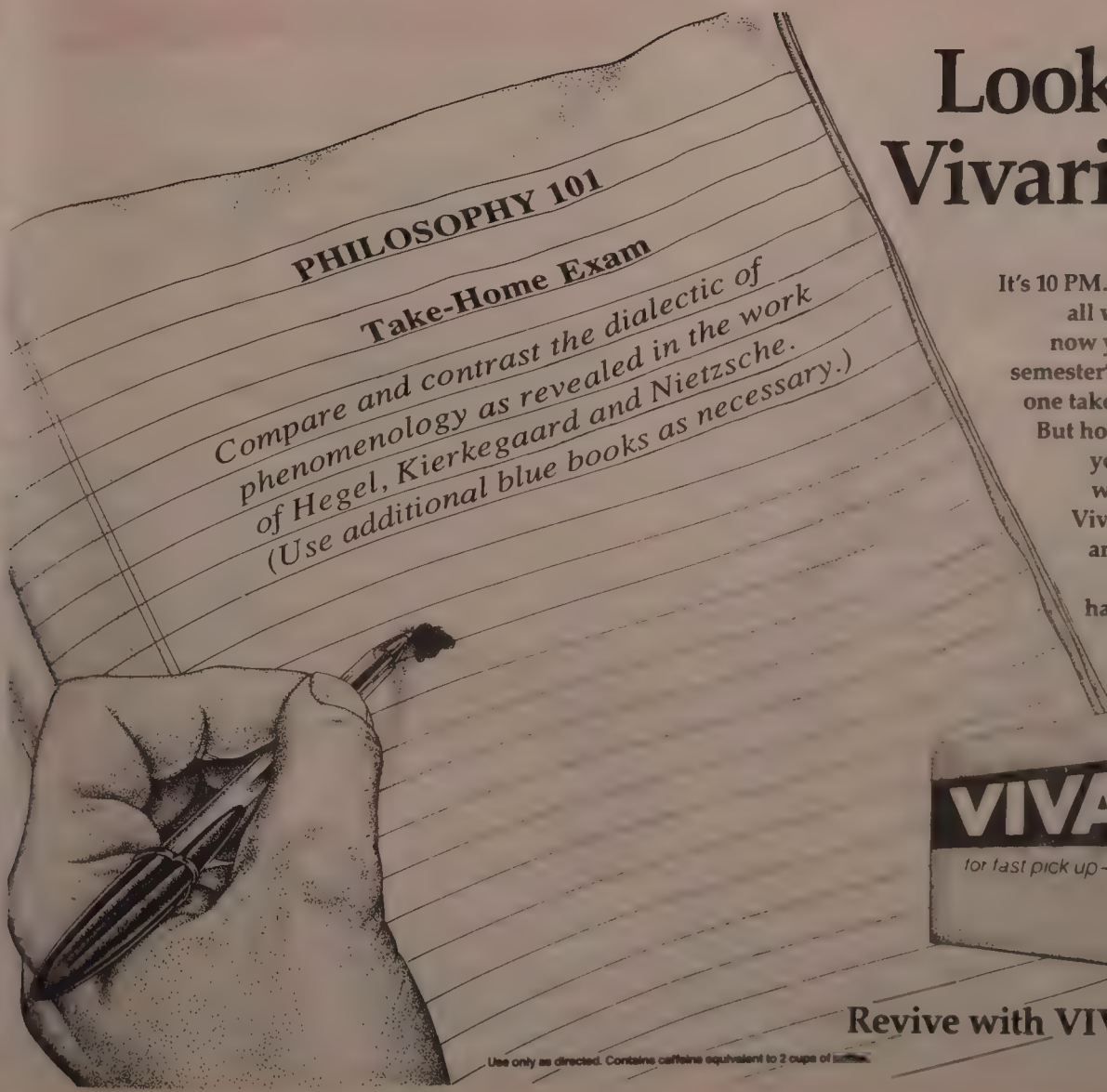
The Drawn in the Nineties exibition opened to the public on November 17, 1993 and will continue through January 9, 1994 at the Worcester Art Museum. The museum is open Tuesday through Friday from 11am to 4pm; Saturday from 10 to 5pm; and Sunday from 1 to 5pm. For more information please call (508) 799-4406.

PLAY BOY

Playboy's College Fiction Contest
First Prize $3,000 and publication of your story in the Oct. 94' Playboy

Submit an original unpublished story. Maximum length: 25 typed pages (double spaced). Contest is open to all college students regardless of age. Deadline is January 1st, 1994. Send your manuscript and a 3"x5" card with your name, address, telephone number, and college affiliation to: Playboy College Fiction Contest 680 N. Lake Shore Drive Chicago, Il 60611

Your own convenient Cut-out and take home Kalyan coupon.



Looks like a Vivarin night.

It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!

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S'more Stuff

From Peace to Corpse-burgers

by Deidra Vayo-Mackowiak
Assistant Editor

WORCESTER - Colman McCarthy's November 15th speech on being an effective peacemaker took a turn for the worst when he said people who ate meat were guilty of eating corpses, and that hamburgers were really "corpse-burgers".

McCarthy, 55, is the Founder and Director of the Center for Teaching Peace in Washington, D.C., and has been a syndicated columnist for the Washington Post since 1968. He is also an adjunct professor at Georgetown University Law Center and the University of Maryland, and teaches a daily class at Bethesda-Chevy Chase High School.

The audience of about 100 people, who had gathered in the front half of the vast lecture hall at Clark University's Jefferson Academic Center, reacted with visible annoyance to McCarthy's statements. One man said he couldn't concentrate on Mr. McCarthy's teachings of non-violence while McCarthy was "attacking and harrassing" people about eating meat. Another man concurred, and a third man remarked that "Hitler was a great vegetarian who loved animals."

A five minute debate between McCarthy and some audience members ensued, at the end of which, several audience members left.

Standing behind the podium in a shirt, tie, and thick-framed glasses, the balding, mild-mannered McCarthy apologized to the crowd for offending them, but did not retract his statement.

Before that point, however, McCarthy, who said he lives in Washington D.C. and lectures at more than 20 colleges and universities a year, had captivated the audience with his wit and frank perceptions of today's violent world.

"We pay people more money to build bombs than to build character," he said. "Our country is committed to violence." He said America's biggest revenue comes from selling weapons to 142 countries. But, he said, quoting Jeanette Rankin, the first female member of Congress, "You can no more win a war than win an earthquake."

He went on to say that violence could be resolved by becoming a good peacemaker, and that being a good peacemaker could be learned.

"Eastern religions say it's not 'good against evil', it's 'ignorance against knowledge'," he said.

He also said that to be a good peacemaker, you must be other-centered, rather than self-centered.

"The next time you go to Washington, D.C., skip the tour of the White House. Go to the local women's shelter," he implored. "Take care of one or two people who are hurting."

McCarthy kept the crowd entertained throughout that Monday night's lecture by interspersing his speech with frequent jokes, like the remarks he made about a "dedicated hedonist" who always came to his class with a glazed look in her eyes.

"Obviously a Psych major," he jested.

McCarthy's lecture also included a question and answer period, and a twenty-minute slide show featuring quotes from world-renown pacifists like Martin Luther King, Gandhi, and Albert Einstein.

The film opened up with a quote from Gandhi that summed up McCarthy's lecture perfectly: "An eye for an eye, and the whole world goes blind."

The Comic Strip

By David Spencer
Chief Comic Wizard

Marvel's character "Black Cat will be getting a mini-series. This mini-series should be out in February...

Also from Marvel is news that the series "Quasar" and "Alpha Flight" are going to be cancelled in 1994. Word is that "Darkhawk" could be next...

Recently, Ablesoft came out with "The Comic Collector." This system has a database on 30,000 comics from the Silver Age to the present. The program costs $49.95. The system is available for IBM PC or compatible computers. There will be a Macintosh version available sometime next year.For information on this product call 1-800-545-9009...

COOL COMIC BOOK OF THE WEEK

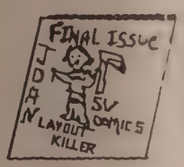
LOBO PARAMILITARY CHRISTMAS SPECIAL

PUBLISHER: D.C COMICS
WRITER: KEITH GIFFEN & ALAN GRANT
ART: SIMON BISLEY
DATE: DECEMBER 1991
PRICE: $2.39

Before this issue of the Voice came out, my editor asked me to have something about the holiday season in this column. Immediately I thought that the "comic of the week" should have a X-mas theme.

Now when this comic came out, a lot of people were distressed over the negative portrayal of St. Nick. Well hey, if you're like me you don't care about whether the image of a semi-religious icon remains unsullied(The people who didn't like Santa's portrayal in this book are also the ones who tried to have Santa banned in many places because of how you can unscramble his name to spell Satan. BONEHEADS!!).

This book had incredible art and an actual storyline too (well, sort of). WARNING: THIS BOOK IS NOT FOR THE SQUEAMISH...



The Addams pose for a family portrait.

ADDAM'S FAMILY VALUES

A great movie for the family to see. With the ghouhlish humor of the first movie this film embarks on the aspects of raising a family, and falling in love in the 90's. It is for kids, and the kids at heart. (There are a couple of "sexual" references made but nothing a little "talking your way out of it" won't fix.)

ENJOY THE SHOW...

Cheap thrills.

This year, when you present a valid Student ID at either Cannon Mountain or Mt. Sunapee, you'll experience the spine-tingling excitement, the thrills, the chills, and the pulse-pounding rush of adrenalin that comes from saving big bucks (in this case, almost 30% on your midweek lift tickets)!

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SPORTING NEWS

LANCERS "THREE-PEAT"; TAKE CITY TITLE

The men's basketball team completed a "Three-Peat" to open its season, winning the Worcester City Tip-off Championship for the third consecutive year. The Lancers pasted Nichols College, 91-79, on the first night and came back to defeat WPI, 100-98, in the final which was held November 19th and 20th at Clark University.

We are thrilled to have won the Tip-Off Tourney once again," said Head Coach Tom Moore. "We put a lot of emphasis on defending this title and consider it very important part of our program. Our kids put in a lot of hard work in the pre-season and we feel it's evident every year on this first weekend in comparison to our opponents."

Senior Al Pettaway also completed a three-peat himself, earning Tournament MVP honors for the third straight year as well. The Bridgeport, CT native had 32 points on 12-16 shooting versus Nichols and added 27 points and six rebounds in the clincher against WPI. The 5-9 guard pulled down a big rebound and hit a clinching free throw with two seconds left in the championship.

Jim Chase, a senior forward from Sutton, established himself as one of the best rebounding big men in Division III by earning All-tounament honors. Chase had 14 points and a game-high 15 rebounds against Nichols in the opener and added 15 points and 12 boards against WPI in the final.

MEN'S HOOP GOES TO 3-0 WITH 94-82 DRUBBING OF EASTERN NAZARENE

The men's basketball team upped its' record to 3-0 on November 23rd with a hard-fought, 94-82 triumph over Commonwealth Coast Conference powerhouse Eastern Nazarene College.

The Lancers were once again led by Al Pettway, as the senior guard continued his assault on the school scoring records. Pettway canned 26 points on 10-17 from the floor and delivered the key blow once again. With the Lancers on a 9-0 run, Pettway buried a three-pointer off a nifty feed from backcourt mate Scott Fenner to stake WSC to an 80-71 lead and force a timeout from Eastern Nazarene. Worcester State was never threatened after that big shot as Fenner rode the foul line home, hitting 10 of 14 in the game's closing moments.

LANCERS STAY PERFECT WITH 107-65 WHITE-WASHING OF ANNA MARIA

After beginning the year with three straight victories, one would think the men's basketball team would have been firing on all cylinders going into their game with Anna Maria on Monday, November 29th.

"We were naturally pleased with the 3-0 record, but to a man, both the players and the staff didn't feel that we were playing well," explained coach Tom Moore. "We felt it might be due to a lack of practice time right at the beginning of the season and over Thanksgiving break."

The Lancers certainly didn't show many weekspots against Anna Maria, pulverizing their rivals from Paxton, 107-65, before over 500 screaming fans at Worcester State' Gym. WSC's stifling defense held the AmCats to one field goal in the first eight minutes of the game and limited them to 30% from the floor in the first half to claim an incredible 57-26 halftime lead.

MEN'S HOOP HOSTS UMASS-DARTMOUTH THURSDAY NIGHT

Basketball fans won't want to miss this one!

You'll get a chance to see two of the best Division III men's basketball teams in New England collide this Thursday night at the Worcester State Gymnasium as YOUR Lancers do battle with perennial power UMass-Dartmouth at 7:30.

Both teams earned post-season bids a year ago and were ranked in the Top Ten in New England in the pre-season. Worcester State is off to a 5-1 start having captured their third straight city Tip-Off Tournament to start the season. The Corsairs are currently 3-1 coming off a tournament in Indiana.

The Lancers have taken the last two meetings in this heated rivalry. Worcester State captured a pulsating 106-104 victory two years ago here behind Troy Peterson's 31-point, 10 rebound performance. Last year, scott fenner hit a three-pointer at the buzzer for a 109-107 win at UMass-Dartmouth. This year's contest promises to hold similar thrills!

The game will also be broadcast by Greater Media Cable in Worcester. Channel 3 will show the game tape delayed on Sunday, December 12th at 7:00.

There will also be a JV game between the Lancers Junior Varsity and Milford Academy at 5:00.

Worcester State College Chorale
presents:
A Brown Bag Concert Series
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HOW THE GHOSH STOLE BREAK!

Paraphrased by Joan Dougan
Voice Co-Editor in Chief

WITH APOLOGIES TO:
DR. SEUSS
AKA THEODORE S. GEISEL AND AUDREY S. GEISEL
AND OF COURSE OUR OWN DR GHOSH

Every Student,
down on Chandler,
liked Break Time a lot.

But Ghosh,
Who lived in Admin.
DID NOT!

The Ghosh *HATED* breaks! The whole breaking season.
Now please don't ask why. No one quite knows the reason.
It *could* be his revenues haven't risen quite right,
It *could* be he's given to feelings of fright.

But I think that the most likely reason of all.
May be that his budget was two sizes to small.

But,
Whatever the reason,
his budget or monies
he stood there at break time, hating their company.

Staring down from his office, with a somber Ghoshy glare,
at the neatly parked cars, avoiding tickets with flare.
For he knew, every student on Chandler below,
was busy, planning vacations, in places, sans snow.

"And they're packing their bags!", he muttered with fear.
"Tomorrow is break time! It's just about here!"

Then he growled, his Ghosh fingers nervously drumming,
"I MUST find some way to stop Break Time from coming!"

For,
tomorrow, he knew...

...All the students in bars,
would leave by one thirty.
They'd rush for their cars
And they'd scurry, scurry, scurry.

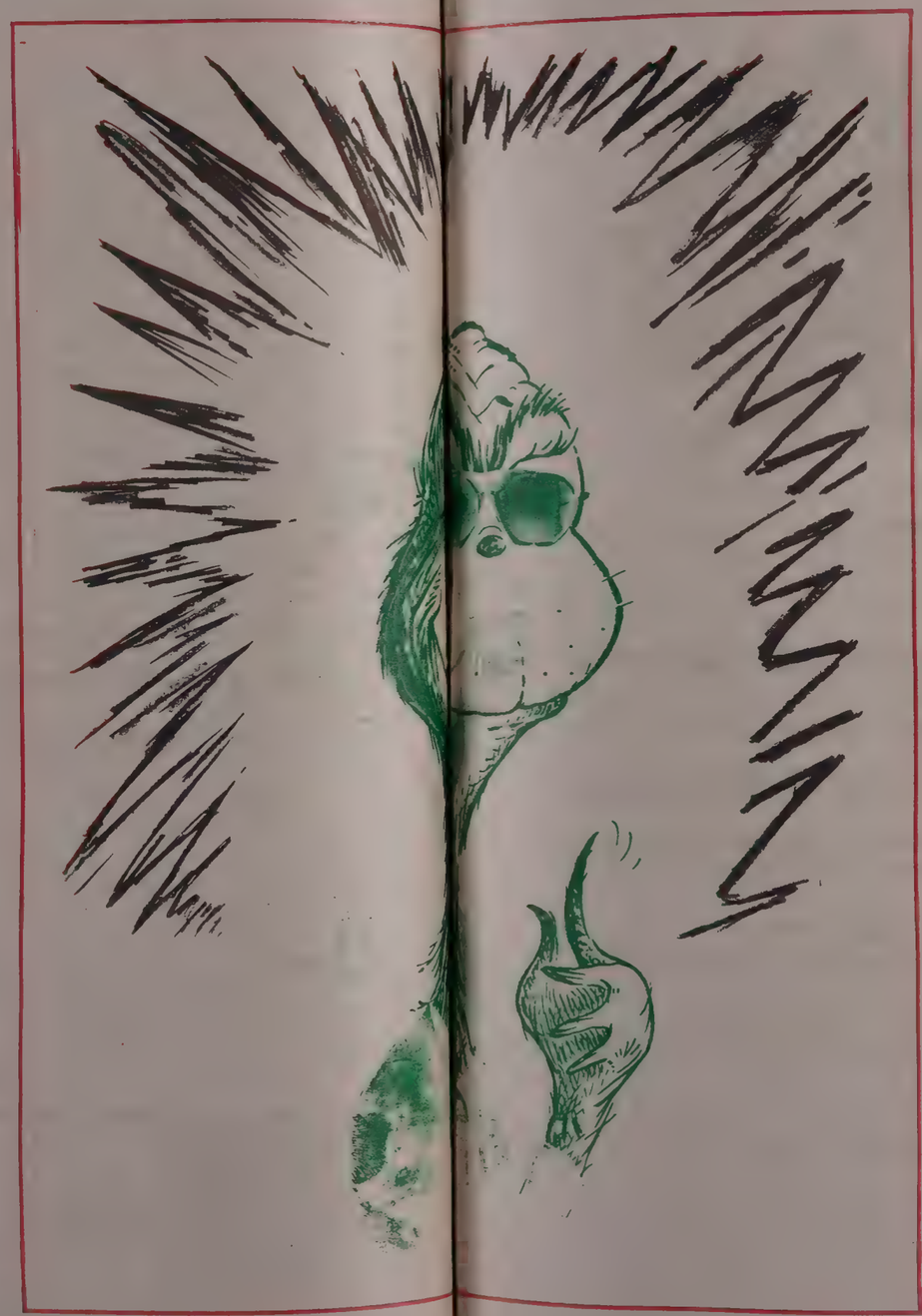
Then the students enmasse would head for a party.
And they'd party, and they'd party,
and they'd party, party, party.

First they'd sit in the sun,
then head for the stores.
Spending School money on things he abhorred.

And Then
They'd do something,
he liked least of all,
mocking each other's schedules for fall!

And the more the Ghosh thought
of this Spring Break type fling,
The more the Ghosh though, "I must stop this whole thing!"
"Why for two whole years I've put up with it now!"
"I must stop Break from coming!"

But how...



THEN HE GOT AN I
AN AWFUL IDEA!
THE GHOSH
GOT A WFUL, AWFUL IDEA!

"I know just what to do! The Ghosh thought with a grin.
"Though the odds of success are terribly slim."
And he muttered and clicked, "What a great Ghoshy trick!"
"I just have to get it past, the group politic."

"I need a decree...", The Ghosh looked around.
Found paper and pencil and began writing it down.

Then he copied his memo. Faxed a few too.
Regretting not catching the few who still flew.

The Ghosh said, "Distribute", and his staff made the rounds.
Contacting faculty and papering the grounds.

Department Heads were quiet, expecting a riot.
Wondering how students would counteract this plot.

The Ghosh felt sure, he'd feel their reaction.
Especially after taking, such drastic action.

"They're just finding out.
They're just reading the news."
The Ghosh paused at that, and started to muse.

"I know just what I'd do, if I wore they're shoes"
"Their mouths will hang open a moment or two."
"Then the students down on Chandler will all cry
Screw You!"

"I'll keep them in school", the Ghosh counted the money.
"The budget's improved! it's no longer funny!"

Then he paused...
And the Ghosh put a hand to his ear.
And he did hear a sound coming fast to his place.
Students complaining, and..not saying "grace".

The students approached the Admin. on high.
The Ghosh looked down and gave a great sigh.

"Perhaps," thought the Ghosh,
this can't go to fruition.
"Perhaps," the Ghosh thought,
revenues need not be tuition.
"Perhaps," thought the Ghosh,
Different means should be sought.
For this idea will surly be fought.

Ghosh glanced down at Chandler, and heaved a great sigh.
"Perhaps," he thought, "Fees are already, to high."

Students need relaxation, he reasoned with glee.
I can't stop their break. I'll answer their plea!

And the Ghosh recanted his order,
and kept his small budget.
Looking for new ways , in which he may nudge it!

So welcome Break Time one and all.
Take a vacation,

HAVE A BALL!

* FROM HOW THE GRINCH STOLE CHRISTMAS!
© 1957 RANDOM HOUSE BOOKS

Weekly Stuff

A NON ABSTRACT, THIRD PERSON FICTION STORY

by Carolyn Given
Abstract First Person Columnist

A little boy named Joe lived in a lakeside cottage in New Hampshire with two parents and his pet grog named Ribbit. Joe was nice. Ribbit, Joe's frog, was also green.

Joe was not green. He was a caucasian Protestant boy, which means he was a white child whose parents took him to a church painted white. the church also had a steeple. A steeple is a tower with a bell inside. The bell makes a ring--ing noise, "Ding, Dong," to welcome people to church. But only on Sundays.

In this church, Joe could not go to confession. If he could, he would be Catholic. Cath--olic churches let people go to confession. Confession is a private place where priests and people talk about sin. Sins are mistakes that people make. When people are sorry for them, priests make sure God knows it so He can forgive them. Oh, and Catholic chur--ches can be any color. But they are rarely green.

This is a story about a boy and his frog. It is not a story about colors and priests and different ways to worship God. If it were about ways to worship God, it would be an abstract story. Abstract means that big words are used to talk about bigger ideas. This can be bad, because ideas are not something we can touch. Ideas are like feelings. And feelings cannot be touched. They can only be felt. But we don't feel them with our hand. We feel them with our heart, but not the kind that pumps blood. The kind that feels love, in our heart where God lives. We can't touch God, either. Uh oh. God sounds abstract. We must move on to fiction.

Fiction stories do not have as many hard ideas as abstract stories. Fiction has fewer adjectives. These are words that help to describe ideas. Too many hard, big adjectives do not help fiction, or ideas, or much of anything. They are just big and hard. That is why they are bad for readers. But fiction stories can be very, very good.

Fiction stories are make-believe. They are stories that begin with words like 'Once Upon A Time.' They are pretend. But fiction is only good when it sounds very, very real. Isn't THAT funny?

People want to **believe** fiction while they read it. So fiction copies real life. Real life is something we **can** touch...but we cannot touch a story. We can only read a story. We can touch the book a story is in. But we can't touch the story that goes from books into readers' minds. Once stories enter the reader, they become the reader's thoughts. A thought is like an idea. An idea is something we cannot touch. It is abstract, like a feeling. Uh oh.

Joe and his frog, Ribbit, went to church one Sunday morning, feeling happy in their hearts for loving God and each other and for being white and green in a church with a steeple bell that goes "Ding Dong."

Ribbit dies. No one expected it. The minister thought that maybe Ribbit was very, very old. He told Joe, "Joe, I think that it was Ribbit's time, that God was calling home " Joe said his heart felt happy to let Ribbit go. He said, "Ribbit like to jump - and heaven is 'up'." Up, up, up went Rabbit, to go and live with God.

The bell in the steeple broke that Sunday. But no one had any thoughts or feelings about this. Its time, too, had come.

But Joe knew why the steeple bell broke.

Joe was the one who broke it.

If only he were Catholic, he could have confessed.

But Joe kept his secret locked in his heart. Not the one that pumps blood.

Joe needed to keep the secret there, beside his other secret.

Joe killed his frog, Rabbit.

It was an accident. Ribbit died when Joe tied him to the clapper inside the steeple bell. He wanted to hear Ribbit sing his own name, "Ribbit, Ribbit" inside the bell's chamber. His echoing song would sound glorious and loud. Ribbit would make all the church people happy!

But, instead, the **bell** went, "Ding Dong."

Ribbit went "Ribb-THWAP."

Ribbit suffered a massive cerebral hemmorage. This means that he died without pain. He never knew what hit him.

But Joe knew.

Ribbit looked pretty bad, swinging and clapping twelve Dongs. By the time the clapper stopped, Joe could not pry Ribbit loose. He finally had to pull, really really hard on the clapper to yank Rinker down, but the clapper fell off.

This was all very bad.

On the top stp of the steeple loft, Joe laid the clapper down. There he tried, gently, to peel Ribbit loose with his fingers. Ribbit wouldn't budge. Joe noticed a putty knife up there in the loft. It made a perfect frog spatula.

Finally, Ribbit was free. Free to go up, up, up to heaven. Up there, from the steeple, he didn't have far to go.

He never had to confess to the priest that he broke the clapper that clapped the Ribbit to death. Protestant churches don't have priests.

But Joe AND Ribbit were even luckier for a bigger and better reason. This story is not real. It never happened. It's fiction. Make believe. Pretend. Without fact and substance. It is moot, in-authentic, an untruth, an anti-stroy, a whimsical deception, fantastic fraud, a bolface, thrilling lie.

But somehow, it makes readers feel and think and have idea. Uh oh.

AMERICAN FESTIVAL OF CHAOS

THURSDAY DECEMBER 9TH, FROM 10 - 1PM

IN THE STUDENT CENTER EXHIBIT AREA

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WSC Student Government Association and Classes of '94,'95,'96.'97

One-to-One

Folley,
Next time there is a party, don't forget you weren't by yourself.

Fold Me

Malik,
You musclehead chump, stay off the steroids.

Miguel M.,
Wake up, cara de culo, love your best friend.....
S.A.

Laura,
Thanks for setting my room on fire!
-Mr. T!

Great Scott!
Steal our hearts, before you steal our food!
6-3

B.AL,
"My bed is so comfortable."
Ekof

L.L. and D.L.,
Have you squeezed any quarters lately!!??
-B.B.

Josh,
How's my "H.B."?
-Merideth

12-3,
The "Personality House"
From,
your secret admirer

Kristin,
You're as smart as a brick.
Love,
Matt + Christine

Marina,
SNOB!!!
From the other one.

Chatty,
You're not as innocent as you look! Keep up the WIGGLE...
The Boys Club

25-3 B + D
That doctor wanted me- hairy legs and all!!

25-3,
The beast dies on friday.....

The Big Dipper,
What;s your solution to my problem?

To Michael,
You are the love of my life.
But when is my ring coming?
Always, Sharon

To Paul in 4-3,
I'm watching you aand I like what I see.

Hey Stinky Pants!
From: KLD

To my beautiful brown friend:
My glove is black and it's whateva with a moosh.
-Me

Silvain,
I love you honey!
See you soon.
Your snow bunny, Michele

19-1 + Bean,
When is the next "bum feeling" contest? You guys know who rules!
Love, "The" Bitch

Big Al,
It's all fun and games until someone breaks a leg. Did I mention that Mike was cute?!
Little M

Karen,
Where's my husband?
Midget Hooch

Kailina,
It must be the wax on your shoes.
-Your love

Mal,
How 'bout that buzzer at U-Mass? Where's your pen?

Liam,
You're beautiful and sexy. Too bad you know it.
-A turned off admirer.

Oh my God, my housemate looks like Gilbert Godfried.

Billy,
We are in effect! The pledge lives. Oh! I'm going for some pickles and ice cream now!
-Jules

To 25-3,

One bad seed doesn't make the apple rotten

Jesse after a few weeks:
"Then I met her when...
And then we fought when...
and then..."

To my ex-favorite hick,
I hope that when your infatuation with Christine is over that she won't be devastated to find out that you are no longer her friend!

Weirdo,
How's your thumb and your dirty pants? Airport rules! (especially when you can see).
Mike says hi!
-Weirdo
P.S. I love that shirt!

Guddi,
Before you leave, give Sunday and Monday a big kiss.
Watch out for Monday!

Cherri,
You know I want his scrunchy!

Don't worry J.G.B.,
It will be soon enough.
Love, Foliage

Uh-stina,
Go Pinky! Weren't you laughing?
Hmmm.
-Wenchy

Spalding,
You're cute, but I still like Dan.
-Little Shell

Wendy,
Temptations, Temptations!!!
Love, Diane

Hey Rick,
I'm independant.
-A fellow misfit!

Bryce,
I hope that your problem is becoming clear.
-A.A.-

Paul A.,
Still getting those prank calls?
Ring.....click.

Carlos,
Watch out for those stairs-
Don't fall. Arrivederci!

Jay C.,
Don't you love those nips.
L.D.

Dear Ms. McGee,
I would like to wish you congratulations on behalf of all your old roomates. Good-luck to you and Jimmy Clark.
(Mrs. Clark to be)
Love,
Laurie, Liz, Sylvia, Christine, Maria, Beth, and Terri!!

Good Green Gone Round

Congrads to Sylvia and Tom on their engagement!
WHO'S NEXT

My name is tree and I play privately.

Gary,
Thanks for a good time, I'll be waiting for Carlito's Way II.
My love to Oreo.
-The Prom Queen

Chatty,
Please don't be mad or paranoid about us. We just like what we see. Have a good break, and cool it one the drinking.
But most of all nice -ss...
The B Club

Steve,
Being nice to each other beats fighting. Please don't ever sick U-NO-WHO on me and tell him to save that dance.
-Snuggle Bunny

Guh Muh-
You are not a "second rate" friend, it's more like 12th rate!
Juh Kuh
-Kuh

Tom A,
You know I love you, glad we're there for eachother.
Thanks for the green sweater.
Your buddy

Weirdo,
I'm all set with THAT.
-Weirdo

26-1 + Todd,
I'm glad we shared the sclipse, the toilet paper and those sexy "heart-on" boxers.
From, the best part of 25-3 (and her evil twin)!

Billy,
Let's get together for 3.9 seconds.
-Your pregnant love goddess.

To all girls:
Stay close to your friends, but keep your enemies even closer.

Hi Tara!

Congratulations Mrs. Henning!!! We all hope that things work out for you!
Good Luck!
-Voice Staff

Chris-
Good luck in Arizona!!
-WOR94ISA21

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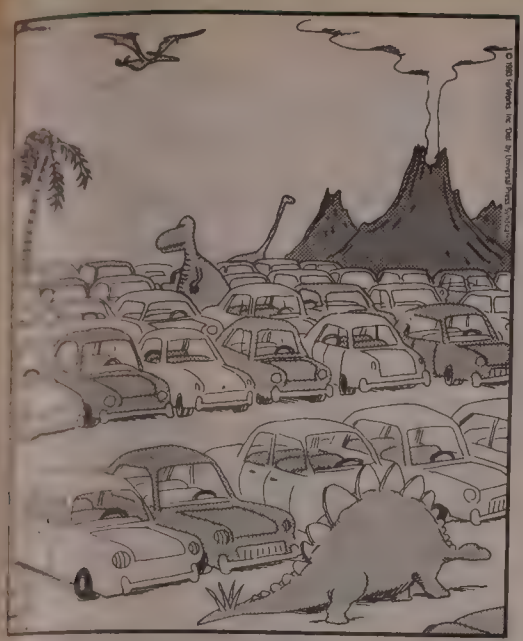
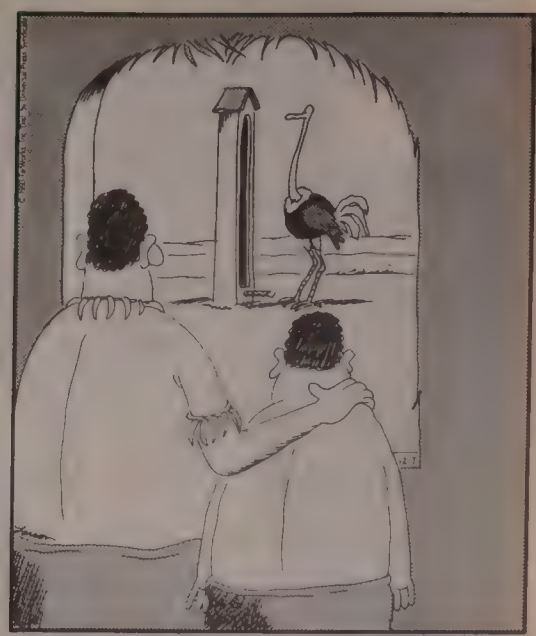
Calvin and Hobbes by Bill Watterson



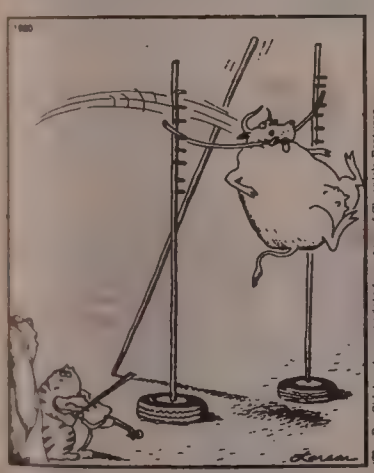
Jurassic parking

THE FAR SIDE
by Gary Larson



It was a special moment, as father and son watched their weekend project attract its first tenant.

FAR OUT



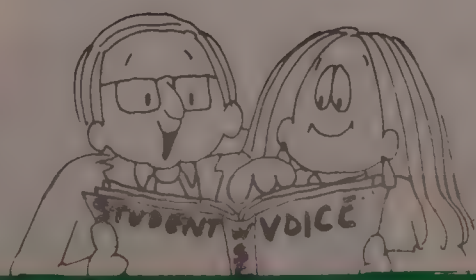
"We've still got a couple of years to go before we're ready for the moon."

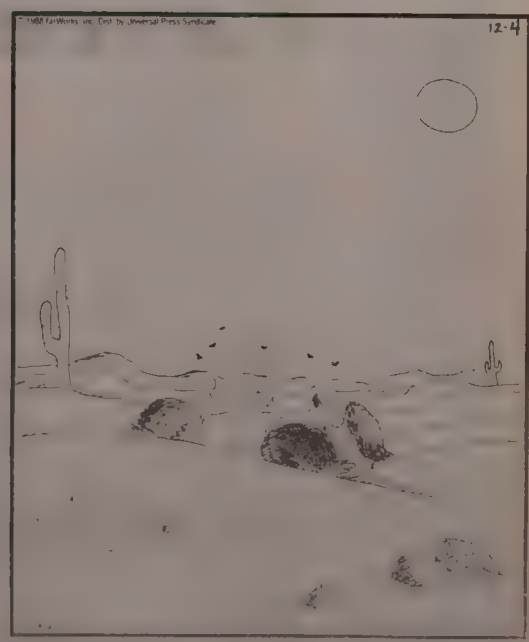
The Far Side cartoon reprinted courtesy of Chronicle Features

"Just keep starin', buddy, and I'll show ya my *bad* eye!"

The Far Side

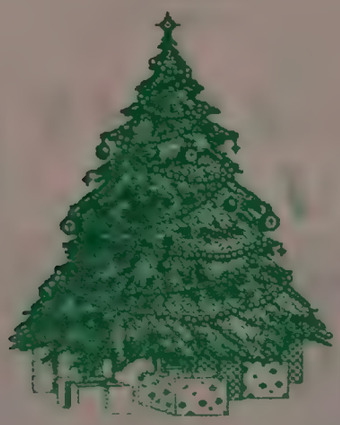
...d's last day as the band's sound technician.





"Ooooooweeeeee! This thing's been here a looooooooong time. Well, thank heaven for ketchup."

The STUDENT VOICE



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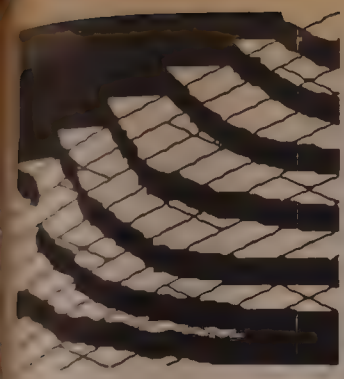
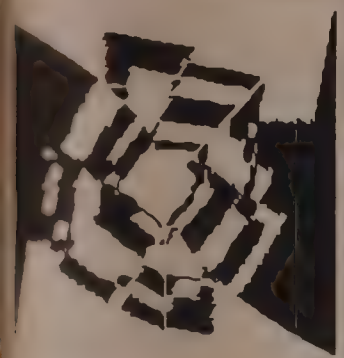
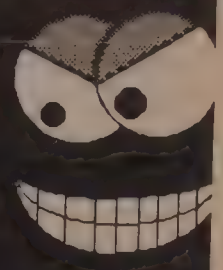
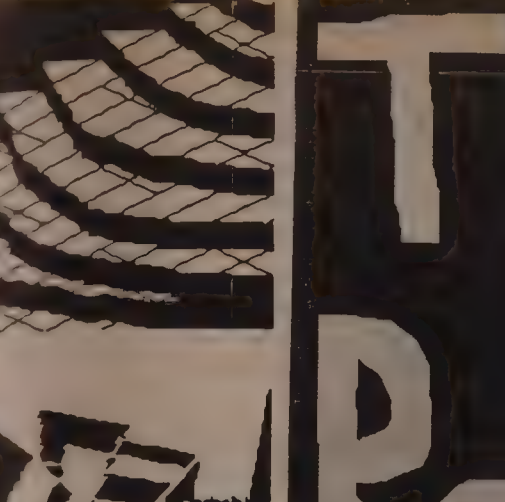
The Poetry Pamphlet









AARRGGHH!!!

CRACK

The city houses viscious souls
There is one now - homing in on the dragging sound
of tired shoes...

"I am an old woman, and you, a boy
who does not yet even shave.
You have not seen the southern cross
between the peaks in St. Croix -
And conceived a son 'neath its charm.
I tell you, you have not survived 3 wars and 2 husbands,
or a foreclosing.
You did not see the dream die,
nor felt the blood to the streets between your toes.
Or - Hear the cries of a wounded country -
AT ANY SUCH TIME!
I have seen the magnificence and folly
of man & his ways;
And would gladly share what I could
with ya, boy.
for there are such important things
those that you will never know - here -
on the street.
Come-
Do not give your precious life to such a waste -
Come - Do not..."

BLAM!
"Stupid bitch! you talk to much."

And she died, clutching a memory of her 1st husband
'cutting the rug' somewhere; same time;
The boy took his 1st hit
as her last drop of blood echoed in the sewer;
caught- the refuse of the day.

Brian Koneczny

Heaven Sent

And gently my way does go.
Whether I stand high on the mount,
or trudge down through the valley low,
For God walks beside me.

As I travel through trails,
though I suffer tribulation,
I will stand strong.
For my God has great compassion.

I hold inner peace,
While I pray my prayers,
I pray also for guidance
And know my God cares.

Should my heart stand still,
I will not fear death's long gong,
For God's light surrounds me.
And I hear only heaven's sweet song.

Cathy Sue Lee

As I struggle to remember
I reach out into the mist
to renew associations
that the veil hath obscurred
Who art thou to me
O child of my god?
Do I remember thee?
Not quite...
But I know thee for thee,
O son of my Father
and I know thee then,
did I not?
The veil of mist
that clouds my mind
must not steal from me
thy mem'ry
Can i see thee as before,
the way that thou art now?
Thy glory sparkling in thy eyes
Seems now a mere glimmer
yet, like dawn blushing on the horizon
theirein lies the promise.

~Majik

Let me be that gleam of sunlight
shining through your window
reflected off your glass,
to blind you momentarily
with
complete
happiness.

Jessica DePasquale

Where Once The Roses Grew

A neighbor moved next door to me
and I was friendly as could be,
never trespassing over the property line;
yet the neigbor put up a fence, a boundary.
A fence with uneven posts was placed, not very nice or neat,
so we planted rambler roses, to enhance the view.
July brought vibrant color there,
when roses covered the fence with careless care.
Beauty blazoned, now is gone; for bushes hold so many thorns
My neighbor planted towering pines,
trees that towered over the line.
The needles dropped upon the soil,
while roses died for lack of sun;
just slowly choked and smothered.
We have had one lonely bush survive.
Now we quote dear Robert rost:
"Good fences make good neighbors."
But, that fence is not a friendly wall,
when built to keep the flowers out.
My heart was warm and open, now a wound is sore.
my neighbor enclosed herself within and roses bloom no more
Where once the roses grew, there is no friendly door.

Ali Anora

Life's Spark

The young at heart
with burning passion run
to touch life,
and so did we.

The need of physicality
goes down as the sands of time
when maturity brings the mind
and heart to an even plane.

In moderation and discipline
one carries on life.
Yet, the heart will often leap
and communicate with a spark.

A spark surprising
to one's being,
gives off a yearing,
a yearing to be touched.

Ali Anora

Pretty Girl

Hello pretty girl,
it's just me again
Calling you this afternoon
to see how you've been.

Pretty girl from my past
pretty girl in my future
I'm glad that I caught you
I'm glad I could reach you.

Tell me about your life
about school and your friends.
These things to me are
because i can no longer pretend.

All I want is your friendship
one that's solid and true,
but what's inside is more than friendship,
these wonderful feelings I have for you.

Can't you see that I love you
for all that you are?
can't you see my nice guy approach
is not working so far?

It's time to be bold,
time to act like a man.
I refuse to remain silent,
it's time to make my stand!

Why must it be so difficult
to search for just the right way
to tell you what I'm feeling,
to just say what I have to say

Damn my cowardness!
Why am I so scared
to tell you that I love you,
to declare what I have dlecared?

I'm a chicken, I'm a coward.

when will i ever learn
until I reveal my feelings
in my heart they wil forever burn.

Pretty girl my first love
pretty girl my only
One day I will tel! you
this - I promise solemly.

TOM

(A heart-felt apology to M(r)s. Cathy Sue Lee.
For the unintentional butchering of her poem.)

Turkey Talk

Every thanksgiving,
You should hear the talk,
passed over our turkey dinner.
Gossip that's a soap-opera winner.

Relatives talk over turkey.
Announcing the latest family news.
Larry joined the Navy.
Is there anymore gravy?

Aren't the autumn leaves lovely?
We raked six bags full yesterday.
I here it's going to frost.
my daughter's winter boots are lost.

The economy is still booming,
but my company laid off ten men.
Where's the cranberry sauce?
I really hate my new boss.

The Democrats are strong this year.
They sure spent enough money.
Did you visit the election polls?
Please pass the dinner rolls.

Every year the menu's the dame:
family recipes, tried and true.
I love this pumpkin pie.
Joey, please not make the baby cry.

Says my sister Kay,
last week my neighbor's
baby boy was born.
Hey, where'd ya buy this corn?

The turkey looks scrumptious
Cousin Connie's cake's a hit.
Turn on the Thanksgiving parade,
And the holiday will be made.

Cathy Sue Lee

Brittle

Like the ice sheath created upon removing the twig.
And political friendships,
And ecosystems.

From inception on,
the 1st glance, that 1st kiss,
the 1st tingle-
we have strengthened and made solid
the entity we've created from togetherness..

Let us revel in making strength
and purpose symbols of beauty!

I shall always love what we are;
As-
when needed, I can lean on it.
Without ever fearing its crumbling into oblivion.

Here is to you -
my partner, friend & confident
Whom I love -
without reservation, but inded with
comfort.

B. Koneczny

The Heart Speaks

My heart is full when I think of you.
Feeling a warm glow, it beats
With anticipation of seeing you.
You reached out - and touched me.
Tenatively - I let you, and then,
I knew you were good for me.

Ali Anora

Autumn in the Forest

I love the forest in the fall
It's a lovely hide-away,
and a really fun place to play,
during the best season of all.

I like to hear the fallen leaves
as they crush beneath my feet.
I revel in the simpleness
and make the forest my retreat.

Yellow, Orange, Green and Red,
lots of bright leaves whisp around.
They fall softly to the ground
and put the earth to bed.

God's creatures prepare their havens
to slumber the whole winter through.
They lie in waiting for springtime,
when earth's carpet is fresh and new.

I love the forest in the fall,
when nature slips on its winter vest
and becomes a cozy hidden nest,
for all creatures great and small.

They gather their winter goodies
while the forest gives Autumn's fest,
to honor her yearly blessings.
So, please come and be a guest.

Cathy Sue Lee

Happy Holidays!

Poetry Editor Wanted

Tell me why my friend.

Beside you I stand, just like before.
But now you won't come near me.
I never asked for this to happen.
But you blame me just the same.
As my friend, you were always there for me.
Now you look away.

What are you afraid of?
Like the clothing we wear,
the way in which we see the world.
Our tastes were always different.
Have I ever touched you,
or looked at you in that way?
Is it that you thought you knew me?
But didn't.

You were my best friend.
You cheered me up when I was down.
Now nothing seems the same.
I can't believe, you'd turn your back on me,
for such a minor thing.
I thought you would understand.
That's why I had to tell you.

Don't I act the same?
Do I act different?
Are you just insecure about your own life,
That you should feel this way about mine?
Whose verse of the bible is that?
I never knew,
you could be so narrow minded.
That you could act this way.
Tell me why my friend?

I'm really not that much diffetn than you.
Because we both like the same things.
The chance to love and be loved.
To hold our heads high with dignity.
Is it that hard to understand,
That you should turn your back on me.

Maybe if you knew them,
you wouldn't act this way.
He is the student to your left,
And she is the waitress to your right.
he is the uncle whom you've loved.
Your mechanic,
your favorite doctor too.

Remember the day, we took the oath.
Friends we would always be.
Till our dying days,
comrades to the end.
That day i cut my knee,
wasn't the blood not red.
Or did you just not see.

Someday you'll see my trusted friend
What really came to be.
you felt it once, but were ashamed.
Now who's to blame but me.
I have to ask, I have to know.
Tell me why my friend?

By
Jospeh Phillip.

Let's have tea
just you & me
Let's smoke pot
Let's smoke a lot
It's time to go
My mood will show
Have a nice day!
-Kml

A silver shadow
eyes glittering
reflects the frosty moon

Patiently, he waits
knows the moment comes
the prey in sight
he attacks

Padding over the snow softly
returns to his mate
nuzzles the downy cubs
keeps them safe
provides, protects, loves

Who could capture,
who could tame him?
Who could desire to
bind and chain him?
Who would break his noble spirit
or try to restrain him?

~Majik

THANKS!!

A heart-felt thank you to the poets who made this year, well, interesting!

~paul, Poetry Ed.

S T U D E N T

VOICE

FEBRUARY 2, 1994 WORCESTER STATE COLLEGE FREE

DOWDEN HALL FREEZES

Record storms leave more than snow at WSC

John MacDonald
Co-Editor

Over the Winter break it was discovered that there was insufficient heat being distributed to Robin Miller's apartment, located within Dowden Hall on the first floor. Robin is the Complex Coordinator of Dowden Hall. As the students returned on January 17th, it was further revealed that the heating problem also existed in many other rooms in Dowden Hall.

Dowden Hall has the capacity of housing 213 people, but at the moment, there are open spaces. The first and third floor consists of all male and the second,fourth, and fifth floors are all female. The majority of the heating problems have been reported on the fifth floor. As of today, there are fifteen rooms without heat.

"The students are uncomfortable, annoyed, and they have been inconvenienced."
-Paula DiNardo
Housing Director

Dowden Hall

The problem was quickly addressed and personnel within the housing department have concluded the problem is due to two factors:lack of radiation,and air within the piping system. Last week plumbers added circulator pumps and bleeder valves to help, although most of the major work will have to be administered during the Summer. Paula DiNardo, Housing Director, said there were problems of this nature before and they had planned on being addressed this Summer, however, they did not anticipate how cold this Winter was going to be.

"I was outraged! This is absolutely ridiculous."
-angry resident
fifth floor

Paula DiNardo decided to provide the students with portable heaters; the money coming from the Housing Operations funds. DiNardo was very sympathetic for the students without heat. "The

Continued on Page 9

Faculty Reach Out Program

By Jason Lahaye and
Russell Boulette, Jr.
VOICE STAFF

Faculty members from Worcester State College reach out in an attempt to increase student/faculty interrelations. The result is the design and implementation of a new program that started with the first meeting on Wednesday, January 25th, called Faculty Associate Program in the Resident Halls.

The program was designed by Dr. Susan Rezen, Department Chair of the Communications Disorders Department. Susan, as she likes to be called stated that her primary goals are: encourage faculty/student interaction in a living environment; enhance student sense of community in the residence halls; determine students' needs and interest; provide personal counseling and support; bring information, training, and entertainment, and to develop a model for future faculty associates. To do this Dr. Rezen is bringing that message right where students live, (Dowden Hall). She said that she would like students to recognize that faculty members are human and that they really are concerned for their welfare. Susan also stated that she hopes the new bonds formed from this type of program will have a positive affect upon the student retention rate and in academics as well.

Student reaction to the initial meeting of the Faculty Associate Program was a positive one. Shelly Fontaine and Aime Baldwin, both Dowden Hall residents, believe the program is a good one and will work out quite well.

A small Chandler Village contingent was also present at the meeting.

Laura White , a resident in Chandler Village, said about the program, "I think if we can get to know our professors better, it make our classes all the more easy."

Dana Darrow , an R.A. in Chandler Village and S.G.A. President, believes the program will be very beneficial to everyone, including both students and faculty.

Dr. Rezen plans on presenting three group events, with one in February, one in March, and the final event in

Continued on Page 9

Nugent Stands Alone

By Gary Orr
Voice Staff

There was a time when the Physical Education Department at Worcester State College had an extensive program with a full staff. It once offered yoga, modern dancing, bowling and fencing, among other activities, and boasted a staff of three male instructors and five female instructors.

Now the Physical Education Department only offers Volleyball, Health and Physical Education for Teachers, Sports and Society, and one class on Field Experience in Physical Education/Coaching. The staff is down to one remaining instructor - Margaret Nugent. She has been at WSC for nearly 30 years, and now teaches all of the classes in the P.E. Department.

"We had a wonderful program," said Nugent. "It was just one department, then we split. We had a men's department and a women's department. In total, we had eight people [instructors], and of course we're now down to one, and I'm it."

"They've all retired, or in one case, resigned," Nugent added. "And then in another case, one died a year ago."

Speculating on why the faculty was allowed to dwindle in numbers, Nugent said, "I think the priorities now are such that the college is moving very strongly into the allied health services. For instance, there is going to be a physical therapy program that's going to be implemented and that is going to require faculty. And if there are that many positions funded by the state, I'm afraid the priority is to take the positions that, for instance, would have gone into physical education, and put them into the physical therapy program, because these are majors that are going to be jobs for our students."

Nugent adds that the shift in emphasis is not without effect on the students.

"Physical education has never been a major here. It's been a service department. It helps students to meet their foundation requirement in Health and Physical Education, and it can be used as a minor. Or in the case now of the newer course I'm teaching [Health and Physical Education for the Teacher], it's the course the elementary and early childhood majors take to complete their foundation requirement. But more importantly, it addresses itself to their certification requirement... to have the knowledge of health and physical education."

Nugent added, "About 80 percent of our students are commuters. And getting involved in activities (such as volleyball) is one of the few ways students have of socializing with one another. They have a great time and they become a great group of friends. It does serve a purpose."

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Return of. . . "Where's Kalyan?"

Opinion/Editorial

...AND THIS JUST IN
SPONSORED BY WSCW RADIO

Firefight involving U.S troops leaves 8 Somolis Dead

A firefight in Mogadishu this morning invoving U.S. troops has left eight Somalis dead. Some 15 othersa were wounded. There are no reports of U.S. casualties. Circumstances are unclear. Some witnesses say U.S. troops began shooting when thier diplomatic convoy came under attack. Others say U.S. opened fire when they coudn't get through a crowd. Witnesses say Somalis could be seen hauling off their dead in wheelbarrows.....

Japan denies report it's building nuclear weapons

Japan says it's sticking to its 30-year pledge to not build nuclear weapons. The Japanese were responding to Sunday Times of London newspaper artical that said the Japanese have assembled all the parts to build a nuclear bomb.....

German Chancellor in Washington

German Chancellor Helmet Kohl is in Washington for a two-day visit with President Clinton. He's eating lunch with Clinton today. The visit comes as former U.S. President George Bush and former Secretary of State James Baker were being honored in Germany. They were recognized yesterday with Germany's highest honor for their role in bringing about the renunification of East and West Germany.....

Difficult week for Tonya Harding

After whatt she's described as a lifetime of hard work and Olympic dreams, Tonya Harding faces a grueling week. Tomorrow, Hardings ex-husband Jeff Gilooly will reportedly make a public appeal for Harding to come forward with the truth. Harding last week maintained she had no part in the planned assult on Nacy Kerrigan. Reports have it that both Gilooly and Harding implicated each other in the case. Gilooly plans to plead guilty tomorrow.....
But Harding's official spot on the team has as invisible astrick. The U.S. Figure Skating Association today submits Harding's name to the Olympic Committee to compete at the winter games next month in Norway. ABC reports there may be a hearing in Norway prior to the Olympics. If Harding is denied a spot on the Olypic team, 13-year-old Michelle Kwan would take her place.....

Guns become leading cause of injury deaths soon

Within the next decade, death by gun is on track to overtake accidents as the number one cause of accidental death in the United States. A study by the Centers for Disease Control and Prevention indicates that the number of people killed by guns rose nine percent from 1988 to 1991. In the same period, motor vehicle deaths dropped by 14 percent. It is expected that gun deaths will intersect with traffic deaths by the year 2003. The same study indicates that firearms become the leading cause of injury deaths among 25-to-34-year-olds in 1991.....

Aftershocks continued to shake Los Angeles

Still more quaking of the earth woke up Los Angeles residents over the weekend. There have been over 3,000 aftershocks in the wake of the major earthquake tha the area two weeks ago. The latest series of jolts collapsed a portion of a quake-damaged parking structure at Cal State Northbridge around 3:30 a.m. Saturday. Scientists say the shaking was no surprise and that more aftershocks were likely.....

Economic surge surpasses expectations

The nation's economy exeeded prior speculation by growing at a 5-point-9 percent pace for the last quarter of 1993. The government said the growth represents the best performance in six years.....
Stimulation for the broad growth came primarily from sectors of the economy most responsive to low intrest rates. New housing and new automobiles led the way in that respect. Analysts say the advance was accompanied by low inflation, casting an unlikely pall on the idea of rising intrest rates anytime soon.....

The Student Voice is now accepting applications for various staff positions and possible internships for the Spring semester. Anyone interested should contact Bob Gurry or John MacDonald at 754-2313 or by stopping by the Voice office rm. 213 of the Student Center.

THE BOTTOM LINE
John MacDonald
Co-Editor

Today is February 2nd, the 33rd day of 1994. The year did not begin as I had expected. On New Year's Eve I attempted to open a champagne bottle with a hammer. The bottle broke and I cut my hand very badly, which required a visit to the hospital. One would think that the most important thing I learned as 1994 began was to stay away from champagne when operating tools. However, the true lesson I learned came from the hospital. I entered the emergency room and gave my name. My mother works at the hospital and I thought that the "not what you know, it's who you know" would apply. I was quite wrong. I sat in the ER for over an hour waiting to be seen by the next available doctor. While I was waiting, an EMT was in because a person with the HIV Aids Virus had spit at him, and he was being checked for possible complications. As I look back at 93, I see all the hatred and mistakes our cultures have made, and we can only hope that 94 will be better. My name was finally called and I walked into the ER. I was told to undress for a finger wound which I thought was odd, but after my stupidity, I felt it would be best just to play along. I walked by three rooms, each with a different crisis. The most terrible crisis was in the last room I passed. I heard a mother explain to the doctor that she has AIDS and she is an avid drug user. Her eight year old son was playing with her needles and accidently stuck himself. This boy was being prepared for an AIDS testing! What is wrong here? Eight year old boys should only have to worry about "cooties" or grass stains. Eight year old boys should not have to wonder if the'll make it to college. 1994 should be focused on those less fortunate than us. We complain the icecream's too cold, the sugar's too sweet, yet we don't realize how lucky we really are. Take a trip to Downtown Crossing at night, see the homeless people that live there on the benches. See our fellow human being. Go to a high school assembly and listen to the principal lecture on AIDS and safe sex. Remember the days when drunk driving was the leading killer of people in their twenties. Not any more. Go to the classrooms of the inner-cities. See the students run the class, with thoughts of violence and who has the most power. Children are killing children and children are raising children. Times have changed. The bottom line is we have to make 94 the year for other people. The year when we stop and ask the person next to us, regardless of age,sexual preference, and ethnic backround "how are you", and "what can I do to make your life a little better?" As a nation, we look for blame and fault. We read more "National Enquirer" than "The Boston Globe", we lash out against our President for having extra-marital activity, yet two out of three marriages end in divorce, and we produce movies like "Indecent Proposal". If we continue to travel on this one way street, we will eventually find ourselves at the end of a dead end.

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Viewpoints

Hi Ho- Hi Ho... It's Off to Add/Drop We Go

By Carolyn Given
Voice Columnist

Do you remember that day last semester, the day of the full moon, when the College began it's week-long Pick-Classes-From-Your-Major Festival? It was a time of great merrymaking.

Students and advisors waved Spring Catalogues under each other's noses and made much noise over what courses to take. Some whining was involved, which caught students off guard as they did not realize Advisors are required by law to whine until students agree to a class that will kill them. It will be a very important class offered only in the spring, and held at the same time as Wine Through the Ages - taught by an award winning professor who is transferring to Siberia on May 22, 1994-which you were desperate to take as it would balance out that laboratory class you need for graduation, Physiology of Nucleic Thrombi.

Sure you remember. Your stomach was a little queasy, but you attributed it to the end of a love relationship, which put the kibosh on an exam you needed a good grade on to pull up your average. Tomaine wasn't diagnosed until that night at the infirmary. Is any of this striking a familiar chord? Remember how you had to turn in a 30-page psychology paper late? And a classmate offered to pass in your watercolor project so it would be on time and it rained and he didn't cover it in plastic?

Weren't those festive times?

Incredibly, 90% of your fellow students shared this same experience. It's Karmic.

Just for fun, let's see how many students believed that, during this exciting week, they had selected pretty good courses. A show of hands, please. Now look around you. Do you see how everyone's hands are raised?

Now. Of those students who **thought** their schedules were set, how many sneaked a quick peek, just a lark, at the Spring Catalogue moments before their first class on January 19th...to, you know, see what else was out there? Come on, hands up.

And how many of you miscreants spotted courses you thought you'd like better, you **knew** you'd like better, ones from your Major, hundreds of them, thousands of them, all taking place **that** moment...as you sat in History of Sumerian Mud - reviewing a 4-page syllabus?

The grass is always greener, isn't it?

How many of you tore out of your seats like jets to grab armloads of Add/Drop forms on which you excitedly copied new course numbers, then stole, like thieves in the night, into the long registrar's line...where you learn every course you wanted was full...and the felons who would squeeze you in with illegal Computer Overrides were in jail...and since you spent three hours in line instead of in the classes you were trying to drop, you felt a special urgency about turning in you drop forms **then**-that somehow, this simple act would make everything go your way. (This is a defense mechanism called the "I Dropped, Therefore I Add" ruse-related to the fallacy, "If a bear defecates in the woods and no one is there to see it, the bear does not truly defecate.")

Then you went to lunch, safe in the knowledge that your new instructors would find you pitiful and welcome you into their really, very extremely full classes which, of course, they did not.

It must be noted that the Violent Act of Nature that cancelled school on January 18th will prolong this Add/Drop ritual. Right up until fall registration which occurs just before the final day to elect the Pass/Fail option for the classes you aren't sure you've dropped.

Unfortunately, this column cannot assist you as the snow has delayed the Student Voice printing date, so the newspaper may not run until the first week of February, which is after the last day to Add/Drop, January 31st, which I hoped to stop you from doing.

God, I'm sorry.

Look. I heard that Wine Through the Ages might be replaced by Hemp and the Reconstruction...and Physiology of Nucleic Thrombi is only bad if you're allergic to isotopes. You'll be fine. And if not, mark your calendar: this year's Pick-Classes-From-Your-Major Festival begins March 31st and ends on April 8...so right now, while you're thinking of it, jot down the following for that week: 1. I will not eat poisoned food. 2. I won't date people I like. 3. I already passed in my psychology and watercolor projects...which is why I must re-register for Odd Behavior I and Survey of Colored Water during this year's Festival.

Welcome back to WSC!

The Cutting Edge

By Deidra Vayo-Mackowiak
Assitant Editor

With the acquittal of Lorena Bobbitt, the power of women to stand their ground and overcome mental, emotional, and physical persecution has been reestablished.

The jury's not guilty verdict reinforces the notion that women are independent, and should not be viewed as just an appendage (excuse the pun) of her husband (or other male significant other).

In joyous celebration of this renewed respect for women's rights, I have written a tribute to the magnificence and plight of Contemporary Woman:

Faster than a speeding grocery carriage, more powerful than a dirty diaper, able to leap to the top of her profession in a single bound... Look! All around you... It's a Wife, it's a Mother, it's a Breadwinner. It's... Superwoman!

Yes, folks, she's the lady in the Enjoli perfume commercials: she can bring home the bacon, fry it up in a pan, and never, never, never let him forget he's a man - 'cause she's a modern woman. She's the one in the Virginia Slims ads: she's come a long way, baby.

Or has she? In centuries past, it was the "lady of the house" who was expected to clean and do the dishes - just as it is today. How many commercials have you seen lately depicting a man cleaning the house or doing dishes? In years past, women were viewed by society as the primary parent. Yes, Daddy was the one to serve out the punishments, but it was Mom who saw to it the children ate, bathed, and dressed properly. It was Mom who was expected to nurse the children when they were sick.

And she is still viewed as primary caretaker now, despite "The Women's Movement" for equality. According to society's demands, women of the past were expected to be passive and self-sacrificing. Like her identity and desires, her last name would fall into virtual obscurity as she took on the family name of her husband when she married, and he would claim her and her possessions as his own.

But this tradition, along with modern society's expectations of women, show encouraging signs of reform. More and more often you hear of women who have opted to keep their own last names after marriage, or have chosen to combine hers with her husband's in a hyphenated version of the two. And society has accepted this. It has also accepted (for the most part) contemporary woman's choice to delay - and sometimes even forego - marriage and children in the pursuit of her own desires.

While these are clearly signs of modern woman's burgeoning independence and search for self-identity, has she really gained any more freedom or equality? Despite widespread support for the passage of the Equal Rights Amendment, women are still seen as the main caretakers of the children, still the main targets in advertising for household products (which shows society still sees them as primarily domestic), and still make considerably less in the workplace than men doing the same job.

So, while she has escaped the shadow of man's identity and formed one of her own, contemporary woman has gained the added burden of being breadwinner as well as housewife and mother. She has achieved independence, but only by taking on more responsibilities.

Is this a fair exchange? Many contemporary women say no, and their battle-cry for true equality rings out across the land: I am Woman; hear me roar.

REALLY...

By Really
Voice Staff

Are you ready for ANOTHER *REALLY* fun semester? Ha... Start your papers NOW folks or your going to regret it later. Listen to your Professors, pay attention in class, read your homework assignments, study, study and study some more. Start hoping when the big day comes you'll get a.....j.....o....b.....
Nice thoughts, huh?
Did you ever stop and think about all of the FUTURE ex-FIREES that don't retire and hold up those jobs that keeps this nations work force in the unemployment lines or in college getting a degree that others before us never ***really*** needed to start a "DECENT LIFE"?
Oh sure, they're waiting for the big pay off called a "Retirement Package", which they deserve after years of hard work and devoted loyalty, but what about that young person out there looking for a job that ends up working at McDonald's trying to make things meet...
Look... your feeling like your life won't mean a thing if your not doing anything and your probably thinking your going to miss the people around you and GOD forbid you think if you RETIRE your going to DIE! WIPE that thought from your mind! There are sooooo many options. One would be volunteer work or becoming more active in your community.. Think about helping those struggling young people out there by giving them more of a shot of becoming something you are...

Really...

****Attention****
Get your *Valentine Che to Ches* into the Voice box by
Feb 7th
In order for your
Valentine Sweetheart
to receive your message....!!!
XOXOXO

Viewpoints

Dear Michael Jordan:

John MacDonald
Co-Editor

Let me start by admitting that you are one of the most talented professional basketball players I have ever witnessed on a basketball court. Let me also admit that I would take one Michael Jordan over two Larry Birds any day and twice on Sunday. This comment alone should be taken in the highest esteem, seeing I have lived my entire life in Massachusetts. As I'm sure you are no doubt aware, Larry Bird is a hero in these parts.

I was very confused and saddened when you announced your resignation from the NBA. By far, you are not "over the hill" like Bill Laimbeer, who finally, walked away from the NBA spotlight last month. Simply put, you will be missed sinking last minute shots, making unbelieveable baskets, and winning three straight NBA Titles. As far as this writer is concerned, you left your love much to soon, and for that, I hope you do not experience any regret. However, I am very concerned about your latest attempt to join the Chicago White Sox in spring training.

Deion Sanders and Bo Jackson have done what you are trying: to play two professional sports. Deion experienced greater success with the Atlanta Falcons and should focus his talents on football, although with the signing of Otis Nixon by the Boston Red Sox, he will be needed more by the Atlanta Braves. Bo Jackson, on the other hand, experienced success with the Kansas City Royals, Chicago Whitesox, and the Los Angeles Raiders. The reason why he had to retire from football is because of an injury. Michael, please do not take this in the wrong way, but you are no Sanders or Jackson. You may be a great basketball player, but you are not a baseball player.

I would like you to consider who you are offending by attending spring training. For example, what about Rick Lancelotti, a Pawtucket Red Sox farm hand who spent nearly thirteen years of his life in the minors, only being called up to "the big show" twice? Rick holds the record for most homeruns in a career in the minors. Rick didn't even get ten at bats in the major leagues! What about the thousands of current minor league players who have left their families and homes traveling with a minor league team trying so desperately to be noticed just once by a major league scout? What kind of message are we sending to little boys and girls who right now are throwing tennis balls against garage doors, pretending they're on the mound at Fenway Park? Should they be taught that to be a professional baseball player, they have to be rich and famous?

You must realize why they are inviting you to spring training! They do not care if you can hit or throw, which you can, but no better than any high school player. The Chicago Whitesox want you because you will fill seats that would otherwise be left empty. They could pay you $500,000 and they still would make a profit on you. The White Sox should also be blamed for manipulating you. Basically put, it is not right that you attend spring training. Try starting out in single A minor league and work yourself up. Earn your spot on the team with your talent, if any, and not with your money.

I am not questioning your intentions or your choices in life. Baseball is the American past-time and I don't blame you for trying. Just do it right.

College Students

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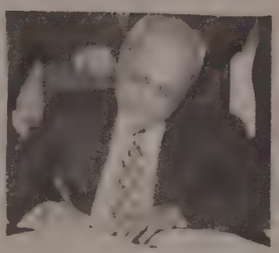

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Lifestyles:

The Thinkers &Drinkers

Billy & Jules
Voice Staff

Fasten your seatbelts and crack open a Natural Light, the cheap beer of choice, and prepare yourself for the wildest so-called magic carpet ride you've ever dreamed of. After a long-awaited debut, your favorite tour guides, Billy and Jules have finally begun their mission. After anxiously awaiting a sober moment for Billy, I, Jules have managed to persuade Billy to share some intimate thoughts with me.

As I begin to type, Billy has already broken several items in the Voice office, and is experiencing severe shakes due to the lack of alcohol in his system.

The format of our column will consist of short, random deep thoughts, occasional harassment of WSC administration and policy. The main focus of our column will feature a representation of two completely different lifestyles. Billy, a true womanizing drunkard with a lack of conscience and a certain moral leniency, will pose his views towards beer, cheap sex, broccoli and cheese, rock 'n roll, as well as many other pertinent issues of our campus' intellectual paralysis and drunken stupor.

As far as Jules goes, she is a superior to the vast majority of our pathetic campus. Further description of her would be lengthy and overwhelming for most.

In our first column, we will probe various lighthearted topics in an open forum.

Jules: "Sometimes I enjoy pondering the essence of life, liberty, and the pursuit of happiness in today's Democratically led, economically sour, crisis-infested country, watching the WSC security force decorate windshields with bureaucratic red tape, slowly sipping my $3.50 bottled water from DAKA, laying on the ever-so-breathtaking shores of Lake Ellie."

Billy: "That reminds me Jules, where did I park my car last night after I stumbled out of Suney's? ... Screw DAKA, I'll get drunk faster if I don't eat...and as far as Lake Ellie goes, upon successful consumption of alcoholic beverages, I can urinate up more of a puddle than that damn thing."

Due to uncontrollable circumstances (i.e. Billy's withdrawal) we are forced to cut our article short, but we guarantee that our column will never mention the usual DAKA jokes, parking problems, or Lake Ellie humor that you have just witnessed.

* Disclaimer: Kids: Do not try this at home, especially if you are a commuter - we are hardened professionals with many years of experience...

** Billy & Jules has no affiliation with Beavis and Butthead...

NEWS FROM *LBIGA*

LBIGA
Contributing Organization

The ever-fabulous 1975 movie, *THE ROCKY HORROR PICTURE SHOW*, is heading for the Worcester State College campus. (oh, no!!) The film, which stars Susan Sarandon, Barry Bostwick, Meatloaf...and, of course, darlings, the tantalizing and toothsome Tim Curry as Dr. Frankenfurter, will be shown on Saturday, February 12th, at 8 pm, in the exhibition area of the W.S.C. Student Center Building. (oh, yes!!) This classic motion picture set new standards for bad cinematic taste and invented what we now know as the comedy-horror-musical film genre. Refreshments will be available and please...please bring your own goodies--nothing like a little rice thrown at a wedding, what? The event is being co-sponsered by the Student Entertainment Committee and LBIGA. The admission is $4 with a valid college ID and $5 without. Dammit!...Janet. Be there!

ST. VALENTINE'S MASQUERADE

The Lesbian, Bisexual, and Gay Alliance of Worcester State College, in association with the WPI BILAGA and Clark's BILAGA, is hosting a dance on Saturday, February 19th, from 10 pm until 2:30. The dance will be held in the truly wonderful Dana Commons, 36 Maywood Street on the second floor. The DJ will be hot.

Come as you are, come as Elvis, come as Esther Williams, come as Caesar, come as the Queen of Sheba--the point is: **BE THERE!**

For further information, please write to LBIGA, PO Box 751, Worcester, MA 01602 or call us c/o Mr. Charles Oroszko in the Counselling center, 793-8072.

Arts & Entertainment

MUSIC REVIEWS

Rage Against the Machine

by Jessica Depasquale
Arts & Entertainment Editor

Their self-titled cd, a 1992 release, is finally breaking into a more popular stream of airplay. WAAF played a large part in the great surge of the general public to hop on the 'Rage' bandwagon. This is a group that deserves the recognition for their music.

At the first listen it may remind you of the honorable Beastie Boys. After hearing beyond releases like Bombtrack, Killing in the Name Of, and Freedom; you will soon realize that there is a much more complex combination of influences present. Some familiar styles intergrated are Faith No More, Suicidal Tendencies, and Chuck-D.

Zack De La Rocha, lead vocalist, is intense. He portrays his torment and anger through Chuck-D inspired lyrics. The emotion is apparent, especially in tracks like Settle for Nothing, Bullet in the Head, and Fistful of Steel.

The music is all original, nonsampled, and capable of knotting up anyone with loose ends turning against them. There isn't one track on this disk that's not as hard as the last. From the Zepplin style bass sound of Wake Up, the politically incorrect lyrics of Know Your Enemy and Township Rebellion, to the attack on our culture in Take the Power Back; there were not many surprises, but no disappointments on this disk. It may not be new in the record stores, yet it should be new to your home collection.

The Mighty Mighty Bosstones

by Jessica DePasquale
Arts & Entertainment Editor

Imma the Ska Queen of gossip has informed Bosstones fans what they are up to as of late. Taang! Records is re-releasing the Bosstones first recording "Devil's Night Out". This release will contain the lyrics and a photo booklet. If you don't have it already it is best to get a hold of it. However, if it is mainly the lyrics you are after contact Imma, she will hook you up. Write to "737" Fanzine P.O. box 901, Peck Slip Station, Ny, Ny 10272-0901.

The only slam-dance video in history can now be seen on MTV. The Bosstones must be proud (could this be a symptom of a sell out). Anyway, it features the song "Don't Know How to Party".

The Bosstones are currently on the road with Fishbone until February 6. Big Rig Records, the Bosstones label, will be releasing a vinyl version of "Ska-Core, the Devil and More", and "Don't Know How to Party". Until next month .....Peace.

THE COMIC STRIP

By David Spencer,
A guy with way too much time on his hands.

"Wetworks," by Whilce Portatio will come out in May 1994(I hope)...

Marvel has created a line of screen savers featuring Marvel characters. They are available now at a price of $20.00...

I have an update on the story about Marvel filing a motion against Defiant over "Warriors of Plasm." The motion was denied by the judge in the case and a full trial will begin soon...

COOL COMIC BOOK OF THE WEEK

SUPERMAN ANNUAL 3

PUBLISHER: D.C.
WRITER: Dan Jurgens
PENCILLER: Dusty Abell
INKERS: Austin, Beatty, Giordano, Janke
COVER DATE: 1991
PRICE: $6.00

This book was part of the "ARMAGEDDON 2001" crossover. In this story, which happens 10 years in the future, Metropolis and everyone in it gets nuked(except Superman that is). This makes him go nuts, as he begins forcibly disarming all countries of nuclear weapons. "What's so bad about this," you ask? Well, as he is attacking a sub, he accidently kills several sailors. This will bring Batman into the story as he is forced to fight Superman.

WSC CALENDER

February 3, 1994
Worcester Commitee on Homelessness and Housing
@ Notre Dame Church Basement
1-3 PM
(508) 791-7265

Campus Ambassadors Mtg.
@ Music Lounge -3:30PM

Campus Ministry House
Spaghetti Dinner 5pm
$2.00 call first

Foothills Theatre
My Children, My Africa!
Rush tickets Available
Call 754-4018

February 4, 1994.
Hartford Symphony Orchestra
The music of Gershwin, Lankester, Pasternack
@ Mechanics Hall -8 PM
(508) 752-0888

Dick Doherty COMEDY Hut
Greg Fitzsimmons, John David,
Bill Burr 792-1126

February 5, 1994.
Ski Club:
Mt. Snow Ski Club
$36.00
See Info. desk

WSC Equestrian Team
@ Mt. Holyoke

Dick Dohery COMEDY Hut
Greg Fitzsimmons, John David
Bill Burr 792-1126

Worcester Art Museum
Who Done It? A Mythological Detective Tour 799-4406

The Carpenter's Workshop
Coffehouse 832-3991
Joe Shea-"Christian Rock"

February 6, 1994.

Sunday Mass
7pm Dowden Hall
1st floor lounge

Worc. Forum Theatre
Eclipsed
Vall 799-9166

Worcester Art Museum
Black History Month
Celebration 1pm
798-5646

Worcester Art Museum
Film-The Thief of Bagdad\
2pm 798-5646

February 7, 1994.
Winter Week Begins
Ends Feb. 12th

February 8, 1994.
Belgian Chamber Orchestra
@ Mechanics Hall -8 PM
(508) 752-0888

REACH Mtg.
Rm M-109 SC -1 PM

SEC Music and Munches
@ TBA -7:30 PM

Worcester Art Museum
Who Done It? A Mythological Detective Tour.

February 9, 1994.
Kodo Drummers, One Earth Tour
@Mechanics Hall -8 PM
(508) 752-0888

SEC Daytime Movie

NEWS FROM *TWA*

The Third World Alliance
Contributing Organization

Third World Alliance invites you to meet one of the most famous black men in American history...Mr. Frederick Douglass!! **"Young Mr. Douglass"** was a distinguished abolishonist of the 19th century, whom escaped slavery and upheld human rights for all people. He'll be appearing here, at Worcester State College, on February 2nd at 10:30 am in the North/South Auditorium.

You will **never** get a second chance to ask him how he was able to escape slavery in the South? Who did he meet on the way? What was his life like in the North, as opposed to the South? Was he really of mixed blood, and if so, did he use that to his advantage during his political years? So, here's your chance. Don't let it pass you by!

Oh, and by the way...you do like reggae music, don't you? For your listening enjoyment, there'll be live entertainment by "One People." This band writes and performs it's own original material, as well as classic reggae. They were one of the first big Boston roots reggae bands, along with the I-Tones and Zion Initiation. They showcased at the 1993 NACA New England Regional Conference, and have played at clubs and colleges, from New Jersey to Maine; including the largest Vermont Reggae Festival(which drew over 40,000 people)!

Now, where did I put my thong bikini?!

Hey guys, do your friends think you've been p---y whipped? And girls, when was the last time you went out with your friends, instead of staying home waiting for your man to call? What's the craziest thing **you've** ever done in the name of **L-O-V-E**? Third World Alliance wants you to get "Hooked on Love." You'll find out you're not alone, and that anyone who's ever been in love has a story to tell. Show starts at 10:30 am, in the North/South Auditorium, on Monday, February 7th. Free admission and refreshments to follow. Sponsered by Third World Alliance.

Third World Alliance wants to make this Valentine's day nice nice for you and that "special someone." Starting Wednesday, February 9th through the 14th, from 10 am-1 pm, TWA will be selling "Sweet Hearts" for $2.00 apiece at the top of the Student Center ramp. These "Sweet Hearts" are filled with candy, and are heart-shaped with bendable arms and legs. They'll include your own personal message inside, and Third World Alliance "cupids" will be available to deliver your valentine his/her "Sweet Heart" between 11:30 and 12:20 on Valentine's Day!! It is up to you to give our "cupids" the exact location of your valentine for this time period, or the undelivered "Sweet Hearts" will be brought to the Info Desk. Nonrecipients will be called by name to the Info Desk, so that they may pick up their "Sweet Heart." Of course, you may opt to deliver your "Sweet Heart" yourself. Third World Alliance wishes everyone a very Happy Valentine's Day!!

WSC Community Profiles

Linda Masterson

Back in August I had not decided where I was going to attend college. I eventually applied here at Worcester State College, however, I received a "Dear John" letter explaining of my non-acceptance. I contacted Linda Masterson shortly after and she worked with me, and two days later I received a new letter explaining when to attend registration. She is a very charismatic person with a huge heart. She really cares how students do at this school. She graduated from WSC herself, and because she received so much from WSC before, she is giving back. Stop down and introduce yourself, she'd love to meet you.

Hometown: Worcester
High School: Sacred Heart Academy
College: Worcester State College '82, Worcester State College '87
Interests: Travel, Golf, and Nice Restaurants
Favorite place to travel: Europe (England)
Favorite golf course: Wachusett Country Club
Favorite restaurant: Murphy's Chophouse (Worcester)
What are WSC's strengths?: "The students and faculty. We are a very friendly, support community. The faculty really cares about the students."
What advice would you give an in-coming freshman?: "Get involved."
What advice would you give an graduating senior?: "Be proud of your college."
What is your favorite aspect about WSC?:"WSC goes the extra-step."
What do you enjoy most about working in admissions?:"Meeting with students, working on committees, and being a part of change."
How did you come to WSC?:"I began working in admissions after graduation, and I have been here ever since (11 years)."

Father Tim Brewer is not only the campus minister here at WSC, but he is a good friend to have. He spends hours upon hours listening and helping students every day. He has spaghetti night every Thursday night in the Campus Ministry House, located right behind Dowden Hall. Everyone is invited to attend. The ministry house is also available to students during normal hours. Fr.Tim encourages anyone to stop by. If you haven't met him yet, just come to dinner and look for the man going from table to table making everyone's lives a little better.

Fr. Tim Brewer

Hometown: Worcester
Highschool: St.Johns (Shrewsbury)
College: Holy Cross '75, St.Bernards (NewYork)'79, Assumption'92
Interests: travel, movies, and cooking.
Favorite place to travel: Europe
Favorite movie: Philadelphia
Favorite meal to cook:pasta
What are WSC's strengths?: "Diversity in terms of age, backround, and financial availability."
What advice would you give an in-coming freshman?:"Have as many different experiences as you can."
What advice would you give a graduating senior?:"Remember that college was just the beginning of your education."
What do you enjoy most about being the campus minister?:"Meeting new people and interacting with young people."

Chris Harvey

Chris Harvey was recently been selected as the tri-captain of the WSC baseball team. Chris possesses qualities rarely seen in other people. He is a very honest,hard working, dedicated human being. He has great pride in what it means to be a Lancer. Chris plays out-field,bats right-handed and throws left-handed. Chris can be seen in the gym working out, or meet him later on the new baseball field, he help built, during the spring.

Hometown: Somerville
Highschool: Somerville High School '90
Major: Business
Minor: Psychology
Interests:weight-lifting,baseball, and basketball
Favorite baseball player: Ted Williams
Favorite basketball player: Larry Bird
What are WSC's strengths?: "The Business department as well as the unity among students."
What advice would you give an in-coming freshman?:"Get off to a good start on your grades and don't give into the pressures of college."
What advice would you give a graduating classmate?:"Best of luck"

What is the most important thing you learned while attending WSC?:"You're really on your own, and nice guys finish last."
What is your favorite aspect of WSC?:"Diversity of people you meet, and the faculty being concerned with how the student will do after graduation."

Any regrets?"Yes, not playing basketball for WSC."

SPORTS

The Sports Corner

By Robert "Pogo" Pogorek
Co-Sports Editor

It's cold, there's two feet of snow on the ground, and it's the middle of winter, so that means it's time to talk about baseball. The Red Sox made some interesting moves this winter...some good moves, and some moves that they should have made. First of all, what did they do? For starters, they picked up Otis Nixon from Atlanta in hopes of changing its slow power, no-speed reputation. Believe me, this chicken-leg center fielder is NOT going to turn the Red Sox into a speed club...remember Ellis Burks, the guy Lou Gorman touted as a 50 base stealer? Lou, no one is going to steal 50 bases on a team when he's the only one who can do it. If the Red Sox are serious about changing the image of the team, they would go out and sign two or three more guys with decent speed who aren't afraid to go out and risk getting their uniforms dirty.

And in upper management, the Sox made a tremendous move by "promoting" Lou Gorman to the position of Vice President, and named Dan Duquette to the GM office. I hope for the sake of baseball in New England that Duquette doesn't become a "yes man" to Gorman. If he does his own thing, and the JRY Corporation (who owns the team) gives him the finances before the salary cap is in place, then this team might finally be able to erase the memories of Game 6 in 1986...

And the big news over the break was the purchase of the Patriots by Robert Kraft, the owner of Foxboro Stadium. Now that the Patriots are assured of staying in the Boston area, I think that the megaplex bill, which has been the topic of discussion for months, will not be passed, and the Patriots will play in that run-down, concrete slab of a hole called Foxboro Stadium, and I will gladly sit in 30 degree weather to watch the Patriots in the playoffs next year--hey, if they'll sit in Buffalo at minus twenty, I'll sit in Foxboro. Besides, football was meant to be played outside...if it wasn't, then Arena Football would be the hottest thing in the country...remember Arena Football? Pats in 95!!!

Speaking of football, the word is that Worcester might actually break onto the "professional" football team AND possibly a minor league baseball team. The CFL (Canadian Football League) is looking to expand and it's been rumored that Worcester is in the running, with a new team playing possibly at Holy Cross' Fitton Field. I have a new suggestion: since the state legislators can't seem to find the money for a Megaplex in downtown Boston, perhaps they might consider a domed stadium right here in Wormtown!!! Think about it: the CFL team (what are they going to call them??? There might be a contest to come up with the best name...), the minor league team (rumor has it that it might be the Pawtucket or New Britian Red Sox), and the Patriots could all play there. And if the state doesn't want to pay for a new domed stadium, then maybe the new team(s) could play at Foley Stadium, right down the street.

And in closing, let me just say:

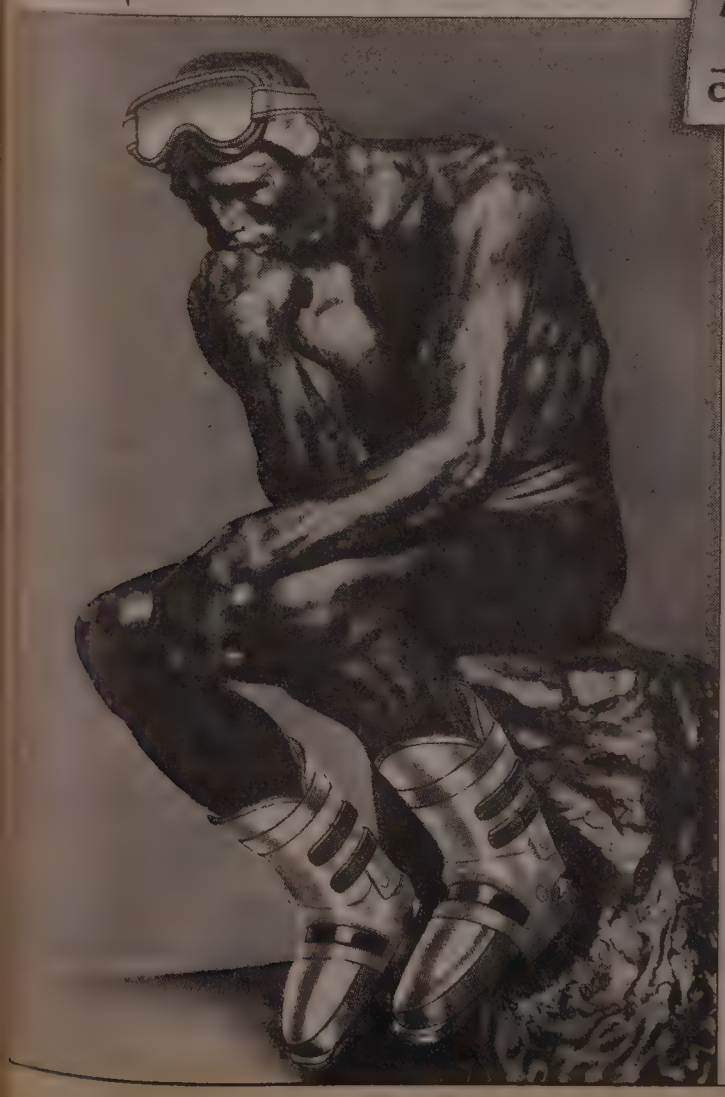
a) I've never been a figure skating fan, but there's more violence in that sport than in real hockey,

b) Congratulations to Buffalo head coach Marv Levy for continuing his streak of Super Bowl brain burps--hey Marv, little too much champagne at the half???

c) For those who saw it, I personaaly think that I would rather have a retirement party like the kind Kevin McHale had rather than Larry Bird's special, non-game retirement.

Next week, more talk about the Sox, the Celts, the Bruins, and the rest of the sports world...all this, and more happy stuff, next week in THE SPORTS CORNER...

No Brainer.



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* Must be 25 years of age or less, with other supporting I.D. (license).

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COMPUTER CORNER:

Lucas Arts Takes Computers by Storm. . .
. . .Or is that Stormtrooper?

Michael Smart
Voice Staff

Remember growing up, and it seemed like George Lucas's Star Wars movies were the greatest things ever made? When I was ten, all we ever seemed to talk about was what might happen in the next movie, and when it finally came out, it was a rush to see who could see it first... and who could see it most often. Much like today's children get into Mutant Turtles and Power Rangers (My four year old is convinced he will grow up to be a Power Ranger), we used to spend our days practicing with our "light sabers" and daydreaming about the lives of Luke Skywalker and Han Solo (Of course there was also that kid who wanted to be Vader, and chances are he grew up to be a politician... the next closest thing). Yes, it was all fantasy, but it was a fantasy that we really wished could be reality. Then, as the sequels came to an end and we began to grow older, dreams of fighting for the rebellion were soon replaced with adult dreams of becoming doctors, lawyers, ministers, etc. George Lucas's trilogy no longer held us captivated.

So whatever happened to Lucas after Star Wars? Well, one of his big successes has been in founding Lucas Arts, a computer software company. This company has been cranking out some of the most popular computer games over the past year, and part of the reason for this has been a consistency in remaining on the cutting edge of gaming design. Three that particularly stand out are Rebel Assault (a Star Wars fan's dream come true), Sam & Max Hit the Road, and Maniac Mansion: Day of the Tentacle. Never before (HONEST) have I seen such incredible games, and if you really want the best in computer gaming, I would definitely recommend these three.

REBEL ASSAULT:

Rebel Assault is a CD-ROM game based on the Star Wars saga, and the player assumes the role of a young pilot in the Rebel forces. Using actual footage from the Star Wars movies and some of the best animation you've ever seen on a computer, the player is made to feel as if they are actually a part of a Star Wars movie (Every one I've shown this game to has been amazed and remarked that it seems like watching a movie). In terms of simple ability to make the adrenaline race, this is by far the best game I got with my Christmas/Birthday money, and it is that ten year old's dream come true.

In this game that looks like a movie, your job is to learn how to pilot four Rebel craft, and soon after flight training in Beggar's Canyon, it's off to defend the Rebellion. With John William's soundtrack (performed by the London Symphony Orchestra) and the sound of laser fire blaring in your ears, it's a race to disable an Imperial Destroyer's communication tower before they have a chance to turn you into a colorful ball of fire. Then it's a race back down to the planet to fight the ground forces. It's too late to save the base, though, and you soon find yourself trying to escape pursuing tie-fighters by flying into an asteroid field. The only question is: Which is worse... the tie-fighters or the asteroids. It all depends on how much you learned in flight school. Assuming the Force is with you and you manage to make it through (It took me about 20 tries), it's on to the next stage of the game which puts you right in the middle of The Empire Strikes Back.

I can't say it enough... This game is amazing! It takes the idea of using multimedia in an arcade style game to new levels. One of Lucas Arts' major accomplishments has been in showing what can be done with the CD-ROM format in programming. Using just a hard drive, games of this nature would never have been possible. Consider this: In Rebel Assault, the animation sequences alone take up over 300 megabytes of memory. This would choke my hard drive, but a CD-ROM is perfect for storing this magnitude of data. Added to this animation are film clips from the movies and excerpts from John William's Star Wars soundtrack. This is a product that will have you staring in disbelief that this is the same computer you used to play Space Invaders type games on.

O.K., so what are the negative sides to the game? My only real complaint is that the controls seem a bit awkward, and there are some portions of the game that seem to take more time to master than I would have liked (Shooting down the walker on Hoth). Then again, maybe the Force just wasn't with me. It is possible to adjust the difficulty level on the game, but you will find that even the "easy" level is more than challenging enough. I also noticed a few minor bugs in the program where control of the ship is thrown a little off. It's minor, but chances are you'll notice it flying in the underground caverns of Hoth. You'll choose to go down one passage, but if you wait too long, the computer forces you down the other (even though it looked like you still had time to choose). Lastly, this is not a flight simulator. Rather, even though its graphics blow away any flight simulator I've seen, it is more of an arcade style game. This is not really a negative, but a strict Flight Simulator fan should be aware that this is not the game for you. If you're looking for a space flight simulator, Wing Commander and X-Wing are perhaps better choices.

In any case, the amazing combination of animation, film footage, and digital sound more than make up for Rebel Assault's shortcomings. If you have a CD-ROM drive and you want to impress your friends, family, and visiting dignitaries, this is the game for you. Oh, yeah... It's also a great game for all of us former Star Wars obsessives, and may the Force be with you.

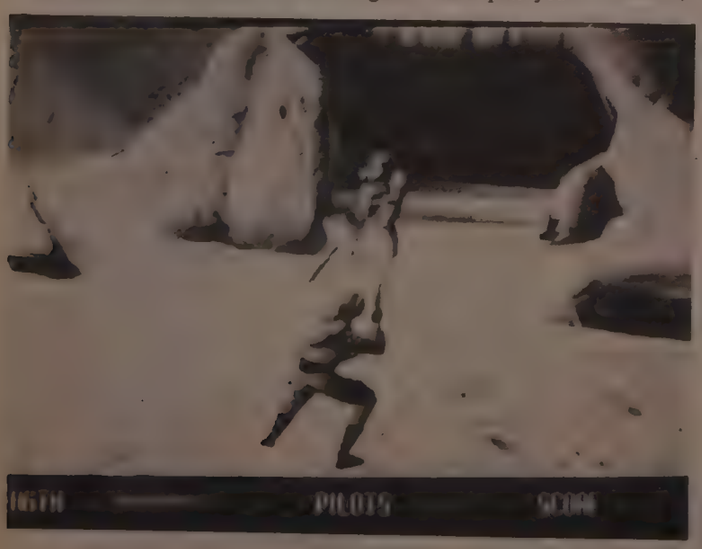
Sam & Max Hit the Road:

Ever wondered what it would be like to be a cartoon? Sam & Max, based on the comic book "Sam & Max Freelance Police", uses humor and colorful graphics and animation to give the feeling that you are actually playing a cartoon, but we aren't talking about Smurfs here. This is more along the lines of "Ren & Stimpy" and the "Simpsons". If you're looking for a game to make you laugh, this one will definitely do the trick. Sam & Max is hilarious from start to finish. Even the copy protection on the disk is hilarious.

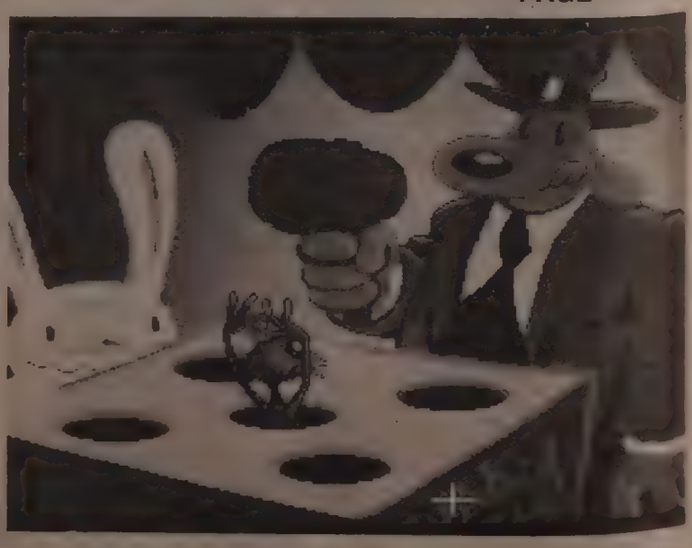
In this game, you play the part of Sam (a dog detective), and your faithful companion is Max (a somewhat psychotic, but ever so cute, little rabbit). Sam and Max are hired by a carnival to track down Bruno the Bigfoot and his girlfriend Trixie, the Giraffe-necked Woman from Scranton. Your search will bring you across the nation as you follow the trail of clues, and on the way you'll get to see some of the more important sites our country has to offer. For example, you'll get to see The World's Largest Ball of Twine, the Celebrity Vegetable Museum, Bumpusville, the Mystery Vortex, and the Mount Rushmore Prehistoric Bungee Calvacade and Tar Pit Slide. Oh, I almost forgot about the minigolf course in Florida infested with alligators (a new twist to an old sport).

Sam & Max offers a number of highlights to make it stand out from other adventure games and also make it more enjoyable. For example, the text window is gotten rid of so that the game can utilize full-screen animation. The way the programmers managed this was to devise an icon-system for controlling character actions via the mouse. It takes some getting used to, but it is kind of neat to see the full-screen animation. In addition, there are a number of minigames within Sam & Max that help to provide mental breaks from the detective work. The coolest of these was Wak-A-Rat, a take off on Wak-A-Mole. Live rats pop out of the holes and make faces at you unless you squash them with your handy Wak-A-Rat mallet. Another enjoyable minigame was Car Bomb, an animated take off of Battleship. When you have Sam ask Max about the game, the dialogue comes out: Sam:"Why is this game called Carbomb anyway?" Max: "To avoid getting the pants sued off us!"... Of course, Max doesn't wear pants so it's no big deal.

CONTINUED NEXT PAGE



Fight the Dark Side in **Rebel Assault.**



Wak-A-Rat in **Sam & Max Hit the Road.**

COMPUTER (CONTINUED)

This game is great for those of us getting bored with adventure games. Don't be surprised if the game keeps you up at night with eyes glued to your computer screen as your brain begins to melt from Sam & Max's twisted sense of humor.

Coming Soon: A CD-ROM based version of the game that will feature Bill Farmer, the official voice of Disney's Pluto, Goofy, and Horace Horsecollar. If you don't have a CD-ROM, the disk based version recommends a 386 PC with 580k free low memory and 2 megabytes of expanded memory (As for allocating memory on your computer, I've found that DOS 6.0's memmaker has solved all of the difficulties I used to have).

Maniac Mansion: Day of the Tentacle:

Another hilarious cartoonish game available from Lucas Arts is Day of the Tentacle, available in both disk and CD-ROM versions. In this game, you play the part of Bernard (a nerd), Laverne (a spacy and somewhat nervous med student) and Hoagie (a roadie for a heavy metal band). Together, your mission is to save the world from a mad scientist's experiment gone bad. It seems one of his pet tentacles drank toxic sludge and became a mutation bent on taking over the world and enslaving the human race (of course). The only way to stop him is to go back in time to yesterday and make sure that the tentacle never drinks the sludge. Unfortunately, the time machine (built with Port-A-Potties and inner-tubes) hasn't had all the bugs worked out. Hoagie finds himself two hundred years in the past ("I'm from the future, man!") where he will soon meet the founding fathers, inspire the naming of a sandwich and have the constitution amended. Laverne, on the other hand, is thrown two hundred years into the future... a world where humans are the house pets of mutant tentacles. Bernard, the nerd, lands back in the present.

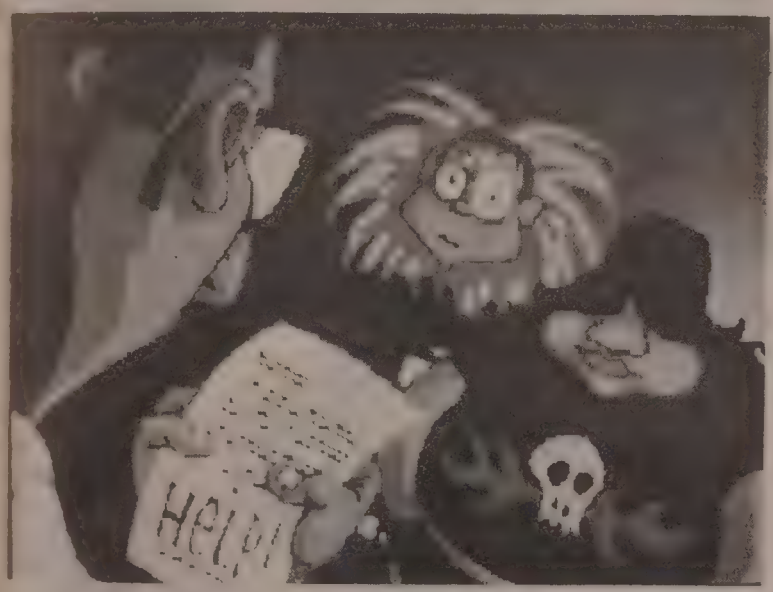
This cartoonish world is filled with mind bending puzzles as you try to fix the time machine and bring Laverne and Hoagie back so that you can get about saving the world. Says game designer Tim Schafer, "To survive in this world -- and to rescue humanity from this horrible fate -- you have to think like a cartoon character. Using cartoon logic, like painting the back of a black cat white to convince people it's a skunk, will help players get through the game."

The game is filled with wonderful smooth-flowing animation, and the CD-ROM version has the added bonus of full voice dialogue. Rather than reading what the characters say, you can hear their voices and personality coming out of the computer. Playing the voice of Bernard is Richard Sandars, the guy who played Les Nesman on WKRP in Cincinatti. Says Bernard of the role, "Usually I play macho hero-types. You know, more manly men... So a wimpy guy like Bernard was kind of a stretch for me."

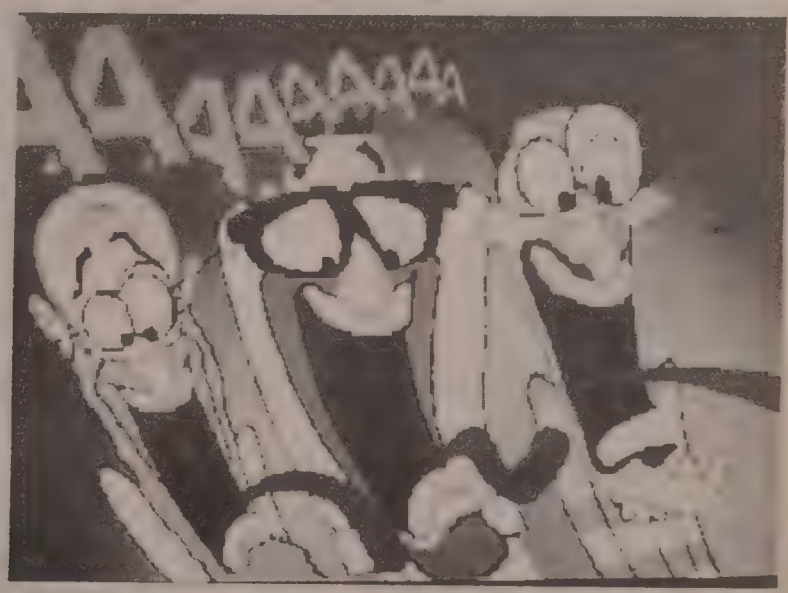
The voice dialogue adds an exciting dimension to the game, but even without it, the game has a lot going for it with its graphics and story line. Some of the puzzles are a bit difficult, though, so you may want to invest in the hint book (I know I needed it). One of the refreshing things is that, unlike many adventure games, you won't find your characters dying every time you do something wrong in trying to solve a puzzle. The game is forgiving about mistakes, and so you won't have to worry about saving your current position every five minutes. This philosophy of trying not to make a game frustrating has made playing the game very enjoyable. It's a shame that more games aren't as user friendly.

Wrapping It Up:

Well, that's about it for now... If you're looking for a great game, definitely consider one of the three reviewed. As for me, my X-Wing is calling, and I've got to go. I hope to back next week. Subject: Computers in Health. Until then, "May the Force be with you."



Save the human race in **Day of the Tentacle.**



Day of the Tentacle is like playing a cartoon.

Dowden From Front

students are uncomfortable, annoyed, and they have been inconvenienced. They have been cooperative, patient, and wonderful." DiNardo stated.

A resident of the fifth floor, who wanted to remain nameless, expressed great anger towards the housing department. She said that last week there were not enough heaters for all of the rooms without heat. In fact, she said they were one short. The students were instructed by their Resident Assistant to take turns not having a heater in their rooms. "I was outraged! This is absolutely ridiculous!",stated the angry resident. Many parents have contacted the college requesting answers as to why a building, only three years old, is experiencing problems of heat during these very cold months. DiNardo's explained "no one prepared for two weeks of twenty below weather."

The cold Winter has also effected the pipes in Chandler Village. Over the break, pipes burst in (26-1). The residents had to come to school before January 17th to remove damged items such as rugs, posters, and phones.

Personnel of Dowden Hall recommended to students without heat that there is heat there, they have to make sure that their belongings:clothes,blankets, and desks, don't block the heat flow.

The Housing Department does not forsee any more problems at this time, however, if problems do arise, students are asked to call Paula DiNardo in the Housing Office at 793-8074.

Reach Out From Front

April [watch calendar of events for exact dates].

Dr. Rezen was sure to point out that this is not a singular effort of her own doing. In fact she was quite adamant about ensuring that proper credit be given to those who are helping her get this program up and running. To that point she graciously thanks Vice President, Academic Affairs Dr. Edward Pierce with giving the the basics ideas that the program was formed around. She Also thanks the Vice President, Student Affairs Dr. James Rauker for the cooperation he has given her for instituting this project. A special thanks she save for the people who did the most goes to, Paula Dinardo, residence halls director, Robin Miller, Dowden Hall live-in coordinator, and all the Resident Advisors in Dowden Hall.

Dr. Rezen said that this is only a pilot program so that continuation will be based upon the level of continuing support by all faculty. She ended by saying that the content of this program is totally up to the students who participate.

The program as Susan describes is one that will never be stagnant due to the dynamic nature of program events. Judging from the excitement in her descriptions Dr. Rezen seems very determined to share her genuine enthusiasm with the students. Good luck.

Nugent From Front

At the time of this interview, there was still half a day left before the formal registration deadline, and Nugent said both volleyball classes were already full.

One senior OT student was found to have both one-credit volleyball classes on her schedule. This would be the second semester the student has taken more than one volleyball class at a time. This seems to be a continuing pattern, despite the fact that a P.E. class is not required to fulfill a foundation requirement.

Nugent warns that before students begin to protest the possible "phasing out" of the physical education program, "they must weigh the importance of having these health oriented majors that are going to help the prestige of the college, and the importance of allowing students to major in Occupa-tional Therapy and Physical Therapy, which are areas that have jobs."

Commenting on her future and the future of the P.E. program, Nugent said, "I'm not leaving! President Ghosh has assured me he's not going to hand me my hat. He could say there is no more P.E. Department, and I'd be forced to retire. Right now, I like it as much now as when I first started. I love teaching. I have no immediate plans to retire."

When asked if the physical education program would end upon her retirement, Nugent said, "I don't know, I really don't know."

THE ROCKY HORROR PICTURE SHOW

a different set of jaws.

R ©1975 20TH CENTURY-FOX

See page 4 for details

Comments, concerns or feedback of the content in the Student Voice should be directed to "Letters to the Editor." Rm 213 of the Student Center, Or call 754-2313.

Bon Vivant!

Silenced

Alone
trapped within yourself.
Suicide

Stop touching me.
I promise I won't tell.

Get me through the day.
Sunrise.
Go through it all once again.

Isabel

Untitled

Sometime ago
I do recall
so lost
so insecure
yet tangled in my pride
My sadness turned to pity
which boiled into rage
My shame brought on depression
which locked me in a cage
Who held that golden key
I could but only dream
but then I would awake
Alone, it often seemed
Jesus Christ my savior
was always within sight
And in a desperate plea
I prayed to him one night
I begged him for a gift
as tears rolled down my face
The holder of the key
to come and take his place
Then soon I fell asleep
and dreamed my dream once more
awake as I had always
No different from before
except a peaceful feeling
a calm in my soul
I knew the Lord was with me
So I was unalone
Well, days went by
and daays went by
and dreams they,d come and go
The one who holds the key, I thought
I may never know
The day you come
I did not see
the day when you walked by
I wasn,t even looking
I didn,t even try
But you unlocked my heart
the golden key was there
And here you are today
the answer to my prayer

SHA

Brown Penny

I whisper I am too young,
and then I am old enough.

Wherefore I throw a penny
to find out if I might love.

Go in love , go in love young man.
If the lady be young and fair.
a penny
brown penny, brown penny,
I am looped in the loops of her hair.

And the penny sang up in my face;
there is nothing life enough to find out all that is in it.
For he would be thinking of love
that is looped in the loops of her hair.
To the loops of time had run--
A penny
brown penny brown penny
one cannot begin it too soon.

William Yeats

Greetings!
Something odd happens when I listen to the Blues. I am reminded through this, the real everyman's music that we are all the same.
We share through life similar experiences and most assuredly the same emotional up's and down's.

These songs of life are constructed of simple chords, and feelings,but still the sound is so raw and passionate;
so complex in feeling.
I daresay, as we can all of us share music , we can as well all share these pages. They are yours-ours.

Poetry is like the obnoxious "you wind it " alarm clock, with the bells forming a crown. And rightly so; be crowned; as its ticks and tocks condemn us and serve to remind us:
formerly to the life we lead and choose-
then, to say it never stops-life. With every tic and every second there is something new. Horrible or not, for you or against you but never the same twice. So I say " Revel in it! Yeah baby, this life, it's yours. Nothing happens that you don't deserve." (we could argue that for days, and I invite it.)

If something comes along that throws you, or teaches you something, take a moment to ponder...
Enjoy it for a while. Maybe write it down. As for poetry, it's only one way to record the intricacies of life. Write a recipe, a Liturgy, a word! It does not matter.

Since we are all in this together, something you write (remember sharing the same up's and down's?) will cathch someone's eye. Perhaps even their thoughts. Wouldn't that be great- to find an ally?

And so, I am the Voice's new Poetry editor. I think I should like to call our section of this fine publication BON VIVANT, lover of life.
What do you think? Hopefully opinions of life and meanderings will follow in bulk so I can busy myself trying to share what you submit with the intellectually stimulated and vivacious movers and shakers that abound here at Worcester State College.

It's your move,
Peace,
Brian Koneczny

Hey, to submit poems , or what have you, merely bring yourself to the Voice office (Located in the Student Center) and slip what you've got in the box marked poetry.

Time Peace for john and yoko

The hands of the clock move
And few notice the movement,
Deliberate and painstakingly ,
Not unlike the hands of the clock
Are the movements of peace.

Ken

(Isn't that gorgeous? Ed.)

untitled

The meaning of the word real.
How does one know?
We do the same once again...
Patterns show the way as clockwork
Talk sounds the same, gone with jargon.
Faces and Changes see the same characters

And she sighs a deep sweat
None to which we must confess.
I see what has to be done.
Witch is which and one is won.
For whom has come and she has none
but a truth holds near,
and you can feel...

Harry Stefanides

One-to-Ones

we're all back together.
k out for flying objects
Shell

Yes, Hello.....
Mummy!

nChris,
d you're back. Let's all get
ther for a pinch session!
Miss Hell

!
arty On!
Yaaay!
The Girls

To: Tara and Sue
After the mind numbing group experience that we shared all others seem insignificant. The pleasures of life must be shared with other{s}. Let's do it again.
From: R.E.B.

Big AL:
How's N.C.? We miss you.
Does the beast live?
Love, your old
housemates

Downtown Howie Brown:
Got any dollars?
The girl with
a lamp

Nerd Boy:
My friend wants you!
Daka Girl

Joe,
Being naked doesn't make ya a bad person!

Weirdo,
I love your staff shirt. stop whining or I'll have to kill you (or just take my mirror away).

Chap-Aid,
Can I borrow $2?

Tara,
Sorry you had to see me in my birthday suit! Ah!
Eve

Hansel,
How's our trail of orange peels to Lake Ellie? ILY!
Gretel

What does BILLS stand for? Because I Love Losing Super Bowls.

Award winning Student Voice here again.. Look Out!!!

Hey anyone for a new snowboard?

Kerri you make a great new housemate. Keep up the good job.

Last day for Valentine One to Ones is Feb. 7th.

WSC Sports.
GO!!!GO!!!!

12 Lawnfair Street!! What are you going to do when that cheats everything in the
the first floor of Dowden
sorry Dallas broke your hearts, you just have to know when to ride the tide
Take it ease, Mac
WSTS
Where are you? We need you
HURRY!!!

Matt,
We're starving, we're going through withdrawals, got any "Tacos"? Maybe a beef-n-bean burrito?
Your little
Paisan

But I hate Suncy's

FuhBuh,
Yuh Juh a shuh of the Muh
Iuh Thuh Yuh Wuh, Wuh A
Wuh! Tuh Buh!
Auh Kuh

Maydelin,
9-18-74.
Missing something?

D-Rock,
Wow! Is all I have to say.

Hey Beef,
Take it off

Craig,
You're good with the words but try speaking the truth once in a while.

26-1,
We're still watching you!

Ringmaster,
Welcome home.
Love, Erinn

Look out for the guy who thinks he has great hair and lots of friends.

To Paul in 4-3,
I'm still watching you.

To 25-3:
Hope you're not having too much fun without me!!
Love, B.AL

Karen (25-3),

Just remember "You're Special"
signed, ReRe

Dear Citibank/Visa Woman,
Get your own friend. She's mine!

To Mal,
Always eat your veggies, especially your broccoli!!!
Your
Nutritionist

I love my mexican roomate.

Rick,
Looks like you don't know to start a fire afterall! Oh I said FIRE- huh, huh, FIRE!

SWF looking for a guy named Steve-5'9"-205 lbs-French

To Carlos in 10-1,
Who's fighting?

Maydelin,
Let's go rent a color movie and watch it on our black and white TV.

To a redhead kid:
Yo money take off those stockings.
From, Johnny
Wishbone

To a boy named Sunday:
1994 means mo'
H---S.

JuJu,
Do you remember.....
1. the cracking of the coffee pot?
2. the "safe" doorknob?
3. kissing your mother?
4. where are Lyssie's shoes?
5. "depends"
6. Mr. Goodbar
7. being shutoff
8. midnight chats (with cheeseballs)
9. dirty deeds on the stool.
10. interuptions!
Lyssie + Ali

Fuh,
Yuh Luh
KuhBuh

Yogi,
You know it was a dream! Showing emotion? Never! We all know real men don't cry! What? You need chameleon? Don't we all!
Your cousin,
Boo-Boo!

To the bolnd trainer:
K.B. you're beautiful. I'd like to get to know you better, your smile is gorgeous, I hope I can make you smile.

Jen C.,
I'll miss you Friendly's girl. Don't smoke too much.
Jill

To: "The roomate of 450 D.H.
Keep on rowing. You're the best! I love ya!
Crowley

Tag Team back again? God help us!!

To: Jen Schneiders
Have you sat in anything lately?
Love, Me

Ohhhhh Amie!
You're such a C.S.
Love, Me

CG,
I just love when you always call drunk. Yeah right.

Sarah,
Go Sarah, it's your birthday. Go hang dry your hair. HaHa.
Me

To: Taco man,
Can you play desparado?
From 25-3 +
450 D.H.

Tara,
Are you sure? Go talk to him, he likes you!
Crowley

Billy,
Where's checkers?
The dukes of hazzard are in effect! (didn't ask)

Maura,
Did you get your diploma?

To J. Corte-Real,
No that's not fattening?
Crowley

Tom S.,
I want a bib-n-bop!
D

To: 26-1
Shut Up! HaHa!
25-3

Sharon,
It can only get better from here!
Erinn

To: Tara B.,
I think I'm in love with you. You have the personality anyone would desire.
Love, Your
(hopefully)
lover
P.S. Your soooo beautiful

Hey dude,
I mean man! It's too bad about your pacifier, but you can find other things to put in your mouth!

To: You know who in Rm 234,
I just wanted to ask how've you bean
M

Liz,
Always remember, your hips enter teh room way before the rest of your body does!

AF,
Don't worry- You will never have to sleep on the couch again!! I'm so glad it's just the two of us!
Guess Who

Michelle (25-3),
What would you do for a million dollars?
Demi Moore
(Rm450 D.H.)

To: Eric Ball,
Did you puke?
M.C.

To: Jen Cochran,
Go Jen, it's your birthday.
Me

Chiron,
Nice body!
From K,M,J

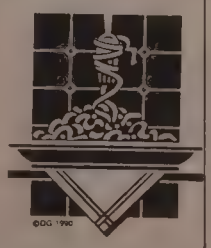
To: Rob,
You're our kind of vegetable!
From the
vegetarians

Honeysa,
I luvasa you sexy boy.

R.P.D
Thanks for listening to me Monday Afternoon. and Thanks for putting up with me at dinner Monday night.
Love, HLR

Campus Ministry at Worcester State College

Campus Ministry at Worcester State College provides an atmosphere on campus where students can ask and deal with the important questions concerning life without pressure or intimidation. Through a variety of programs, events, and personal counseling students are encouraged to grow and develop to their full spiritual potential.



The Campus Ministry House is an interfaith center, located behind Dowden Hall. It is open everyday (except Saturday) and is a place where students can come to study, watch cable T.V., pray in the chapel, meet friends, or even cook a meal. Every Thursday night at 5:00 p.m. there is a spaghetti dinner open to all.

It is never the policy of Campus Ministry to exert pressure on students to join Campus Ministry. If you have experienced high pressure, coercion, or harassment from a religious group on campus you may seek help from Campus Ministry (793-8017) or the Counseling Center (793-8072).

The following is a list of the campus ministers at WSC and the student groups they represent:

Fr. Tim Brewer (793-8017)
Catholic Campus Ministry

Rodney Dobbs (799-9101)
Baptist Campus Ministry

Rev. Steve Brown
(1-800-812-8185)

Valorie Nordbye (765-5255)
Campus Ambassadors

Racial Reconciliation: A Christian Model

An Innovative Model Presented By
Robert Smith

Wednesday, Feb. 16, 1994
at
11:30 a.m. in the **North/South Auditorium**
of the Student Center of Worcester State College

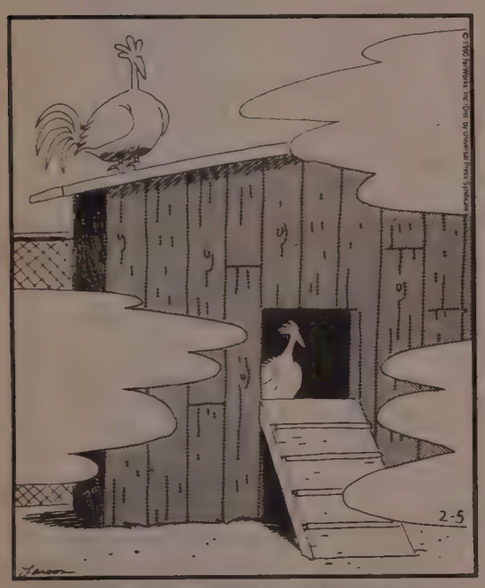
The talk will identify the continued problem of racism, esqecially as it relates to the college campus. Mr Smith will then present a strategy of reconciliation based on the teachings of Jesus Christ.

Sponsored By
Campus
Ambassadors

The speaker is the Midwest Ministries Specialist for the urban/ethnic ministries of CBHMS, which includes supervising Campus Ambassador's black student ministries in his area. Mr Smith also oversees leadership training in the Midwest.

COMICS

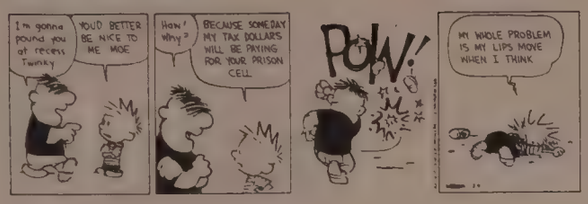
"Well, I'd recommend either the chicken-fried steak or maybe the seafood platter. But look — I gotta be honest with ya — nothin' we serve is exactly what I'd call food for the gods."



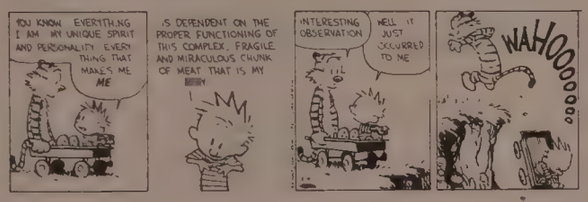
The rooster stared back at me, his power and confidence almost overwhelming. Down below, a female paused warily at the coop's entrance. I kept the camera running. They were beautiful, these "Chickens in the Mist."

"Come on, Johnny — don't be chicken. ... After it's over, we'll all be strawbrothers."

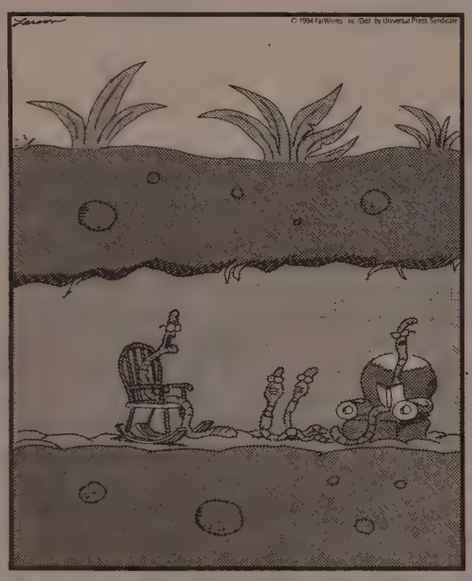
Calvin and Hobbes by Bill Watterson



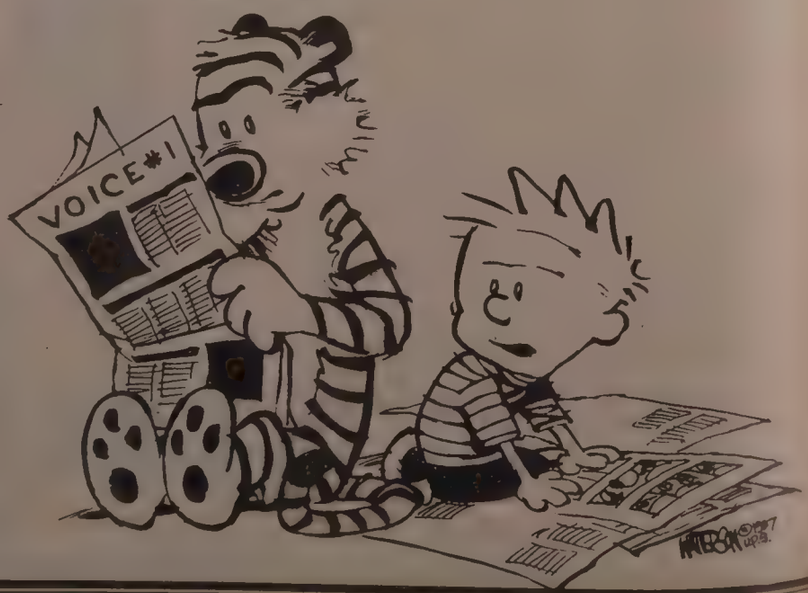
Calvin and Hobbes by Bill Watterson



Calvin and Hobbes by Bill Watterson



"You little softies! When *I* was your age, I had to crawl 14 inches to the surface and back! Every day! ... Through *hardpan*, by thunder!"



Classifieds

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VOICE

FEBRUARY 9, 1994 WORCESTER STATE COLLEGE VALENTINES EDITION

Sullivan Quarantined?

Reports of closed wing denied

Robert Gurry
Editor

The south wing of the Sullivan building was closed off Thursday night following the detection of possible hazardous fumes resulting from repairs in that wing.

When asked about this closure, which was also reported in the "Worcester Telegram and Gazette", Robert Clark, the environmental safety officer for Worcester State College said, "I did not read the article, but only five laboratories have been closed." However, when trying to enter the south wing, it is apparent that the entire south wing has been closed.

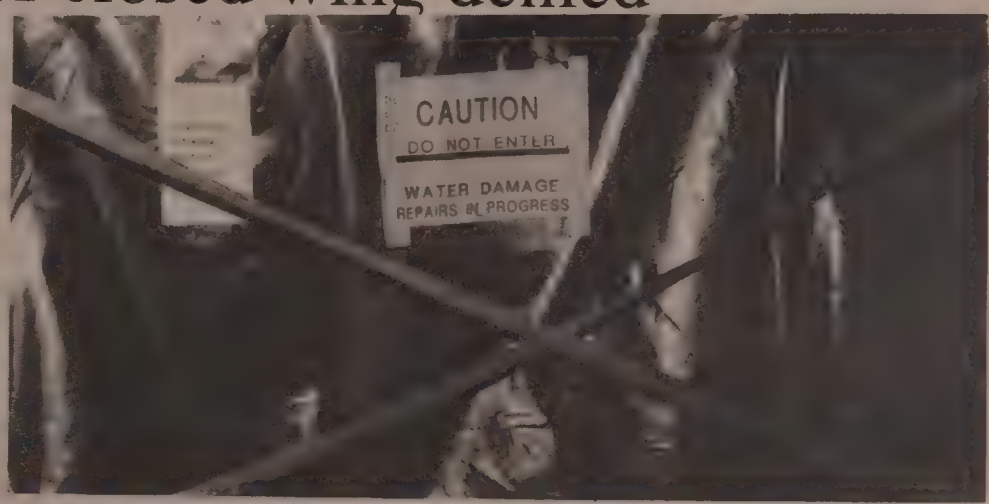
No matter what was closed off, the reason for the closure originated from extensive water damage stemming from heavy rains in January.

Clark Stated that "Only one person from the hundreds that were in that area of the Sullivan building have come to us with complaints of nausea, headaches, and dizziness." Allegedly Darcy Church, a junior majoring in chemistry was effected by the fumes.

Ms. Church told the Voice that she had class on Monday, Tuesday, and Wednesday of last week in the Sullivan building with a lab on Wednesday as well.

"Following Wednesday's lab I went home feeling dizzy, disoriented, and nauseous.", Church said. Thursday morning she went to the hospital because the symptoms persisted. Her doctor did not know what the problem was, yet he did not rule out the possibilities of toxic effects resulting from fume inhalation.

Church said other students were affected by the fumes yet probably did not come forward with formal complaints.



"These fumes were a result of using tiles that contain both asbestos fibers and formaldehyde." Church said.

The side of the boxes of tiling being used does have a warning that reads: "Inhalation of asbestos dust may cause asbestosis or other serious bodily harm. Smoking greatly increases the risk of serious bodily harm."

Angelo Scola, the Dean of Administration, agreed that five laboratories have been closed. When asked when these classes will be opened, Scola said "They should be open next Monday. There is one more classroom ceiling to finish and on Wednesday they will do air quality testing."

The most unfortunate aspect of the damage is that it happened right after the completion of $3,000 - 4,000 in renovations to the laboratories.

Happy Valentines Day!

WSC: Promise of Success

Walter Lennon

Ten years after graduating from Worcester State College, more than 85 percent of the Class of 1983 are working either in their major or a related field and claim that WSC prepared them well for their careers, according to the results of a recent survey conducted by the Placement Office.

The Survey also revealed that 81 percent of the graduates would choose the same major again, 98 percent feel they got their money's worth attending WSC and 97 percent said they would recommend WSC to others.

A total of 409 graduates were contacted for the survey. The response rate was 34 percent. Among the 140 grads who responded only one person was listed as unemployed.

Walter J Lennon (Counseling and Placement) said he was "very pleased with the result of the survey. It certainly indicates that our graduates have been doing very well these past few years in spite of the economic recession."

> "Our graduates have been doing very well these past few years in spite of the economic recession."
> -Walter Lennon

"Most of the grads are holding middle to upper management positions in their field. This is particularly impressive when you consider the fact that companies and orgaizations have down-scaled career advancement opportunities during the past five years compared to the previous five years, " he added.

The survey also asked for comments and suggestions from the graduates. Most of the comments were positive.

The following are a sampling:

"WSC's biggest asset is the dedicated professors who put the students first."

"WSC is a outstanding institution -- most useful to me."

"WSC contributed to my career advancement -- Highly recommen."

"WSC prepared me well for a master's program at B.U."

"Courses at WSC are comparable to Vassar."

Continued on Page 3

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Find Kalyan...

Opinion/Editorial

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THE BOTTOM LINE

by John MacDonald
Co-Editor

Today is February 9th, the 40th day of 1994. The word "addiction" is defined by Websters as "to devote or give (oneself) habitually or compulsively." However, if you think about it, most things in life are addictions. What makes us use ketchup on french-fries, and butter on popcorn? Who dictates what our palates will like? Why do we sing in the shower, read in the bathroom, and put mayonaise,mustard,salt and pepper on everything? The the reason is because we are comfortable doing so, and we have been for years. They are everyday addictions. For others, an addiction can be as simple as drinking a soda, first thing in the morning, or showering before class. The other addictions of life drugs,alcohol, gambling ,coffee, cigarettes are the most common because they are considered the most dangerous for us as humans.

There is an age old question that ponders, what do we all want out of life? When I directed the question at myself, I found that all I want is to be accepted, to feel comfortable, knowing that whatever I say, do, or represent, will not be judged, but rather hailed as character or charisma. I believe that if you directed the question at yourself you would find the same answer.

Right now I'm comfortable, but I know there are many who are not. I know there are many who look in the mirror every morning and wonder "who am I and "where am I going?" For years we were held by our parents hands and then by our teachers, and now it is time to handle life by ourselves. Society does not ask much of us, only that we don't make waves, and if we do, make sure there for a good reason. My only hope for society and myself, is that we can get comfortable and feel accepted becoming addicted to caring. Addicted to caring for other human beings. Addicted to making others feel welcome and comfortable. We struggle so much with stress and pressures as we walk beside each other in the dark. All we need to do is reach down and join hands and help each other through the darkness. It will pass, it has too.

Addictions can kill us. Addictions can make us bad human beings. Addictions can make us commit terrible acts. That is normal, because no one is perfect. We have to learn from each experience and hopefully pass on the knowledge to others so that they do not make the same mistake. Step by step we'll get there, everyone of us, I know it. Don't be afraid to help someone get there as well. Become addicted to the human race.

Letters to the Editor

I am writing in response to a recent article in the Student Voice by Deidra Vayo-Mackowiak titled "The Cutting Edge." I was appalled that anyone would glorify and celebrate an act of violence.

Lorena Bobbitt is not a martyr for the feminist movement. She is a sick woman who committed a crime. The power of women to stand their ground and overcome mental, emotional, and physical persecution cannot be re-established by a woman that could have escaped a bad situation at any time. Instead she chose to stay and take the abuse and used it to justify what she did.

How can Deidra equate any malicious wounding with equal rights for women? What does this "botched circumcision" have to do with equal rights? Since when has dismemberment become acceptable? The last time I checked, it was still against the law. If you have to emasculate a man to feel equal, you've already put yourself on a lower rung.

I'm embarrassed to be lumped in with a woman deemed insane by a jury of her peers. If this is Deidra's idea of a contemporary woman, then count me out !!

-Amanda Buma

Place: Typical mourning in the Student Center Cafe

"Hey did you see that MASSPIRG sign on the wall".

"Yea, but what is MASSPIRG".

"Arn't they the group which tables every now and then in the Student Center".

Yes it is, but MASSPIRG is also a whole lot more. MASSPIRG stands for the Massachusetts Public Interest Reaserch Group and is a student organization which works on Environmental and Consumer rights issues. With capters at 27 college capusses across the state, students pool their resources to have an inpact on statewide legislation. Each chapter is funded through their campus, with a 5 dollar per student, per semester waivable fee. This fee is reaffirmed every two years and last year with over 700 students voting the chapter won this vote by a 72% margin.

This semester here at WSC we are working on two campaigns. First is a statewide Reduce, Reuse, Recycle/ Earthday campaign, and second is our Hunger & Homelessness campaign.

3R'S/EARTHDAY:

Our goal with the reduce,reuse,recycle campaign is to urge Govenor Weld and his administration to raise the goal for statewide recycling to 65% by the year 2000. This wii put more of our trash back into circulation, instead of putting it into the air through incieration.

We hope to culminate this campaign into a big Earthday blow out on April 22nd. If you have any ideas or comments, feel free to drop a line in the MASSPIRG mailbox or call the number at the end of this article.

HUNGER&HOMELESSNESS

Hunger & Homelessness is a pressing issue on our society and in the Worcester community. This semester students will have the opportunity to volunteer time at local shelters and soup kitchenswhile working on planning for the 10th annual Hunger-Clean Up. The Hunger-Clean Up is a national work-a-thon run by the National Student Campaign Against Hunger & Homelessness.

Anouther focus of this campaign is to pass the HOME for ALL Bill through the state legislature. This proposed law will create jobs while fixing up housing for needy families here in Massachusetts. This bill will get people off of the streets and into a Home of Their Own.

MASSPIRG is directed by a statewide Student Board of Directors (of which WSC has two seats) who decide which campaigns the chapters will work on. The students on each campus then implement these projects into their campus communities. If you would like to get involved in either of our campaigns this semester, then call Chris at 755-0045, after 8:00p.m..

The Student Voice is now accepting applications for various staff positions and possible internships for the Spring semester. Anyone interested should contact Bob Gurry or John MacDonald at 754-2313 or by stopping by the Voice office rm. 213 of the Student Center.

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Publisher reserves the right to revise or restrict any advertisements.

Viewpoints

Weekend Warriors want more

Jason Batt
Voice Staff Writer

Often in our lives we find distinct patterns which we either come to love or we come to hate as time passes by. I have been living at Dowden Hall since the beginning of the semester and already I'm starting to see a pattern that I'm beginning to hate.

Every Friday starts out with the usually 50 residents that go either to their home or to other colleges for the weekend. After most of them have left, which is around five o'clock, the remaining 150 or so residents are posed with the same annoying question. "So what are you going to do this weekend?"

There will always be a percentage of students who are going to be drinking heavily on the weekends, but for those who would rather be spending that time in more productive, enjoyable ways there is a problem. There are no events that residents and commuting students can take part of during the weekends. Surprising or not there are many students, living in the dorms, who are creative and would love to be able to get involved with others so to put on productions and other cultural events.

There have been attempts to solve this problem of low amounts of student body activities, but they haven't come through. I believe that if certain programs were to be established, with good leadership, there would be a vast improvement in the student body life at the dorms.

There needs to be something done to increase activities over the weekends at Dowden Hall if we, as a residential community, want to improve our living conditions.

WSC Campus Police Advisory

Caution Required at off campus locations

The frequency of violent criminal activity has increased in the Chandler Street area, east of Park Avenue. Drug activity, violent assault, robbery and murder are examples of crimes committed recently.

It is advisable that you not frequent this area. If you must, it is advised that you do so during daylight hours. Some common sense precautions will help you remain safe:

1.) Try always to travel with friends.
2.) If you will be drinking, do so responsibly.
3.) Do not associate with persons who are intoxicated.
4.) Leave the area immediately if violence occurs or is foreseeable.
5.) Never accept a ride from a person you do not know.
6.) Never bring a person you do not know or trust back to campus.

BE AWARE AT ALL TIMES !!!

James R. Granger
Chief of Campus Police
Worcester State College

Campus Police 793-8044

Friday, Jan.21st and Dead Transmissions

By Carolyn Given
Voice Staff

I am thinking of leaving school and getting into the exciting field of transmission repair. Or car towing. They are much more lucrative than studying Shakespeare text, but I'm sure you get the point.

I learned a great deal about car towing and transmissions on Friday, January 21st. What a bad karma day. My Writing instructor canceled class which, for many students, might cause a devilish thrill. I must hire baby-sitters, however, for the thrill of driving an hour and a half, round trip, to read a door that says "Class Canceled"...but I spent my time wisely by Line Hopping.

After standing in the Bursar Line for twenty minutes, I realized I did not actually wish to **wait** to pay a 4-digit tuition bill. So I visited the Registrar's Line which was busy snaking around corridors and bifurcating and spilling into stairwells and creeping up the second floor where students were dangling from open windows by their fingernails. "Hmmf," I said to myself. "This does not look like **nearly** as much fun as standing in the Book Store Line."

The Book Store Line is where I found my neighbor. We both agreed that lines are only useful for things like geometry and we decided...no, my **neighbor** decided, that we should go eat lunch and maybe shop for school clothes. "Great!" I spouted. "My 13-year old is low on jeans."

"Your 13 year old!" she laughed. "I was talking about shopping for US."

Good Lord. For a minute I thought she said she wanted to shop for US.

I hate shopping. But I like my neighbor. Or I **used** to like my neighbor until I discovered she only shops, all afternoon, for things that do not fit.

I observed this painful ceremony for two hours, then we ate lunch, agreed to try to carpool the rest of the semester, then we beeped good-bye. She sped away. My transmission died.

Not right away. It waited to die at the intersection of Park Ave and Chandler Street. In the middle of it, at a green light.

Did you know that the gas station at that intersection is not staffed by people who know things about cars? They will however, for a nominal fee, make you a purple slurpee while you phone a tow truck.

Tow trucks are driven by extremely short men who spit a lot and charge tons of money to remove your car from the center of an intersection. They charge $1.35 a mile, $2.50 to spit, plus $35.00 to attach the front of your car to their towing apparatus. The attachment takes less than 2 minutes, which figures out to roughly $900.00 an hour. The short tow person then drives you and your dead vehicle to the little AAMCO Transmission Fixing Store in Shrewsbury where even shorter transmission people take your car away, then place a phone call to the Bargain Rent A Car People who rent you a vehicle that is smaller than a toaster oven for $10 a-day LESS than what it would cost to purchase a toaster oven brand new.

Transmissions take two weeks to rebuild. The cost of rebuilding a transmission can be almost any price, but for me it will only be $898, plus $294 if the Torque Converter is dead, plus $292 if the Computer rejects the transplant and must be replaced, plus various amounts of money for the over 300 different hard and soft parts that were damaged by me trying to drive my car while the transmission was busy dying on Friday, January 21st at the intersection of Park Ave and Chandler.

Thank goodness my neighbor can carpool with me, even though her schedule is not the same as mine so I must hire my sitter from dawn until 3 - that I may learn about Shakespeare for 50 minutes.

At least I do not have to rent a small car anymore. I really need that extra $7.00 I save each day by carpooling and paying a baby-sitter instead of renting a toaster oven car and being home with the baby. This adds up to exactly enough to buy my used Shakespeare text, which, now that I have 8 hours each day to stand in lines, I actually did. Oh, I also found time to Add and Drop, but then the Add Drop Season ended, forcing me to loiter in the Bursar Line and pay my tuition.

Now that there is nothing left to do, I visit the LRC building where I balanced my checkbook into numbers that grow exponentially more negative each day. And I read much exciting literature about Punic Wars and Visigoths. Then I watch Young, Restless, Bold and Beautiful people have sex with each other on the LRC Television downstairs.

This ritual gets me to noon each day, when I go outside the LRC building to stand in slush and eat Vendor Machine Doritos.

I have become a regular fixture standing outside the LRC Building in slush with my Doritos. One day, a photography student took my picture for an assignment on urban blight. Yesterday, another student brought me a ham sandwich and a shopping cart to lean on, and this morning, a kindly woman from Printing and Publishing offered me ten bucks and a woolen coat.

If this trend continues, I will not have to leave school and enter the lucrative field of transmission repair and car towing.

Things are looking up.

Graduates from front

"The management courses were of great value in my career."

"Excellent English Department -- Equal to Ivy League."

"I have the highest regard for WSC staff and curriculum."

"I work in corporate America and my W S C education prepared me well."

The suggestions made by those who responded to the survey were varied and ranged from putting a greater emphasis on fieldwork and internships to introducing a course in corporate library sciences.

February 13th, 1994
Worcester State College Mass
Dowden Hall 7PM
February 15th, 1994
Madri Gras Party at the
Campus Ministry House 6PM
All Invited!

Viewpoints

The Darkside of Disney

John MacDonald
Co-Editor

Walt Disney World is one of the most profitable and popular vacation spots in the world! Billions and even more billions will visit there this year and the numbers are increasing. Many wonder what is the true magic behind the scenes? However, Disney is not very innocent. Listed below are just a few examples of what else has been going on in Florida:

1. Murals of Mickey Mouse, Minnie Mouse, and other characters painted on the walls of three Hallandale, Florida, preschools made Disney upset. In 1989 Disney argued that the paintings infringed on its copyrights and implied support of the schools. The pictures came down. Hanna Barbara Productions, a Disney rival, donated to the schools new murals portraying their own characters: The Flintstones.
2. In 1988 the Florida Department of Environmental Regualtion fined Disney more than $150,000 for hazardous waste leaks. Two years later, Disneyland in California, agreed to pay a $550,000 fine for allowing 14,000 gallons of toxic garbage to be hauled to disposal facilities in Wyoming and Utah that were not permitted to handle the waste. It was the largest penalty ever paid by a toxic-waste producer in the United States!
3. In January 1990, $57 million in Florida state tax-free bonds became available to local governments on a first-come, first-serve basis. Orange County, which includes Disney World, had planned to use its share to build low-income housing. But Disney, which had a profit of $703 million the previous year, got in line first and took all the money for their sewer system.

The Student Voice encourages anyone interested in writing, to contact Bob or John in the Voice office. Or call 754-2313....Cartoon artists needed.

The Cutting Edge

By Deidra Vayo-Mackowiak
Assistant Editor

Christmas Joy

Now I understand why my husband hates Christmas time so much. Well, it's not actually Christmas he hates so much, but America's commercialization of it. During a Christmas shopping expedition, I realized just how commercial the holiday has become.

After poring over multiple sales flyers that shouted out from their pages "Christmas Sale!", "Holiday Savings!", and "The Joy of Savings!", I was thoroughly enthused about going to purchase all these little goodies I needed to buy for friends and family. So, with a merry smile on my face I hopped into my little Coke can car (it really looks like a Coke can - metallic red with white stripes - it's about as big as a Coke can, too!), and I was off.

With relish I thought of all the glittery, shiny Christmas decorations that would fill the walls in all of the stores, and of all the happy Christmas songs that would rush from the store speakers to fill my cheerful ears. But in store after store... nothing. No Christmas songs, no happy Christmas commercials, not even the usual elevator music. The store speakers sat in dead silence. And Christmas decorations - a shabby little wreath hung here, a shredded string of garland hung there... and that was it. That was all there was to Christmas.

Shoppers moved about in the thick stillness of sound like mindless automatons. No smiles on their faces, no joy in their hearts. Just shuffling along with eyes unfocused as they plodded through the aisles.

"He better like the f***ing thing," one lady snarled, throwing a Batman figure into her carriage.

"I don't care how long it works, as long as it's working when I give it to him," a man argued with a salesman, putting a VCR of dubious quality into his carriage.

"Oh, just grab anything, I have to be in work in an hour," another woman said to her husband as they rushed down the aisles, blindly grabbing objects from the shelves.

Such presents from the heart, aren't they? People complain every year about spending more and more money at Christmas, and yet, they give less and less of themselves. The tragedy is they don't realize that to give of yourself is the greatest gift of all...

THE HILL

Garbonzo
Voice Staff

As we age, many of us foster a deep love and appreciation for the beauty of nature in all of its dimensions. If asked to conceptualize a favorite scene, waterfalls, snow-capped mountains, and radiant sunsets may be the most frequently pictured. If a survey were to be conducted here on our lovely campus regarding views of the best representation of nature, it is quite possible that many students and faculty alike would respond favorably to Lake Ellie. In fact, Lake Ellie's aura may induce a temporary shield of blindness over students eyes that could prevent further appreciation of natural wonders of our campus.

Certainly, there is one dimension of nature which has been in the shadow for much too long.

Some may dub it "the freshman hill", the "daredevil hill", or just plain "hill". Regardless of its title, it holds a unique place in many students' (and maybe even faculty... God forbid) embarassed hearts. Initially, the hill, which resides in between the Student Center (DAKA entrance), and the LRC (not the "library") may appear to be a shortcut. After closer, more careful consideration, however, it becomes evident that the purpose of the hill is not to save time. It is actually a scheme of Mother nature (and possibly WSC administration...you never know...) to provide countless hilarious crack-ups for its unsuspecting victims.

If you have not experienced the shame of falling down this hill, certainly you know someone who has fallen down the hill, or better yet- you have actually witnessed someone you don't know lose their footing, and you have partaken in a moment of laughter comparable to actually being on the set of SNL (Saturday Night Live, for those of you who actually go out on the weekends).

Why is this so-called shortcut so tempting? Does conquering this challenge boost one's image, or raise social status? Maybe the hill creates an illusion during bright weather spouts when the hill appears to be free of obvious moisture. If you do choose to brave the hill, you may consider the conditions which influence your best falling time. If you tend to be a shy, easily embarassed person, your fall would best occur on a Wednesday night, while one half of the campus is watching 90210, and the other half are at Suney's Pub. The only people that could sneak a peak at you are those crazy Voice people working to meet their deadline. If this happens to you, consider your life over. Front page headlines will be screaming your name.

For those of you who choose to live life uninhibited, your best hill moment would occur when old man winter has showered unmerciful amounts of snow and ice on it. If indeed you do have obnoxious friends who tend to harass you everytime you do something stupid, be sure to fall in front of them. It is likely they will never let you forget your fall (unless of course, it happens to them).

I'm sure that for those of you who have endured reading the entire so-called article, you may feel that there is no internal value to it. Sure, you may have chuckled a few times, yet you do not feel such a thing could ever happen to you. Maybe you will have forgotten this entire comglomeration of thoughts from a bored info desk worker but I guarentee that at the moment of your fall, my words of wisdom will rush back to you with the intensity of, well, your fall. (Consider yourself fortunate- if I had seen your fall I may have the audacity to print your name. Or better yet.. your photograph.)

Third World Alliance

Do you miss the surf and sand, or the smell of suntan oil? Are you ready to throw your winter coat away, and move to the Carribean? Third World Alliance is going on a trip, and wants you to come along! All you need is your Worcester State College ID, and three dollars, for a round trip ticket to the islands! Only one guest per student is allowed, and guests cost $4.00. And as a special incentive for you early-birds, the first 200 vacatioers to arrive will recieve a free meal from S.E.C. That's right, you heard me, and this luxury trip begins at 9 pm in the Student Center on Friday, February 11th.

Oh, and by the way...you do like reggae music, don't you? For your listening enjoyment, there'll be live entertainment by "One People." This band writes and performs it's own original material, as well as classic reggae. They were one of the first big Boston roots reggae bands, along with the I-Tones and Zion Initiation. They showcased at the 1993 NACA New England Regional Conference, and have played at clubs and colleges, from New Jersey to Maine; including the largest Vermont Reggae Festival(which drew over 40,000 people)!

Now, where did I put my thong bikini?!

Third World Alliance wants to make this Valentine's day nice for you and that "special someone." Starting Wednesday, February 9th through the 14th, from 10 am-1 pm, TWA will be selling "Sweet Hearts" for $2.00 apiece at the top of the Student Center ramp. These "Sweet Hearts" are filled with candy, and are heart-shaped with bendable arms and legs. They'll include your own personal message inside, and Third World Alliance "cupids" will be available to deliver your valentine his/her "Sweet Heart" between 11:30 and 12:20 on Valentine's Day!! It is up to you to give our "cupids" the exact location of your valentine for this time period, or the undelivered "Sweet Hearts" will be brought to the Info Desk. Nonrecipients will be called by name to the Info Desk, so that they may pick up their "Sweet Heart." Of course, you may opt to deliver your "Sweet Heart" yourself. Third World Alliance wishes everyone a very Happy Valentine's Day!!

Computer Corner

Health in Computers

By Michael Smart
Voice Staff

Over the past couple decades, a health conscious public has grown to desire greater and greater control over their health, and the medical field is now faced with clients who are more educated (empowered) than previous generations. In filling the public's demand for information, a number of educational computer programs have been released by Software Marketing Corporation. From anatomy and pharmacy tutors to programs on labor and delivery, this company has aimed to make the computer an indispensable source of information and education.

BODY WORKS 3.0:

Body Works is a self-professed "Adventure in Anatomy," and in a lot of ways, it lives up to this claim. Covering the human body with stunning graphics, animation and film clips, the user is given a comprehensive overview of anatomy. Any student taking Anatomy & Physiology should give this program a look as it can prove to be an invaluable study tool.

In looking at the body, the user can review systems at their own pace. Want to look at the skeletal system? Just click an icon and a full skeleton is shown on the screen. Looking for specific bones like those of the foot? Just point/click the skeleton's foot, and a blown up view of the foot will appear. If you want to know the name of a bone, just point to it, and the computer will tell you. Not happy with the angle of the view, just click on another icon, and the 3 - D representation will rotate to give you a better view. Definitely cool.

Ease of operation is a big feature of this program. Most information you want can be accessed by simply clicking the mouse a couple times. From the muscular system, you can click on muscle groups to see what muscles lie underneath. Dying to know what a sweat gland looks like (Don't we all)? Just click on the skin icon, and a cross-sectional view of structures in the skin will appear.

Body Works covers all of the major systems of the body (skeletal, muscular, nervous, cardiovascular, respiratory, digestive, sensory, endocrine, lymphatic, and genitourinary), and each section contains text information to increase understanding of the systems and parts. In addition, film and animation clips help the user to better visualize body functions (One example shows an X-Ray clip of a joint bending and another shows you what a CAT scan looks like). However, this program has a number of other features that make it stand out.

One of the most useful features is a lesson and quiz section that will clue you in to whether you need to study more before taking an Anatomy exam. I found this section to be especially helpful for knowing what the different structures are, but you probably should not rely on it for the physiology sections of your tests. The information on physiology is very basic and not in-depth enough for a college level course.

Other useful features include the ability to export text from the program to your word processor, and the program even allows you to export pictures to your printer. So if you had to write a paper on the functions of the eye, you could enhance your report with illustrations of all of the eyes structures. The program also includes a section to help users learn the basics of healthful living. Topics like first aid, fitness, and how to deal with common illnesses are covered here. Lastly, as an added bonus, the program even has a section where you can keep track of your medical records. For someone like myself (Who can never keep track of where I left my records), this is a great added feature.

To sum up, Body Works is a great program for anyone interested in anatomy, and I would especially recommend it for anyone taking a course in Anatomy & Physiology. My only reservation is that the serious student should not rely solely on the program for studying. It's strength lies in reviewing anatomical structures, but physiology is not covered in great enough depth for taking a college level course.

PHARMASSIST:

There are literally thousands of drugs on the market, and you shouldn't be surprised if you've never heard of a drug that your doctor prescribes. What PharmAssist for Windows does is provide information on hundreds of the more commonly prescribed medications in a way that the average user can understand. It can also serve as a basic review for the pharmacology student, but it's biggest use seems to be for the non-health professional who just wants to have a better understanding of their (or their family's) health care regimen.

As an easy to use information source, this program is pretty impressive. As a future health care professional, I could definitely see recommending this program to patients with access to a computer. Besides giving illustrations and general drug information on medications, the program also provides information on drug classifications, drug interactions, how to use the medications, and even what some of the more common medications that you can expect a doctor to consider for common ailments

Under the heading of General Information, information is given on a drug's class and use, whether it is addictive, how the drug acts in your body, the generic name of your medication and other brand names of the medication you are taking. You are also given info on what to do if you miss a dose, what some adverse effects of the drug are, and how the drug will interact with

Continued
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Internet Sightings

By Bill Wentworth
Voice Staff

Throughout the semester, there will be various articles about what the Internet is and what can be found in it. The internet has been around for quite some time, but has been increasing in popularity over the last decade. The internet is extremely hard to define. It gives people access to information all over the world. Not only does it give people access to information, but also games, and communication links. This week our focus is on special information sites. Special thanks to Scott Yarnoff for giving the *Voice* permission to print this except from his list "Yarnoffs Net Services List" These sites are available to those that have VAX accounts in our LRC. Here's the list:

Carl:
telnet pac.carl.org
This service offers an online database, book reviews, and magazine fax delivery service. Our own library is connected to this service.

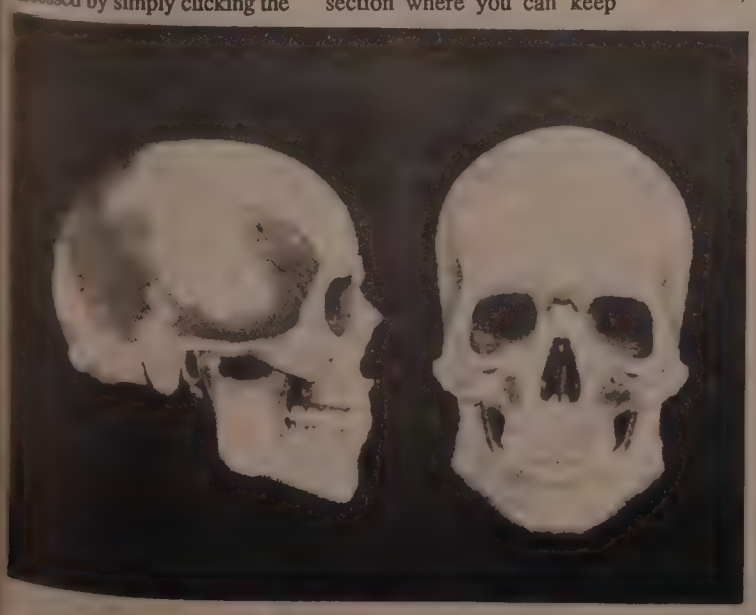
Earthquake Information:
telnet geophys.washington.edu
(login/password: quake)
This will give you all the latest information on earthquakes all over the world.

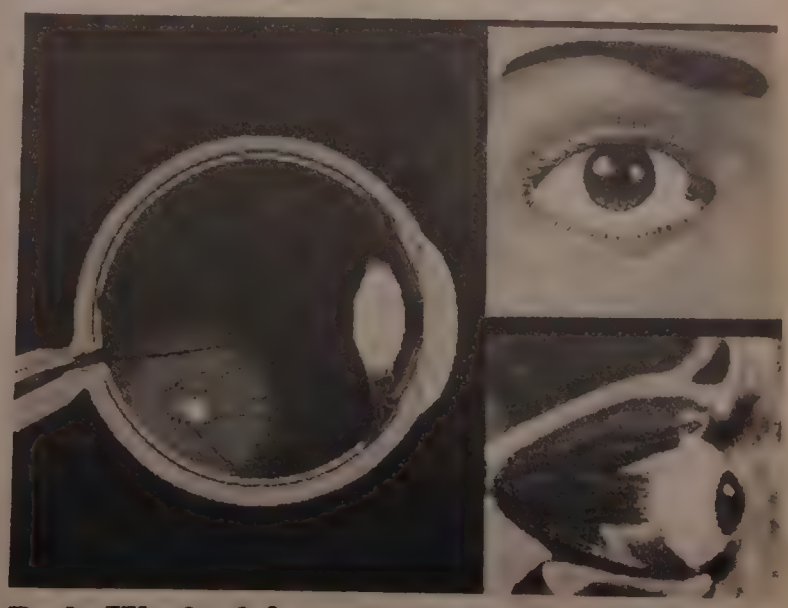
The following is a whole list of **Gopher** services. These connect you with information servers all over the world.

Type Telnet followed by:

consultant.micro.umn.edu
seymour.md.gov
gopher.msu.edu
twosocks.ces.ncsu.edu
cat.ohiolink.edu
ENVIROLINK.hss.emu.edu
wsuaix.csc.wsu.edu
arx.adp.wisc.edu
scilibx.ucsc.edu
infopath.ucsd.edu
sunsite.unc.edu
ux1.cso.uiuc.edu
panda.uiowa:edu
inform.umd.edu
grits.valdosta.peachnet.edu
gopher.viginia.edu
ecosys.drdr.viginia.edu
gopher.ORA.com
gopher.netsys.com
finfo.tu-graz.ac.at
info.anu.edu.au
nstn.ns.ca
camsrv.camosun.bc.ca
tolten.puc.cl
gopher.denet.dk
gopher.th-darmstadt.de
ecnet.ec
gopher.uv.es
gopher.isnet.is
siam.mi.cnr.it
gopher.torun.edu.pl
sunic.sunet.se
gopher.chalmers.se
hugin.ub2.lu.se
info.brad.ac.uk
uts.mcc.ac.uk

Well, that's all for this week. Let us know if it is helpful and what you would like to see here. If you need help, let us know. Leave mail at: **WOR94ISA21**





Learn anatomy with Body Works 3.0

ONE TO ONES

J.K.,
I really want you.

Tara,
Thanks for your car. Sorry I kept you waiting.....twice.
-L

Bob,
How does another secret admirer sound?
Love, me

To the unsingle girls of 25-3
Don't you just love Valentines Day.
In love at WSC,
Kat (sorry AL)

Hey broad,
We've put up with eachother for 17 years of being together every day. Whoever said we could be roomates was wrong.
Welcome to the "girls" of 17-3.
Love, Bannon

To my beloved pucker,
I love you so dearly and I miss you when you are not near.
HuhHuhHuh-I said near.
-Gilbert

Secret Admirer,
It works for me!
But what would your boyfriend say?!
Love, Me.

Linda Lou, Em and T-bag,
Happy Valentines Day! Long live Garth!
-J and A
258

Elyssa,
I'm deaf. I need help.
-Ju

A.,
I love big balls.
-K

Come one, come all to the COCO-BEAN Wednesday nights.
Luke and Dave

Hey Troll,
I need lovin'
Love, S.K.

E,
Thanks for being my friend. DM's are so fun. H of H Men are so sexy. Do they need stimulus?

Liz,
You are soooo fine!

Keith,
You singing fool. We love you!
Yours truely,
Val and Anne

JJ,
Did you know that PAM spelled backwards is MAP! Excuse me, what's in the green cup? Welcome to the club, keep it up. Goldfish next week?
-JRS

Kathy,
You bowl like a girl!!!
Love, Alyson

Grady,
I don't know!!

Michelle,
Go to any strip joints lately?
-Kathy

Krista,
You know what to do with that shampoo bottle.
-Kat

Amy,
You're the best roomate! Happy Valentines Day! Hope to have many more cab rides home with you this semester.
Love ya,
Roomie

Whatever, DAN!!!

Weirdo,
If you forget your glasses one more time, I may have to tell her about your obsession.
-who else

Hey ladies,
Free throws aren't the only thang Sherron Brown hits!
Especially on Valentines Day.

Karen,
How many years has it been?
-Mal

Hey you,
I'm sleepy!

Hey Delo. . .
Heidi wants to say Happy Valentines Day but she's too busy ___ing me!!!
-Me.

I love my albino roomate.

Pikey,
Don't worry!!! We all deal with that certain "him" once in a while!
Love, Your twin tower

Todd,
Good idea. Okay-Okay!
Love, Elli

Rick,
You've just got to be my valentine, the whole campus already knows.....
-too cheap to buy the card

Whatever happened to UNLV? Or was that Harvard?

Lois,
Happy Valentines Day.
Luv ya Babe!

Dawn,
Stop searching and let him find you.
Love, JS.BF

Hey Crew,
Winter workouts really stink let's hit the Water

Marie,
I Heart you. . .
Happy VDay
Love, Me!

Hey Delo
let's do the naked pretzel. Y.S.A.

Jay,
Stop pawing that poor girl's hair.
-L

Pignicki,
Isn't it rich.....Aren't we a pair? Don't forget Jackie's back in town. Happy Valentines Day.
Love,
Kerry Berry

To Ann,
I miss you and I?
From, S.T

Broadhurst,
All I can say is.....CANCUN
Love, Meg

To Julie and Kimmy,
She made out damn good with Tommy's $25.00, my $27.00, and Kimmy's $40.00.
Wouldn't you say?
-Kristy

To AL,
You don't know me but I know you. Your in my Western Civ. class and I think you're dreamy. Meet me in the mens bathroom in the student center (2nd stall from the left) for your Valentines Day Surprise.
Love, Your Valentine

Happy V.D. Lyss,
Hafal!!!
Love, Christine

Hey Naff,
Clop on Clop off.....

Hey tall doofiss Carlos,
I don't geevesh_t either.
Get a new saying.

Happy VD to:
Dave and Mark: I'd take that in a heartbeat.
SW, SE, and JD: My chilin' friends in 14-3
KM, TM, JB: my party friends in 17-3
LV: my only 20-3 friend
KB: my 4-3 buddy
All the wicked, wild women that make up 21-3
GM: my tequila partner
My pals who moved off campus Dan Manning and my very dear and special roomates!
I love you all!!
Love, Kristina

Kristy,
Let me wipe that drool from your mouth!!! Is he that good?
Love, Meg

To the 17-3 Girls,
I love you guys!
Love, Meg

To the AC Boys,
Big Ball Bowling Rules! P.S.
Trae, watch your step!
Love, the WSC girls

Lock,
Beware of your new home. There is evil within. Leave now or you will be very sorry!
-A concerned friend

Hey Mal,
How about those Whalers!

Jim,
Because.... There's 2 dozen reasons why and many more.
Love, Val

Cherri,
Don't you wish you had a hammer?
-L

E.,
We're happy!!! Have a nice Valentines Day.
-J

Michele,
It wasn't just what...it was a what....?
-K and M

To the single girls of 25-3,
Just say NO to Valentines Day!
Depressed at WSC, Al

Kaylan,
Thinking of you tonight.
Your secret admirers

ONE TO ONES

To the AC boys,
We like men in tights!! See you soon.
Your WSC girls

Meg,
You have some drool hanging from your chin. But I can see why..... He is pretty nice.
Love, Kristy

Meg,
Where can I find a man like Timmy?
-Kristy

Happy Heart Day to my 21-3 housemates.
Luv, Auh + Louh

Frank,
Forever sounds tres cool! No need to feel guilty, they don't come up that much.
Love, D

Dave,
You'd run how may miles? You have to make it through your front door first. HaHa. Happy Valentines Day.
Love, Jen

Naff,
We need a new top ten list.

Rich,
Hey, Touch N Go,
Hit a lay-up!

Lisa,
When you ask me if I'm your Valentine, all I've got to say is YES, I AM!!!
-T-BOMB

T.C.,
Guess what...I'm attracted to you, too. I should have told you at Denny's but I didn't so, I'm telling you now!
-K.S.

JuJu,
Here's to being "happy", not stressing- L.F.T.T.S.F.- no further, or else! Knocking on doors with socks rule. Hey, I miss.....
(2-23)!
Love ya, Betty

To Timmy, You were worth the wait. I love being with you. Happy Valentines Day.
Love, Megs

E.,
T-HER-HAN!!!
(PG)

Hi, Spoon!

J.T. and Erin,
Hi!!
-Kathy and Alyson

Frank,
Happy Valentines Day! I love you.
Always, D

Hey, 4-3,
Go to bed at a reasonable hour at night not 2 am.
P.S. Shut Up!

To 25-3,
We're confused. Can we or can't we prop the door? Let's call another meeting!
Frightfully yours,
Al + Kat

Joana,
My new roomie. Study hard and party hard. You're the best.
Love, Amy

Bob,
Hi, Call me.
Sultry

Christine,
I miss you!
Happy Valentines Day!
-Ju

I love 14-3!!!!
14-3 Resident

Ry,
You're the only one I want. I love you more than you'll ever know. Happy Valentines Day.
Love, Your Girl

Rouge,
Please cook me some plankton.

Willy,
Ain't no yodeling in hideo-lums!!!

Thanks for the pair of your red shorts.

Ali and Tra,
Thanks for being the coolest roomates. Happy Valentines Day!
Love, JU

Bob,
Falling in LOVE with you is the best thing that ever happened to me. Happy Valentines Day!
Love, J

Rule #14...Let's go!

Hey Irish,
How did that water taste Wednesday night?

Tara,
Have you talked with you know who yet? I'm counting on you!
Love, Alyson

Sheron,
Stay out of S.C. Gossip Gossip Gossip. We still running it.
Mingo

JJ, Dawn, Scrapper, Andrea, and Amy,
Happy Valentines Day you guys! I wish to you many nights of crazy sex! Especially you Scrapper (cheesecake)
Luv you guys,
J.S.

To the girls of 17-3,
We've been through 3 of "them" already, who says this one won't be the 4th to leave.
Kristy

Nate,
You have a lot of guts.
Thanks for sticking it out.
Thanks, Belly

Why doesn't anything go down at 5-3 anymore? Sorry ladies, 4 out of 5 of those gentlemen are giving off that Whip Appeal!

AJ,
Thank you for showering today! Happy Valentines Day!

Chrix,
It's Boycott Rod Day
2-7-94

Michele,
Powder Puff stopped by AGAIN!

To my 1st priority,
Never thought I'd fall for an Alabama-loving hick, but NO REGRETS. You couldn't ruin this surprise, could you? Why don't you talk to mom while I..... Here's to 6 years plus!
I love you!
Me

Gregg,
You're a studd-that's all I can say.
-Kiddo

Hey "T",
Love ya like a sister.

South Padre,
Paul get the kiss costume ready.

Are you shady, too?

April 29th. You are a taurus.

-.-.,
Happy V.D.!
-or should I say
"Happy no V.D.?
-.-.

Hi Fatty.
From Jovachek

Roomie,
Happy V.D. Absolut 431, flat forks, puzzle editors, 4 am fire drills. "Why are you not in pajamas?"
Your Roomie forever

Willy,
Who's the guy with the beard?

Michele,
Who brought the cool kid?

Crowley,
You are spethal.
Love, The Bus Drivers

To the girl with the nose ring and the strange wit,
I think I want to marry you.
That smile dazzles me!

Billy,
Happy belated birthday. We have a lot of work to do.
-Mama Queen

WSC SCUBA CLUB
MEETING
Thursday, Feb.-10th
2:30pm
25-3 Chandler Village. All welcome! Refreshments!

WSC Community Profiles

Paul Joseph

I made an appointment to meet with Paul Joseph. I had expected to be called into his office where I would meet a stuffy man behind an oak desk. However, I was very surprised! He came out of his office to meet me! We spoke for awhile and immediately I felt at home. This man's heart and passion for his work is unbelieveably strong. Go see him, but plan to sit down and listen and be listened to.

Hometown: Webster
High School: St. John's (Shrewsbury)
College: Worcester State College '70, UMASS Amherst '76, and Anna Maria '79
Interests: Family, Antiques, and Rare Coins
Family: Married: Awhile Children:(3) Tuck, Teague, and Katie
Favorite antique/rare coin: Fractional U.S Currency that George Joseph, his Dad, left him.
What are WSC's strengths?: "The people. The kids that go to this school here are real. I like real people because I enjoy watching them grow, helping them grow, and them helping me grow.
What advice would you give an in-coming freshman?: "Do not underestimate the academic challenges here. Be willing and open to grow as a person. Take risks."
What advice would you give a graduating senior?: "Do not ever, for a second, underestimate the value of what you learned here. Do not be willing to take a back seat to anyone."
What has been the biggest positive change in the last ten years?: "Currently President Ghosh coming to WSC because he is a compassionately, intellectual person."
What made you come to WSC to work?:"They made me an offer I couldn't refuse. I always wanted to be a high school history teacher. But I'm still an educator."

You can go to any Worcester State College athletic event and you will see Sue Chapman. Whether she is making sure the court is swept at half-time, or overseeing the building of the new baseball field, she is always open to change and suggestions. In talking with her you get the feeling that she cares about every athlete that goes through the "Lancer programs" offered here at WSC. Her door is always open and she would love to meet you. See her in the Athletic Department or watch her cheering the Lancers to victory.

Sue Chapman,(center)

Hometown: West Boylston
High School: West Boylston High
College: UMASS Amherst '73.
Interests: Golf, Sailing, Bird Carving.
Favorite Golf Course: Dennis Pines
Favorite Place to Sail to : Bermuda
Favorite Bird to Carve: Chicadee
What are WSC's strengths?: "The students and staff. We create a friendly atmosphere."
What advice would you give an in-coming freshman?: "Do not let the four best years of your life pass you by."
What advice would you give a graduating senior?: "Always promote Worcester State College and be the best you can be."
Favorite aspect about being the Athletic Director:"Providing an outlet for students to get away from the the stresses of the world."
What made you come to WSC to work?:"I was at WPI as the Assistant Athletic Director and I applied for the job here at WSC. I have been happy ever since. I love it here.(five years)."

Jim Granger

As of now, I have had the pleasure of speaking with Jim Granger several times. In fact, everytime I have gone to talk to him, he has always been available. A very honest and candid human being who can answer any question you have or lead you in the right direction to get the answers. Stop over to Dowden Hall and meet the Chief of Campus Police, if you have a question, ask.

Hometown: Worcester
High School: South High School
College: Holy Cross '72,
Interests: Golf, Handball, and Jogging
Favorite Golf Course: Windermere Country Club
Best Golf Score: (78)
What are WSC's strengths?: "Student body. The students are motivated and tough here at WSC. They do not have any illusions on life. They are very solid, feet on the ground-type students."
What advice would you give an in-coming freshman?: "Know and understand your environment. Be aware of yourself on this campus."
What advice would you give a graduating senior?: "Stay the course and go on to graduate school. Understand that you are at least the equal to any other student at any other school."
What do you like most about being the Chief of Police at WSC?:"Most of my interactions are positive when I help people in need. Eighty percent of my time is spent helping people."
What has been the most positive change in the last ten years?:" Currently, the realization by the college that the student is the most important thing here and making sure that the students obtain the right answers the first time, instead of confusion."

Arts & Entertainment

The WSC Calendar

February 10, 1994.
Campus Ambassadors
@ Music Lounge -3:30 PM

Spaghetti Dinner
Campus Ministry House
5 PM Call
(508) 793-8017 for more details.

February 11, 1994.
WSC Ski Club Mtg.
@ M-110 in SC -2:30 PM

Band: "One People"
@ SC $3 -9PM

February 12, 1994.
WSC Equestrian Tem
@ Amherst College

Air Force Offices Qualifying Test-Call ahead to register
WPI- 831-5747

February 13, 1994.
WSC Campus Ministry
Sunday Mass
@ Dowden Hall
7 PM

February 14, 1994.
Happy Valentine's Day!

February 15, 1994.
"Better Grades in College"
@ Counseling/Placement Center
1:30-3:30 PM
(508) 793-8072

"He Said, She Said"
@ Blue Lounge
7:30 PM
(508) 793-8072

Madri Gras Party
@ Campus Ministry House
6 PM

February 16, 1994.
Campus Ambassadors
Subject: "Racism"
@ SC Aud. -11:30 AM

SEC Daytime Movie
Title -To Be Announced

SEC Snickers Comedy Club
7:30 PM

WSTS-TV Meeting
2:30 PM -L136-SC

Ash Wednesday Service
12 Noon @ SC Music Room
& 5 PM Dowden Hall Social Room

Upcoming/On Going Dates:

Febraury 3-27, 1994.
"My Children, My Africa!"
@ Foothills Theater
Rush Tickets $7
(508) 754-4018

February 7-28, 1994.
Exhibit of West African Textiles (owned by Jean Borgatti) will be displayed in the North/South Auditorium

February 19, 1994.
Valentine's Masquerade
LBIGA-Lesbian, Bisexual and Gay Alliance
Tilton Hall at Clark
Contact LBIGA
PO BOX 751
Worc MA 01602

April 29, 1994.
Spring Semi-Formal
@ Holden Hills Country Club
Aprox. $45/couple
Details Forthcoming

February 17, 1994.
Campus Ambassadors
@ Music Lounge -3:30 PM

February 18, 1994.
"Career Concerns????"

Music Quest

by Damnmarie Matteson
A & E contributing writer

Hello again! Dawnmarie Matteson here with another lonely afternoon! So lonely in fact, that I decided to call up my old friend Mark Comeau, to cheer me up. We were feeling a little spunky today, so instead of my usual play review, we decided a new twist would be fun! So, we reviewed a store together.

Not just any store. We chose a very special one named MUSIC QUEST. This store is notorious for great deals, and this is what we found...

.A land of new and old collectibles, hard to find items, records, tapes, compact disks, books, videos, comics, video games, and much more, including hospitality.

MUSIC QUEST is owned by Roger and Cookie Anderson, who devote their time to pleasing their customers. They go out of their way to be helpful.

So, if you need help locating something you have been searching for, at a fraction of the average price, visit Roger and Cookie at MUSIC QUEST, 446 Grafton Street, Worcester. See you there!!!!

Houston Ruggles where are you?

Attention:
Mainstream radio listeners beware, the New Kids On The Block changed their name and are back on the airwaves!

THE SAMPLES

Sean Kelly - Vocals, Guitar / Abdy Sheldon - Bass, Vocals
Jeep MacNichol - Drums, Vocals / Al Laughlin - Keyboard, Vocals (Clockwise from front in photo)

Music Review The Samples

by Jessica DePasquale
Arts & Entertainment Editor

I would describe The Samples September '93 release The Last Drag as folk-rock. Billboard classified it under reggae-rock similiar to the Police. I am not sure that I agree but I didn't particularly care for their style. However, if you like early U2 and R.E.M., you might enjoy this group.

The Samples have developed a following because of their committment to touring. I understand that they were signed by Arista Records, but backed out because they were not allowed enough freedom to experiment. As of now, they are on an independent label, "What Are Records?", a.k.a. W.A.R.

Apparently "The Samples" are incredible live performers. Stay on the look-out for their next stop nearby. If you are curious to know what the buzz is about, "The Last Drag" can be purchased at your local or not-so-local Newbury Comics.

COMPUTER CORNER (Continued from Page 5)

other medications you are currently taking. There is even a section to tell you about precautions that need to be taken while on different medications. For example, many medications have a toxic effect when combined with alcohol ingestion, and with other drugs a person should be sure to let the doctor know if they are pregnant before taking the drug.

If you're interested in more detailed information, the program provides a great section on the different drug classifications. There also sections that teach about things like the different injection techniques, and the illustration in this section is, quite frankly, better than the ones in my nursing textbooks.

If this were all that the program provided, it would be a great product, but the programmers included a few other bells and whistles to make the program especially appealing for families. There is a section on first aid which reviews very basic information on what to do in situations like burns, choking, heart attacks and other conditions. Obviously, if someone is having a heart attack, you aren't going to go run and turn on your computer, but the section is interesting nonetheless.

For parents, there is also information on commonly abused drugs, associated paraphernalia, and how the drugs are used. Here can also be found technical as well as street names of abused drugs and how they act in the body. Also provided are D.E.A. locations, abuse hotlines for all 50 states, signs to look for in abuse, and the federal penalties associated with possession of the different drugs, quantities, and number of offenses.

Lastly, there is even a section in the program that will let the traveler know what health hazards (along with descriptions) are in countries they plan on going to and what vaccinations they should get before embarking.

To say the least, this program provides a great deal of useful information, and I definitely recommend it for anyone interested in learning more about medications (EVEN IF THAT JUST MEANS OVER THE COUNTER ASPIRIN). A lot of thought seems to have been given to ensure that this would be a program that users would actually have a use for.

B.A.B.Y.:

B.A.B.Y. (Birth And Baby Years) is a program designed for mothers to be. Information is provided on a wide range of topics. Everything from prenatal nutrition to the delivery process itself is covered. You can also get a lot of information on sonograms, amniocentesis, and childbirth classes. Like the other two programs, this one helps the learning process through the use of animation and illustrations.

However, as much as this program has to offer, I can not whole-heartedly recommend it. Within 5 minutes of using the program, I was already finding information that conflicts with what I learned in my nursing maternity rotation. For example, the diet section recommends that the pregnant woman have 200 mg total calcium in their dietary intake. In actuality, 1200 mg is recommended by current research. It's just a typographical error on the part of the programmers, but it is not one that your average user would be able to spot. When talking to a representative of Software Marketing Corporation, she said that errors like this will be corrected. Basically, this is a program that shows a lot of promise, but the company still has to work out the bugs.

Summing Up:

Software Marketing Corporation's Body Works and PharmAssist are two programs that I can recommend without reservation for the PC user. They are definitely great products. Coming soon will be a Macintosh version of Body Works, and CD-Rom enhanced versions of both Body Works and PharmAssist for the PC. Well, that's it for this week... Next Week: Pinball Study Breaks!!!

Bon Vivant!

For Sherrye

When a man paints his mirrors black
And talks too much about himself
And seeks shadows
As a source of reference;
You can be sure this man
Is video taping you in the bedroom.

When a man puts you on a pedastal
And the height feels like a gallow
And your neck is raw with kisses
And he kneels below you
With sad and adoring eyes
You can be sure this man
Wants mommy to read him bedtime stories.

When a man accuses you of larceny
And you notice all your jewelry missing
And your house smells of dirty socks
And musty Hustler magazines;
You can be sure this man has found a place to crash.

When a man invites you out to dinner
And insists on picking up the tab
And forgets to tip the waitress
And tells you what a generous guy he is
You can be sure this man
Is seeking reimbursement for his generosity.

Ken

How Many Times?

How many times have I tried to
to say it?
How many times have I thought
About it?
How many times have I cried
about It?
How many times haven't I
said.....I Love You?

Tabatha Shack

DOOR-MAT SYNDROME

DO YOU FEEL LIKE A DOORMAT?
DO OTHERS BEAT ON YOUR FEELINGS?
DO YOU GET WALKED ON?
ARE YOU OFTEN STOMPED UPON ?

DO PEOPLE BRUSH YOU OFF?
OR REALLY SHAKE YOU UP?
DO THEY HANG YOU OUT TO DRY
AND THEN WATCH YOU CRY?

YOU'VE GOT DOOR-MAT SYNDROME.
STAND UP FOR YOURSELF.
GET OFF THAT FLOOR!
MOVE AWAY FROM THAT DOOR.

HOLD YOUR HEAD UP HIGH.
STOP LYING AROUND.
BRUSH OFF THAT DUST.
THAT'S SIMPLY A MUST!

CHANGE YOUR AGENDUM.
SHINE YOUR LIGHT AROUND.
WIPE OFF THAT TEAR.
YOU CAN BE A CHANDELIER!

CATHY SUE LEE

THE FUNGUS

LOVE IS A FUNGUS
IT TEARS THROUGH YOUR SOUL
HOW AND WHY IT HAPPENS NOBODY KNOWS.

LOVE IS A FUNGUS
IT BREAKS YOUR HEART
WHY CAN'T WE STOP IT FROM THE VERY START?

LOVE IS A FUNGUS
IT PULLS YOU INTO A WEB
SOMETIMES YOU THINK YOU'D BE BETTER OFF DEAD.

LOVE IS A FUNGUS]
IT'S LIKE AN UNDERTOW
ONCE YOU GET PULLED UNDER IT MAY NEVER LET GO.

LOVE IS A FUNGUS
OH GOD! OH GOD! WHY ME?
I THINK I WOULD RATHER BE STUNG BY A BEE.

LOVE IS A FUNGUS
IT LIVES AND THEN DIES
WHEN YOU FIND OUT THAT YOU'VE BEEN TOLD
A WHOLE BUNCH OF LIES.

OH FUNGUS! OH FUNGUS!
WHY CAN'T WE LIVE WITHOUT YOU?
IT SEEMS THAT WE CAN NEVER WIN,
BUT MOST OF THE TIME WE LOOSE.
HAPPY VALENTINES DAY!

ANNE M. GOVIN

I STILL SEE HIM

HIS FACE APPEARS
AS I STARE INTO THE FIRE
AND I REMEMBER HOW HEATED THINGS GOT.

HIS FACE APPEARS
AS I STARE AT MY PLATE OF SPAGHETTI
AND REMEMBER HOW ENTANGLED THINGS BECAME.

HIS FACE APPEARS
AS I LOOK DOWN UPON A GLASS I HAVE DROPPED
AND REMEMBER HOW SHATTERED WE BOTH WERE.

HIS FACE APPEARS
AS I CLOSE MY EYES TIGHT
AND REMEMBER TO REMIND MYSELF
TO TURN OFF
THAT LIGHT.

MICHELE LEA

SPORTS

SPORTS CORNER

By Robert "Pogo" Pogorek
Voice Sports Staff

Wanted: Professional Sports Team (pref. from Boston area) to liven up regional sports scene. Send applications to: Championship Headquarters, c/o Sports Department, THE STUDENT VOICE. Please nclude a phone number, a SASE, and a check or money rder for $25.00

The question of the week is: What will be the next Boston sports team to win a world championship and what century will it occur in??? It seems that the Celtics and the Bruins are the long shots, given their play of late. The Celtics dropped all three of their games last week, and granted it was to three quality teams (the Knicks, the Sonics, and the Spurs), the fact remains that this Celtics team is not a playoff-caliber team, and may very well be a lottery team come draft day. It's sad to think that the only thing that's keeping this team afloat (at best) is a 40-year old center. When Parish plays well, the celtics have a 75% chance to win; without him, those odds drop to somewhere around...oh...2%...and it'll be a LONG time before we see another "Big Three" in Celtics uniforms again.

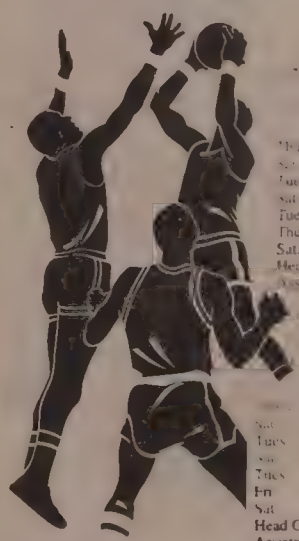
The Bruins are still chugging along, keeping a close pace with Pittsburgh in the Northeast Division. I got to see two Bruin games on TV last week: against the Rangers on Thursday night and against the expansion Florida Panthers on Sunday. Total score: Rangers& Panthers-6; Bruins- 0. Zero!!! Zip, zilch, cero, nada, nil, nothing!!! That's right...the Bruins can't even put a goal on against an expansion team, and against a backup goalie no less. The Bruins outshot Florida, 38-19, but still lost 3-0. Does that tell you something about the goalkeeping that Brian Sutter's club is using??? How long has it been since we heard the chant,"MOOOOOOOOOOOG!" echoing through the Garden? Maybe the Bruins should get the female goalie from Tampa Bay...she's a lot better than what they've been getting.

The Red Sox are on the arbitration trail again, this time with Carlos Quintana, who missed the entire 1992 season following an off-season car accident that caused nerve damage to the Q. The Sox are offering a little more than $400,000, but the "mighty" Q is hunting in the $700,000 range. Let me just say this: if the Red Sox are offering $400,000 to a backup first-baseman/DH/rightfielder that before the accident could only slap the ball to right field, and now can't do that, who could be outrun by an old lady with a walker, and can't (it's debatable that he ever could) hit for power, then I should be worth at least a million and a half...a little message to Dan Duquette, Red Sox GM: dump the Q, spend a little cash, and pickup someone like Jay Buhner--granted, he may not be the Band-Aid the Red Sox need, but he's a FAR better player than Quintana.

If there was a pool on local teams to win the championship of their sport (not that I would gamble, because that would be wrong), I would have to pick the Patriots. I hate to keep saying the same thing over and over again, but Parcells is the right man for taking this team where owner Bob Kraft wants them to go: the Super Bowl. The Patriots have the number four pick in the draft and my advice to the Pats is this: if you're going to trade down, don't go any lower than the tenth pick. And if you can, try to pick up either a wide reciever or a pass rusher. The focus for this team should be to pick up players from the free agent pool.

And starting next week, in order to commemorate the opening of spring training, I will start talking about Fantasy League Baseball. Who knows...there may be a whole new article brewing in here...

So, next week, we'll have Fantasy Baseball, Olympic News and Notables, college basketball, and other kinds of stuff...until then: keep your heads out of the toilet bowl, and eat your wheaties...



Women's

Wed	Feb 10	Framingham State	6:00
Sat	Feb 12	North Adams State	3:00
Tues	Feb 15	at Bridgewater State	7:00
Sat	Feb 19	Salem State	2:00
Tues	Feb 22	MASCAC Playoff	
Thurs	Feb. 24	MASCAC Tourney at WSC	
Sat.	Feb 26	MASCAC Tourney at WSC	

Head Coach Sandra Gentile
Assistant Coaches Carrie Claudon, Chris Russell

Men's

Wed	Feb 10	Framingham State	8:00
Sat	Feb 12	North Adams State	4:00
Tues	Feb. 15	at Bridgewater State	8:00
Sat	Feb 19	Salem State	4:00
Tues	Feb 22	MASCAC Playoff	
Fri	Feb 25	MASCAC Tourney at WSC	
Sat	Feb 26	MASCAC Tourney at WSC	

Head Coach. Tom Moore
Assistants Sean Doherty, Dave Lindberg, Matt Dunn, Chad O'Donnell

Celtics Report Card

by John MacDonald
Voice Co-Editor

Well, it's almost half-time and the Boston Celtics are not having the year they anticipated. Of course, with the loss of their franchise player Reggie Lewis, the Celtics have not found anyone to fill the gap left with the tragedy. The way I look at it, when a team's leading scorer is the point guard (Dee Brown), you know there is a problem. The report card is back for half the season. Lets take a look:

Dee Brown:(A-) 14.1 points per game average. Dee needs to drive to the hole more and hope he gets fouled. The Celtics need his free-throws.

Dino Radja:(B) His 329 rebounds leads the team. For a rookie in the league he has proved he can play with the big boys. His only flaws are that he doesn't pass enough and he is too critical of himself. He needs to put aside bad performances and move on.

Kevin Gamble:(C+) It is by-far not a big "gamble" to let him shoot all night because he is lethal from everywhere. His only problem is he can't defend anyone.

Sherman Douglas:(C) His nickname should be the "telegrapher", because everyone, including the team mascot, knows where his passes are going.

Robert Parish:(B-) For one of the oldest men in the game, he can still match with anyone. Without him in the lineup, the Celtics would have a record like Dallas'.

Xavier McDaniel:(C-) He's averaging 12.6 points per game. He is way too quiet this year. I don't know if it's Coach Ford's fault, or if the X-Man is getting bored on a losing team.

Rick Fox:(C+) This man has so much potential! However, his brain will not allow it to blossom. When he learns to stop shooting forced shots, he may actually help the Celtics. Great defensive player.

Ala Abdelnaby:(Inc) He hasn't been around enough which may explain the losing record.

Ed Pinckney:(D+) Too many injuries!

Acie Earl:(F) Someone call his mother and tell her we have a lost boy on the court. Somebody saw something in him, I just don't know what it was. If the Celtics think he can fill the gap Parish will leave, they are in for a rude awakening.

Oliver,Corchiani, and Wenstrom:(D) What a weak bench! Oliver should play more. He can run the show better than Douglas.

Suggested starting lineup:
F McDaniel
F Fox
C Parish
G Brown
G Oliver

*Bring in Douglas for Oliver, Radja for McDaniel, and Gamble for Fox when the starters get tired.

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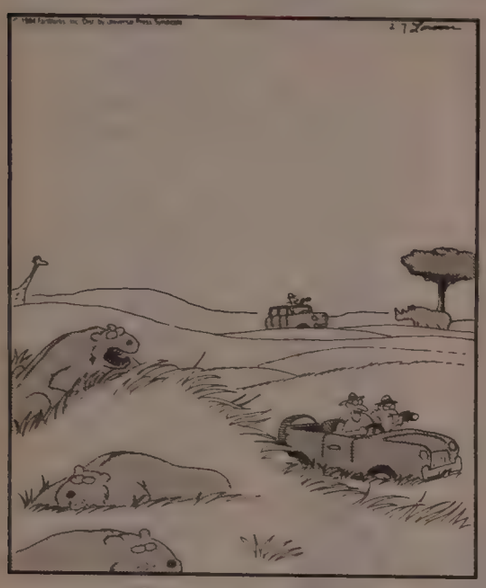
COMICS

THE FAR SIDE By GARY LARSON



"Convertible! Convertible!"

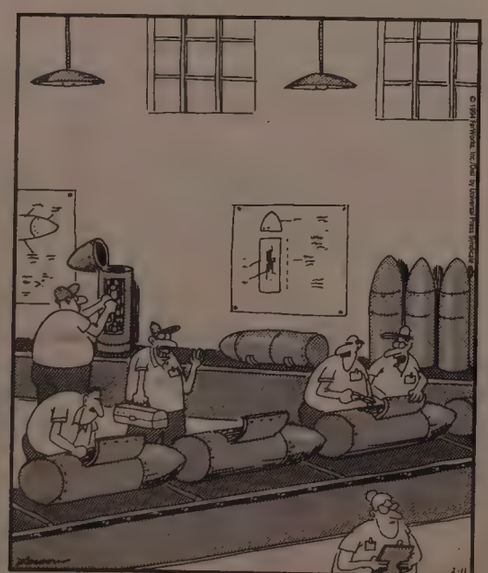
THE FAR SIDE By GARY LARSON

Calvin and Hobbes by Bill Watterson

THE FAR SIDE By GARY LARSON

In medieval times, a suit of armor often served as a family's message center.

THE FAR SIDE By GARY LARSON



"Well, here he comes ... Mr. Never-Makes-a-Dud."

Classifieds

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S T U D E N T

VOICE

FEBRUARY 16, 1994 WORCESTER STATE COLLEGE FREE!

DEPARTMENTS EXPLODE AT WSC

By Russell Boulette, Jr.
Voice Staff Writer

Worcester State College President Dr. Kalyan Ghosh proposes changes in the number of Departments at WSC. According to his memo, Dr. Ghosh is planning on increasing the number of departments by seventy percent.

President Ghosh will accomplish this by restructuring five of the college's departments into thirteen. The president is hoping that doing this will increase the ability of the different departments to be more responsive to meeting their students' needs.

The five departments that will be changing are: Education and Human Resources, Health Sciences, Media, Arts and Philosophy, Natural and Earth Sciences, and Math and Computer Sciences. They will broken into twelve new departments: Education, Urban Studies, Health Studies, Occupational Therapy, Communications, Visual and Performing Arts, Philosphy, Biology, Chemistry, Physical and Earth Sciences, Mathematics, and Computer Sciences.

"Department organization is not very common with the rest of Higher Education... We are trying to make it a more normal fit," is how Dr. Ghosh commented on the new changes.

He said that Worcester State College is not like any other college in terms of how the departments are organized. According to Dr. Ghosh, Worcester State College has in the past taken two - or sometimes three - disciplines and put them in only one department. Dr. Ghosh said that this is a major reason

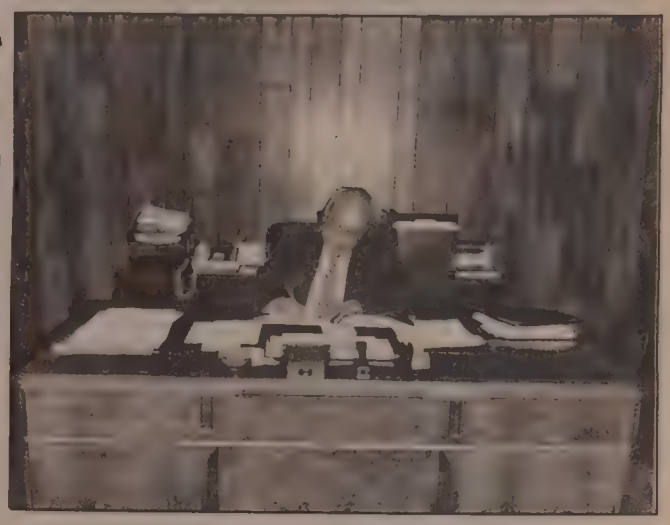
"We are trying to make it a more normal fit."
President Kalyan Ghosh

students have such a hard time getting information.

Dr. Ghosh said that the new departments should be in effect by the '94 - '95 academic year. This could be delayed, however, if the faculty does not support the proposed changes ,or if they want to ammend it in some way. Ghosh said that they had this chance on February 15, 1994 during an open forum on this issue.

The benefit for the students is that, with each discipline as a separate department, faculty will be able to be more focused on improving the quality of education.

"Communication will be improved a great deal," is how President Ghosh summed up



President Kalyan Ghosh

what will happen to inter-department communication on campus. He also noted that restructuring will give more control of organizing classes and faculty members to the people who are already doing the job, and this will be without the hassle of getting approval from somebody with no understanding of their curriculum requirements.

By Russell Boulette, Jr.
Voice Staff Writer

One does not have to read much news to become aware of the homeless situation here in our own back yard (Worm-Town). Rarely however, you read about new alternative programs designed to confront homeless issue issue. Until now, thanks to the work of Evelyn Cousino, a Junior from Assumption College.

Evelyn Cousino recognized that need and decide to help out by starting the Intercollegiate Committee Addressing Needs, (I.C.A.N.) The organization is made up of volunteers from the area colleges to bring the resources of the area colleges to make a positive difference in the plight of the homeless situation in our communities.

" We are open to all ways of dealing with the homeless situation." said Evelyn when asked to explain in more detail. She continued that there is going to be no set way for combatting this problem.

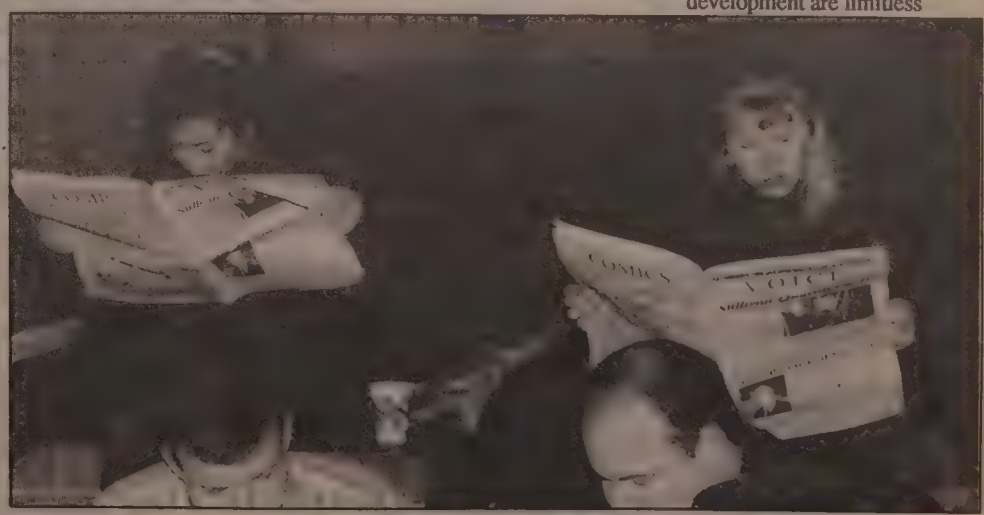
"We [I. C. A. N.] think that being flexible will give us the ability to be more responsive to the situation of homelessness"

"Instead of being stuck to the confines of an agenda" reiterate Evelyn. She said that the problem would not best be served by making all sort of rules about how this gets done.

Evelyn Cousino is planning the first meeting at Assumption College on Monday February 28, 1994 at 7 pm in the Hagan Campus Center Conference Room. The initial meeting will focus on different ways to start getting the program underway. Evelyn said that getting in touch with people at this point is her highest priority and she welcomes all calls or inquires about the program. Interested people can reach Evelyn at either the Reach out Center (752-5615 ext 142) or at her home (795-1309) to get the information they need. She may also be reached through the mail by writing to her at the Reach Out Center, the address there is: Reach Out Center Assumption College 500 Salisbury Street Worcester, Ma. 01615

"Getting the job done" is my real concern said Evelyn and that is what this whole program is about, "reaching out".

Evelyn also sees many other benefits for the people that help with this program. She said that anyone who is currently working towards a degree in social services or counseling will be able to gain an immeasurable amount of hands-on experience that would make anybodies resume more complete. Some other areas of benefit are increased intercollegiate interaction, and the possibilities for doing internships though this program. Evelyn was sure to also note that because this program will be so dynamic that the possibilities for further development are limitless



Students Taking A break to read the VOICE! Photo by Mike McGourty

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Find Kalyan

Opinion/Editorial

Letters to the Editor

Dear Editors:

On February 5, 1994 at 9:30AM I was on my way to have a hot cup of coffee. Crossing from the Sullivan Building to the Student Center I slipped on the pathway on ice where there seemed to be sand but not enough to help the ice after those three storms that hit Worcester. I slipped and banged the back of my head awfully hard, at that moment I thought to myself I won't get up, there must be blood all over the place, I'm just so lucky that I didn't go unconcious. I lay there util two collegues helped me to my feet, at this moment I was dizzy so I sat in the Student Center to get back myself together again.

The point I want to get across is that employees are not doing their jobs properly. The ice on the pathways should have been all cleared away. They have to use picks to break all the ice and shovel it away. This is what is done in other places to keep everyone clear from danger. I'm not quite sure if it's that there's not enough money to pay employees or are they not doing their job right.

Be Careful,
Karen Quinones
Student

Attention, Peer Advisors Available

"Are you confused? Having problems with a class or major? Academic services is the solution to your problems. Here we have Peer Advisors, who can answer many of your questions, or direct you to someione who can. Each advisor has been trained, in academic procedures and requirements and can access departmental resources. The office, located in Sullivan-S112A, is open to any student with academic concerns, such as declaring a major, fulfilling distribution requirements, and registration procedures. Feel free to stop by! Office hours are Mon-Fri 8:30-2:30, if you would like to speak to a Peer Advisor and Mon-Thur 4:00-7:00 P.M., if you would like to meet with a faculty advisor by appointment."

THE BOTTOM LINE

by John MacDonald
Co-Editor

We enter the world small, weak, and alone. Looking around at new amazements as we read begin to change our environment and the people within it. We educate ourselves the best way possible: through experience. As first graders we are taught the basics in life:1.don't hit girls 2.never talk to strangers 3.eat your vegetables 4. don't drink soda before going to bed 5. don't chew gum in bed 6.don't play ball in the house. Most of our time learning at that age is spent by watching television, which is acceptable, considering most of these topics were covered on "The Brady Bunch".

As we grew older we were introduced to even greater knowledge:1.no running indoors 2.take your shoes off when you come in the house 3.come in when the street lights come on 4. take off your school clothes before going outside to play 5. don't ride your bike through a busy intersection.

And lastly, as college students we learn even more important morals: 1. If you're going to do something, do it right 2.if you snooze, you lose 3. It is not what you know, it is who you know that is important 4. never bite the hand that feeds you 5. never look a gift horse in the mouth, take what you can get. Somehow I see a trend that suggests that our morals change as we grow older. There was a time when our parents actually lived for themselves, but now, they live for us. There was a time when people could leave their cars unlocked, windows open, and when you presented a dollar bill, you were sure to leave with a dollar's worth of goods. Times have changed.

Enter "Duke" Wilson, local news-stand owner. I'm not sure what his real name is, though I know that his name comes from the fact that he resembles John Wayne. He will never admit it, though the nickname has stuck with him since World War II. He is in his late seventies with a slight limp, something I'm sure he has never discussed in a long time. Duke is not the most out-spoken person. Everyday he does the same routine. Wakes up at three or four in the morning, drives in his old beaten up Ford to Jakes Coffee, a small, but yet four star donut and danish eatery. He orders the same thing: one black coffee and a plain donut. One would think he reads the paper with his coffee like most people in America, but not Duke. He never reads his own papers. Someone actually asked why he never reads even the comics or sports pages, by far the most enjoyably read sections by college students today? He responded with a question, asking if a barber cuts his own hair? That response is worthy of a laugh which definately explains why it is engraved on one table where he was sitting at the time that he uttered his smug answer.

After all his newspapers and magazines have been properly presented, he sits on his stool and waits to see his same customers. While waiting he reads the headlines of the Globe, and Herald, and when he needs a inner giggle he reads People. All he reads in those headlines is despair and statistics:"Twelve people killed on Rte.128" or "Six children found abandoned." He has seen so much pain in his lifetime that he can only read the headlines and not the articles that follow. He cannot bear to read the names of families and friends who grieve the loss of loved ones. Loss is nothing new to him. He is the last person alive in his family, and his customers are his new one. There's Joe Oliver, who owns the restaurant across the street who calls him "Big D", and JoAnna, his girlfriend who always buys a snickers candy bar. There is also coach Nixon on his way to his high school history class who quickly stops and makes a comment about the Celtics or Bruins, whoever played the night before. These are the type of rituals Duke is used to and enjoys. He is sick to death about all the crime and pain that he reads in the papers today. He is sick that the type of rituals today are divorce, adultery, and STD's. All he wants before he dies is for the headlines to change. Change from negative to positive.

At least once a week, you can ask him who he knew that has died. In fact, he'll even tell you what page their obituary is on. For three years straight he has not missed a day of work, until last month. Duke Wilson quietly passed away in his sleep, at the young age of seventy-nine. There were no papers sold that day, although they were delivered. Stacks and stacks of papers left in the cold wind of January. It is sad that Duke is not with us any more. He would have wanted to know what page his obituary was on (page 37 if your reading). Duke was right, we have to change the headlines of tommorrow. We cannot allow them to contain words like murder, gangs, guns, violence, and war.

Advertisers tell us we are the "next generation", we are the "fathers and mothers of the future". This is true, I am not diputing this fact. Now that we are ready to embark upon one of the greatest highs that life has to offer,"the real world", I have my own list of advice. 1.different does not mean bad 2. shake hands firmly, and look people straight in the eye 3. live your life with as much laughter as possible and finally 4. change is good, it builds character.

Duke Wilson will never be forgotten by anyone in the small town of Easton. His quotes will never be forgotten, unless the tables are replaced at the Union Villa bar, and his intentions should not be overlooked. The time will come when we get as sick as Duke and we will hopefully take a stand, together, to change America from negative to positive. Duke was too old before he saw the need for change, but we have just begun.

The STUDENT VOICE of Worcester State College

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1994 by STUDENT VOICE of Worcester State College

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VIEWPOINTS

Lifestyles: The Thinkers & Drinkers

Billy & Jules**
by the people, for the people

Valentine's Day was only a few heartbeats away, thus setting the entire WSC community into a frantic feeding frezy for pathetic personal patronage. In other words, being lonely on Valentine's Day sucks. In the great words of the ever-so-brilliant Jules, Valentine's Day is an occasion in which "Lovers can freely love, and philosophers can partake in unbiased thought."

At the other end of the spectrum, the reckless lover in Billy feels that Valentine's Day is " the perfect opportunity to seduce an unsuspecting victim of cupid's arrow, enhanced with the help of Anheiser-Busch & Company; St. Louis, Missouri, 00069 (translated phoenetically as Oh Oh Oh 69!!!) We will pause right now for a T.V. timeout as my offensive words floored Jules into an unconscious state of disbelief.

Following an extensive scientific study, we have come to the sobering conclusion (pun intended) that the amount of spousal (B: "Is that a word, Jules?") material here at WSC is hopelessly lacking. Although the types of people that Billy & Jules are looking to spend the rest of their lives with, (or at least for Billy, until the next morning) have not been sighted here on campus, both of us have certain standards.

Billy feels that Jules is searching for love in all the wrong places. Billy thinks that broccolli & cheese, Natural Light , and blow-up dolls will provide adequate substitution, as he swaggers along in hopes of finding "Miss Right". Billy's dream girl is of "special" breed. She must posess fine qualities such the ability to bring beer at beckoned call, cook boil -n- bag broccolli & cheese, and assume the positions of Billy's good ol' blow-up doll. In addition, she must require little sleep, due to the fact that she will be waiting up countless nights for Billy to stumble home from his drunken escapades.

For all of you responsible, politically, morally, and spiritually correct young men out there who are curious as to the whereabouts of Jules on Valentine's Day, look no further: she will be sipping cappucino at a quiet table in the Tatnuck Bookseller. Billy's whereabouts is completely and fortunately, unknown. Happy Valentine's Day to all you saps! Burp!

* The extensive repetitions of phrases such as "love, valentine, and cupid", are not intended to induce manic depressive behavior, nor is it to encourage suicidal tendencies.

**Disclaimer: If you are ignorant and pig-headed enough to mistake any of the above behavior as socially acceptable, seek professional help,.. then give us a call!!!

Let it Snow, Let it Snow, Let it Snow....

By Stilts
Voice Staff

Why is it that whenever there is some sort of not-so-fair weather on its way there is panic. Hello!!! We're in New England, and yes, we do get occasional storms. What causes this onset of madness? It's not like we've never had a storm that dropped a whole four inches of snow.

Now, listen (or read) closely. It's Winter, ergo it sometimes gets a little chilly outside, so instead of rain, the tiny drops of water miraculously crystaslize before leaving those big puffy white things in the sky. And then you know what happens? People get really nutty and act as if (those weird little flakes accumulating) is the seventh sign and the world will turn into a wasteland (like it'll happen in our grand-kids lifetime).

A friend of mine, is the king of blowing the snow thing out of proportion. I understand that his girlfriend won't be able to visit during a snow storm, but hey, he's been seeing her for well over a year, and it's not like he won't see her again. Any-hoo, he will hear through the grapevine that we are in for another storm. Big deal, right? Wrong- The news is closely watched (by the way news reports are a major foundation to this foolishness). Immediately following one report, "Flip it, flip it, hurry..." the channel is changed to the next station, and on and on and on ...etc. An nobody is in their right mind to speculate that, when Dickey says, "...up to ten inches" it actually means it could be as little as none at all.

I can see people being a little nervous, maybe because they have to go out and do an errand, or go home from work, etc., but the point is, "RELAX- The stuff melts, ya know?!!!

What hurts the most is you can't tell them to move. Why? Where are they gonna go? Florida? "HURRICANES!!!', (One major hurricane PER 3-4 years), "...plus it's to HOT!" O.K.-How about California? "EARTHQUAKES!!!' Oh, yeah I forgot that the San Andres Fault is going to open up and swallow L.A.- or whatever city it's near (Actually, that sounds like it could only do good). The Midwest?- "TORNADOS!!!" Central America? "DRUGS!!!" (Well at least it's not the weather) Canada? "COLD!!!" Europe? "FOG!!!" Africa? "DESERTS!!!" Australia? "CROCODILES...SHARKS!!!" ASIA? "MONSOONS!!!" (Where does he pull this crap from?)

Well I think my point is somewhat understood (if not, then you must be one of them)

Anyway, this might give you a little to think about, or at least to read on the hopper.

(By the way, batten down the hatches, grab the kids, run for your life, we are in for a dusting Friday afternoon.)

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Students intending to student teach during fall, 1994 must file their application by 3:00 p.m. Thursday, February 24, 1994. Applications may be obtained in Room G-28, and must be completed acurately before February 28, 1994. ALL required documentation must be in before the deadline. No applications can be made after this date. There are No exceptions to this.

'Homosexuality is the consistent, predominant or exclusive, emotional and erotic attraction to persons of the same gender."

This definition was given by Roger E. Biery in his book Understanding Homosexuality: the pride and the Prejudice, Edward-William Publishing Co., Austin, Texas, (1990)

Does theis seem like a resonable dcefinition to you? Let us know by writing to LBIGA, P.O. Box 751 Worceester, MA 01602 or dropping a note in our box in the student activity center office.

PRESIDENT'S DAY WEEKEND STUDENT CENTER HOURS

Saturday, February 19 12 Noon - 5 PM
Sunday, February 20 12 Noon - 5 PM
Monday, February 21 12 Noon - 5 PM

VIEWPOINTS

My Transmission...It is ALIVE

Carolyn Given
Voice Motorist

It takes less time to get pregnant and deliver a baby than it does for car transmissions to be rebuilt. By the time I got my car back, my kids outgrew their carseats].

*Note: I am note talking about the weeks it took for the work to be done. I am referring to the day I picked up my vehicle.

Peter, my short transmission man, looked at me soulfully and apologized for the weeks that I was car-less. Then he handed me the bill.

I did not sense that Peter received much training in consumer relations. Or in women who know karate.

And until I saw my bill, I had not sensed my vocabulary contained so many alternatives for mytransmission man's first name. But of course, I am an English Major.

Peter was very surprised that I did not happily relinquish, at once, all of my male offspring, my diamond and the deed to our house as a downpayment on this bill.

In fact, he seemed surprised that i had not anticipated the infinite range a transmission bill can encompass

"You must recognize," insisted Peter insisted, "all of the manhours it takes to rebuild a transmission. Not to mention all the parts. There are hundreds and thousands of parts. There are rings, gaskets, dozens of seperate clutches with their own modulating flow valves and agitation torque compressors. There are 100 bands, 12 converters, 60 barking seals and -..you funny. Would you like a donut?".

Peter decided it would be helpful if I were permitted to watch a broken transmission being disassembled before my eyes...that I may gaze upon ten thousand parts, smell the burnt clutches, fathom the complexity of unmodulating a single compressed torque.

" I'll take that donut now."

"Well, just a second. Come take a look at this. You see this smoking seal?"

"Look, I wouldn't recognize a drinking walrus...I want to go home, Dick-"

"It's 'Peter'."

"Right. Well, give me my keys and my donut."

"But you haven't paid your bill, and I want you to feel comfortable about the work we've done for you."

"Just so I'll pay my bill? Will I get my donut if I pay my bill, Richard?"

"It's Peter, and I am shocked that you think I am interested only in your money. I want you to be happy. We here at Speedy Shifts are truly committed to your happiness. Happy customers make US happy and-"

Peter was relentless. He got out a new Maserti gasket and held it next to a Mitsubishi O-Ring, explaining how much more expensive they were than my transmission parts.

Then he brought me invoices. 898 of them from last week alone...for satisfied customers who understood the transmission business...enough to pay their bills without trying to die from boredom and hunger, next to a floor display of Japanese bi-valves (which looked especially delicious.)

As I licked the filling from an empty donut box, Peter was droning on about Hyperbaric Pressure and an Extended Warranty.

Well. I had had ENOUGH of his linguistic prowess. I tossed that box aside and met Peter's gaze.

"Peter. I'll SEE your Hyperbaric Pressure AND the Extended Warranty..and I'll raise you TWO Hyperbole Climactic Tension Devices and an Extended METAPHOR."

Peter smiled. "Who ARE you?"

"Why no one, Peter. Just a transmission customer."

"Sure you are." His eyes held mine for several seconds. Then he sighed.

"Okay, Carolyn - may I call you that? How about we credit your acount the first 500 bucks? Call it 'professional courtesy.' Then I'll take you to the Inernational House of Pancakes and buy you a real breakfast."

"Quickly, Peter. Hand me my keys. I'll road-test us there at once."

You gotta know how to talk to these guys.

The Cutting Edge

By Deidra Vayo-Mackowiak
Assitant Editor

Media Class is Good for the Soul

A Punch in the Face

While I was reading the book Understanding One Another, which I read for my Interpersonal Communications class last semester, I was surprised to find some seriously profund insights in it. For example, I came across a paragraph that explained that even though people can influence our behavior they can not actually control it, and thus, we alone are responsible for whatever we say or do.

Think about it: We alone are responsible for our actions. That means we can't simply place the blame for our actions on someone else. We can't rightfully say things like, "He made me punch him in the face by making me angry. It's his fault - he made me angry." Such a statement is a fallacy. We alone control our own bodies. No one else can make us do or say anything we don't want to, because we always have a choice. We can shoose to respond to a situation actively and aggressively, or we can choose to respond passively and peacably.

In the case of the face-punching incident, we can either choose to let the man's actions or words annoy us to the point where we punch him or we can simply choose to ignore him.

Or best of all: we can shoose to sympathize with him and try to understand why he's being so disagreeable.

Reflections of Yourself

Another profound statement I found in Understanding One Another was this: "Who we are depends on how we relate to others." Think about it. When you first meet someone, what tells you the most about that person? The way they treat other people. Are they always insulting others? Are they always interrupting? Or are they courteous and considerate of others' feelings? Their actions are a reflection of themselves.

Just remember: how you treat people will always reflect the kind of person you are on the inside.

The Student Voice encourages anyone interested in writing, to contact Bob or John in the Voice office. Or call 754-2313....Cartoon artists needed.

Florida. Get it while it's hot.

Special Student Break: 3-night packages from $289.* Airfare only from $109.**

Why hang around the dorm this Spring when you can be hang-gliding in Ft. Lauderdale or soaking up rays in Orlando? Fly direct from Worcester, nonstop to Ft. Lauderdale through March 1. Starting March 2, jet nonstop to Orlando with direct service to Ft. Lauderdale. Fly for as little as $109 each way, or choose a package that includes roundtrip air, plus 3 nights or more from $299 at the Best Western Oceanside Inn in Ft. Lauderdale, or Best Western Int'l Plaza in Orlando – from $289. Hurry! For the package deal call your Travel Agent or AirFun Tours, **1-800-879-9411.** To book a flight only call Carnival Air, **1-800-8-AIRFUN.**

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LBIGA, The Lesbian, Bisexual, and Gay Alliance of Worcester State College meets regularly on the campus. We get together in the "music Room" next to the Student Activities office. The location is quiet and safe. Meetings are casual: we socialize, discuss issues, watch movies, provide support, plan off-campus activities and once in a while we send out for pizza. No one is forced to "come out" or participate in anything they are not comfortable with. If you are gay, lesbian, bisexual-- if you have questions about your own sexuality-- if you have friends that are gay and want to be supportive or learn more about our experience-- this is the best and securest place for you. At our meetings, you will find that many stereotypes about homosexuals are not true at all. And, aside from being fun, all meetings are confidential. Please join us if you are interested. Our next two meetings are on Monday, Feb. 28th, 7-9 pm and on Sunday, Mar. 6th, 6:30 - 8:30 pm

For further information you can write to LBIGA, PO Box 751, Worcester, MA 01602 or call us c/o Mr. Charles Oroszko

793-8072.

SPORTS

SPORTS CORNER

by Rob Pogorek
Sports Editor

Welcome one and all to the heart of the Voice sports scene- The SPORTS CORNER!!!

For those who caught the post-game interviews with UMass coach John Calipari (with a special appearance by Temple coach John Chaney) let me ask you this: isn't it a coaches job to try and get his team any advantage he can? Isn't Calipari a coach? So it seems that Chaney not only is upset that he lost to a team he was ranked four points higher, but he is also apparently upset that a younger coach is doing a better job than he is. Chaney barged into the post-game press conferences, with accusations and vulgarity aplenty, and nearly started a rumble-fest. So for all you sports fans: the UMass-Temple game a week from this Thursday (the 24th), so don't miss it.

The Olympics are here, with all the dorky reporting, the boring side stories, and all the unnecessary galmour that overshadows the fact that the United States STILL isn't sending the best possible hockey team to compete, that Tonya Harding is probably a spoiled bitter woman who sees dollar signs in Olympic gold, and that it makes no sense to show a sporting event on tape delay when we could have heard the results hours earlier on the news. And then to see Hilary Clinton at the hockey game, incessantly talking while the U.S. team is barely skating to a tie with France, who we all know is an Olympic powerhouse in hockey; I can just see Bill Clinton watching his wife on TV getting embarrassed about his wife's obviously fake patriotic attempts (and when President Bubba is embarrassed, that's pretty sad.) This woman could have bored even a convention hall full of insurance salesmen!!! Nevertheless, there are still some bright spots in the Games, the least of which is Nancy Kerrigan and Tommy Moe. I think the most moving, most important moment of these Olympic Games was the moment of silence for war-torn Bosnia. It really brings home the ideas that: a) there are more important things than games, and b) the entire world can come together, at least for a moment, for the idea of peace...but anyway...

At least of all this Olympic news has overshadowed what I had planned to write about: the approaching baseball season, and tips for all you fantasy baseball freaks...maybe next week, between the ladies figure skating and the rest of the sports, I'll get a chance. If anyone is interested in getting a fantasy baseball league together, drop a line at the Voice Sports department, or leave a message in the Voice mailbox on the second floor of the Student Center. Also, if you are interested in giving some opinions about this section of the paper, march your butt over here and let them be known!!!! Until next week...

And this week's quote of the week is:"You gonna eat that?"

College Students

Would 100% Free Tuition Put a Smile on Your Face?

That's right! The Massachusetts Army National Guard offers 100% Free Tuition for state colleges and universities in Massachusetts. The commitment is only about one weekend a month and two weeks a year. And there's more.

You'll receive up to $6,120 in education assistance with the Montgomery GI Bill and you'll earn a salary over your six-year enlistment.

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Approx. 10:30pm - 2:30am

$8.00 / HR

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$2,000.00 per semester

Apply Any Monday or Tuesday 9pm - Midnight at our Shrewsbury, MA facility, located on route 140 (at the junction of Route 20)

WANTED: ON CAMPUS RECRUITER.
Must be outgoing and enrolled in a related major. 15 hours per week.
Call Jim Giancola 898-0670 for details

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Wanted: Cartoon Artists Please Call the Voice at 754-2313 Great for Portfolio!

ATTENTION: OCCUPATIONAL THERAPY SOPHMORES!

Forms for application to the upper division Occupational Therapy Program (junior level) will be available in the OT office (G 25) starting March 1. The deadline for returning applications is April 22. Please contact the OT secretary, Lisa, in G 25 or at 793-8000 x8624 if you have any questions.

Bon Vivant!

I thought of a poem a few moments ago-
And I thought about trying to convey to you this feeling I had.
Such crap-you Know?!!!! How can I, with such a feeble command of the English language even begin the task?
But still, I felt sorrow, then...
A thing in me screamed when I heard what happened.
I tasted this steely cold dry stuff in my mouth, and I realized it was rage.
It felt like the corners of my mouth were being cut and tears I was crying were too big to fit through the ducts. But they escaped anyway. Each one to squirt through was like a birth. Damn, they hurt!

The monster inside me wanted freedom to vent. Could I allow that? The longer this happened the more I realized the fine line between control and chaos.
This deed I speak of evoked such misery, such a profound sense of injustice- But then did it? Could it?

Don't we all face up to our sins?
Don't we all have to pay at some point?

But does it have to be at the hands of some fool? Someone that arbitrarily chooses you.

The junkie wants to rob you but you're home. You are coming between a desire and potential fulfilment. A bad place to be.
You struggle for your Grandmothers wedding ring that to the fool means only a few hours high. To you -the ring is history. Family irreplaceable. A connection, a belonging to a group of allies.
The fool doesn't care.
Is the fool an extension of a vengeful God? Is the fool acting inadvertantly on the behalf of said god?
Isn't the fool too stupid to know?

Do you think the grandmother that was wed with this ring ever thought her granddaughter would fight some piece of shit junkie for it?

That perhaps one day when the granddaughter was washing her dog some fool would break in and snap her neck and leave her floating face down in some tub while her dog pulled at her hand and ran about whining.
It's very easy to kill.
It's very easy , also, to loose control and to ignore.

It's very tough to own up to your actions or to think on how your actions would affect someone else.

The fool has no clue what happens to the granddaughter's world when he leaves her in the tub with broken fingernails and a dying thought of making toast for her son.

Hey! Who is the real fool here?

Anyway I forgot the poem I wanted to write.
That's the story of all our lives, isn't it?
Ha! Now I'm just mad.
But I don't want to be sedated.
I want to be dead long before I stop feeling.
I wish that dog would stop whining. I wish I could be more like you and let things reach one ear only to slip through to the other side.
Then I'd fit in; and be gloriously happy .
But I can't 'cause I knew the granddaughter. Hey- wait a minute, you knew her ,too.
How do you feel???

From *To a Common Prostitute,* Walt Whitman
Till then, I salute you with a significant look
that you do not forget me.

Semester From Hell!

This is the semester from Hell.
Look at our faces can't you tell?
Our faces are really drawn.
On our shoulders much has been placed upon.

We're really dragging our feet.
We're absolutely and totally beat.
We're loosing our minds.
Can't you read all the signs?

We're ripping out our hair,
what's actually left there.
We're so very tired;
a little rest is what's desired.

The semester's end is near.
Flunking exams is what we fear.
We're all starting to wail,
'cause it's the semester from hell!

Cathy Sue Lee

Greed Kills

In A Drear-Nighted December

In a drear-nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green felicity:
The north cannot undo them,
With a sleety whistle through them;
Nor frozen thawings glue them
From budding at their prime.

In a drear- nighted December,
Too happy, happy brook,
Thy bubblings ne'er remember
Apollo's summer look;
But with a sweet forgetting,
They stay their crystal fretting,
Never, never petting
About the frozen time.

Ah! would 'twere so many with
A gentle girl and boy!
But were there ever any
Writhed not at passed joy?
To know the change and feel it,
When there is none to heal it,
Nor numbed sense to steel it,
Was never said in rhyme.

John Keats

A Poet... One that prints emotion

Greed Owns You. Chump.

Bon Vivant!

Alewife

Wipe that silly grin off your face
We have company
I fixed your favorite batch of ale in exchange
For some cooperation
I offer you hops but you want the barley too
Can't you see it takes time?
Don't want your wreath of roses
I just need the recipe
"Wait"

I think I hear the batch a boilin'
Better watch it closely
just yet brewed, a babe...
Love? Marriage?
We'll talk when the beer is ready.

A.M.P.

Dreams

I dream of the next time we meet
Alone over a candlelight dinner.
I dream of the next time we kiss,
Alone on a deserted island
I dream of the next time we hold each other
Alone in a cool wet stream.
I dream of the next time we awake,
Alone in a warm bed of feathers.
I dream of the next time we are together,
Alone holding on to eternity
Alone with you

Tabatha Shack

hey, you gonna eat that?

KERI
A SURPRISE ENCOUNTER
ALL THE MORE SHOCKING
FOR THE FORGOTTEN EMOTIONS IT BRINGS TO THE SURFACE
THE FOOL HAS RETURNED
WITH ALL HIS PRETENSIONS
HIS LACKING WILL
AND HIS MAD IDEAS
HIS FLAGRANT IGNORANCE TO ALL THAT IS LOGICAL
ALL THAT IS REASONABLE
ALL THE DISCIPLINES I ONCED USED TO KEEP MYSELF IN LINE
HE LAUGHS AT THEM
HE LAUGHS AT ME
AND CALLS ME NAMES I THOUGHT NEVER TO BE CALLED AGAIN
COLD
UN FEELING
UNLOVING
THE FOOL CALLS ME A FOOL
FOR NOT BEING A FOOL
HE IS RIGHT
AND I HAVE MISSED HIM
AND ALL IT TOOK TO BRING HIM BACK WAS YOU
THANKS
MIKE

Lost in the dark
in the depths of night.
Wait... I'm blinded by
my eyelids.
I just found in my heart
I have you with me.

Love is a light
within
that I carry for
you.
You have not taken it
away.
You have not.
Open your mind.
See my love.
I gave it to you,
it's yours
to keep.
Now I can see,
I see our love,
I see our strength,
I see our passion,
I see I miss you just the same.
I love you.

Passion comes from
companionship.
As I sustain,
I am glad.

by Jessica DePasquale

Alone

Sadly I sit and look at the moon's white light
Wondering if he's thinking of me tonight

I know in my heart that I still care
For the man who's life I wish to share

Even though it was not meant to be
He really meant a great deal to me

So now that we're so far apart
I'm sitting alone with a broken heart

Because I have one more thing to let him know
" I'll always, always love you so. "

Amanda S. Perry

Greed Sucks

"Even an Older Tree Some Fruit Will Bear"

Arts & Entertainment

Music Review: Between the Lines

by Jessica DePasquale
Arts & Entertainment Editor

This jazz-folk duo had a strong following in Dallas nearly two years past. Since their relocation to the Jersey shore they have signed with W.A.R. Records?.

Kristen Kunhardt and Joseph Brenna have two very different backgrounds. Kristen has classicaly trained pipes, while Joseph has electric music in his pocket. The combination of freedom meets the confined is ironically captivating.

The music can be best described as bluesy-folk-rock-jazz. They have given it a label themselves: electro-acoustic music. I call it innovative. The clarity in Kristen's voice has a poetic beauty to it that never gives in, accompanied by some clever and unique guitar work.

W.A.R.? will be sending them on a non-stop touring session. Their following is bound to build up. So don't be inhibited and experience some new musical genre.

On the national level is the group Tool. Their first full length CD Undertow is incredible. Most people probably recognize this groups name from Lollapalooza 93'. If you have only heard of them in the past few months then you probably have WAAF to thank once again for the promotion of the group.

Between The Lines: Joseph Brenna and Kristen Kundardt.

This cd was one of the best releases of 1993. I'm sure you recall the animated video for "Sober" that is played ever so frequently on MTV. Their newest release on WAAF is "Prison sex".

Tool's style is moderately heavy. They have an identifiable bass sound that distinguishes them from most others. For the most part though they are a heavy version of the band Live. If you don't believe me [illegible] and compare the two.

Most of the song[illegible] disc are pretty intense [illegible] "Flood", "Intoleran[illegible] "Bottom". "Crawl S[illegible] and "Undertow" are a[illegible] trippi' as this grou[illegible] "Swamp Song" is [illegible] tune that resembles funk [illegible] degrees" seems to [illegible] experimental track. [illegible] that foreign ecoustic [illegible] during the intro.

The way Tool closed [illegible] album is the ultimate [illegible] work "Disgustipated" [illegible] can say about that song is th[illegible] it ties in all the chained d[illegible] confusion of the disc, int[illegible] flaming soul.

If I still didn't get [illegible] attention there is one [illegible] reason you should check o[illegible] this release: The inser[illegible] four words; obesity, nudit[illegible] forks, and wildlife. Later m[illegible]

Update: Beyond ID's first c[illegible] off their album Stovin' w[illegible] Struggly. This tune [illegible] video soon to be played [illegible] MTV. Beyond Id are th[illegible] localites who played a gig [illegible] Ralph's on February 4. Ke[illegible] watching for more info.

Stephen King Sleepwalks Through Sleepwalkers

By Deidra Vayo-Mackowiak
Assistant Editor

If you haven't seen "Sleepwalkers" yet, don't bother wasting your money.

Boasted as being "Made for the scream" in ads, Stephen King's "Sleepwalkers" draws little more than a whimper -- and that being a whimper of disappointment. This film doesn't even come close to the quality of his other films.

Most notably, "Sleepwalkers" lacks the psychological tension that King's previous films were so good at conveying. Granted, the movie does concentrate on the psychological interplay between a mother and her son -- namely, the severe Oedipal attachment the son in the movie has for his mother (the two actually have sex together -- frequently).

But this isn't the kind of psychological tension most audience members can identify with, as we can with other King films.

In "Carrie", for example, we can identify with the dark, occult-like horror in King's rendition of Carrie's struggle for independence from her overbearing mother; we've all experienced the child-like fear of ineptitude so chillingly expressed in "It"; and who can deny that in "Pet Semetary", King's gruesome account of the terrifying consequences of resurrecting a loved one made us think twice about wishing we could bring our beloved ones back from the dead?

Even in King's films like "Cat's Eye" and "Misery", which are more like suspense-thrillers than horror flicks, the suspense has us so tense we're sitting on the edge of our chairs. Not so with "Sleepwalkers" -- it's much too predictable.

Written by Stephen King and produced by Mark Victor and Michael Grais, "Sleepwalkers" is a 1992 presentation by Columbia Pictures. Set in modern-day America, the movie is about two out-of-towners -- a teen-age boy and his mother -- who have moved into the sleepy little town of Travis, Indiana. But these two strangers hold a deep, dark secret -- they're actually nomadic, shape-shifting creatures called "sleepwalkers" who feed on the life-energy of young, innocent girls.

Naturally, the boy "sleepwalker", Charles, singles out a pure, teen-age girl to prey upon (in which to "feed" his hungry mother), and the teen-age girl, Tanya, spends the rest of the movie trying to avoid being dinner for the two.

Although this storyline would seem to offer ample opportunities for providing its audience with terror and tension, the chaotic way the movie was executed obscures this intriguing plot.

First of all, the movie seems to be cast from almost everyone's point of view: we see how the "sleepwalkers" are viewed by the black police officer Andy Simpson; by the teen-age girl in distress; even how the cats in the town see the "sleepwalkers". And through the dialogue between the mother and son "sleepwalkers", we even get a clear idea of the mother's needs -- she continually implores her compulsion to satiate his mother's desires (physically and sexually) make his character seem rather two-dimensional. And Brian Krause's automation-like portrayal of the character only intensifies this lack of depth.

However, Madchen Amick puts in a decent performance as the sweet, innocent teen-age girl in distress, despite the script's sketchy portrait of the character.

The highpoint of "Sleepwalkers" is not in the actual body of the story at all, but in the film's visual impact. With admirable skill, director Mick Garris takes a film with a poorly-executed plot and a cardboard cast of characters (with the exception of the mother "sleepwalker" and the black officer), and makes it interesting. His penchant for shooting scenes from the viewpoint of the victim currently under attack by the "sleepwalker", tilting the camera at different angles as the victim's field of vision shifts, is highly reminiscent of the B-class horror films of the '50's. Special effects genius Dennis Dion - with the help of mask-maker John Blake - also add to the movie's visual magnitude with their impressive ability to transform the "sleepwalkers" from humans to creatures, and back again.

Overall though, the film seems to try to say too much too fast, and in doing so, it says it all badly. On the surface, the movie seems to be a warning to all sons that they should not be consumed with fulfilling their mothers' desires. On another level, the film could serve as a metaphor for the way greedy people (with insatiable materialistic appetites) "feed" upon the unsuspecting innocent, as the "sleepwalkers" do. But mostly, the movie seems to serve as a son Charles to find a young girl she can "feed" upon.

But the movie never focus[illegible] long enough on the charact[illegible] viewpoint that's most impo[illegible] tant in a horror film -- that [illegible] the girl in distress. Becaus[illegible] this shifting from viewp[illegible] viewpoint, the aud[illegible] feelings of terror and te[illegible] are never allowed to bu[illegible] because they are never a[illegible] to stay with one charact[illegible] enough to empathiz[illegible] them.

Another cause of the [illegible] disjointedness (no pun [illegible] tended) is its lack of charac[illegible] development where de[illegible] ment is needed most. [illegible] does a fine job in deve[illegible] the character of the [illegible] "sleepwalker", and Alice [illegible] does a fantastic [illegible] portraying her as [illegible] certainly the "Mother" [illegible] mothers (all pun intended [illegible] King does a great job [illegible] developing the minor charac[illegible] of Andy simpson, the ve[illegible] likable black police offic[illegible] (played flawlessly by D[illegible] Martin), who, at first, appe[illegible] to be the hero of the movi[illegible] But officer Simpson dies [illegible] third of the way into [illegible] movie, depriving the audie[illegible] of a great acting perform[illegible] and leaving a gaping [illegible]

continued on page 9

A&E Continued...

February 16, 1994

Campus Ambassadors Lecture
Subject: "Racism"
@S Center Aud 11:30AM

SEC Daytime Movie
The Adventures of Baron Munchausen
Blue Lounge 1 PM

SEC Snickers Comedy Club
7:30 PM W/Lisa Walter
SC Aud 7:30PM $1

Ash Wednesday Service
12 Noon in Music Lounge SC
& Dowden Hall Lounge.

February 17, 1994

Talk on Racism 11:30
Sponsored by Campus Ambassadors

Tournament-Prizes 5pm
Air Hockey / Fuzz Ball
Sign up in Rec Room SC

February 18, 1994

February 19, 1994

LBIGA Valentine Masquerade
Tilton Hall at Clark
Contact LBIGA,
PO Box 751,Worc
01602

February 20, 1994

Sunday Mass 7PM
Dowden Hall
First Fl Lounge

February 21, 1994

NO SCHOOL!!!!

February 22, 1994

SEC Hosts Live Music W/
Jabbering Trout,
SC Blue Lounge

Student Events Committee
Meeting 3PM SC North Aud.

Tournaments-Prizes 5pm
Bumper Pool
Sign up Rec Room SC

February 23, 1994

Clark Univ. Jazz Band
SC Exhibit Area, 12noon

February 24, 1994

TWA Presents
A play "Turulet"
SC Aud, 10AM Free

Tournaments-Prizes 5pm
Ping-Pong
Sign up Rec Room SC

UPCOMING & ONGOING:

February 7-28, 1994

North/South Aud.
Exhibit of West
African Textiles
(Owned by Jean Borgatti)

Cajun Music & Food Festival
Mechanics Hall $15 & $30

February 28, 1994
Class '94 Trip to
Medieval Mannor

Women's Varsity Softball
Call 793-8128

Spring Semi Formal
@Holden Hills Country Club
Aprox. $45/couple
Details Forthcoming

March 25-27, 1994

Ministry House Spring Retreat
Watch Hill in Rhode Island.
Call Fr Tim 793-8017

Foothills Theatre
754-4018

"My Children, My Africa!"
Rush Tickets $7
February 3-27th

Blithe Spirit
March 3-March 27th

Ten by 6(or Ten Nights
in A Barroom)
March 31-April 24th

Worcester Forum Theatre

799-9166

March 6-27th
Eclipsed by Patricia Brogan

Mechanics Hall
752-5608

February 18th
Worcester County Music Assoc.
Italian Sumphony Orchestra
8PM

February 19th- 6PM
Easter Seals 7th Annual Ball

February 20-21- 2PM
Travelogue, Adventure
Filming the World- 2PM

February 26th
International Artist Series
Kyoko Takezawa,Violinist,
8:00 PM

Worcester Art Museum
799-4406

Exhibitions On View:
Till Feburary 20th Reflections of the FLoating World

March 1 to 20th-Hiroshigh:
100 Famous View of Edo

February 19th- 2PM
Tour-Precolumbian Art

February 26th-]
10AM -2:30PM
Workshop-Matting and Framing

DANCE MANIA

The Lesbian, Bisexual and Gay Alliance of Worcester State College (LBIGA), in association with the WPI BILAGA and Clark's BILAGA, is hosting a dance on Saturday, February 19th, from 10 pm until 2:30 am. It will be held in the truly wonderful Dana Commons, 36 Maywood Street on the second floor. The DJ will be hot and the dancing hotter!

Come as you are, come as Elvis, come as Esther Williams, come as Caesar, come as the Queen of Sheba--the point is--**BE THERE!**

For further information, please write to LBIGA, PO Box 751, Worcester, MA 01602 or call us c/o Mr. Charles Oroszko in the Counselling Center, 793-8072.

IS YOUR CAREER PATH CLEAR?

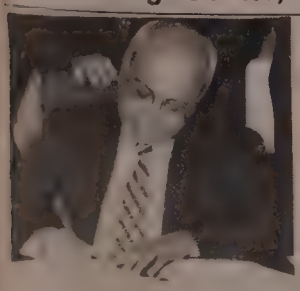
Join the Urban Studies Dept. for a Panel Discussion on *Your Futures* featuring Urban Studies Alumni from:

- Law
- Business
- Human Services
- Public Administration
- Public Planning

Februaray 24 , Thursday 7:00 P.M. North /South Auditorium Student Center.

TWA Presents "Turulete"

What do you have in common with a Puerto Rican girl in the 1950's?! Come and find our! Third World Alliance presents, "Turulete" on Thursday, February 24th, at 10:00 am in the North/South Auditorium. This play tells the story of a young girl who refuses to silently accept that her culture sees her as inferior to men. This feminist comedy is sure to get you thinking and has been popular with college students all over America! As always, there is no admission price, and refreshments will follow. Turulete will be performed in english and everyone is invited to attend.



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King from Pg 8

the plot that is never sufficiently filled.

Although Ron Perlman (from the "Beauty and the Beast" T.V. series) puts in a fine performance as a cop with a bad attitude who takes over the black officer's place as the film's hero, his part is too minor to really fill in the void.

Where character development is needed most, in the major roles of Charles, the teen-age "sleepwalker", and Tanya Robertson, the teen-age girl, King seems to fall asleep on the job. The boy's lack of personality and single-minded - almost emotionless - subconscious catharsis for every man's latent Oedipal attachment to his mother.

Any way you look at it, though, "Sleepwalkers" is not a horror movie in the typical Stephen King fashion. If you're looking for a truly scary movie, this isn't the film for you (stick with Freddy Krueger). But if you're looking for a bizarre, special-effects-filled tale of one boy's Oedipal attachment to his mother, you're in for a treat with "Sleepwalkers".

The Comic Strip

By David Spencer,
Someone in desperate need of psychiatric help

Image Comics' Wildstar will return later this year in a regular series. It will still be written and inked by Al Gordon. Jerry Ordway has, however left to do his own projects...

Rumors abound that the Superman group of books will cross over into the Milestone Media line later this year...

"The Ray" regular series starts in March...

Starting in April, Marvel Comics' price for it's standard format books will rise from $1.25 to $1.50...

COOL COMIC BOOK OF THE WEEK -

SUPERMAN #50

PUBLISHER: D.C.
WRITER: Jerry Ordway
ARTISTS: Jurgens, Breeding, Gammill, Janke, Swan, Byrne, Ordway
COVER DATE: Dec. 1990
PRICE: $5.00

This book was the final part of "Krisis of the Krimson Kryptonite." A storyline in which Superman loses his powers and gets his butt kicked by fat old Lex Luthor. It also had a mega-hyped ending in which Clark Kent and Lois Lane are engaged.

Attention: Arts & Entertainment is looking for some help. If you are interested in reviewing bands in the Worcester, Boston, and Providence area, if you enjoy classical music, comedy, or would like to review films at Massachusetts colleges, please contact Jessica at the Student Voice, 754-2313.

Computer Corner

A CD-ROM EDUCATION:

By Michael Smart
Voice Staff

By 1995, it is estimated that personal computer owners will have purchased 15 million CD-ROM drives. The reason is not hard to understand as the more exciting software now available often requires a CD-ROM drive to run. The ability to integrate sound, video, and enormous amounts of text data (the equivalent of 250 thousand pages of text on one disk) makes the CD-ROM an especially ideal platform for educational software -- The products reviewed this week are perfect examples.

Mayo Clinic Family Health Book

The **Mayo Clinic Family Health Book** is a computer adaptation of the 1,378 page book by the same name. This book is an incredibly comprehensive look at health and disease of the human body. Enhancing the text with over 500 detailed illustrations, animations and video segments, this program provides a clear understanding of human health and disease. Everything from how to perform CPR, first aid, and maintain good nutrition to what to expect when going in for a cystoscopic exam are covered (complete with video and animation clips). This program qualifies (quite easily in my mind) as the greatest health related program on the market, and you don't have to be a health major to fall in love with it.

Speaking as a nursing student, I was unable to find any topic of interest that was not touched on in the program. Besides clarifying my understanding of different medical procedures, the program also has a strong emphasis on the normal life processes of growth and development. Child safety, physiological changes with aging, fitness, and basically any topic you can think of seems to be covered. The same goes for learning about different disease processes and medical procedures, and if you are unsure of the spelling, there is a "search" procedure to help you find the topic.

The program does not assume a background in the health field. The designers seem to have been interested in making this product an invaluable resource for any user. So the level of text readability is high. Also, in many cases you can "click" on a word in the text to call up the dictionary window. I found the illustrations extremely helpful, and the animation sequences provide an easy to achieve depth of understanding that a text book could never provide.

Like I've already said, this program is probably the best health related product on the computer software market. As much as I have enjoyed programs like **BodyWorks** and **Pharm-Assist**, **Mayo Clinic Family Health** blows them out of the water. The only catch is that you have to have a CD-ROM drive to run it, but this product in itself may be reason enough to upgrade. (This program is available in both Macintosh and PC formats)

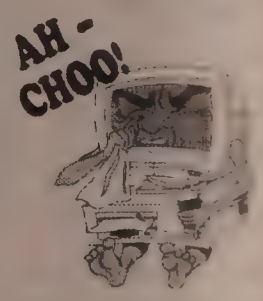
Mayo Clinic : The Total Heart

With the help of over 120 cardiologists and medical professionals, **The Total Heart** CD-ROM disc was designed to increase understanding of the heart and cardiovascular health. Based on the almost 500 page book by the same name, this program uses almost 200 illustrations, animations, and video sequences to enhance the text. In addition, there are about 60 minutes of audio narrations that go along with illustrations.

This program is an absolute must for the confused Anatomy & Physiology student or nursing student. Physiology and surgical procedures are clarified through the combination of text and video. It's one thing to read about procedures, but being able to visualize procedures brings them to a greater depth of understanding. Just as a few examples, the narrated animation sequences cover topics like balloon flotation catheters, bundle branch blocks, draining fluid from the pericardial sack, restrictive heart muscle disease, patent ductus arteriosus, and the list goes on. With its wide range of topics, the disc breaks up information into the categories of Anatomy, Normal Heart, Heart Disease, Reducing Risks, Heart Tests, Treatments, Cardiology, Drug Directory, and Emergency for ease of use. There is also a search function for when you are unsure of where to find your topic.

Besides students, the disc is also especially useful to those just wanting to learn about maintaining cardiac health. Says Dr. Michael McGoon (Mayo Clinic cardiologist and editor of the disc) of **The Total Heart**, "Using CD-ROM to learn about health is a real benefit to the more than 70 million Americans who have heart disease... Animations and video showing how the heart works – and what happens when it doesn't -- help patients make better decisions about their health."

The fact that this program is backed by the reputation of the Mayo Clinic gives an idea of the quality of the program. The Mayo Clinic, well known for its cardiology department, was ranked as the #1 best hospital by the U.S. News and World Report's doctor survey. While the program has a suggested retail of $59.95 (a value even at that price), you should be able to find a copy for around $30 at the larger computer discount stores. It is available in both Macintosh and PC formats.

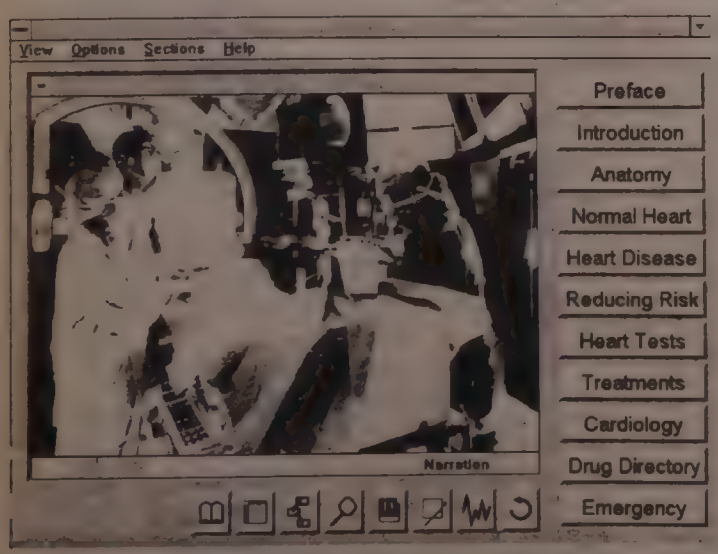


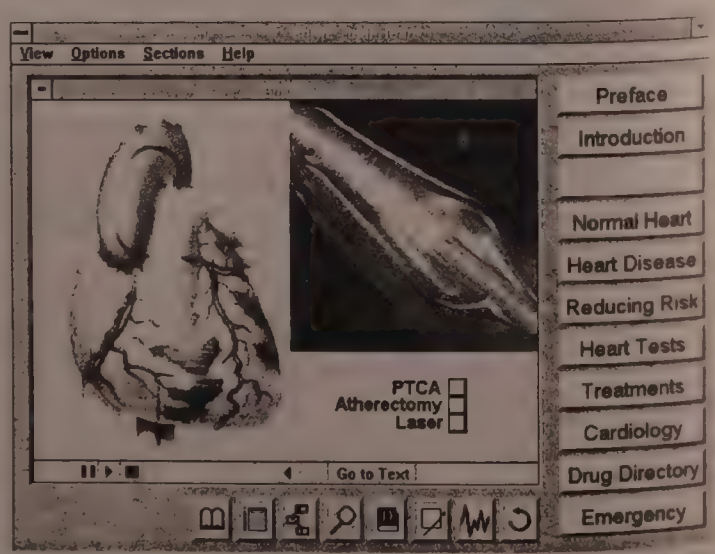
SPANISH TUTOR:

Ready to learn a new language? HyperGlot's new **Learn To Speak Spanish 4.0** language tutor is designed to turn your computer into a personal classroom. Designed to be a complete course, the program is divided into 30 chapters that build on vocabulary, grammar, and even spoken dialogue. What makes this program stand out from prior Spanish tutors is its use of digitized video and sound. You can watch and listen to native speakers during the dialogue section of each chapter. The same is true of the vocabulary section, where a click of the mouse will start a video clip with an actor using the word in context. Using a microphone, you can even record your own voice and compare with the computer to improve pronunciation of vocabulary.

Moving through the lessons feels a lot liking being in a Spanish course. After going through vocabulary drills (interlaced at points with cultural notes), the student moves to the "Story and Action" section. This section provides a chance to become more familiar with the usage of vocabulary in everyday context as you follow the story of Thomas and his travels in Latin America. Next, it's on to a series of lecciónes (lessons) that allow you to practice the learned grammar for the chapter, and animation sequences help to maintain the student's interest.

With its use of audio and video, this program becomes comparable to the experience of going through a college level Beginning Spanish course. The program even comes with a 350 page textbook that emphasizes material from the program (You may find it useful to skim through the corresponding chapter of the book before beginning the same chapter on the computer). This may eliminate some confusion when trying to learn new rules of grammar. However, even though it could be used as a Spanish course by itself, the program may prove to be of even greater value if used in conjunction with actually enrolling in a Spanish course. The interaction between teacher and students within a classroom setting is still an important and valuable element of the learning process. **Learn To Speak Spanish** is available on CD ROM and is compatible with both Macintosh and MPC platforms.





The Total Heart is an absolute must for the confused Anatomy and Physiology Student.

ONE TO ONES

Danielle,
Did you look in the freezer? In your bed? Under your bed? In your dresser?
Your concerned
roommate

Jim,
How about a haunt!

Jackie,
I am dork, hear me roar!!!

To Patty 6-3,
I love you from 5-3.
-Mike and Rebel

To DH Rm. 435,
Learn how to party quietly!!!
-PB Management

Angie,
A sundae with no nuts?

To Jen and Mun,
Don't do it!!!
-PB Management

Tina,
We don't need another J.J.
Smarten up!

Willy,
I still haven't gotten over being stood up.
-"Laurie"

Kristen Lee,
You're the bestest!!!
-SC

Yo money,
Stop eating pie. It gives you bad breath!

Tony,
Next time you stay over, I promise I'll let you sleep.
-J

Kath,
Where's the trouble?

Hey Derrick,
Keep messin with Steve in Chorus, you're gonna be singing somprano.

To the guy in Dowden Hall on the first floor with the Tarheels hat,
NICE!

To someone who scored 23 points last week,
I heard you were soft in high school.

Erin 6-3,
I think you're beautiful. A nice guy would like a try!

Richy,
I don't care what it takes, those red shorts will be mine again.

Laura,
If I only had a hammer.....Stop spitting on me!
-C

Jason for prez.
-PB Management

Tara D.,
We really miss you, but there's so much more room.
-C

To Dena,
Get a life. Get a grip. Next time don't let secrets slip!

To Jillybean and JuJu Bee,
Hope your collars aren't too tight.
-PB Management

Doris,
Good night!
-Lover

To Dawn,
"What up" "Do not go in there woooo!!!"
Love, Crowley

JP,
I love you. Stay sweet.
-C

To the bus drivers,
STOP!!!
From, 450

To Foamy,
"Minimum wage.....yahhh!"
-PB Management

To Kelly,
Stop lying to yourself!
-PB Management

Juicey,
How's your itch? Which one or who are you hooking up with this weekend?

Joana,
Do you know what Pam is backwards?
-MAP
JJ (LCA)

Scrapper,
Do you know who I don't like?
Love, JJ

Sunday,
How many garden tools will I be banging in 94?
-Cosmo D

Hey Crew,
Good luck in the Crash-B's.
Kick some ---.

Liz and Angie,
Will you please turn down the music! My closet doors are shaking and my books are falling!!
Love, one of the
D.P.'s

Cucci,
Did you get in a fight with a wet/dry vac??
-Mill

To the girl I love,
Don't go away.
-S.T.

Hey Rick,
What are you thinking? Did you miss me?

To Crowley,
Why don't you give me a chance to prove my love.
-Phil

To Andrea,
Put the emergency brake down.
Love, Crowley

To Maydelin Castillo,
From your boyfriend stu-daddy.

Colin,
"Did you flip fantasia"
-Guess who???

Amie,
OOOH yeah!!!

To Lisa, Jeneane, Jen and Kate,
Thanks for saving me from Marty. What if I was on fire?!
_Crowley

To Fuchu,
Otto wants you to call him.
-me

To Rob B.,
Thanks for the valentine!!
When do I meet the family?
From 450

Jim,
Stop licking and start sticking.

To DH Girls,
Stay away from SAE guys!
-PB Management

Foley,
Talk to me in the daytime so I can see you.

For someone who is short,
I heard GOYA is not the only thing you're tasting.

To Kelley,
Why don't we have your printer?
-PB Management

To DeDe and Colleen,
Why don't you ever VISIT anymore?
-PB Management

To Mike,
"Can I have a ride?"
_PB Management

Sue,
Ribbit! Ribbit! No seriously. Seriously. Thanks.

Dan 4-3,
She's finally done with my turn.
#1 admirer

Hey Junior,
Hope you have a ladder.
Because the hole your digging is deep.
4-3

Jenn,
I love you. Happy Valentine's Day.
Love, Punum B.

D. Mike,
Happy Birthday!
-Ang and Liz

Sofa,
How's the dance lessons coming?

Sweet tongue. All the girls call him sweet tongue.
-Steelneck

To Derek,
Please put the TV back downstairs. The Rebel promises he will stop.
-Cooper

To the guys upstairs,
Do you think it's a zoo?
Your concern
nightmare,
Rebel

Hey Sofa,
How's those dance lessons?

Amie,
Cluck! Cluck! Cluck!

Why don't we just combine 4-3 and
1-1. They're over our house enough.
4-3 Resident

Dawn,
If you roll over... you get a BIG surprise!

Yes, Liz does ski! We are athletic you C. Sniffer!
Love, H. Mama

Sue,
Oh my God! What's on your chin!
-suitee

Liz,
My traaay! You, you stole my traaay!!!!
-Neanderthal

Hey Amy,
What do you think of that?
-You know who

Carolyn,
You know, I'm not impressed with your looks and you smell like a dog.
Love, Steve

Steph,
It's time to get up....again.
-Babbitt

Hey Steve,
Why don't you go out and buy some cigarettes.
-one of your
girls
P.S. Who brought the cool guy?

To Tylus and Rich,
Aren't those nights in 17-3 a good time? We should do it more often.
-K &M

Paul,
Sorry for the late night phone calls. Sometimes I can't control wanting to hear that sexy voice.

Chris,
How many times do we have to tell you....You can do so much better.

Hey Broad,
Watch out for the snowbank!
-Bannon

Albino, Mex, Linus, Spoon, Annawacko, Mr.Bohan, OX, Sarge, Rouge Fishman,
What a collection.

Carolyn,
Love is....

Tylus,
Thanks for the 3 hour message.

Sanford,
Where did all the pictures go?

Crix,
I was a monkey in a time in chimps.
-Dan

This is a message for Bob, the OPS manager.
Don't get scared at 5:00 when we get off at 8:00 and all we have to do is sweep the damp ramp and sweep the bathrooms.

Christa,
What about those jeans?!!!
-Meg

I'm tired. It's time to take a Foley goodnight.

To Francesca,
Ask Michael Jackson for his beauty secrets.
-Carlos

Attn:
Obnoxious psuedo-red-head at dinner:
We're sick of your mouth so shut-up!!

Doyle,
When does the shirt come off?
-The woman in
your dreams

LinenMan,
I love our agreement!

To Joe W.,
I've been watching all year.
Try and find out who I am.
Happy V-Day.

LinenMan,

Come change my sheets!

To everyone in 1-1 and Robin,
Happy Valentines Day. And remember guys suck!!

To Paul in 4-3,
Happy V-Day Liverlips.
Love, Brooke in
1-1

Shiela,
Make me a mayonnaise strawberry jelly sandwich with smoked turkey!

Ren,
I'll teach you to be happy...
I'll teach your grandmother to suck eggs.
Love, Stimpy

Pete,
Happy Valentines Day! I love you infinitely!

Jay Ryan,
I know him well.

Hey girls,
A tall redhead kid is having a pie eating contest.

To Rusty,
Happy V-Day.
Love, Juicy

Johnson Boy,
You still have nice hair.

Italian chick,
Go for the "Claudian Angel"
God sent for you.
-Your brown
friend

Homer,
Stop leaving your hair in my bed.
-Pooh's woman

Jeremy,
Happy belated birthday, you old man!
Love, C

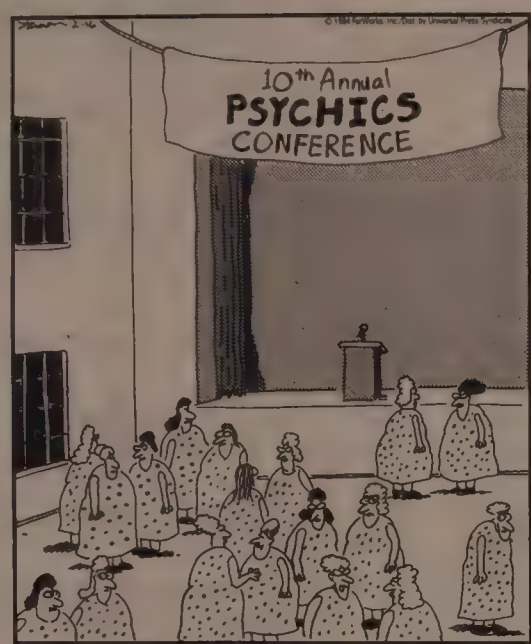
Kristin, Jen and Tara,
Thanks for being friends.
Happy V Day
Love, Amy

COMICS

THE FAR SIDE By GARY LARSON

His few friends had told him he could never buy it, but Mr. Crawley surmised that they just didn't know where the store was.

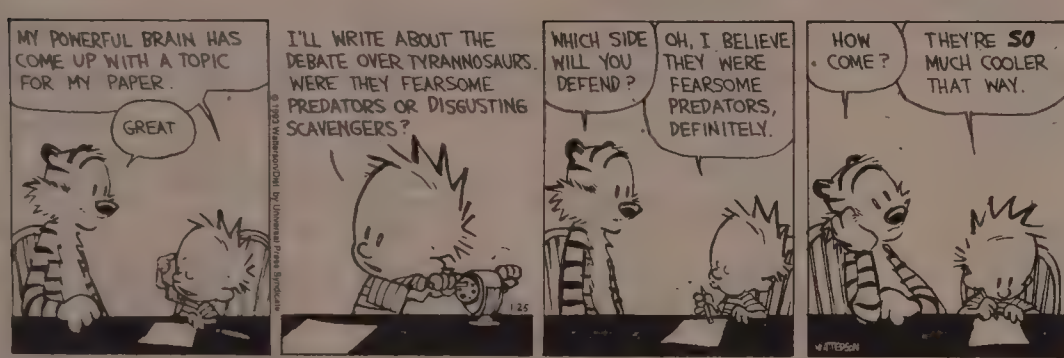
THE FAR SIDE By GARY LARSON

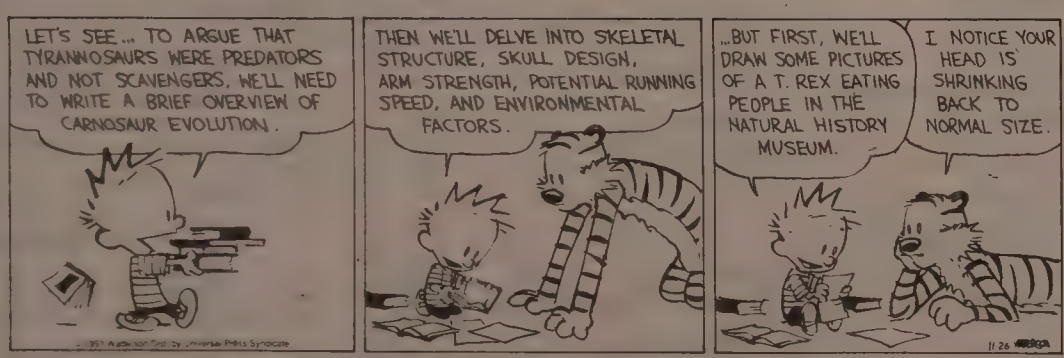


For the most part, the meeting was quite successful. Only a slight tension filled the air, stemming from the unforeseen faux pas of everyone wearing the same dress.

Calvin and Hobbes

by Bill Watterson





THE FAR SIDE By GARY LARSON

After many years of marital bliss, tension enters the Kent household.

THE FAR SIDE By GARY LARSON

"Oh, and *that* makes me feel even worse! ... I laughed at Dinkins when he said his new lenses were indestructible."

Classifieds

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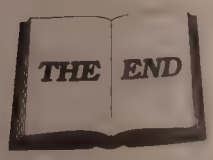


S T U D E N T

VOICE

EBRUARY 24, 1994 WORCESTER STATE COLLEGE FREE!

LANCERS EDGE MOHAWKS

Lancers advance in MASCAC Tournament with 90-87 win.

hn MacDonald
Editor

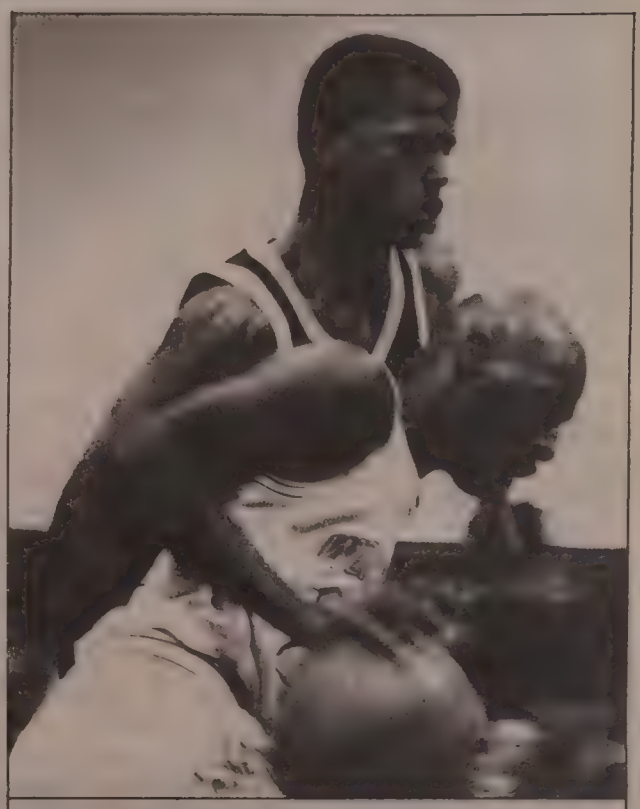
Coming into last nights the North Adams wks had only won five (5-19). The Lancers were g into the game having dy won fifteen (15-9). ester State had the strong ntage, playing at home. n Palazzi, head coach of ingham State College's etball team stated Worcester at least a ten point edge ng into the game because were at home. However, if were a spectator at last t's 90-87 Lancer victory, it not the "blow-out" one expected. In fact, the gest lead by either team was

The game began with style: an Scott Fenner dives into bleachers trying to pick off a wk pass. The first points the Lancers was other captain Pettway's three pointer (4-8). The game can be y compared to tennis at this t. Both teams were smooth quick early. If either team d the ball more than twice in the offensive zone, it was very rare. Tony Frye of North Adams was strong defensively and Don Roach was draining everything early. Roach lead all Mohawks with 21 points. Six minutes into the game it was tied at eighteen. The next play saw the third captain Tom McNamara serve up an "alley-oop" to Al Pettway to give Worcester the lead at 24-21. After a steal by Pettway, the Lancers went up by five.

Following a North Adams time-out, the Mohawks went on a 10-0 run taking the lead 31-28. The Lancers battled right back, behind the fine passing of Derek McMahon and Rob Ashton. Ashton finished with fourteen points Tuesday night. North Adams bench was surprisingly effective! Derick Watford came off the bench to score nine points for North Adams. At the half, North Adams had the lead 49-46. Coach Moore was the first person off the court as the buzzer sounded. He did not exhibit any happiness as to what the scoreboard revealed.

The second half began as the game began: Pettway drained a long three pointer. A frustrated Jim Chase was slapped with a technical, one of two called against Worcester. The later was more dangerous. The Lancers came out with a 13-7 run, and with five minutes left in the game they had a 79-75 lead. Two minutes later the Lancers still held onto a 86-79 lead. North Adams was still as strong and ready for the challenge. The Mohawks hit their next two baskets to bring them within three points. It was at this point when it appeared that Worcester might actually lose the game. Scott Fenner was charged with a technical foul for throwing the basketball at a Mohawk player. Scott Fenner said " I'm glad that my mistake did not lead to a loss." Justin Suggs sunk all four free throws to give North Adams a 87-86 lead. Panic began to settle in the gym. Pettway purposely fouled Don Roach with just over twelve seconds left in the game. Roach missed two straight free throws, something, a senior will have a

CONTINUED ON PAGE 3



Al Pettway drives to score 26 points.
photo by Michael McGourty

Parking Spaces seized by Staff

ary Orr Voice Staff &
Rafferty
tributing Reporter.

t student parking spaces the side of the Sullivan ng have been temporarily ed for exclusive faculty recently. According to s from the Campus Department, these will not be available to students until the letion of the roofing t on the Sullivan g.

nistration sources claim allocation of the parking s to faculty was the ol's response to a e issued by the faculty The faculty union that poor snow l and work equipment the Sullivan roofing took up eight spaces e faculty card access . According to Vice President of Administration and Finance, Bob Malone, the union claimed this was in violation of the faculty parking contract. This contract states that there must be 100 spaces

But according to Angelo Scola, Dean of Administration, "As soon as the contractor finishes (the Sullivan project), the spaces should be given back to the students. Probably by the time Spring Break comes around "

available exclusively for faculty parking. As far as student parking is concerned, there are no existing stipulations requiring a minimum number of spaces be made available exclusively for students.

There is no definite date set for completion of the Sullivan project as of this writing.

You need how many parking spaces? Typical view of faculty parking. photo by M. McGourty

Inside...

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Viewpoints

The Cutting Edge

By Deidra Vayo-mackowiak
Assitant Editor

Religion's Duplicitous Side

While I was in church one morning, the Pastor spent a great deal of time talking about how we good church goers should faithfully donate one tenth of our income to the church.

"The Bible says it is your duty," he said. "The Lord wants you to make sacrifices for him."

What I found most interesting though, is that he had spent the previous Sunday warning us all about the evils of money and how spiritually limiting the pursuit of money is. Hmmm...makes you wonder...

Religion or Anti-feminism?

Speaking of wondering, did you ever wonder why Christians and Catholics and such blame Eve for "making" Adam eat that flippin' apple? They call this dreaded error the "Original Sin", and they say that mankind must suffer forever and continually repent for it.

The big problem I have with this claim is that Eve is the one that gets all the blame for it - as though Adam was a mindless oaf who couldn't think for himself.

By blaming only Eve, it not only seems like these religions hold a grudge against women, but that they go out of their way to incite discord and resentment between men and women. By promoting the story of "Adam and Eve", religions are in essence encouraging everyone (especially men) to blame women for the suffering we all must endure throughout life.

When you consider that a large majority of violent crimes are committed by men, it makes you wonder just where these rligions' logic lies...

Lifestyles: Top Ten Best Here

by Billy & Jules

10. Snow Football

9.A nude man sprinting across campus every Saturday Night (commuters: don't even ask!)

8.Pass/Fail Option

7.New washers & dryers in Chandler Village

6. Chicken Parmesean at DAKA

5.Sex, Beer, Broccolli & Cheese

4. A much improved R.A. staff

3. Our wonderful Athletic facilities (just kidding!)

2. Billy & Jules

1. WSTS, our television station!

Lifestyles: Top 10 Worst at W.S.C.

By Billy (professional Winer, pun intended)

10. Snoring Roomates
9. Smurf Village Alcohol Policies
8. Snow Removal at W.S.C.
7. Joe Bag of Donuts... Campus Police Officer Extrordinaire
6.W.S.C. Hockey
5. The Bar Scene
4. Obsolete, Out Dated, Pathetically Useless, Shameful, Embarrassing, Ugly Ass, Acid Tripped, Brady Bunch Styled, Downright Sobering...Campus Maps. Now how are my drunken girlfriends from Piedmont Street supposed to find my humble domicile of original sin. For that matter screw the chics (literally) how the hell am I supposed to find my own place after a good night of heavy drinking! I realize that Dowden Hall is the party mecca and all but, will some administrator find the balls to purchase a new out of doors campus map! Before I really get mad.
3. Top 10 lists suck, c-ya later, gotta go before the packy's close...
2. Why the hell are you reading on I said I was done here.
1. Get a Life

I LOVE COLLEGE!

Radical Reconcil[illegible] A Christian Mod[illegible]

Sponsored by the Campus Amb[illegible]

Mr. Robert Smith [illegible] pastor in a conser[illegible] Baptist, all-white chu[illegible] wants to keep people [illegible] of multi-culturalism [illegible] born in a ghetto in New [illegible] he was the first black [illegible] go to an all white high [illegible] As a result, pick[illegible] beatings, and all-out [illegible] took place.

He soon moved after [illegible] years to an all-black [illegible] school. There he witnesse[illegible] instead of the blacks [illegible] beat and harassed - a handf[illegible] whites got the treatment. Ma[illegible] people believe racism to be the burning of crosses [illegible] beatings. It also includes the actions one takes and the [illegible] that are directed to an individual of any color.

Many think we a[illegible] overcoming racism by: 1) Integration - this doesn't bring unity. 2) Education - you can be educated but still be a racist. 3) Political correctness - clean up the language, but people still live and think racism.

A Christian Model presents three themes that can effectively deal with racism

1) Repentance: to turn away from your behavior; restitution must be made.
2) Righteousness: have your commitment be sincere and intentional.
3) Forgiveness: forgiving unconditionally

The three don't have to happen in this order, but see if they work for you.

Spring Ahead, Fall Behind

By Carolyn Given
Voice Columnist

I plan to Spring Clean this year by cleaning up this column. I'm doing this because the rest of the newspaper is busy improving without me. I want to be in the loop.

The first stop in any writer's Odyssey to Excellence is the Sullivan Building. That is where kind English professors wait excitedly to render advice to student columnists...though sometimes this gets violent.

Ungoverned student columnists become dangerous when allowed, semester after semester, to abuse modifiers and switch tenses with reckless abandon. Some become unscrupulous and go on to mixing metaphors with gin. One student columnist was found by Campus Police trying to crossdress his First Person in a flimsy negligee. They hauled him off screaming, "NOBODY TOLD ME THIS WAS WRONG! I **THOUGHT** I NEEDED HELP - I TRIED TO WARN YOU. BUT YOU WOULDN'T LISTEN! OH, **GOD**...IN MY CAR YOU'LL FIND A BALD HAMSTER I KEEP LOCKED IN A NOMINATIVE CASE..."

Anyway, I now teeter at the precipice of Excellence because of sage Professor Insights like, "WHEN WE READ YOUR COLUMN, WE SAY, **'SO WHAT?'"**

In literary circles, the first step toward readability is known, technically, as "Getting Out Of Your Navel."

Getting Out Of Your Navel is something all successful columnists do after they discover readers aren't interested in things they write about. Things like, "Guess what I found in my urine this morning?" or, "My kid said a funny thing."

A cure for this is to write scintillating lies called "fiction," while concurrently using the "third person" who is a guy called He She It. I did this once and the accolades continue to flood my in box. My column began, "A little boy named Joe lived in a cottage with two parents and his pet frog named 'Ribbit'."

Columnists like Erma Bombeck and Dave Barry became globally syndicated writing fiction in the third person...**not.**

COMMON GROUND

Another Navel Fleeing technique is to remain in the first person, as in, "**my** urine," but write about subjects with reader appeal. Urine holds little appeal - but I was **once** able to strike a universal chord in my expose, "What About Spit?"

One English Professor liked it so much, he referred me to works of the Dead Poet, Walt Whitman, that I might note similarities in our styles. I get chills telling you this.

SIMPLICITY

The English Department maintains that short sentences are better than long ones. They also wrote the parable, "A Bird In The Hand Is Worth Two In The Bush," made into the movie that won a Caldicott Award.

Simple IS better. This was clear in my visionary column about Joe and Ribbit. It teemed, coursed, reeked with small words. And smaller sentences. Those still quoted today are, "Ribbit died." "Joe killed him." "It was an accident." Knowing

cont. on pg 4

-OPPORTUNITIES AT THE VOICE-
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PRE-REGISTRATION ORIENTATION

when: TUESDAY
MARCH 1, 1994
2:30 - 3:30 p.m.

where: STUDENT CENTER
BLUE LOUNGE

Opinion/Editorial

Letters to the Editor

Dear Editors:

I am writing in response to a story about the diversification of Departments (Student Voice 2/16). The premise our fair President is using is that this will be a great benefit to the college with communication, planning, and responding to students' needs. The president was quoted as saying, "We are trying to make it [WSC] a more normal fit."

It seems that Dr. Ghosh believes that Worcester State College can run better if it resembles the organization of a larger college. To that I will kindly remind the President that WSC is *not* one of those colleges he considers normal. Worcester State College is much smaller, and serves a much different population. The size of any one of the departments that he is planning on diversifying is not one tenth of what he seems to think is normal. President Ghosh also believes that by increasing the number of communication channels/departments that things will miraculously improve as a whole. A point that I take strong opposition towards.

President Ghosh, as I sat through your long, overdrawn inauguration address, the vision that you talked of seemed clear and bright. The torch that you said would light the path towards the bright future was your new "college mission." As reminded by your inaugural address you closed by quoting Thomas Jefferson: "I shall often go wrong through defect of judgment. When right, I shall often be thought wrong by those whose position will not command a view of the whole ground. I ask your indulgence for my own errors, which will never be intentional, and your support against the errors of others, who may condemn what they would not if they seen in all its parts."

With the deepest respect for your position as President, the views that seem evident from the action you are prescribing are not those you so eagerly professed to lead this college towards. The light of your bright torch is reflecting upon the inadequacies of the past. A past hindered by the ineptitude of a bureaucracy, laden with too many levels of management. To this point may I remind you that the actions you are about to take are from *defective judgment*. As you implied, I grant you indulgence, but with great reservation. However, from the view that I have, the communication you so boldly proclaimed would be so much better will be short lived. The long-term effect will be an increase in "memo tag." A pointless game that leaves any institution crippled by its own process. Another benefit you claim is increased control of organizing classes. But by your own admission the right people are doing that already. What difference will giving these people new titles do? From the view that I have, it will only inflate more egos, and further complicate communications.

President Ghosh, I implore you that do as you proclaimed during your inauguration! Take that torch that burns so brightly, and let it shine on the future. A future that is not merely a reflection of leadership from the past. Instead, make it a leadership that will boldly take alternative measures in meeting the many challenges that the future holds for those who ***dare!***

Russell Boulette, Jr.

THE BOTTOM LINE

by John MacDonald
Co-Editor

Some say that by living our lives, we re-create fond childhood memories for our parents, because they see themselves in us. Each event in our life is equally important. The events I am referring to are little league, paper routes, Saturday morning cartoons, proms, learning to drive, first dates, and college

However, there are some instances when children stray from their parents guidance and do things their own way. For example, meet Dave Fleming, a resident of Framingham. He is currently a drummer in a hard rock band. I had the recent opportunity to see him perform at Derrengers in Brockton over the Winter break. I am not one to normally admit that I like hard rock, because basically, I don't. I was only there as a favor to a friend

Derrengers is located on the worst side of Brockton. The parking lot full of glass, the beer full of taste, and customers that adhere to a hair length requirement put it all into perspective. Isn't this a great country? When Dave's band finally came onto the stage, everyone stopped admiring their leather and chains and started playing close attention to the noise the band was making. He played the drums rather well and when someone came up to me to see my reaction, the only word I uttered was "loud."

After the first song was finished I saw two older people head for the front of the stage. They were clapping as they walked and the smiles on their faces gave off their satisfaction and admiration. I did not know what an older couple, the ages of my own parents, were doing there. Actually, I felt better knowing that I was not the only one who did not belong here.

However, this couple rightfully belonged there because they brought Dave into this world. They were Dave's parents! I was not only astonished, but proud. Proud of the parents for standing by their son, proud for listening to lyrics that suggest death and destruction. Proud that they encourage his own decisions. Proud that they did not mock what they did not understand.

I wish you could have seen the face on his father. It could have easily been compared to the same expression a father makes when his son makes a catch in center field. From this point on, the night only became better. The parents watched their son with pride and admiration, and I sat back and watched the parents, and suddenly it all started to come together.

Triumphs and tribulations are natural, everyday things. We succeed and we fail, but through it all, it is a learning experience every time. What I learned that night was that my success can be attributed to my parents guidance and support. My parents have been there for me and as I start my own family later in life, I will be there for my children. I never did thank my Dad for attending every baseball and hockey game all through my life, but there is always time. They say that every person marches to the beat of a different drummer, Dave's parents march to his.

LANCERS FROM FRONT

hard time to forget. Coach Moore said "I'm just happy that the seniors at WSC did not have to end their college athletic career with a loss to a team we should have beaten." Suddenly the gym errupted with applause and noise. People began shouting "Let's go state!" Al Pettway took the ball coast to coast and scored the final two points to clinch it for the Lancers (88-87). North Adams attempted a last minute shot; however, Justin Suggs, who gave the Mohawks the lead hitting four free throws earlier, traveled. Not only did Suggs travel, but North Adams had a long quiet travel back home with a loss. Two free throws by Scott Fenner iced the win and the Lancers move on in the MASCAC Tournament. Worcester plays against Westfield at 8:00 on Friday at home. Come support the Lancers!!

Statistics:
Points:
Pettway 26
Fenner 18
Ashton 14
Donnelly 10
Chase 8

Other Scores:
Bridgewater 88
Framingham 77

Westfield 92
Fitchburg 64

WSC Women:
North Adams 78
Worcester 64

Coming Up:
Salem VS Bridgewater at 6:00 here.
Worcester VS Westfield at 8:00 here.

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1994 by STUDENT VOICE of Worcester State College

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Viewpoints

THE COMIC STRIP

By Dave Spencer
August Personage in a severely bad mood about character manipulation

Okay, hands up all of you out there who are sick of the big two (Marvel and DC) playing around with their characters personalities. It all started with the "Death of Superman" and "Reign of the Supermen" storylines. But I didn't mind that case because I felt it was a good story. Concurrently, "Knightfall" was run. This too, I thought, was a good story.

Over at Marvel Comics, Daredevil's personality has changed, but this has been happening since very early on. In the pages of X-men, Colossus became a bad guy, which didn't happen all at once and , under the circumstances of it's occasion, I can see happening. Professor X, however, has begun to take a more active field role. Before the furthest he would go was maybe in the Blackbird. Now he's out on the front lines every other story. Also he's been using his powers in many ways which are contrary to his original - and occasionally current - characterization. He's altered the perceptions of a group of villagers, taken over people's minds, and destroyed Magneto's mind.

Green Lantern and Wolverine are the ones i really have to complain about. Wolverine, because for years Marvel insisted that his only mutant powers were his healing factor, and enhanced senses. Then, of course, Marvel arbitrarily decided that his claws should be part of his mutant powers and pulled the adamantium out of his body.

But G.L. really takes the cake. For thirty years the guy never once thought about using the ring power for himself. Then suddenly he goes nuts on a power kick. He then desrtoyed the Green Lantern Corps. and steals the power out of the great battery. This results in the deaths of most of the Guardians. But he still says that he isn't worthy enough to wear the ring. Come on, DC!! Just because you can't think up any gooc stories for him doesn't mean you should "pull a Marvel*"(to coin a phrase).

Many people say that in the comics industry you find something hot, and then copy it. Look at these example: X-men led to X-factor, X-force, Excalibur, X-men Unlimited another X-men series X-men 2099, and a host of series and mini-series about various characters. Action Comics led to The Adventures of Superman, Superman, Superman: the Man of Steel, Superboy, Steel, and many one-shots and miniseries with various supporting characters. And as part of both of these examples the characters involved make numerous guest appearances.

But then again, all I've just said doesn't really make a difference. All these comic companies are just going to do what they want(which is, of course, making money). Having every other issue be a "milestone" issue is just one of the ways that the companies are doing that.

*"pull a Marvel"-- *verb* to make an arbitrary decision that has absolutely no apparent reason.

COOL COMIC BOOK OF THE WEEK

DAREDEVIL #304

PUBLISHER: Marvel
WRITER: D.G. Chichester
PENCILLER: Ron Garney
INKER: Bud Larosa
COVER DATE: May 1992
PRICE: $1.50

With all the hoopla surrounding Daredevil on his 30th anniversary, I thought I'd use a book about Daredevil. Now, If you're looking for a comic with some mega-hyped event, or some hot artist, look somewhere else. Ya, ain't gonna find it here. This book shows 34 hours in the life of Daredevil, as he saves lives and does other superhero-type-stuff. This book had a really cool story and showed an average day in the life of Daredevil. It also has an anti-violence theme that runs throughout the story.

SPRING AHEAD ...

cont. from pg. 2

my hands were the instruments that delivered these oracles makes me weep each time I moisturize them.

That covers advice from the Sullivan Building.

ACCURACY

I'm now going to drone on about how typographical errors, omissions and other common crime reduces readability far more than writers intend.

So, along with writing short, appealing lies, I may try to typeset my own column. I have never done this before. Last semester, I sent paper manuscripts to the Voice Typesetting Person who retyped them after someone with the title of "Staff" edited for misspellings... ensuring there was at least one misspelling per line, which was the old Voice standard. (Misspellings are no longer required.)

Next, the work was sent down to Layout Elves who subcontracted it to Lopping Gremlins. There, misspelled words lost all importance because entire phrases were randomly lopped off. No one knew by what. My guess was a helicopter rotor. I always feared the CIA would confiscate copies of old Voices thinking they were a secret government code.

Personally, I loved that my columns appeared imperfect last semester. There was good reason for this. The Voice loved its columnists too much to let them go - and if columns were perfect, writers might cut them up and send them as samples of "published work" to magazines we wished to solicit. And if a magazine bought anything we wrote, we'd drop out of school and live on the steps where the magazine is printed.

But last semester, the old Voice Staff saw to it that Divine Typos kept its writers safely in Worcester, officially "unpublished," which won any manuscript we mailed to magazines the enviable treatment of being flung from secretaries' open windows into driving rains which shredded it before editors had the pleasure of spitting upon it. Be advised, magazine editors do not read, advance toward, or even think about works of unpublished authors.

The Old Staff loved us this much.

A MODEM

Spring is a time of rebirth... of "reproduction."

And our New Voice may soon have "Reproduction Capacity" via a MODEM.

So I am getting one of these things, these modems, to attach to my computer so it can suck out and teleport my articles to the New Voice Computer where they'll sit in Dimension "ASCII" waiting for me to jump in my car and drive to Worcester to format, lop and shred them faster than last year's Gremlins ever did with their helicopter rotor.

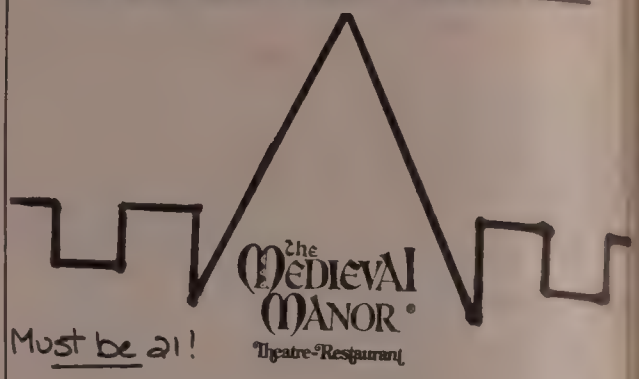
I am looking forward to these changes. I have already prepared several third person fiction articles called, The Department Of Language and Literature, Joe and Ribbit Return, (Ribbit is dead bu[illegible] comes back), and a tal[illegible] loud, religious sex [illegible] Make A Joyful Noise Un[illegible] Lord.

It is going to be a [illegible] spring at The Voice

Why don't you write for u[illegible] and join the fun?

Dedlynes . lwaysa on [illegible] Thrsdays are - later not no[illegible] than 3 pm... (the hawk flies at midnight... John has a long moustache) ...

MEDIEVAL MANOR



Must be 21!

MONDAY, FEBRUARY 28, 1994

SENIORS AND A GUEST

Cost: $15.00 (includes 6 course banquet) two hour show, taxes, g[illegible] a pitcher of darkale, wine or cider bus and parking)

Bus leaves LAKE ELLIE @5:30

Tickets on sale @ info [illegible]

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Arts & Entertainment

MY CHILDREN, MY AFRICA!

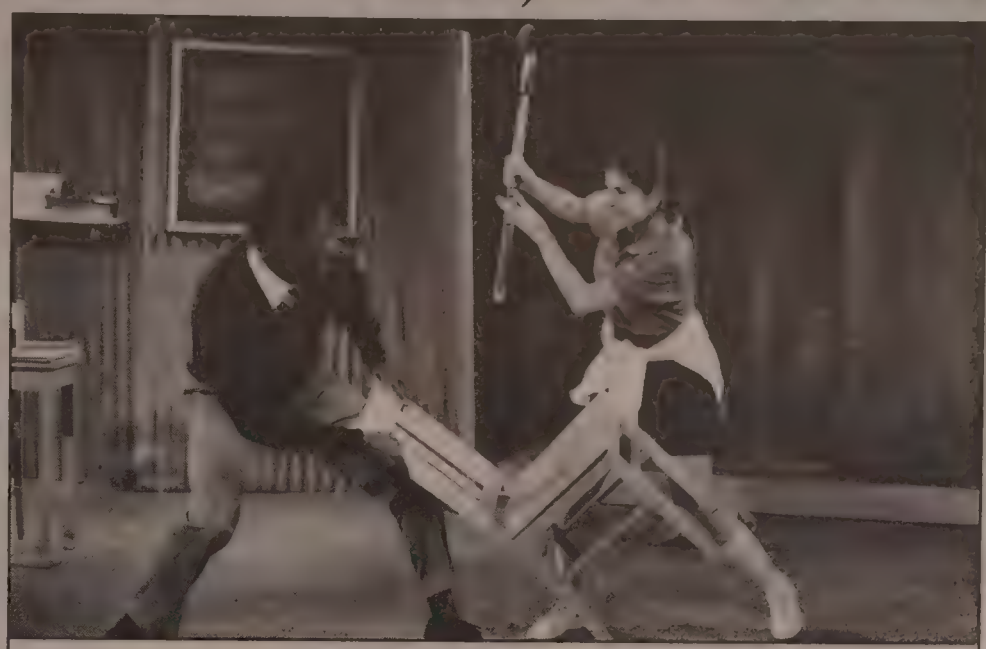
Dawnmarie Matteson
A & E Contributor

Hi, this is Dawnmarie Matteson back again with another restless afternoon. Today I decided to bring myself back into my regualr routine. Yes, I brought my bestfriend Jennifer Ann Barrett along with me to go see My Children, My Africa, at Foothills Theater.

Although My Children, My Africa consists merely of three characters it was utterly brilliant. The three characters; Will Hines (Thami Mbikwana), Jesse Moore (Mr. M), and Catherine Zambi (Isabel Dyson) were absolutley superb in their characterization.

There is not a single complaint I could drudge up for this review. When we were laughing, we were on the verge of tears. This play is a definite must see! After the play, Foothills Theater provides refreshments and a chance to meet the actors. Not only was the food enjoyable but the hospitable atmosphere as well.

For ticket information call the Foothills box office at 754-4018. There is a $7.00 student rush, which only can be reserved for this play. My Children, My Africa will be playing until February 27th. It is an experience definitely worth your time.



Will Hines and Catherine Zambri in **My Children, My Africa**. photo by Patrick O'Conner

Music Scene Review with Sir Ric

by Ricky Jam
typed by Tracie Wickson

Well judging by what I see in the local Rags that list alleged "Live Entertainment Scene" it looks more like a click than a scene. I mean the club names may have changed over the years but the bands and their songs remain the same. Does this mean that the management of these clubs remain the same or are they simply taking the easy way out and hiring the same promoters or the same agencies to bring them entertainment?

Your guess is as good as mine. Sometimes it seems these "Club" owners know zip about entertainment so its easy for slim bag promoters or agents to talk them into providing entertainment. What they'll end up providing in my opinion are their friends, or "sucker" bands so hard-up to perform in public they're willing to pay rather than be paid! Shame on them!!

Have you ever wondered why you see so many lousy, half ass bands are playing in rooms that should have such great potential. Is it greed on the part of the club? Is it greed on the part of the promoter? 'Who's Zooming Who?' The public loses out and a lot of talented music makers become uninterested in continuing what becomes a pay to play scenario.

Don't take this the wrong way. It is a good thing to have a place where new hands can get a start or get their feet wet. But even they will get discouraged when agents or promoters ask them to buy "X" amount of tickets in advance to sell at a higher cost in order to reap the benefits. They won't and the investment usually doesn't beat the Local Savings Bank Interest rates. The result is the parents of these young bands get tired and so do the "clackers" or entourage who usually pay for the tickets. It's a no win situation for these new bands starting out. They soon tire and take up careers in more promising occupations, such as, bag persons in a grocery store, the Donut Hut, or whatever! The only benefit goes to the slim-bag promoter or agent who gets his money up-front. As a result, we'll find seasoned pro's (musicians to much in love with music or to vain to quit) performing for the door or they'll pass the hat and end up with pocket change. They can only choc it up to "paying your dues" for only so long, but that's bullshit and they know it! Their esteem is down the toilet. Keep the dream alive but don't stray to far from reality. If a promoter sells a band on the idea that playing his room (in Worcester) is good for visibility, or this will lead to a real recording deal...Forget It!!! It's called "Marry The President Of The Record Companies Daughter"...Try It!

Maybe this writing will help the "Scene" a bit and help end the circle of "Same club, new name, same crappy bands who want to play on stage so bad that they'll sell their parents". I think the problem lies with the Bands, they're too hungry, or too stupid!

My advice to Bands, there are promoters, managers, and agencies you should avoid, and policies you should follow if you have any respect for yourself as a working musician. Clip and save this it's my gift to you. Follow it religiously, like one of the Ten Commandments (well wait, I know your only college students and perhaps you don't know the Ten Commandments, but that's something else).

AVOID:

-Anyone who expects the band to pay up front for tickets. Sales, promotions, and cost are paid by legitimate promoters or agents, not the bands. The performance is in reality a product.

-Any promoter or agent who will not sign a performance contract in advance to the gig.

-Performing your music for nothing.

-Calling your work "Playing out". It is work. After a while people believe you can perform at your cousin's wedding for free because, after all, your "Playing" out. Let a Doctor or Lawyer play out their gig! I don't think so...

DON"T AVOID:

-Being creative in gaining visibility call local community radio or television programs, such as, WCUW in Worcester, WCCA TV13 in Worcester (The Pulse).

-Throw a benefit. At least you can cover cost and "Proceeds" will give something positive back to the community.

-Join the Local Musicians Union.

Peace.

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The Student Voice is looking for reporters, writers, layout staff, and business majors looking for experience in advertising.

WSC Community Profiles

Frank Bowen, Senior at WSC
photo by Michael McGourty, Voice Staff

Hometown: Brookline
High School: Brookline High School 88'
Interests: Football, basketball, baseball.
Favorite football player: Steve Largent
Favorite basketball player: Larry Bird
Favorite baseball player: Fred Lynn
What are WSC's strengths?: "Quiet surroundings and friendly faces"
What advice would you give an in-coming freshman?: "Do what you waant, n[illegible] everyone else is doing. Be original, be yourself"
What advice would you give a graduating senior?: "Enjoy yourself while [illegible] can."
What has been the most positive change in the last ten years?:" New basel[illegible] and improved weight room."
What has been your most enjoyable experience here at WSC?: Beating Bridgew[illegible] football 16-8 this season."
Favorite class?: Business Math with Father Mulcahy
Any regrets?:"Agreeing to do this interview"

John Schaper WSC Athletic Trainer
photo by Michael McGourty, Voice Staff

Hometown: Pittsford, New York
High School: McQuaid Jesuit High School 80'
College: Allegheny 84', Indiana University 86'
Interests: Golf, jogging, and movies
Favorite golf course: Wachusett Country Club
Favorite sneaker: Nike
Favorite recent movie: The Fugitive
What are WSC's strengths?: "I enjoy working with the students because their down to Earth. A lot of them have to work for what they have because not much is given to them."
What advice would you give an in-coming freshman?:" College is one of the best times of your lives. Don't be in too big of a hurry to rush through school because if you do, you'll look back and may regret missing all the opportunities offered to you."
What advice would you give a graduating senior?: "Remember the friends that went through with you. Be persistent when looking for jobs, you can definately find one.""
What has been the most positive change in the last ten years?:" It has been fun watching the development of the fascilities."
What has been your most enjoyable experience here at WSC?: Working with the people I have worked with"

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Fenner hitting one of his eleven free throws!
Photo by Michael McGourty, Voice Staff

Coach Moore's last shot game plan. . .
Photo by Michael McGourty, Voice Staff

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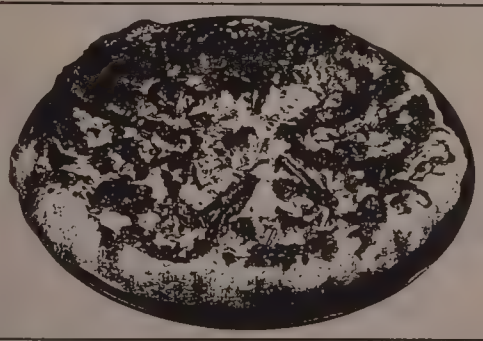

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	OURS	Domino's	SAVE	Papa Gino's	SAVE
Cheese	$2.75	$4.95	$2.20	$4.80	$2.05
1 Topping	3.99	5.70	1.71	5.75	1.76
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	OURS	Domino's	SAVE	Papa Gino's	SAVE
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1 Topping	5.99	11.25	5.26	9.20	3.21
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Eggplant	3.75

SALADS

Tossed	$2.25
Greek	3.25
Chef	3.45
Antipasto	3.45
Tuna	3.45
Seafood	3.75

Bon Vivant!

Never, again to know the innocence that once graced your soul.
Eternity, is the length that describes what lies before us.
Ongoing, will be the learning experience that we shall both acquire.
Needlessly, we strike at each other.
Attacking, what we hold so dearly.
Turmoil, is all that can become of such interactions
Everlasting, is the bond that I have for the life we created.

R. E. B.

...A Thought...

If when you rest your head in slumber
your thoughts spare you condemnation
If the dying of the day
sees not the struggle of your soul;
That the Emissaries of sleep
Greet you without castignation...

And you float toward blissful relaxation
Welcoming your dreams without hesitation

Here is your Heaven!

Brian

Night Flight

I slip into the dark,
and slide the key in the ignition.
I shift out of park.
In one smooth move,
I'm out of sight.
I'm sailing through the wind,
gliding away on a night flight.

I slip into the dark,
socializing with irrelevant bores,
seeking open doors.
Peeping around corners for Mr. Right.
Hunting in the dark,
soaring on a night flight.

Racing aimlessly in the dark,
sailing through green lights.
Looking for something special,
some old black magic,
wishes in a golden vessel.
Sailing on a star, far away on a night flight,
an endless futile lark,
an obscure ecliptic night.

Cathy Sue Lee

There's a " Miracle called Friendship "
That dwells within the heart,
And you don't know how it happens
Or when it gets its start...
But the happiness it brings you
Always brings a special lift,
And you realize that " friendship "
Is God's most precious gift!

???

Cycles

Stillness
Quiet
Stillness

Cold is the ground's maternal embrace, forever unmoved I lay
Forest calm, the elders watch, my form is held at bay
Long I wait

Awareness of all that moves grips my every thought
Pure, wide, soft its touch, old, the breeze invades
heart and breath in ancient rhyme, my hunter's song is stillness
Mouse and squirrel, fallen leaf a symphony is played

Easily seen, never heard my brother threw the trees I see
Moon light comes, half his face, extends the hunting day
Darkness walks accross the land, the hunted's gentle fallacy
Shadows long , my eyes adjust, the world begins to grey

Leaves, twigs, sharp is the sound that brings my blood anew
My form awakes, though motionless my prey is still concealed
Inwardly I surge, survival primal, the kill is close at hand
Scent is clear, beyond my light, my prey is now revealed

Soul is fire, heart is race, in a moment I explode
My blood is forced, motion fluid, whatever impedes I river
Mind focused, an ancient haze, motion is my liberty
Target neared, escape narrow, anger all my hunt deliver

Cold is the ground maternal embrace, forever unmoved I lay
Forest calm, the elders watch, my form is held at bay
Long I wait

Stillness
Quiet
Stillness

T.G.W.

ROBERT BROWNING

I, painting from myself and to myself,
Know what I do, am unmoved by men's blame
Or their praise, either. Somebody remarks
Morello's outline there is wrongly traced,
His hue mistaken; what of that?
Speak as they please, what does the mountain care?
Ah, but a man's reach should exceed his grasp,
Or what's a heaven for? all is silver-gray
Placid and perfect with my art: the worse!
I know both what I want and what might gain,
And yet how profitless to know, to sigh
" Had I been two, another and myself,
Our head would have o'erlooked the world!"
No doubt.

from "Andrea del Sarto" (1855)

Computer Corner

PINBALL STUDY BREAKS:

By Jason Batt & Mike Smart, Voice Staff.

Late at night (with brain tired from cramming -- I mean studying) I used to boot up my computer and play a quick game of Solitaire. The advantage of Solitaire was that, unlike so many games, it didn't take hours to play, and so it made the perfect study break. After a while, however, there is only so much of a stupid card game that a person can take. Fortunately, there are now alternatives, and our focus this week is on some unbelievable pinball simulations that will blow your socks off. Since these games allow multiple players, they are also great for playing with friends.

Crystal Caliburn:

The sound of a thousand racing horses passing by you in a tumultuous fury beckons you as you eagerly press the start button. I'm not talking about some arcade action video game with live action graphics. No, I'm talking about the new **Crystal Caliburn** pinball game from Starplay Productions. This most outstanding game has incredible audio-visual effects, three-dimensional ramps, an underground tunnel, and sound that will astound you.

Crystal Caliburn has a dynamic range of possibilities that will capture the attention of both the most weathered pinball fanatics to the most inexperienced. From the smallest little detail of inserting coins to the realistic ball movements, **Crystal Caliburn** has shown that pinball can be mastered on the computer screen.

In the game, you take the role of Good King Arthur. As King Arthur, you have to accolade your twelve Knights of the Round Table, capture the Holy Grail and bring it back to Camelot. You complete this goal by using quick timing and accurate spot targeting. The colors are extremely vivid, and sound is well-done.

I found **Crystal Caliburn** to be very addictive and challenging. I have been playing pinball all of my life, and I still couldn't beat the game.

Starplay Productions has released **Crystal Caliburn** for the Macintosh, and they are planning to release the PC version in the early part of this year. Designed by the same team that put out **Eight Ball Deluxe** and **Tristan**, the programmers have continued to refine their trade in this spectacular game.

Despite **Crystal Caliburn's** great achievements, there were a few things that I would have liked to see. Unlike **Eight Ball Deluxe**, controls of the ball's speed, the power of the flippers, and the ability to nudge the ball in specific directions were not incorporated into **Crystal**. But this in no way restricts the great feel of the game the way it is.

If you are interested in an outstanding pinball game for the Macintosh, the money spent on this one would be well worth it. To run this game, you need a Macintosh that has system 6.07 or higher, a 13 inch or larger monitor with 256 colors or shades of gray, and four megabytes of RAM.

Eight Ball Deluxe:

The absolute closest game to playing a real pinball table has got to be **Eight Ball Deluxe** by Amtex with its country-western billiards theme. Based on the actual pinball table of the same name, this program does a great job of recreating the pinball experience -- including its difficulty. If you're a pinball fanatic who likes a challenging game, but you're getting tired of losing all your quarters, this is a must for your software library.

A really great feature of this game is that (unlike **Crystal**) the playing field takes up the entire monitor screen, and it uses very smooth vertical scrolling across the table as the ball bounces from one place to another. It gives the feeling of looking through the glass of a real pinball table.

The amount of ball control is great in this program. The ability to nudge the table in 3 different directions is pretty realistic. You can even control things like the voltage of the table (which affects the power of the flippers) and the angle of the table (which affects the speed of the ball rolling down.

As for the challenge of strategy (ie. doing more than just trying to keep the ball going) this game gives you your money's worth. Says Dave Hegge (1992 International Flipper Pinball Association Champion) of the game, "You can work almost any area on the playfield for both points and specials... Unlike most games, there's a choice of action." He says that Eight Ball Deluxe is his favorite pinball game.

Eight Ball -- based on the table made by Bally -- is the first in a series of games put out by Amtex that are being designed to recreate classic pinball games. As such, **Eight Ball** lives up to its goal, and we can highly recommend it.

It is available for both Macintosh and the PC. On the Macintosh it is comparable in quality to Crystal, and on the PC, it is still the best pinball simulation available in terms of sheer quality and realism.

Silverball:

Although not as realistic as **Eight Ball**, my own personal favorite is **Silverball** from Microleague. With four quality playing tables to choose from, smooth full-screen vertical scrolling, and an awesome soundtrack this program has a lot to offer.

To appeal to the greatest number of people, **Silverball's** four playing tables offer a variety of themes. "Fantasy" sets you in a dragon's lair in search of hidden treasures. "Blood" is the perfect table for Halloween parties. "Snooker Champ" is an extremely challenging table for the more skilled players, and "Odyssey" has you shooting up ramps and knocking down drop targets in the quest to launch your sky ship, kill the minotaur, find Pegasus, and fly to Mt. Olympus. The games strength definitely lies in its exciting choice of playing tables, and each table features stunningly beutiful graphics.

As with **8-Ball Deluxe**, the full-screen vertical scrolling is very smooth, and it helps to relieve the eye strain that comes with playing on the smaller playing fields of **Crystal Caliburn** and **Take A Break Pinball**.

The game has ball action and playing fields that are very realistic, but they do not meet the same standard set by Eight Ball and Crystal. For example, when you catch the ball on a flipper, the ball very slightly rolls back and forth in perpetual motion -- a factor that has a small effect on your control of the ball. Controlling where the ball goes is also difficult when initially hitting the plunger because of this perpetual motion. On the positive side, it is only a minor difficulty, and will probably only bother people looking for extremely strict realism.

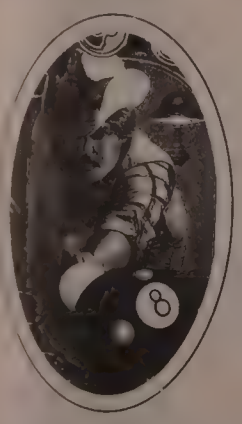
Like I've said, this is my own personal favorite (Jason likes **Crystal**). It's not nearly as realistic as games like the full-screen Eight Ball, but it seems to be the most fun. The strategies (as in **Tristan** and **Take a Break**) are easy to understand and learn, and the graphics and sound are among the best available.

Available for the PC, this game requires a 386 sx or better, VGA graphics card, and DOS 3.3 or later. It supports Sound Blaster and Gravis UltraSound cards.

Take A Break Pinball For Windows:

If you're sick and tired of the laws of physics and reality, **Take A Break Pinball** by Dynamix may be the game for you. Not pretending to be a simulation of an actual pinball game, this program utilizes the

continued on page 11



Eight Ball Deluxe has a country-western billiards theme.

Computer Pinball Has Arrived!!!

HIGHLIGHTS:

CRYSTAL CALIBURN: Jason's favorite for the Macintosh with its stunning graphics and sound. Best sound track.

EIGHT BALL DELUXE: Most realistic of the batch and a favorite of international pinball champion Dave Hegge.

SILVERBALL: Mike's favorite for its variety of four high quality tables, ease in learning strategy, and one of the better sound tracks.

TAKE A BREAK PINBALL: Greatest variety with 8 humorous tables. Easiest to get working in Windows. Only game with a flying pterodactyl. Mike's wife likes it.

TRISTAN: A favorite of our friend Rick Portal for its crisp graphics so that "I can see what's going on."

Silverball has 4 tables to choose from.

SPORTS

SPORTS CORNER

By Robert "Pogo" Pogorek
Voice Sports Staff

Well, it's tourney time again here at Worcester State, with the big MASCAC Tourney for the men's and women's basketball teams. The MASCAC Schedule is as follows:

For the Men's Division, the winner of the Bridgewater State/Framingham State game will play Salem State Friday night at 6, followed by the winner of Worcester State/North Adams State playing the Fitchburg State/Westfield State winner at 8. The winners of those two games will meet Saturday afternoon at 3:00.

In the Women's Division, the Bridgewater State/Fitchburg State winner will play the Framingham State/Westfield State at 6 on Thursday, followed by the Worcester State/North Adams State winner playing Salem State at 8:00. The winners will meet to decide the MASCAC Tourney Champion Saturday at 1:00, immediately before the Men's Finals...good luck to WSC's men's and women's teams!!!

In other college basketball, the big matchup is Thursday night, when the 11th-ranked UMass Minutemen travel to play the 9th-ranked Temple Owls. Last week's matchup ended with a UMass buzzer beater to win by a point, but the game was upstaged by Temple head coach John Chaney's violent outburst at the post-game interview by UMass coach John Calipari--both teams will no doubt have their teams fired up for this big Atlantic 10 Conference game...

In the Olympics, Friday night is the "Main Event": the women's figure skating finals...and may I be the first to say that I'm looking forward to it not because I'm a huge figure skating fan, but because this should mark the end of the whole soap opera that the Kerrigan attack has become...with Dan Jansen finally shaking off his Olympic ghosts to win his first gold medal, it should remind us that the Olympics are a sport of honor, of determination, and of sportsmanship. Tonya Harding not only is a disgrace to our Olympic team, but she will make millions off of her ruthlessness by selling whatever story she decides to tell to whomever wants to pay (and no doubt there is quite a line).

Spring training is here again, and with it, renewed hope that the Red Sox can break their 75 year streak and bring a championship to Fenway, but I hear more and more people saying "wait till next year", when this year hasn't even started yet!!! Sure, the reallignment puts the Red Sox in what many consider to be the toughest division in baseball, but...miracles do happen...

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Rowing Toward Success!!!!

by Jennifer Babbitt
Crew Correspondant

Eleven-hundred determined rowers filled M.I.T.'s gym on Sunday hoping to become the world champion of indoor rowing.

Rowers gathered together from as far away as France, Sweden, and Great Britian abd from as close as Connecticut, New Hampshire, and Massachusetts to race 2,500 meters on an Ergometer for the world title.

WSC rower Brenda Tuxbury placed an amazing eleventh with a time of 11:27 in the coxswain division. Stephanie Orthman placed seventeenth in the division with a time of 12:40.

Peter Gothier placed eleventh in the Senior Divion with a time of 9:26. Speaking about his performance, Gothier said,"...it was good. I'm happy with it."

Captain Mike McDonald believed the team showed excellent results and "the experience will show us how we compare to other teams and crews."

The excellence of the team was apparent with erg times of Tonya Pickett (11:14), Jennifer Babbitt (11:23), Angela Kerr (11:45), lightweight men Tim Britt (9:28.6) and Mike McDonald (9:41.8), and Men's open division entrees Josh Martin (9:19), and Tom Gaffney (10:47).

"We're ready for the spring season. Hard work pays off. Training pays off. We're setting a foundation for the future," stated coach Roger Allcroft.

And also at the Crash-B's, a new world record in the women's open division was set by Maria Bradrin representing CII Sweden with a time of 8:18.30.

THE END
THE END

A.L West Preview

By John MacDonald
Co-Editor

Seattle Mariners- 1st place
What they have: Chris Bosio, Norm Charlton, Dave Fleming, Randy Johnson, Edgar Martinez, Rich Amaral, Eric Anthony, Jay Buhner, and Ken Griffey Jr.

What they need: Improved offense, batted .260 as a team. Third worst in runs with 734. They also grounded into too many double plays (61). The question is will the healthy return of Edgar Martinez and the addtion of former Houston Astro Eric Anthony make a difference?

Outlook: The Mariners year has come. They must be willing to improve their offense excluding Griffey Jr. Their infield will have to perform better if they plan on sticking around come play-off time. Look out for Chris Howard, catcher, he hit .320 with 106 hits, 55 RBI's while playing for Calgary last season. His bat will be a most welcome change behind the dish.

Texas Rangers- Second Place
What they have: Tom Henke, Kevin Brown, Ivan Rodriguez, Will Clark, Dean Palmer, Gary Redus, Jose Canseco, Juan Gonzalez, David Hulse.

What they need: The Rangers should run an ad asking that anyone interested in starting pitching apply. They will have to rely heavilly on Kenny Rogers 16-10 4.10 ERA and Roger Pavlik 12-6 3.41 ERA as their 2-3 punch in the rotation. The loss of Nolan Ryan will be a factor. Who will be the team leader now?

Outlook: Either Clark, Gonzalez, or Canseco has to step forward and lead this team. I say it should be Canseco. Clark is too quiet and whose going to listen to a 22 year old homerun hitter like Juan? Look out for Hector Fajardo, a 6'4, 24 year old pitcher who throws absolute gas! He might have a chance of finally making this team in the Spring.

California Angels- Third Place
What they have: Chuck Finley, Steve Frey, Joe Grahe, Mark Langston, Joe Magrane, Damion Easley, Spike Owen, J.T Snow, Tim Salmon, and Chili Davis.

What they need: The Angels have a stacked combination of no-name pitchers. However, how can they be effective without a good catcher? The Angels also have to improve their offense, ranking in the bottom third in the AL West.

Outlook: The Angels have to realize that their year is next year. Their youth has to mature. Players like Salmon and Snow need to blossom further. Remember what happened to Ellis Burks and Mike Greenwell of the Red Sox in their sophomore season, they stunk! Look out for Eduardo Perez to come off the bench and add speed and homerun power to this lineup. In 96 games with Vancouver, he had 21 stolen bases, 12 home runs, and 70 RBI's.

Oakland A's- Fourth Place
What they have: Dennis Eckersley, Bobby Witt, Bob Welch, Terry Steinbach, Mike Aldrete, Mark McGwire, Troy Neel, Rickey Henderson, and Ruben Sierra.

What they need: Basically put, they need pitching and hitting. A .254 team batting average and a 4.90 team ERA will not get you anywhere.

Outlook: Tony LaRussa is a brilliant coach. He may be able to salvage last years bottom finish, although I doubt it greatly. All the players listed above are the only ones that should call themselves baseball players. When you look at who is listed above you have to ask, who will play third base and shortstop? And who will pitch?

One-to-Ones

Hey Fuchu
Leave Kelley alone (the one in Dowden Hall) She's my girlfriend..
Her Jamaican boyfriend

Broad,
Not only will you + Megan be going to Cancun without me, you'll be going somewhere else together too.
Bannon

Tripp,
Only we know why you don't play much - There's 2 of them and 1 of you.

Sanford,
You have the necest eyes I've ever seen.

Scrapper,
Are you a Porno or a pyro? Stay awaaaay from tissues, you arsonist!!!
Love, your roomie

To the girls of 25-3,
Thanks for the caake and everything. You guys are swell.
Love Kat

Matt,
Thanks for letting me hit you with wet bread for my Birthday!

Do you have PRIDE in your job?

To Keith,
Don't be so cute about it
Love, Me

Crowley,
I'm glad your not with anyone anymore, now I can make my move!!!
Love Secret Admirer

Mr Butts,
Please teach me the game.

To Jimmy D I love you Patty first take a shower.
Me

Chery,
Boy am I feeling FUZZY!
Jeremy

Ops,
You all are so awesome!
Keep it up!

Dave Barr (20-3),
I want your body!!!
Secret Admirer

Hey boy with marroon-1/2 shaved hair. You're special

Seniors want Wrights Chicken Farm-Vote Yes!!!

Danielle,
Shut up!

JJ,
Don't fall! Get the smile off your face. Nice hair.
Love Amy

Dearest Gemini:
I hope you're not disappointed? I know I'm not...
-Gemini

Colin,
Just give it time!, and don't try so hard.
Love, Crowley

Hey Rico Suave, Are you gonna pick up the pieces?
Love Cutie

Dearest Chris of the McCauliffe Kind— Your'e cool...From someone that is really neat.

To the real Frat Boy: Where are your boots? I wish I could be as cool as you.

To two redhead b-ball players If you connect the freckles on your faces you'll leaam how to spell your name.

Craig, What is "Pluto..." anyways? Tam

Lock, Thanks for the champagne!
Love Kat

Crissy
Will we ever eat chicken again?
Kat

My Dan 4-3, Turn? It's no one's turn but mine!
Your permanent admirer

Prifty (20-3),
Ain't got no SATISFACTION!

Michelle,
Welcome to the triple of 2-3! Hope you decide to stay!
Love, Janelle + Jan

Dicky
How to play touch.
Nice T

To Andrea,
Stop staring, if you need a picture we have extra.

This is dedicated to all the ladies in the house sweet tongue.
The Dominican

Brenda, Erin, + Missy,
Leitrim's is calling our name.
Karen

Weirdo,
Thanks for stopping by.

Kim,
Our room is bigger than yours! Ha, Ha, Suck it up!
Steph + Babbitt

Crew team,
None of this Jack in the Box Members. Either you row or you don't row.

I wonder where all the things from 17-3 are disappearing to ...? The girls

A single white female case in 450.

Val is ruining my social life.
Karen

Annie,
You're so cool I'll drink to that. Val

Where in the world is Carmen Santigo Sorry I mean Eric Ball.
#1 Hint ....Whip
#2 Hint Never in 348
#3 Hint 21-3
The real men

Ray,
Thanks for this past weekend. I hope there's more times to come, or do I have to wait in line!!!?

G,
I miss you where have you been?
Love E.L.

Hey Maria, Let's go to Fallon room and steal some food.
Jetson

To Debbie in 22-3,
I'd suggest that you get off your high horse. You've been riding it too long and you're bound to get knocked off real soon.

Juli, Let's talk abour Sex, BABY!
Love,
The Corner

To my CB,
Axe me to move da dex!
from your roommate

Michelle,
You look an awful lot like a girl this week, Why?
Kathy

Amy M.
Thanks for the skiing lesson- but I still such!!!
Love, Me

Russell,
Lunch, your place noon on Friday for another significant group experience, Eating bear
Tara + Sue

Hey Jim,
You better find out where to buy condoms for your tongue cause you are gonna have speech problems.

Joe D. You dirty boy. Stop looking at those girly books.
5-3

To all the girls at W.S.C.
I got all the props from the guy who wears his socksss up to his knees
Jimmy D. A.K.A. #11

Hey Ace,
Did you catch that dolphin?

Liz, Take your ice cream and go back to your bench!

How can a varsity player foul out on J.V. game.
From your buddies.

Hey tough guy Derek!
From, J.D.

Foo-Cho
Do us all a favor, put a shirt on.

To: Dowden Hall RA Staff
Congrats on doin a great job on your floors.

To the "anteater" in Dowden Hall, We all suggest that you give up on that certain person. Just because he doesn't have a girlfriend anymore doesn't mean he"d actually go for you.

To the guy that sits behind me in Philosophy class... When do I get to meet you?

To: Bob + Mel,
He likes....?
She likes...?
and bad spaghetti.
Love Dinna + Kelly

Kat- Funk That!! Love Alyson

Joana, One word Pam .
Love Dawn

JJ
How was your V.D.? Stop smiling.
Love Dawn

Michael Please!

Maydelin, stop inspecting 5-3, Just come drink with us.
Derek

Room 341,
Let me and my friends see you drunk again. We are going to attack you sexy thing!!!

To the girls of 18-3, don't we wish we were "popular"!

Mike, I heard your foul.
Mr Mack

Mc Steach, Take a shower please... 6-3 can't take it

To Madonna , I don't know...I waasn't born here! Love Europe

Angie, I liked my surprise. Did you look inside the Bush?

Scrapper, the cat lives on!

Carol Have you ever been in the middle of a story and then suddenly lost the point

Jimmy What's up with your new dew
20 days till the CRUISE!

PB Management, Why don't you get real lives???
The Liar

Sheron, When are you going to come and visit me???
Love Alwayss, The Wino

Hey Dawn, The phone is ringing. Crowley

COMPUTER CORNER (CONT.)

power of computer animation to give a surrealistic and often humorous game of computer pinball. This is the only game we've seen that has a pterodactyl fly onto the table and carry your pinball away and, on another table, a cannon to shoot the pinball into the nostrils of an unfriendly alien.

While we did have a few problems with this program, there are some appealing advantages that will probably appeal to many of you. The first is that it has a total of 8 humorous pinball tables to choose from. This is twice as many playing fields as found in Silverball, and so in a sense you're getting the most for your money with Take a Break. As said of **Silverball**, this variety of playing fields is a HUGE advantage for those of us who get easily bored. The second advantage of **Take a Break** is that it is the ONLY one we were able to get working in Windows without a fight. The others required a certain degree of playing around with the computers configuration to get working outside of DOS.

Unfortunately, there are some rough edges to the program that we wish had been worked out. Although the 8 tables are attractive and fun to play, I would not rate them on the same level of quality as **Eight Ball Deluxe** or **Silverball**. One of the problems is that the color schemes of some tables (especially Flipped Out Willy) are so brightly colored that the tiny pinball becomes hard to see. In addition, dialogue text is constantly scrolling off to the right of the playing field, and if you try to look and read it, you lose the pinball... If the programmers felt this was essential, they should have incorporated the dialogue into the sound effects. Also, the music soundtrack gets really annoying, but fortunately it can be toggled off.

On the positive side, the game is very enjoyable despite its faults. My wife, who rarely plays with the computer, spent a number of late nights playing this program. So Dynamix must have done something right in making the game appealing.

Tristan:

Back in 1991, the game that started it all was Tristan from Amtex. This game would come to define the expectations of realism in ball action from computer pinball. With its simple crisp graphics and ease of playability, this game will especially appeal to those new to pinball, but even the old pros will find winning the jackpot a challenge. The game features all the things you like to see in pinball (like multiball play), and its quality resulted in a number of awards such as MACWORLD'S "Best Sports Game" in 1992. The game may seem overly simple to those who want the realism seen in **Eight Ball**, but (as one friend put it) the ease of playability is a big plus when you don't care so much about realism as you do about having fun.

THE END

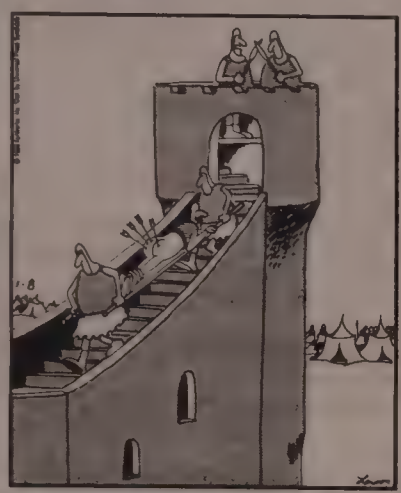
COMICS

CALVIN AND HOBBES BY BILL WATTERSON

THE FAR SIDE By GARY LARSON

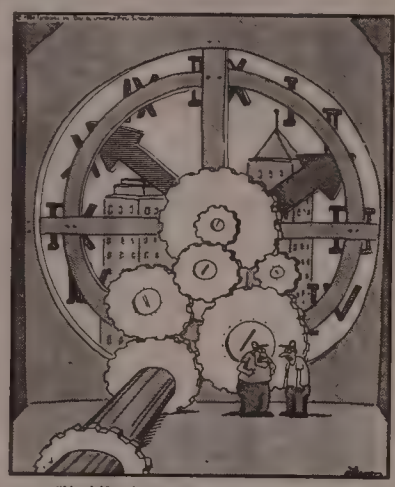
Crucial decisions along life's highway

THE FAR SIDE By GARY LARSON

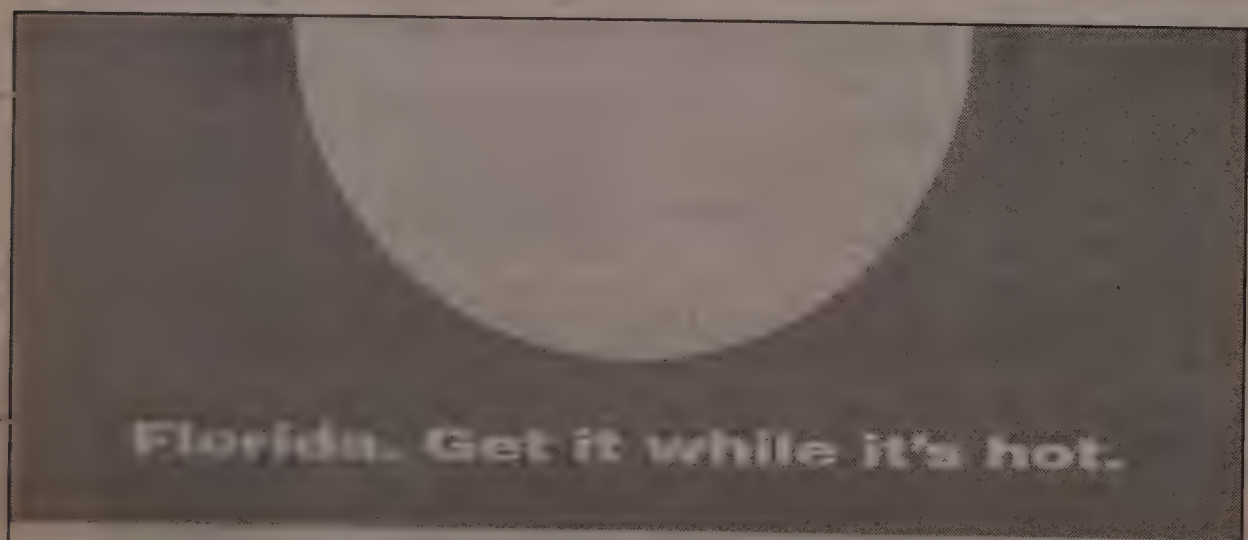


"So then I says to Borg, 'You know, as long as we're under siege, one of us oughta moon these Saxon dogs.'"

THE FAR SIDE By GARY LARSON



"Hey! *You* don't tell *me* what makes 'er tick! *I* know what makes 'er tick, sonny boy!"



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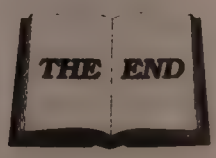


S T U D E N T

VOICE

MARCH 2, 1994 WORCESTER STATE COLLEGE FREE!

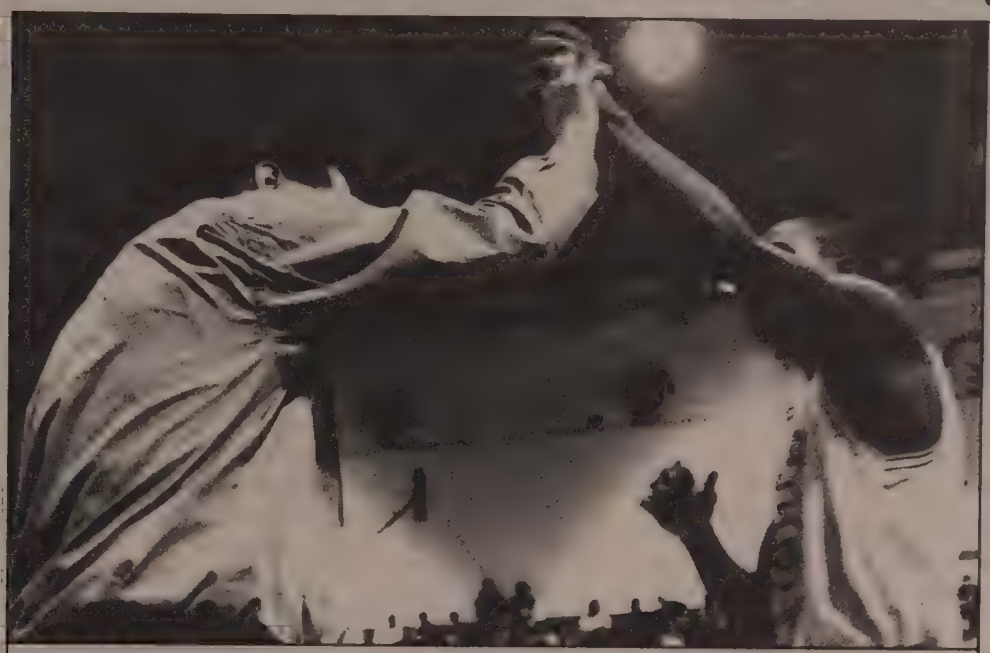
LANCERS TAKE IT ALL!

Men's Basketball silence Owls 98 - 86 & sink Vikings 107 - 101

Last Friday the Worcester State men's basketball team beat second ranked Westfield State Owls 98-86. Lancer starters Chase, Pettway, and Fenner combined for sixty-three of WSC's offensive output.

The Lancers (18-9), led by senior guards Rob Ashton and Al Pettway defeated top-seeded Salem State on Saturday 107-101. in the MASCAC postseason tournament championship game. The victory also awarded the Lancers an automatic bid to the NCAA Div. III tournament. WSC will be making their second ever NCAA postseason appearance. Worcester won its first ever MASCAC postseason title, mapping the Vikings three-year reign.

Ashton, scored ten of the Lancers final twelve points including the game's deciding basket with 1:02 left that put WSC ahead for good at 103-101. The Lancers, who had gone 0-18 against Salem since last winning in 1986, shot 54 percent from the field in the first half, led by Pettway's twelve and Ashton's ten. Salem's high scorer was junior forward Otha Nelson who finished with 24 points. David Ace lead all rebounders with 16.



Coach Moore congratulates Rob Ashton after a fine game!
More photos on pages 6 & 7. **M. McGourty, Staff Photographer**

The Lancers will be making their first appearance in the NCAA Tournament since 1977. The Lancers will face Williams College (21-3) at Williams at 7:30 p.m. Thursday.

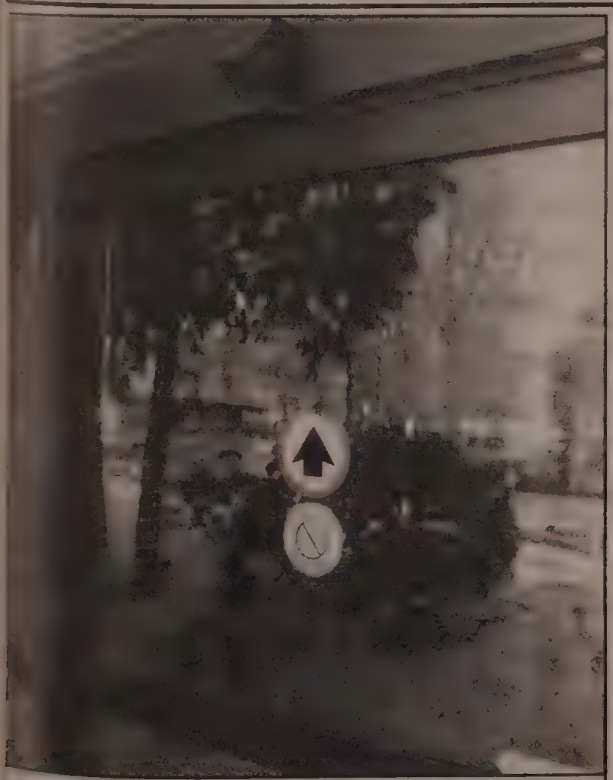
A confident Coach Moore is in his fifth season as head coach and has guided the Lancers to their winningest four year total since 1973-74. The Lancers have compiled a 76-58 record (.567) winning percentage with Moore. The Lancers are most recently ranked second in the nation in Div. III averaging 99.7 points per game.

Worcester State finished the regular season with an 18-9 record and is led by senior guard Al Pettway who leads the team with 23.6 points per game. Pettway, a four year starter has scored 2,187 career points, including 232 career three-pointers.

Four other Lancers also average in double figures including senior forward Jim Chase at 16.5 points per game and 10.9 rebounds per game. Senior guard Rob Ashton averages 12 points per game and senior Scott Fenner is 12.4 points per game. The numbers prove why the Lancers have gone over the 100 point scoring mark a school record fourteen times this season. The Lancers face Williams on Thursday. Everyone should expect to be there and help support the team. Good luck gentlemen, kick some butt.

For more details, see pages 6,7, and 10.

GO LANCERS!



Sight of Potential Security Breach M. McGourty, Voice Staff

The Library Is Closed?

(except for the automatic doors)

By Russell Boulette, Jr.
Voice Staff

Entering the Learning Resource Center at 11:30 p.m. last Saturday was as easy as stepping in front of the automatic doors. According to the police Log, the building was secured at 4:30 p.m. when it was scheduled to close, but the log offered no evidence that the LRC had been checked since that time.

Resident student Russell Boulette found the doors unlocked by accident as he went to use the ashtray by the door.

"I could not believe the door opened when I stepped in front of it." Commented Russell on his discovery. "The first thing that came to my mind was that someone has broken into the radio station again" responded Russell about his reaction to finding the doors unlocked. He said that he notified Campus security right away.

Campus police officer Ray Lewis answered Russell's call and told him that Campus Security was not aware that the building was unsecured, but he did say that it would be checked immediately. Officer Lewis then referred all questions regarding the incident to Chief Granger.

Chief Granger said that the doors did not appear to be forcibly entered, but could offer no answer as to how they might have been opened. The Chief said that nothing had been stolen or vandalized within the building, and no further investigation was being made

Chief Granger also said that he could not say what is going to be done to correct the security situation. However, he did say that some action will be taken on the matter.

The security of the LRC building seems to be a recurrent issue that still remains to be solved. In the past WSC the Radio Station has been the victim of a breach of security in the LRC, which has been a contributing factor to the fact that the college radio station has not been on air this semester.

Join the Voice staff and let your *voice* be heard.

Inside...	View Points pg. 3&4	A&E pg. 5	Bon Vivant pg. 8	Sports pg. 10

Opinion/Editorial

Letters to the Editor

Dear Editor,

On February 4, 1994 I too had an unfortunate accident with the ice and slush on the streets at Worcester State College. At about 12:40 pm I was picking up some forms from the Educ. Dept. for one of my professors. As I was approaching my car after picking up the forms I slipped (not fell) on some slush in the street in front of the Gym building. When I slipped I heard and felt a snap on the lower left side of my back.

I was not as fortunate as the other woman who fell that morning. When I got home I had to be rushed to the hospital in an ambulance because of the severe pain I was in. I was completely bedridden for 1 - 1/2 weeks and am now in therapy for the next couple of months.

I know for the fact that the clean-up employees don't always do the best job if they do it at all. The day of my accident the street from the administration building to the Gymnasium building was full of ice and slush. That is not the truth because even the handicapped parking spaces in front of the gymnasium were covered with snow and slush even though it had stopped snowing a long time ago. I parked in the handicapped spaces because of the disability and these spaces and streets should be cleared more carefully because of the handicapped.

P.S. Today Feburary 22 is the my first day back at school since the accident even though I still have a lot of pain

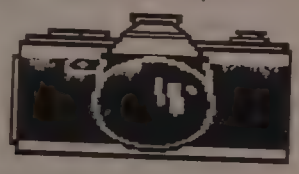
Thank You
Tina M. Bourassa
A Concerned Student

ATTENTION SENIORS!

The last chance to EXPRESS YOURSELF is on **Monday, March 7** so DON'T MISS OUT!

The yearbook photographer will be here one more time to take pictures for the 1994 Accolade Yearbook from **10 a.m. - 6 p.m** in **SC M-112** (TV Lounge).

Don't forget there is a $5.00 sitting fee!



THE BOTTOM LINE

by John MacDonald
Co-Editor

The world is full of killers. The world is full of degenerates. The world is full of rapists. Hopefully, our judicial system steers them in the right direction: prison. At this time however, our prisons are over loaded and they need to be adjusted. The death penalty has been suggested many times to help in providing more space for socially considered lesser crimes. I believe in the death penalty. I do not think the death penalty is judicially correct for all crimes and for all people. For example, a person that walks into McDonald's and shoots seven people because he had a bad day at the office should get the death penalty. A person that rapes someone then murders that same person should also get the death penalty. A person that confesses to killing people should be killed themselves.

However, there are some crimes that do not warrant the death penalty. For example, someone who pleads not guilty and then found guilty by a jury should not be given the death penalty. Fourteen people should not determine the fate of another person. A person that kills their parents because of emotional and physical abuse should not be given the death penalty.

Crimes are committed all the time. Possible criminals should get the message that if they kill, they will be killed. Society is too sympathetic basing pity on family life, up-bringing, societies flaws in education, and lower class. The bottom line is that if people feel they can commit heinous crimes and get away with it, spending the better half of their life in a 5X10 cell, they should think again. Crimes cannot go punished by mere imprisonment. The death penalty has to be enforced. The death penalty will eliminate death row's growing numbers, and society will feel safer every time Charles Manson comes up for parole. Manson is just one of thousands of possible lunatics that do not deserve the right to take up space on this beloved Earth.

We ask ourselves why children die of cancer, and why innocent people suffer? Why are we so compassionate to the scum of society. We stand from far away and lend sympathy, not apathy ,to murderers, and rapists because we do not want to be considered killers ourselves.

Let the message be heard. Let the criminals know that they will be held accountable and responsible for the pain they cause other people. We must remember, the pain the electric chair will give the criminal will last ten maybe eleven seconds, but the pain of a lost loved one is forever.

All Worcester State College students are encouraged to write letters to the editor. All submissions are subject to review and proper editing, if any. All letters to the editor should be received by Friday, to appear in the next Wednesday's edition of the Voice.

The STUDENT VOICE of Worcester State College

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1994 by STUDENT VOICE of Worcester State College

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VIEWPOINTS

The Cutting Edge

By Deidra Vayo-Mackowiak
Assistant Editor

As I looked through sales flyers one Sunday morning, I realized that there are hardly any advertisements for console t.v.'s. Almost all of the televisions promoted were either portables or big screens. This depressed me, and it still does.

I don't know why, but I guess for me console t.v.'s represent "family". Maybe it's because they are so solid and unmovable, where portable t.v.'s seem too symbolic of the single life, almost too portable. Mobile. Too easily moved from one place to another, like my father. He would come and go as often as the shifting of the winds, disappearing and reappearing in our lives like a ghostly apparition.

But there is one good thing I can say about him - whenever he was around, he always gave us his undivided attention. Especially us kids. Not like many other parents, some of which I know, who are forever telling their children to "get out of the way", "go play", "be quiet", and "leave me alone".

I believe saying these kinds of things is one of the worst things you can do to a kid. You should never make a child feel like his presence is unwelcome or unwanted. Children need to feel wanted, they need to feel like they belong. For if they feel no connection to anyone or anything, then their life becomes meaningless for them. Right and wrong, the sanctity of life, the respect of others, mean nothing to a kid who feels his own life is worthless.

But I digress. Going back to console t.v.'s, I guess I'd have to say that my fondest memories are of times when there was a console t.v. in my house. When life was more stable, less rushed, less transient. Nowadays, everything seems to go by so fast: the people, the cars, the weeks, the years, the holidays...the t.v.'s. Everything happens with split-second speed like a hit and run accident, leaving you dazed and confused.

I often wish I could go back to those days when things were more relaxed, when you could take the time to enjoy the moment, to truly experience it and savor it. But those days, like console t.v.'s, are few and far between...

Maybe it is the very solidness of a console t.v. that brings people together. Think about it: It only takes one person to move a portable t.v. Any time you want to leave, you can just pick the thing up, carry it downstairs, and throw it in your car - such a solitary action.

Not so with a console t.v. You must prepare in advance to move one of these colossal relics. You have to call up some of your friends, your buddies, to help you lift this thing. If you don't own a truck, you have to borrow one in advance to transport the console t.v.

It takes teamwork. By its very size and nature, a console t.v. brings people together. And I guess that is why I like them so much.

PREJUDICE OR CULTURAL JEALOUSY

Carolyn Givens,
Voice Staff.

I am ashamed. I never thought of myself as a racist or chauvinist. Maybe racists and chauvinists don't realize that's what they are. Maybe since I recognized that's what I am, it means I'm not Anyway, it was a rude awakening.

First of all, I was not a racist at the same time I was a chauvinist. There were two separate incidents.

I was a racist at a bowling alley where my kids and I were waiting for a lane. There was a group of three ahead of us: a white girl, a black guy, and a Republican named Todd. As they finished up, I watched them tally their scores on the overhead projector: TERRY 240 LEMAR: 210 TODD: 190

As they brushed past, I smiled at Terry and said to her, "Boy, you really cleaned **their** clocks!" She stared at me vacantly. That's when Todd stepped in to inform me, "**Lemar** usually does much better...she just wasn't getting any action off the pins."

Oh. So **Lemar** was the white girl and **Terry** was the black guy. I had confused their names. Uh oh. That could mean that... Todd was **really** a DEMOCRAT. I was culturally insensitive AND politically incorrect.

The second incident happened at a formal function my husband's research team held to celebrate the end of a project. Everyone's spouses were invited, and I was excited to meet them all. In my cultural acuity, I assumed all the women were the spouses and the men were the researchers. I won't go into the details, but I was wrong.

Why do we make these assumptions? I wonder if people most prone to this are suffering from poor cultural identity. Perhaps if I were a member of some specific ethnic group, one with a sense of heritage, I would be more astute. I am a member of no ethnicity, except the married white female group. My maiden name was Smith, I married a Given, and both of our Family Tree branches are weighted with names like Berry, Remick, Marston and Merrill. I bet we're all related

I'm sure we would be proud of these names if we just knew what they were.

There's always a fight about this at family gatherings. "We are Scottish." "We're Irish." "We are English." "No, we're Welsh." Once everyone realizes we are nothing more than WASPs, someone brings up the Indian Princess Story. This is a sure sign of cultural poverty...when Anglo Saxons drag up some mythical Indian Princess. She always marries a Burly Coal Miner and is responsible for the family's extraordinary longevity and ruddy complexion. It never occurs to anyone that we are a family of alcoholics - ruddy from exploded blood vessels and too drunk to actually die.

And we don't have any religious ties. I was raised in a Congregational Protestant Church. It doesn't get any more vague than that. When I was little, I always wanted to be Catholic. Other kids on their birthdays would ask for Barbie or GI Joe. I'd blow out my votive candles and wish for rosary beads and a stack of communion wafers.

To me, Congregationalists never seemed "sure" enough of anything. We doubted the Bible was literal. We questioned if Jesus and God were related genetically. We delved into technicalities of how the Virgin Mother conceived. And we're never certain when we've committed felonious sin or some minor misdemeanor.

My Catholic schoolmates had it made. They knew exactly where they stood with God. There was no doubt that they would sin, each week, then they'd get to bring rosary beads to the confessional and partake of communion wafers.

And they got all of the Holy Days off

Protestants go to school unless there is a snow day or the government decides some national leader's birthday should fall on a Monday to cause a Three-Day Weekend.

Ash Wednesdays always had me writhing with jealousy. My Catholic friends would get dismissed, then return to school looking holier than ever with a priest's ashen print upon their foreheads. I didn't even know what Ash Wednesday was. I was a lousy Sunday School student. I always thought Thanksgiving was the day Moses led the Pilgrims to the Promised Land.

And forget about my husband's religious background. His mother dabbled in Christian Science, he and his sisters attended Methodist Bible School, their father was an electrician.

Yesterday, my 8-year old asked me if we were Jewish.

"Why do you think we're Jewish?" I asked.

"Well, Pierre Boucher is French, Anthony Colonero is Italian, and I told them we weren't anything. So they told me I was Jewish because my name is Zachary."

Hmmm.

Perhaps people do **not** have to suffer from poor cultural identity to make these kinds of assumptions.

This may mean I am not a chauvinist bigot, after all.

OY, such a weight has been lifted from me.

HEAR YE HEAR YE...

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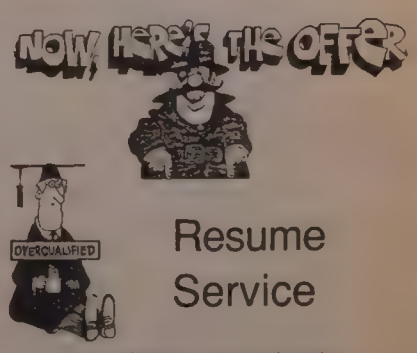

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The Print Center is located on the first floor of the student center, next to the Auditorium

VIEWPOINTS

THE ROCKY HORROR PICTURE SHOW

It's bad enough they had to subject the good ccitizens of Worcester to it once. Now the ever-fabulous 1975 movie, THE ROCKY HORROR PICTURE SHOW, is heading for the Worcester State College campus again.

The film, which stars Susan Sarandon,, Barry Bostwick, Meatloaf..and, of course, darlings, the tantalizing and toothsome Tim Curry as Dr. Frankenfurter, will be shown on Saturday, March 26th, at 8pm, in the exhibition area of the W.S.C. Student Center Building. This classic motion picture set new standards for bad cinematic taste and invented what we now know as the comedy-horror-musical film genre.

Refreshments will be available and please... please bring your own goodies--nothing like a little rice thrown at a wedding, what? The event is being co-sponsored by the Student Entertainment Committee and LBIGA. The admission is $4 with a valid college ID and $5 without. Dammit!...Janet! Be there!

WHA SUP CLASSES

With the senior year coming to its finale, we don't want you to search for activities. So the Senior class officers have compiled this list of up coming events for you to watch for in your mailbox and in the Student Voice. See what you can find out!

MEDIEVAL MANOR
OLP
HARBOR CRUISE
SENIOR
RALEIGH (class trip)
CLAMBAKE
SPRING BREAK
BARBEQUE
100 DAYS
SEMIFORMAL
PUB NIGHTS
COMMENCEMENT
and more...

Prime Chosen as Modeling Finalist

By Robert Gurry
Co-Editor

Jessica Prime, a Freshman and OT major at WSC, was chosen as one of three finalist for Elite Modeling's "Big Beach Party" to be held in Daytona Beach, Florida.

"I'm happy to have been chosen," Miss Prime said of becoming a finalist.

Miss Prime will compete in the finals at Point Breeze in Webster, Massachusetts, on March 10th. If she wins, she will be leaving for Florida the following day.

The modeling contest is sponsored by Point Breeze and Lakeview Entertainment, in conjunction with Elite Modeling and Snapple Beverages.

Jessica Prime, Photo By M. McGourtey, Voice Staff

DON'T SPEND ALL YOUR MONEY OVER SPRING BREAK!

WSC SEMI-FORMAL, April 29, Tickets $42 couple, from 6-12 at Holden Hills.

R	J	Q	L	A	M	R	O	F	I	M	E	S
A	O	U	B	A	R	B	E	Q	U	E	M	Y
L	Y	N	S	T	H	G	I	N	B	U	P	A
E	C	L	A	M	B	A	K	E	S	Q	L	D
I	H	Z	A	M	U	R	K	E	C	L	G	D
G	E	O	P	T	L	Q	N	Y	L	I	F	E
H	E	O	E	L	L	I	E	I	O	K	E	R
X	R	L	S	B	O	J	V	T	O	B	V	D
O	S	D	X	R	A	E	M	E	L	S	R	N
H	A	R	B	O	R	C	R	U	I	S	E	U
L	A	K	E	E	L	L	I	E	W	D	I	H
K	A	E	R	B	G	N	I	R	P	S	E	O
C	O	M	M	E	N	C	E	M	E	N	T	M

WSC CAMPUS POLICE ADVISORY
CAUTION: SECURE YOUR VALUABLES

Recently, there have been a series of thefts occurring on college campuses in the city, including Worcester State College. These thefts have occurred in offices during normal business hours. Pocketbooks and other valuables left in plain view and in unlocked desks, lockers and filing cabinet have been stolen. Offices where thefts have occurred were shared with others.

You are advised to keep your valuables locked in a secure area while on campus. Some common sense precautions are provided below:

1. Place your personal belongings and valuables in a locked container.
2. Report suspicious persons or activity to Campus Police immediately.
3. Lock your motor vehicle while on campus.
4. Park your motor vehicle in a well lit parking area.
5. Know that emergency telephones are available at the May Street and Chandler street gatehouses.

BE AWARE AT ALL TIMES !!!

Campus Police - 793-8044

2/23/94

James R. Granger
Chief of Campus Police
Worcester State College

elite AND Snapple
Elite Model Management Corp.
NATURAL BEVERAGES
Made from the best stuff on earth™
PRESENTS
18+ BIG BEACH PARTY SERIES
INTERNATIONAL COLLEGE MODEL SEARCH
TWO LUCKY GIRLS WILL WIN
THE GRAND PRIZE
AIRFARE AND ONE WEEK STAY WITH elite on
DAYTONA BEACH
Jam with D.J. Dinsdale on our HUGE dance floor
WIN CA$H AND OTHER PRIZES
SNAPPLE TASTE TEST AND GIVE-A-WAY
THIS THURSDAY AND EVERY THURSDAY THROUGH MARCH 10TH
Congratulations to last weeks winners! Jessica, Worcester State •Jennifer, U-Conn• Lisa, B.C.
Point Breeze
VISIT THE EXOTIC JUNGLE ROOM
POINT BREEZE ROAD, WEBSTER, MA. #943-0159

Arts & Entertainment

REALITY BITES...

by Jessica DePasquale
Arts & Entertainment Editor

This is the story of four high school graduates trying to make the rent out of high-school in Houston. It deals with the effects of unemployment, the complications of sex between friends, and the tragedy of discovering what life is; really.

The movie is hilarious. Especially with the perky attitude of Gap manager Vickie (Janeane Garofalo), Lelaina's best friend and roomate. They all end up rooming together, even Sammy (Steve Zahn) the closeteer. Then comes along the rich executive for In Your Face Productions, Michael Grates (Ben Stiller). He romances Lelaina, tries to sell her documentary film to his station, and loses her because of his inability to understand the unpopularity of non-commercialism.

The characters of Lelaina (Winona Ryder) and Troy (Ethan Hawke) fill the screen with intensity. Ethan Hawke alone is a must see, but the combination of him with the adorable Winona is very captivating.

Reality Bites was a great marketing technique to promote the alternative lifestyles that college students used to be so known for. The majority of modern society has accepted the progressive way to handle life and it is no longer an alternative, but it is a part of popular culture. If you are looking for an underground subculture to take the place of your everyday doldrums you must be creative. Turn off your radio, destroy your television, never ever go to the movies, buy a video camera or a musical instrument, and make your way. Of course if you want something to relate your screwed up life to do it up and check out Reality Bites. It guaranteed to make light of all that is dark.

Reality Bites... Courtesy of Rolling Stone Magazine

The soundtrack to this film is just as enjoyable if not a great part of what made this film so much fun. With oldies such as "My Sharona" by the Knack, "Tempted" by Squeeze, and a remake of "Baby I Love Your Way". There are also releases from Julianna Hatfield 3, "Spin the Bottle"; The Indians, "Bed of Roses"; Lisa Loeb& Nine Stories,"Stay"; Dinosaur Jr., "Turnip Farm"; Crowded House, "Locked Out"; The Posies,"Going, Going, Gone"; and Me Phi Me, "Revival!". Every one of these jams is totally laid back. U2 makes a surprise appearance with their classic "All I Want Is You" and Lenny Kravitz funks out with a tune called "Spinning Around Over You".

My personal opinion? World Party got the most groovin' sound on the disc with the song "When You Come Back To Me". An interesting reason to check it out is Ethan Hawke. He has a cut on the soundtrack that is directly from the movie. It is called "I'm Nuthin". You are guaranteed to have this disc stuck in your player for a long time. Later.

ATTENTION: All tickets for performances at the Foothills Theatre are only $7.00 with a student I.D. The next performance appearing March 3-March 27 will be Blithe Spirit, by Noel Coward. To check ticket availability, call the box office in advance at: (508) 754-4018.

MUSIC REVIEW

LEFTOVER SALMON

contributed by Lisa Lamun
Ambrosia Healy, Inc.

"Polyethnic Cajun Slamgrass"...Anybody who has ever been to a Leftover Salmon show knows just what this means. This zany blend of American folk styles has people dancing all across the country. Leftover Salmon calls what they do. "Bridging the Bert." Bridging the Bert is a process where one bridges the gap between two or more unrelated things. (If Bill Monroe were dancing in a mosh pit, he'd definitely be "bridging the Bert"). The band bridges the gap between largely unrelated musical styles. With slamming rhythm and twisty humor, Leftover Salmon plays a fusion of Cajun, funk, bluegrass, reggae, zydeco, rock, polka, and blue cheese yodel music. It is all woven together by six adventurous musicians who love to have fun...after all, it's only music!

Since the release of their debut album, Bridges to Bert, Leftover Salmon has been spawning madly. They just completed their third tour of the Northwest, selling out dates from Seattle, Washington, to San Francisco, California. One highlight this year included a Saturday evening performance in front of a capacity crowd at the Oregon Country Fair. This performance was also broadcast live on the radio to over 100,000 people. Leftover Salmon is receiving air play in markets all across the country. Leftover Salmon, due to having the most frequently requested song in 1992, was put in regular rotation on KBCO, Denver/Boulder's leading rock station. At least twice a month Leftover Salmon sells out The Fox Theatre, a 700 seat music venue in Boulder, Colorado. These guys are on to something special. Their Polyethnic Cajun Slamgrass has people dancing and singing everywhere... You'll find out the moment they hit your local stage.

Leftover Salmon was born when members of two popular Colorado bands merged. Players from The Salmon heads, known for their crazy Cajun music, and Left Hand String Band, a progressive bluegrass/newgrass band, joined forces to explore their more eclectic musical sides. Playing a multitude of instruments- mandolin, bass, fiddle, keyboards, drums, banjo, accordion, flute, and guitar- Leftover Salmon creates a sound all their own...These boys are able to play together with a level of spontaneity that surprises even themselves. Watch the dance floor bounce as Leftover Salmon takes the crowd on a Polyethnic Cajun Slamgrass trip. This band is Guaranteed fun!

Leftover Salmon will be appearing with Colonel Bruce Hampton and The Aquarium Rescue Unit on Wednesday, March 9, at the Paradise Rock Club in Boston. For more information call (617) 254-2053.

Friday, March 4, Mechanics Hall presents: Cajun Music & Food Festival. The festival will be featuring "The Basin Brothers" (Grammy Nominees of Let's Get Cajun). Dancing & dinner tickets cost $30.00, and General admission tickets are $15.00. No dinner tickets are sold at the door. Dinner begins at 7:30 p.m., and entertainment & dancing start at 8:00 p.m. To charge tickets by phone, call: (508) 752-0888, or order by mail: M.T. Plante Ticket Office, 321 Main Street, Worcester, MA. 01608 (be sure to include a self-addressed stamped envelope).

The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1994. The contest is open to everyone and entry is free. Every poem entered has a chance to be published in a deluxe, hardbound anthology. To enter send one original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, MD. 21117. The poem should be no longer than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1994. A new contest opens April 1, 1994.

Kathleen Downey Short Fiction Contest

Submissionss for the Kathleen Downey Short Fiction Contest are currently being accepted.

(Deadline: April 22, 1994)

Prizes

First Place	$300
Second Place	$150
Third Place	$75
Honorable Mention	

The rules for the contest are as follows:
1. The story should be typed double-spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and page number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumaiss in S-213 by April 22,1994.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted
8. Previous prize winners are disqualified from submitting stories.

College Students

Would 100% Free Tuition Put a Smile on Your Face?

That's right! The Massachusetts Army National Guard offers 100% Free Tuition for state colleges and universities in Massachusetts. The commitment is only about one weekend a month and two weeks a year. And there's more.

You'll receive up to $6,120 in education assistance with the Montgomery GI Bill and you'll earn a salary over your six-year enlistment.

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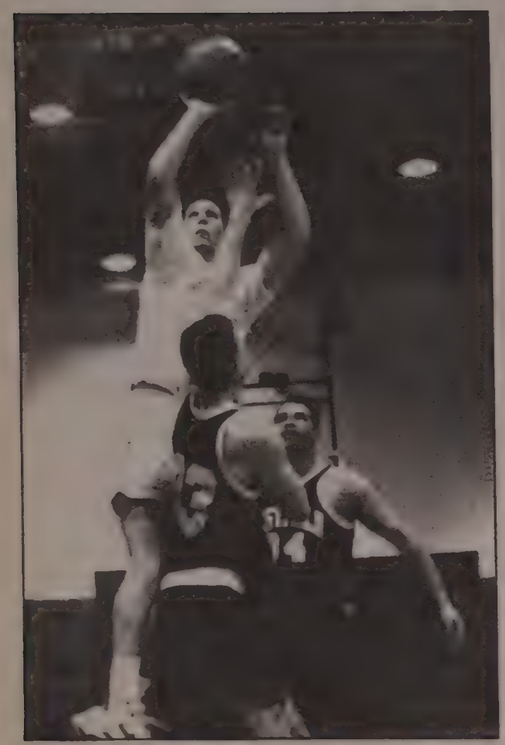
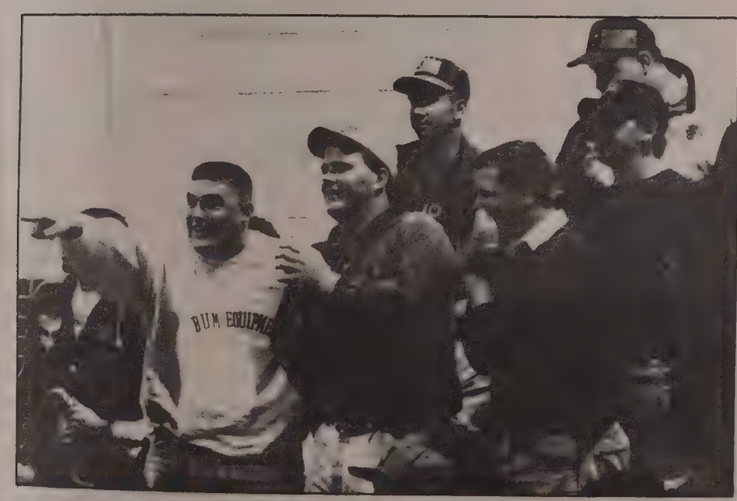
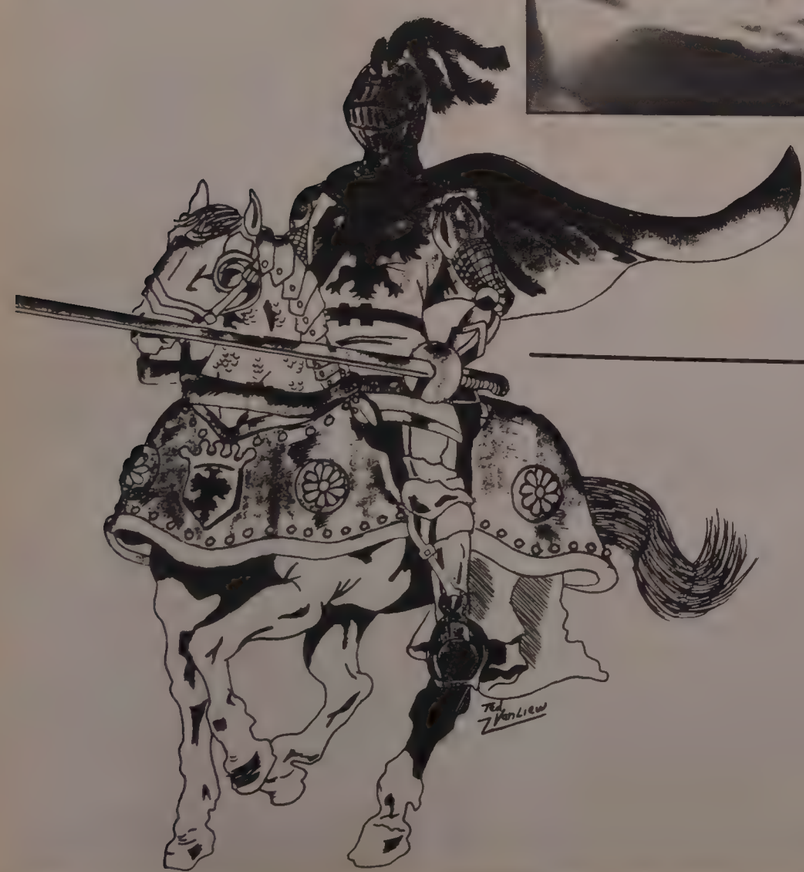
VOICE EXCLUSIVE!







GOOD LUCK LANCERS ON YOUR WAY THROUGH THE NCAA TOURNAMENT!!

Bon Vivant!

My ship tosses on life's ocean,
Buffeted by demon waves
Which others cannot see.
For thirty years the storms have raged,
Pitching me 'round the cabin
While I futily pray to reach the
Safe port of serenity.

Life is a joy when the sea is calm
I row my dinghy to the shore to
Trade laughter and tales with the
Other sailors while we mend our nets.
Too soon I feel the change in the air,
While the others work blithely on.
In a desperate rush, I row
To my good ship Solitude
To batten down the hatches.

The raging winds drive me inside
As the angry swells of mood
Angrily ebb and flow.
Each succeeding storm leaves the
Hull a little weaker,
Hurrying the day when my ship
Will capsize under the strain.

Those on shore see no storm-
Only a ship tossing for no reason.
"She must have a poor captain",
They whisper amongst themselves.
Locked in my cabin,
Their words permeate the walls
To lodge like barbed harpoons
In my tormented soul.

Freida Schreibenkitsch

I do the job, baby
and you know I do it right.
Willie Dixon

The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1994. The contest is open to everyone and entry is free. Every poem entered has a chance to be published in a deluxe, hardbound anthology. To enter send one original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, MD. 21117. The poem should be no longer than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1994. A new contest opens April 1, 1994.

Will You?

Will you let me love you?
Will you let me in?
Will you ever love me?
Will you let me within?
Will you be here tomorrow?
Will you be here today?
Can I hope you will love me,
Right now, today?

Tabatha Shack

Hey- chew on this; a number of you among us have approached me and spoke of fine prose, but lack of guts. The completion of stellar, ethereal , emotion laden works that someday perhaps will evoke some sort of response from some reader, or not. The writing of ideas or questions tangible or not, all inclusive recipes for the living of life. But alas, there are those that upon creating such works, feel they are inferior or some such garbage.BAH!!!
What if Galileo or Madame Curie felt the same?
Oh, well- enough of that, just don't EVER be afraid.
Everyone puts their pants on one leg at a time.

Here is something a friend wrote to me once in a card. It's from our dear Uncle Walt (Whitman)
-as she liked to call him-. From his poem 'Song of Myself'...

A child said, What is the grass? *fetching it to me with full hands;*
How could I answer the child? I do not know what it is, any more than he.
I guess it must be the flag of my disposition , out of hopeful green stuff woven.

and there it is , the excerpt. Tastes pretty good doesn't it.?

When I was a child I couldn't wait to grow
up and live in an adult's world
To have my own home, family, car, money
To do whatever I wanted to do
To not have to listen to my parents say,
"Clean your room!"
To have big parties with all of my friends
To stay out late and have nights that never end
To be old enough to buy beer and to drink 'till I
had the last one.
And then to sit by the toilet, pray to God I won't
ever drink again after this night is done
To care and to love someone with all of my might
Then to have it ripped away because of one
stupid fight
Now I'm that child living in this adult
world
Wishing I never grew-up into this kind of
insane world.

Stacy Catarina

(Welcome, Stacy; and please, wipe your feet on the way in. Ed.)

(Untitled) -1994

It's just too bad.
It's just too bad that
No one realizes how
Special i am.
It's a pity that
Not even one person
Want's to see my Special Side,
That has so much
Love and Caring to share .
It's just too bad.
It's just too bad that
It is also
Too late.
For i have hidden
my Special Side
In a black and velvet-lined box
Deep in an earthen sanctuary.

bobbi roberts

(Hey, Bobbi- your box is open. Ed)

Introspection

There is a house, over there
on the hill.
Calling out my name
Asking me to come and mend the
Crooked and fractured shutters.
Asking me to stay a while
And breathe life into
Its dry still timbers.

When I make my timid approach
I hear music and laughter.
I smell fresh bread baking
And I can sense the
Caution with which the
Children step; so as
Not to disturb the cake
Baking along side the bread;
whose own scent is drowned out,
Obscured by the hurried activity.

As I reach the old house I
Can see the images trapped in
the cracks and tramplings that
Abound here.
I know the stories that
Were told here; a gift
Of the house.
There is something else,
Of considerable urgency-
I can't make it out.
And then I avert my eyes
And notice there is a crack in
This mirror in front of me.

Brian

COMPUTER CORNER

Multimedia Language Immersion

Michael Smart,
Voice Staff.

Another series of foreign language tutors has entered the PC CD-ROM market, but one has a new twist that sets it apart from the rest. With the use of colorful comic book illustrations and sound cues, **Triple Play Plus** and **Triple Play Plus Español** seek to teach their users (including over 1000 words and phrases) through language immersion. In other words, while learning a foreign language, you will not ever see a single word of text. Another thing that sets this program apart from the rest is its extremely classroom-like structure. Instead of boring memory drills this program uses games to keep you coming back for more. This is a big plus if, like myself, you are lacking with motivation when it comes to learning a foreign language.

Triple Play, designed for the beginning student, uses themes like Food, Numbers, Home & Office, Places & Transportation, People, and Phrases to teach its vocabulary in three increasing levels of difficulty. Also, with a wide range of games like Concentration, Square Off, Hangman, Sketch Artist, City Quest and Family Tree the user is kept interested and given a great deal of flexibility in what they want to do for the day. I know this may sound hard to believe, but it's a language tutor that actually seems kind of fun.

Triple Play is actually one of a series of programs in the "Playing with Language Series" put out by Syracuse Language Systems. Back in the '80s, a team of researchers headed by Martin Rothenburg of Syracuse University began researching "technology mediated early language learning," and their findings have served as the basis of the "Playing with Language Series" which has included well-known and award-winning programs like **Goldilocks & The Three Bears** (in Spanish, French and English). With **Triple Play**, the company is now aiming at older audiences.

As good as **Triple Play** is, however, there are some things that would have been nice to see. For example, while the immersion technique is wonderful for helping you to learn, the program uses no written text for the user to verify they are hearing the words correctly. All words are learned through audio-visual association. This is a great way to learn, but it would have been helpful to have the option of seeing vocabulary words spelled out. There were a few occasions (not many) where I could not figure out exactly what was being said.

Also, unlike some programs, this should not be considered a language course in itself for a college level student. While you could learn a lot by using the program alone, its best use is probably as a compliment to a structured course. In this role, I would certainly recommend it as a valuable learning tool. In fact, it would be really nice to see the Language Dept. here at WSC set up a lab where students who don't have their own computers could use programs like this and the **Learn To Speak** series from Hyperglot. Colleges like Anna Marie are doing just this, and it seems to work great. Of course, this would mean a need for funding (Are you reading this President Ghosh?)... Oops, I promised myself I'd stay out of school politics this year. So, enough with the commentary.

If you get this program, I can ensure you that you'll get a lot out of it. For the parents who are reading this, the difficulty level is such that even your nine or ten year old should feel comfortable using the program. I've had difficulty finding this program at my usual shopping grounds, but I'm sure that Syracuse Language Systems would be more than happy to send you their junk mail if you call them. The number on the box is 1-800-688-1937.

Shakespeare Study Guide

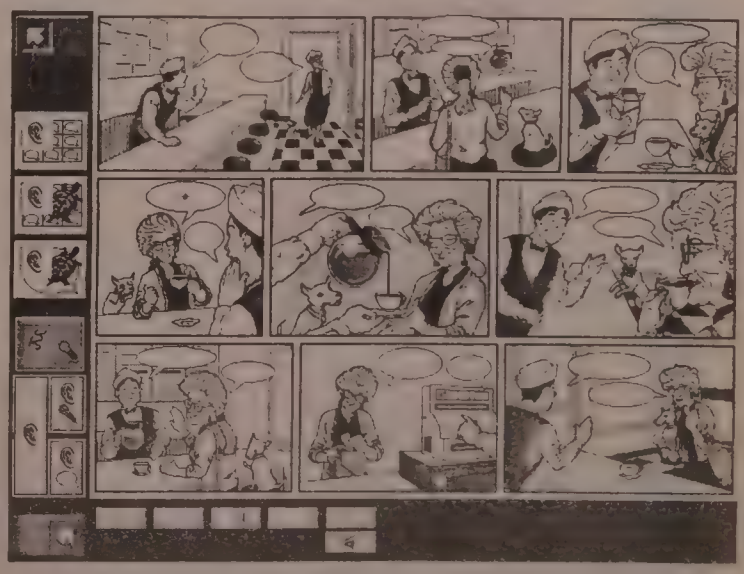
By Michael Smart,
Voice Staff.

Whether you absolutely love Shakespeare or hate him with a passion, you need to read this article if you're planning on taking a course that covers his works. World Library has released **Shakespeare Study Guide** on CD-ROM for the PC. Included on this one disk are the complete works of Shakespeare as well as the text from a number of study guides. With everything from "All's Well That Ends Well" to "Winter's Tale," you can study up on all 42 of Shakespeare's plays and 154 sonnets. Need help understanding the works? Well, all you need to do is access one of the 14 Barron's Book Note Study Guides on the disk. Covered in these are: *As You Like It, Hamlet, Henry IV - Part I, Julius Caesar, King Lear, Macbeth, The Merchant of Venice, A Midsummer Night's Dream, Othello, Richard III, Romeo and Juliet, Taming of the Shrew, The Tempest,* and *Twelfth Night*. It's like an entire library included on one disk.

Now the obvious question is: what's the advantage over buying the equivalent in textbooks? The first advantage is price. I've seen this program (with a suggested retail of $24.95) selling for as low as $15 in the larger computer stores. You'd be hard pressed to find a complete collection as well as the Barron's Book Notes for so low a price. Besides this, the program offers things that a textbook could never do. Let's say you needed to find a quote from Shakespeare in context, but you just couldn't remember where you saw it. The computer can help you by taking any word or line you type in and finding all occurrences in the works. This is an extremely valuable tool in saving research time (Using similar programs in the past, I've been able to complete research in seconds that would have taken hours flipping through library books). Lastly, if you're working from Windows, this program allows for easy cutting and pasting excerpts to your word processor. All in all, it's a pretty good package.

Learn geography in Spanish.

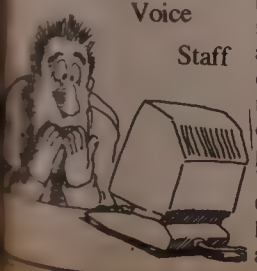
SPANISH



Comic strips teach language in context.

ComputerWorks:

Michael Smart
Voice
Staff



O.K. So your a little nervous about upgrading or replacing your computer with all the available options? With constantly evolving technology, it's hard to keep up with all the changes. However, with a program like **ComputerWorks** by Software Marketing Corporation you can eliminate a lot of the confusion and prevent a lot of headaches when you finally decide to go shopping.

Not sure what the differences between laser, dot-matrix, and ink-jet printers are? A click of a button will bring you to a computerized lesson on the different kinds of printers and how they work. Have no clue what a CD-ROM drive is? Take a guided tour on the inner workings of one, and learn about some of the different options available. You can see lessons on basically any piece of hardware you can think of.

You could literally spend hours just exploring and learning about everything from disk drives and motherboards to monitors and fax modems. It's a great program for self-education. If you've asked salesmen questions about unfamiliar hardware in the past, you may have felt a little bit at his mercy in upgrading your system. Often their main interest is to steer you towards a product rather than look for the best solution to meet your needs. By using a program like **ComputerWorks**, you have the chance to build a knowledge base in a non-threatening manner, and with this base, you will be able to make more informed decisions when talking with the salesman.

Easy to understand language and colorful animations are a hallmark of the program's tutorial sections. The fact that there is a guided tutorial is itself a plus, and built in quizzes will test your retention of the material.

SPORTS

A.L CENTRAL PREVIEW

John MacDonald
Co-Editor

Kansas City Royals-1st place
What they have: Kevin Appier, Jeff Montgomery, David Cone, Mark Gubicza, Mike MacFarlane, Wally Joyner, Jose Lind, Greg Gagne, Gary Gaetti, Vince Coleman, Brian McRae, and Felix Jose.

What they need: The Royals were last in scoring runs last season. That means that they had trouble getting the runner home from scoring position (2nd or 3rd base). All they need is better luck. Did you know that at one time Carlos Quintana lead the AL East in batting average with runners on second and third, anyone can get lucky! This year the luck will be in KC. Their pitching will be solid as it has been. Look for Cone to contend for AL Cy Young. The addition of Coleman, minus the fireworks off the field, will supply fireworks, on the field.

Chicago Whitesox-2nd place
What they have: Wilson Alvarez, Jason Bere, Alex Fernandez, Roberto Hernandez, Jack McDowell, Ron Karkovice, Robin Ventura, Steve Sax, Frank Thomas, Ozzie Guillen, and Lance Johnson.

What they need: The Whitesox need better outfielders now that Bo Jackson has left. This team is great! They have as much talent as the Bluejays did last year. However, the lack of Carlton Fisk's leadership, and the presense of Michael Jordan will create tension off and on the field. They will be their own worst enemy. Watch for Jack McDowell to ask to be traded.

Milwaukee Brewers-3rd place
What they have: Cal Eldred, Ted Higuera, Jaime Navarro, Doug Henry, Bill Wegman, John Jaha, B.J Surhoff, Pat Listach, Darryl Hamilton, Kevin Reimer, and Greg Vaughn.

What they need: This team is good. They have the talent to play [illegible] baseball, but don't expect anything else. It is their anniversary year so the Wisconsin crowds will come. They will be inspired to play hard. Watch for Darryl Hamilton, by far the most under-rated player in the American League to put on a hitting clinic.

Cleveland Indians-fourth place
What they have: Dennis Martinez, Charles Nagy, Jose Mesa, Derek Lilliquist, Eric Plunk, Sandy Alomar Jr, Carlos Baerga, Eddie Murray, Jim Thome, Albert Belle, Candy Maldonado, and Ken Lofton.

What they need: The Indians hitting was third in the AL last season, so the additions of Eddie Murray and Omar Vizquel can only help. Their biggest flaw is their pitching which is far from good. They needed pitching and they went out and signed Dennis Martinez. He cannot match with McDowell, Cone, or Higuera. Sorry Dennis. You won't be able to carry this team. Watch for the return of Charles Nagy.

Minnesota Twins-fifth place
What they have: Rick Aguilera, Scott Erickson, Kevin Tapani, Kent Hrbek, Chuck Knoblauch,Gene Larkin, Scott Leius, Shane Mack, Kirby Puckett, and Dave Winfield.

What they need: The Twins were second to last in pitching last season, I don't forsee any change this season. Not only do they lack pitching, but who is going to catch? This is an old team, of old players, and I see no reason for them to contend. One of these days Kirby is going to regret staying

Final WSC Basketball STATS

	GP	F	DQ	FG	FGA	%	3 FG	PT FGA	FG %	FT	FTA	%	PTS	AVG	RB	AVG	ASST	TO	BLK	ST
Donnelly	27	96	9	116	254	0.457	20	54	0.370	48	73	0.658	300	11.11	139	5.15	106	50	7	52
LaGrega	15	16	0	18	54	0.333	5	24	0.208	5	8	0.625	46	3.07	15	1.00	12	12	0	[illegible]
Nault	13	8	0	4	22	0.182	1	7	0.143	6	11	0.545	15	1.15	14	1.08	10	9	0	2
Ashton	26	60	0	125	259	0.483	0	4	0.000	62	79	0.785	312	12.00	86	3.31	66	65	1	[illegible]
Fenner	27	58	1	90	224	0.402	10	42	0.238	146	189	0.772	336	12.44	71	2.63	61	57	2	35
Chase	27	85	4	175	319	0.549	47	105	0.448	48	58	0.828	445	16.48	295	10.93	65	84	9	33
Bowen	19	19	1	24	48	0.500	0	5	0.000	22	27	0.815	70	3.68	38	2.00	14	21	1	[illegible]
Pettway	27	45	0	220	462	0.476	70	174	0.402	128	163	0.785	638	23.63	111	4.11	37	58	3	[illegible]
Bergin	13	17	0	14	27	0.519	4	5	0.800	6	8	0.75	38	2.92	15	1.15	18	13	0	[illegible]
McNamar	25	51	1	37	82	0.451	0	3	0.000	16	29	0.552	90	3.60	91	3.64	15	24	4	[illegible]
McMahon	21	43	1	55	105	0.524	2	4	0.500	49	73	0.671	161	7.67	72	3.43	16	30	0	[illegible]
Brown	26	62	1	80	176	0.455	0	1	0.000	45	73	0.616	205	7.88	157	6.04	16	38	9	[illegible]
Lewis	3	10	2	1	1	1.000	0	0	####	0	0	####	2	0.67	3	1.00	1	1	0	[illegible]
Murdock	8	6	0	9	20	0.450	2	10	0.200	6	10	0.6	26	3.25	19	2.38	6	8	0	[illegible]
Cropper	4	7	0	2	4	0.5	0	0	####	5	12	0.417	9	2.25	8	2.00	0	1	0	[illegible]
Totals	27	587	20	971	2064	0.470	160	442	0.362	590	814	0.725	2692	99.7	1137	42.11	445	477	36	[illegible]
OPP	27	609	12	948	2032	0.467	117	361	0.324	451	693	0.651	2464	91.3	1019	37.74	502	531	93	[illegible]

Worcester State (18-9) will play against Williams College (21-3) at 7:30 p.m. Thursday at Lasell Gymnasium on the Williams campus in Williamstown, MA. The winner will advance to a Saturday game at U./Mass Dartmouth. Tickets for the game are $4.00 for adults, students and children. For ticket information contact Grace Flynn, Athletic Department Secretary, 793-8034
A spectator bus will be available.

OPPONENT	SITE	WSC
Nichols	N	91
*WPI	N	100
Eastern Nazarene	H	94
Anna Maria	H	107
Manhattenville	N	77
St. Thomas Aquinas	A	77
Eastern Connecticut	A	98
U/Mass. Dartmouth	H	102
Fitchburg State	A	115
WPI	H	121
Westfield State	H	92
Framingham State	A	117
Nichols	A	86
North Adams State	A	94
Bridgewater State	H	94
Westbrook,ME	A	104
W. New England	H	106
Salem State	A	94
Fitchburg State	H	127
Westfield State	A	76
Framingham State	H	114
North Adams State	H	102
Bridgewater State	A	106
Salem State	H	101
**North Adams State	H	90
**Westfield State	H	98
**Salem State	H	107

One-to-Ones

...dra is McGyver

...n,
...n't forget the bucket the next
...me you come to 17-3!!!

... the Addicts, Want a Match?
...yone have a cigarette?
...ve the Addicts
...iends for life?

Colleen,
Just wanted to thank-you for
...ything you've done for me!
...n am I going to talk to when
your gone? Your roomie!

...owley,
...ay up, I have a bet on you.
Good job skiing. Nice Poles!
Love Amy

MJ,
I am the only honeysuckle in your
life. Don't forget it.
Love ya! Ha Ha Ha

To Ken (DH 436):
You sexy babe! We all love you
the girles that live in 429 & 432.

To Mike Murdock,
Why are you so quiet sleeping.
You know who.

Hey fool,
When I have a straight answer
you'll know it.
Thanx for everything.

Karen,
Are you feeling left out?
Wednesdays? Becky

Babbitt,
Get out of my space, I was here
first! Love Steph

Those who live in glass houses
should not throw stones. I believe
you know who you are!

Crowley,
If I pay you, will you have sex
with me?

Dawn,
Do you think he'll ever give up? I
don't!! Love ,Me

Andrea,
I hope you know CPR, 'cause my
heart stops every time I see you.
Will you jump-start my heart?
Love, ????

Colleen,
Welcome back to the land of the
living, we missed you.
Love, Babbitt

Michele,Karen & Mal,
Did I just get thrown out of a party
for playing JENGA?
Just curious, Alyson

A,
Thanks for my present. Maybe I'll
let you borrow it. Kat

SK
Where will you be on March 12???
Kat

Crowley,
How Eric ? Love, Dawn

...wrapper,
Want some cheese cake or just
some tissue's. Love Dawn

Karaoke 2:00

Brenda,
...an the freakin dishes.
Love, MM

Chantelle,
...ook-but don't say it-REMAIN
...ALM.
Your fellow ticketholder

Erin,
You stepped on my toe!
Karen

Amy,
Fall in snow banks much!
Love ,Dawn

Eric B.
Have you ever heard about the song
"What about your friends?"
Fungus face? #30

Chrissy S.
Would you like to double your
pleasure?

KB
Tag team back again? 2 on 1
hockey power play, let's see if you
can get a hat trick.

Sorry 3-3,
You've got 25-3's left over trash!
Fartnocker Willingham!

5-1-E,
What happened to your double (I
mean single).

Bradleee!-It's poopsie!

"In morning?"

Kelley,
Let's toast to Carol.

Sharon,
A little advice from a pro. Please
take boxing lessons. I heard all
about it. Mike Tyson

PB Management-
Grow up & stop taking up all the
one to ones's. The Liar

PB Management-
We agree. Voice Staff

Erin,
Who holds the key to the lock?

Wednesday Nights,
Are sooo fun in the Student
Center!

Dawn,
WAKE UP!!! Go to Class!!
Love, Me

M,T,J,D,M,J,L,C,B,M&K,
Don't party too hard without each
other. From the girles who care.

Tim the "Tool Man" is great!
-With computers!

Karen,
How many holes are in that shirt?
Anne

Kevin:
Whir Whir Meow Meow
Rapunzel!

Blink, Blink....
Mario
Blink, Blink

To my partner in crime:
Wanna grab some lunch?

16 years ago, there was pride.

Michelle,
"Tll have a screwdriver please."
Chrissy

Stoney "HATES" me!
CMS

To my Good, Good Buddy,
Your jerkhead.. Jen

Hey Woburn,
What's up... Good, doing good.
Love the happy shopper.

Ginger,
You are the red-hot mama in my
life. Love ya, babe!

Chris Butts,
Can we have the letter of your
house too? We think you are
incredible. Your 2 admirers

To the Alcoholics,
Come join us, we have more fun.
Love the Addicts

Hey nice guy,
Who are you? Erin

To Gracy,
OK everyone take it down a level.
I'm not getting in trouble for
anyone.

Hey Eric B.
Who? What about your friends?
Forget the balls and bring in the
whip. The big guy.

Tylus,
Watch out, watch out, where ever
you are - because she'll be waiting
outside the other girls door.

Broad,
I think I've discovered where the
trouble is coming from...
Babette

Mac,
S.D.A! I still want to hear the tape
all the way through - soon!
Gemini

Guy's stop making rumor's. I
went out with one of the best
looking girl's in school.
Peace

Because I don't have a girl doesn't
mean you can start spreading
rumor's "Kelly" S.T.

Dearest Ronald McDonald:
Fine music, me, massage, and
snoring. Doesn't get any better
than that. Gemini

ONE-TO-ONE
OF THE WEEK!

Next time, if you are going to write stuff about me, spell my name right. - ME

Please note: The Voice reserves the right to exclude any One-to-Ones from print. So There. . .

To Robert,
Don't let your roomate spoil our
night. Your Baby.

Rich,
Only off 6 - you deserve the
bucket!

R,
Get my name straight next time-It
starts with a M-remember?!
Bad Things!

K,
We both got you covered.
-the 2 girls

Rich,
Whats cooking good looking!

Sheron,
Can you change the line "Hey
money?"

Hey 4-3,
You gurs are the best.
Love ya, Bud's forever.

2-3,
Finally saw the sign!

Hey Steph,
Pick that broccoli out of your
teeth!

Sue,
Stop playing! Like you never toot
on the toilet before you go!
-Suite E

Domingo,
I need an energizer that lasts long.
your green-eved cutie.

Liz,
Don't you touch her! Don't you
hit her! Me.

I love Spaghetti-Os

Hey Donelly,
I heard you gave vp pie and now
like apple a la murdock with
McMahon cream.
The scarlet Pumpernickle.

Jim D.,
If the pie you eat was sold in
DAKA, you would have no money
on your meal car.
Bootney Lee Phonzworth

To Bob Marley or I mean Fuchu,
The only thing you need is to sing.
From your buddies.

Jimmy D.,
Don't worry about me. I still look
good first. Take a shower and
wash your uniform. 5-3 and 6-3

Bad Things,
Ray-J...
Bad things!

Douchie,
Thank God the toilet was clean.
K & M

Sofa Bed,
She can't hear you, so talk louder!

The girls at 17-2,
What?

What ever became of the HEALTH
RIDER?

Steve Pacheco,
You will pay.. From 5-3C

Kelly,
Please take the hint. I'm to good
for you. 5-3C

Dawana Mitchell,
When am I going to get with you.
George Bush

Mr. Jetson:
I bought some asprin for headaches
that don't make you feminine.
Wilma

Tammy's feet service. How may I
help you? Sofa Bed.

Fuchu,
How were those 4 Colt Ices last
week. Your alcoholic friend.

Hey fool,
I'm not going anywhere. Is that a
straight answer?

Jess,
The phone isn't for you. The
ringing is in you head.
Sofa & Tam

Simone Prine,
When is it going to be country
time? Play on! Travis fan.

Doris,
Oh my God! Oh my God! There's
no school! I gotta call again! Oh
my God! Oh my God!
Lovers

Who thought of putting a non-
smoking RA in a smoking house?

Derek,
Are you going to wear your color
underwear for me. SA

Yo, Mingo
Better step off the personals or you
might just get smacked.
A concerned brother

Cali,
You did 3 -I did 30 -why am I still
walking an you're not? -Meg

To the person called K-born,
One day I will meet you.
Your admirer

Scott,
I threw 113 in practice.
Jay Lord

Hello,
What state is this? Alaska? Hows
your snow New England? TA

Sheron,
I'm Looking for a tall, blue-eyed,
blonde haired guy wearing J.Crew
clothes and a white baseball hat
who goes to Harvard,
Your brown friend.

(Editor's Note:)
Hey. . . I think you're looking for
me! Oh, wait. . .I go to WSC
O.K. Forget it.

Heh, D.H. Sheila!
I dig ya style. BM

To the group of light weights on
the first floor,
Isn't it embarrassing when we
women can outdrink you boys?
M & K

MH,
Burn those flip flops.

To Our neighbors in 23-3,
Did you have to be so loud last
weekend?

JS,
Stop breaking these boy's hearts.
Love, Mom

Tammy,
You should work more often. I
like looking at you.
Your secret admirer.

Carlos,
Pretty soon we're going to have a
key made for you. BYO potato
_hits! 7-3

Mingo,
You gave me enough to last a
whole week. I'll be seeing you
again this friday for more baby.
You know me.

Hey, Everybody,
Enough about Fuchu's breath
already. The typist.

Lisa and Chris,
Me and my roomate want to get
with ya girls. ME

I'll have to warn you, I might get
an erection.

To the green eyed cutee,
Don't get upset because you didn't
get your way on Wednesday. You
and I know what's up. See you
later on tonight.
Da Mattapan Man.

Stoney,
Thanks for beakfast. Next time
it's on me! Chrissy

Hey Laurie,
You don't play tennis.
From the Captain.

M,
All I have to say is..Tar Heals.

Hey Broad,
I think I've located the trouble.
Bannon

Well,
If Shelly can't get into Stony's
than we'll never get in!!!
Let's go home. . .

Paul,
Next time I see you I'll say HI, so
you don't get all offended. K

Jimmy & Dereck,
Why do you look so funny when
you play basketball.
QM

Deb 22-3,
Keep your head, your bright eyes
soarkling, and your beutiful face
shining! XOXO

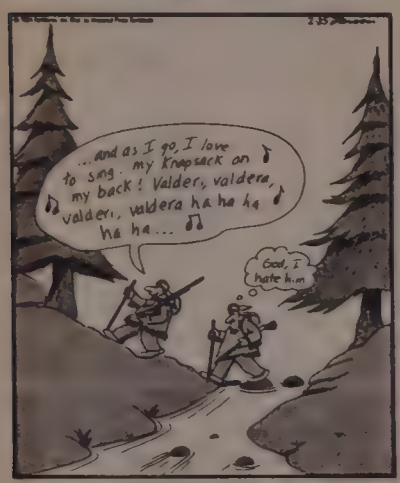
Foochu,
Stop calling the Dominican
Republic on our phone.

Kate,
I Love you.
Derek

COMICS

THE FAR SIDE By GARY LARSON

Hours later, when they finally came to, Hal and Ruby groggily returned to their yard work — unknowingly wearing the radio collars and ear tags of alien biologists.



More tension on the Lewis and Clark expedition.

THE FAR SIDE By GARY LARSON

"Sorry, Bobby, but you know the rule — no swimming for a week after eating."

"Well, yes, that is the downside, Fluffy. ...When we kill her, the pampering will end."

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1 Topping	3.99	5.70	1.71	5.75	1.76
2 Toppings	4.89	6.45	1.56	6.60	1.71

LARGE PIZZAS

	OURS	Domino's	SAVE	Papa Gino's	SAVE
Cheese	4.99	9.95	4.96	7.95	2.96
1 Topping	5.99	11.25	5.26	9.20	3.21
2 Toppings	7.19	12.55	5.36	10.35	3.16

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Chicken	3.75
Ham	3.75
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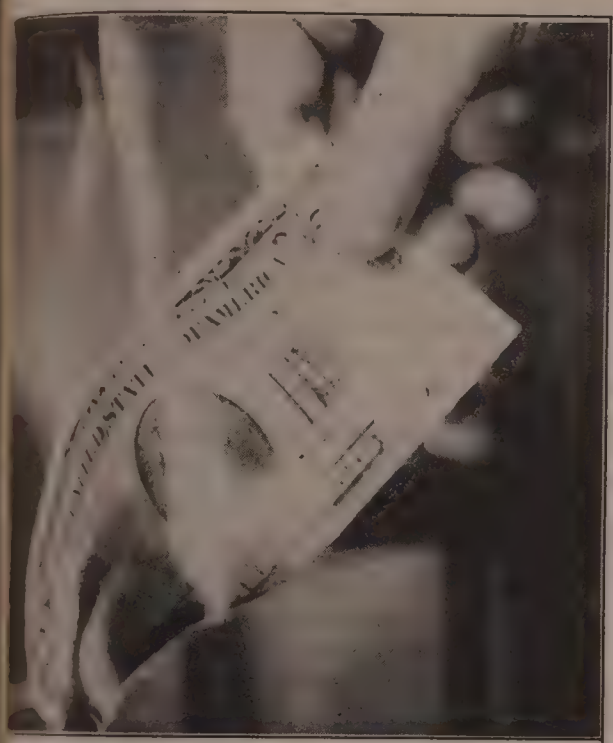
Tossed	$2.25
Greek	3.25
Chef	3.45
Antipasto	3.45
Tuna	3.45
Seafood	3.75

S T U D E N T

VOICE

MARCH 9, 1994 WORCESTER STATE COLLEGE FREE!

Students say DAKA is failing



Burning through the meal plan Student file photo

By John MacDonald
Co-Editor

The "Student Voice" conducted a survey last week concerning the quality of DAKA Food Services. The students of Worcester State College expressed severe problems with the service and quality of DAKA. A total of 100 students were asked what they liked most about DAKA, and what they disliked the most about DAKA.

The battle between resident students and DAKA seems to be an on going struggle. The problems the students have stated in the past years are the same that they are stating today.

The biggest concerns the students responded to was the price, the quality of food on the weekend, the cleanliness of the silverware, and the limited selection.

The students that saw a problem in the price of the food stated that with the normal $600.00 value meal plan, a student will run out of meal money with at least a month left in school. The male freshman students asked about the price pointed out that with $600.00, it means that each student is allocated just over $6.00 a day for food. "No student who eats three times a day can be expected to spend only $6.00 a day", responded an unhappy freshman. Students also stated that the price of the candy is too high. "The price of the candy is outrageous.....a small bag of candy costs about $5-7, depending on the weight," stated a student.

Another student said that she is forced to drink water everyday because the cranberry juice she enjoys very much, is over priced. She does not want to run out of meal money because her family does not have extra money to give her later in the semester. Of the 100 students surveryed, 75% stated that their is a problem the prices.

At Framingham State College, who is serviced by Marriott Food Services, there is a more economical plan for the student. At Framingham State, students pay a base $620.00 and they can eat all they want everyday of the semester. Students of Worcester State, when told about Framingham's meal plan, wondered why DAKA would not cater to the student, and change to the same plan?

The students also expressed that DAKA is failing to provide students with a selection and sizeable selection on the weekends. "Just because a lot of students go home on the

Continued on next page

-Attention- Student fee Increase?

-Do you know your fees could increase ?
-Do you know by how much?
-Do you know where the money will go ?
-Do you know you can make a difference ?
-Do you know the Board of Trustees will be voting on this issue tonight March 9th at 6:30pm in the Foster Room in the Student Center?
-Show you care !
-Show your concern !
-Show up at the meeting!
***This meeting is open to all WSC fee paying students**

WSC bids for Charter School

By Russell Boulette, Jr
Voice Staff

Worcester State College makes its bid for one of the two Charter Schools that will be created in Worcester, under the Education Reform Act of '93

President Kalyan Ghosh said that the State's review committee should come to a decision by March 15, 1994 as to whether or not they will be given the chance to operate one of the two that will be allowed in this area.

A charter school is an alternative type of public school that is operated under a charter that is granted by the state secretary of education. The schools are funded the same way as all other public schools. What this type of school does is give those children who can not afford private schools a chance to gain an education through this type of program.

According to Ghosh, the college faces some major competition from two other groups who also have applied to the state for consideration. Although he did would not comment on which one he thinks will be left out of the selection, he did say that the Edison Group is probably the most respected of all three applying.

Help wanted

News Release from the Higher Educational Coordinating Council Student Advisory Committee

Massachusetts General Laws, Chapter 15A, Section 4, established the position of student member of the Higher Education Coordinating Council. The only distinction between the student and the other members of the Higher Education Coordinating Council is the abbreviated term in office. In all other respects, the Student Member is a full and equal member of the Higher Education Coordinating Council.

The Governor chooses the Student Member from a list of no more than three names of undergraduate students submitted to him by the Student Advisory Committee. This group is an Advisory Committee to the Higher Education Coordinating Council and is composed of the community college, state college and university student trustees. It is the responsibility of this committee to determine the method by which the student member of the Higher Education coordinating Council is nominated.

The Student member's term of office runs from May 1 to April 30. For the period May 1, 1994, through April 30, 1995, the Student Member will be appointed from the University. At this time, we are pleased to invite applications for the position of Student Member of the Higher Education Coordinating Council.

Individual applications for the position should be submitted directly to the Student Advisory Nominating Committee at the Higher Education Coordinating Council. In addition, each eligible Student Government Association may also submit the name of an individual to be considered for the position. All applications must be postmarked by March 11, 1994.

The Nominating Committee may then choose four names to be submitted to the full Student Advisory Committee. The final list will be voted on by the Student Advisory Committee. The Student Advisory Committee shall submit no more than three names to the Governor. The Governor will then select the Student Member of the Higher Education Coordinating Council.

—If you have any questions, comments or suggestions, please contact:

Janet G. Robinson
Associate Vice Chancellor for Student Affairs
Higher Education Coordinating Council
One Ashburton Place, Room 1401
Boston, MA 02108
(617) 727-7785, Ext. 233

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Bon Vivant pg. 9

Opinion/Editorial

WOMEN'S HISTORY MONTH

by Sabrina Snyder

Third World Alliance is celebrating Women's History Month and invites you to join in!! We'll begin after Spring Break, so that you've all had a chance to relax. Our first women's History Month event is alecture/presentation entitled **"Women In Islam."** Mrs. Muqeedah Salaam will give a talk about male/female roles in the Muslim faith, and what it's really like to be Muslim in America. Seeing as how almost everyone I know is still confused about what Islam is all about, myself included, this is one lecture you don't want to miss! The event is on Thursday, march 24th, at 2:30 p.m. in the Foster Room. As always, there is no admission and refreshments to follow. On Wednesday, March 30th, **Multicultural Comedienne Emmy Gay** is in the house!! She's She's gonna make you laugh until you cry, and then teach you how to perform comedy of your own! Her standup routine begins at 10:30 a.m., and her Comedy Improvisation Workshop begins at 11:30 a.m. Please keep in mind that the workshop will end at 1 p.m., a half hour into the next class period. Both are to be in the North/South Auditorium and there is no admission. Of course, there will be refreshments for everyone. Our last Women's History Month event will take place on March 31st, also in the North/South Auditorium. **"Turulette"**, a feminist-comedy about a young Puerto Rican girl, in the 1950's who refuses to accept a subordinate role in a male-dominated society, begins at 10:00a.m.. You know it already, no admission... refreshments to follow! Hey, you wanna help us out?! Third World Alliance members have been working really hard at planning events for you to enjoy, and are looking forward to going away on a trip in a couple of months. Please support us by stopping by and buying something to eayt at our **Bake Sale** on Monday, March 28th! Of course, all donations are gratefully accepted. Sullivan foyer, you can't miss us!

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Coffee and Donuts

Thurs, March 10

8am - Noon

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WSC Chorale

Wed, March 30

at 12:15

Music of Other Cultures

Presented in the Exhibit Area - Student Center

THE BOTTOM LINE

by John MacDonald
Co-Editor

In response to the survey we, "The Student Voice" conducted last week concerning DAKA, I would like to turn the survey on myself and answer the questions. For example, what do I think about the quality of the food?: The food is no different than any other cafeteria in America. The spaghetti sauce is bland, the tuna is dry, and the soup is watered down. I think what I love the most is the left over deli meat they try to serve us on the weekends. I mean really..... how many times do I have to eat old turkey, and order a steak bomb from the grill. Does DAKA realize that the majority of the students in Dowden Hall dread having to eat at DAKA. Do they know that DAKA is synonomous to grease, highway robbery, and stomach wrenching. One student pulled me aside on my way home from baseball practice and whispered that DAKA is "a stinking mafia, that controls all freshman." Last semester I added $250.00 to my meal plan in November. When I went to give them more money, the person I paid was wearing a ski mask? They must have been cutting out early to head for Wachusett? What do you think? How about the pizza? It looks so great. It has that coffee apeal, smells great, tastes like cardboard. Even still now I buy a piece of pizza hoping the taste has changed, but it never does. It's like challenging a wet paint sign and losing. I'm sick of DAKA. It's gross, lets face it! I'll guarantee that if DAKA was out bid by Marriott Food Services, the students would come out on top, where they belong. How can we be expected to function: studying, exercising, and having healthy lifestyles? Let's put a stop to the madness. The bottom line is DAKA really has to improve. If grades were being passed out, and I was the teacher, the grade would be (D), for disgust. Have to go, time to order out again.

DAKA from Front

weekend, doesn't mean that there shouldn't be the same service during the week as on the weekend,"stated an angry resident of Dowden Hall. Of the 100 students surveyed, 60 of which, stay on the weekend, all 60 were displeased with the quality and selection on the weekend.

Another concern by the students was the cleanliness of the silverware. "When I go to DAKA, 2/3 of the time, I find that my fork or spoon is dirty," stated one student. Of the 100 students surveyed, only 30% found the silverware to be dirty.

DAKA general manager, Bill Peterson, had no comment to the students who were surveyed at this time.

The "Student Voice" will conduct another survey after Spring break to see if things have changed.

Of the 100 students surveyed, none of them found the questions to be hard, unanswerable, or offensive. [illegible] students found the questions [illegible] be very easy to respond to.

Lastly, some [illegible] comments that students made are the following:"The food [illegible] great Monday thru Wednesday [illegible] then it goes down hill till [illegible] Monday","The service is slow, unproffessional, and poor [illegible] "If my parents ate here [illegible] would take me off the meal plan".

The STUDENT VOICE of Worcester State College

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Opinion/Editorial

Our Constitutional Right To... Fairness?

As I sit behind this typewriter and begin to pound out this eloquent piece of conservative propaganda, (or so you'll be told it is), I have to take a breath and marvel at one of the founding principles of this country: our first amendment right to freedom of speech. By making the small effort of picking up a pen, I can say anything I wish to you. I could tell prophetic tales of an approaching apocalypse, or I could preach to you on the nutritional value of selected roadkill recipes. And, as interesting as either of those subjects may be, I think I'll take this time to inform you of your impending right to fairness.

I'll bet you're saying, "I have a right to fairness?". Well, in all honesty, you don't, not yet anyway. Though, "yet" is the key word here. At the time of this writing there are no less than four bills going through the Senate and the House of Representatives to bring back the "Fairness in Broadcasting Act." Before you turn the page to check the social events for the week, allow me to explain.

Thanks to the deregulatory policies of the Regan Administration, everyone in the media enjoys protection under their first amendment rights, but under the Fairness Act, those journalists that use a television or radio to communicate with us, lose those rights. Honestly, I would'nt lie to you.

This Fairness Act, originally written in 1949, is designed to regulate editorializing. Under this law, broadcasters are forced to present both sides of a controversial issue via equal and free time. What could possibly be wrong with fairness, or granting of free and equal time? Why shouldn't broadcasters be required to present opposing views on any given topic?

Right about now you're thinking I'm some sort of ultra right-wing radical, aren't you ? In my own defense I offer but two words: the Constitution. "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press."

This is not the only reason that I detest the Fairness Act, but it is by far the most important. If we allow the government to withdraw our constitutional rights at any level, how can we possibly propose to stop them at any time? What will be next? Will women allow them to take away their right to vote?

A bit extreme you say? Maybe, but if we tell them it's OK to do it once, we can't stop them from doing it a second time.

Putting the constitutional issue aside for a moment, let's examine the fact that this bill was written in direct contradiction to the 1934 Communications Act. It might be worthy to note that this Act was never repealed until deregulation, in 1983. The Communications Act is in essence, the law which empowers the Federal Communications Commission (FCC). Section 1 of Title one, "the Purpose of the Act." reads:

"For the purpose of regulating interstate and foreign commerce in communication by wire and radio so as to make available, so far as possible, to all the people of the United States a rapid, efficient, Nation-wide, and world-wide wire and radio communication service..."

Will someone please point out to me where in there it says that they are empowered to dictate fairness to us? It's most definitely not in Section 326 which states: "Nothing in this Act shall be understood or construed to give the commission the power of censorship over the radio communications...and no regulation or condition shall be promulgated or fixed by the commission which shall interfere with the right of free speech by means of radio communication." That pretty much says it all, the Fairness Act is illegally written. The FCC stepped right up and took more power than it was entitled.

Of course, we can't dump all of this at the feet of the FCC, there are others to blame. Just look at the sponsor's of the Bills which would bring back the Fairness Act. Senator Ernest Hollings (D-South Carolina), is sponsoring S.333. Bill Hefner (D-North Carolina). is sponsoring a similar bill in the House of Representatives. Also, Representatives John Dingell (D-Michigan), and Ed Markey (D-Massachusetts), are both working on a bill that accomplishes the same effect. But, don't take my word for it, look it up for yourselves.

Just in case you were snoozing, a quick quiz. Can you name one thing all of the above sponsor's have in common? For you liberals who may have read to the end, don't shirk away; just consider this a a learning experience.

I realize the importance of fairness, and I advocate fair-play in all aspects of life. But, I feel that the government can not be allowed to dictate fairness to us. After all, isn't it own congress which creates our laws and then makes said laws inapplicable to themselves? I'm sorry, but the Government just is not qualified to determine what is and what is not fair. Furthermore, they're not legally empowered to: "Congress shall make no law...". It's that plain.

Where's the Rest of the Campus?

You know- I was sitting in class the other day, trying desperately to grasp an economic theory being put forth by the instructor. I was feeling pretty proud of myself. I wasn't daydreaming about the beautiful views of the hillside near Worcester Airport from the third floor of the Sullivan building. I was actually listening. Then, just when partial comprehension was about to take hold, I heard an all to familiar sound. It jolted the forming thought right out of my mind.

It began, as usual, singularly. From the direction of the little boy who sits in the front corner of the class. His Economic book slammed closed, followed noisily by his notebook and pen. All items were then jammed into his bag with an equal amount of noisy distraction.

This was the cue the rest of the class needed to begin a wave of cacophonous noise. This phenomena is what our economic professor refers to as an "Economic Indicator" that the class is almost over.

Now, on any given day this behavior wouldn't bother me. But- Dammit! I was "this close" to grasping an Economic Theory. An achievement that may have marked a milestone in my college career. As it was I found myself looking down at my watch to see if class was actually over. Only to discover that there were still 12 minutes left.

Well, I shot that little boy a look that surely should've killed him.. He just sat there, poised to sprint out the door, holding his little book bag. Sprinting, that is,if my look didn't hit him in the back of the head. Ah, but I can't blame him, his parents obviously hadn't raised him properly.

So, seeing as my epiphone into the "marginal propensity to save" had escaped me, I found myself again entranced by the beautiful foliage outside the window. My mind kept wandering back to this business of entire classrooms noisily packing up their belongings, in an apparent effort to signal to the instructor that class was indeed over. I pondered the possible reasons for this behavior.

My first thought was that the people who take part in this ritual must for some bizarre reason actually think the instructor doesn't know when the class is supposed to end. Then I thought, no, these people must realize that the instructor most likely has a class to "get-to". Instructors also have appointments, need to go to the bank, have family and friends they would like to see. I'm also fairly certain that every instructor on this campus has enough of a grasp on their material to then know when to stop.

Perhaps the noise makers are on a different class schedule than I am. Maybe their classes start at 8:30, 10:25, 12:17 etc. Do they just need a head start to get to their next class. Nah! that's logistically impossible.

Maybe they think that if they don't pack up early and get ready that when the class is actually over they might forget to leave with the rest of us. They might find they've been sitting through an entire History class before they're aware of it. No, surely they would notice the 10 to 15 minute interim when the classroom is empty.

Then I thought, well, I'm kind of tall, maybe my extra leg length enables me to get to my next class on time without cutting short the class I'm sitting in.

Since I was curious about the weight room on campus, and since my class was officially over, I decided to test my theory. It was now 12:15 and I had a 12:30 class. To begin my experiment, I strolled down three flights of stairs, out of the Sullivan building,.entered the Administration building, found the tunnel that leads into the Gym building and located the weight room. All the while chomping on my breakfast/lunch apple and taking in the sights on the WSC's campus.

Before long I found the weight room, looked around, and asked a few questions of the girl eating her breakfast/lunch peach. I left the weight room and headed back towards the Temple parking lot. I stopped at my car and headed to the Temple building for my next class.

I arrived at my class, settled in, and looked at my watch. I still had 4 minutes to spare. I felt I had proved my "long leg advantage" theory. Until I noticed a short legged person from my last class who had arrived ahead of me.

Perhaps, the campus is larger that I thought. I had walked the entire length of what I know to be the WSC campus. However, other students can't seem to make it to their next class in the time allotted without preparing 12 minutes before class ends.

Perhaps the scheduling Gods had reached down from the heavens while I was put my classes together. Placing all my classes within easy walking distance on the actual WSC campus. My question to you is, if others need more time-Where's the rest of the campus?

Finally, after devoting way to much brain activity to this issue, I abandoned all my theories in favor of my original thought.

People who take part in these class disrupting activities we not raised properly. They are just plain rude.

The Voice would like to wish everyone a safe and happy break.....

VIEWPOINTS

The Cutting Edge

By Deidra Vayo-Mackowiak
Assitant Editor

$ $ $ MONEY $ $ $

I once tried to get someone to imagine a world without money. But it seems the concept of money is too ingrained in people's minds to view their lives in any other way except as how it relates to money.

The first question out of the person's mouth was: "What will I do for a job?" So I explained that every person's job would depend on what their talents were. Good cooks would cook, carpenters would build houses, people who liked to garden would grow crops, and so on...

His second question was: "So how will I get the things I need if I don't earn money for all my work? What will I buy things with?"

"You won't buy them," I told him. I explained that he would use his talents to "pay back" the other person for whatever it was the other did or gave to him. For instance, if one person was a farmer and another a carpenter, the carpenter would build the farmer's house, and in return, the farmer would give him some of his crops every year.

Actually, this explanation was a more simplified version of how I see this barter system working. I see it as resembling the society of the Dogon tribes of Africa, where all the carpenters collectively build all of the community's houses, all the farmers divide all of their crops between all the people of the community, and all the cooks cook for all of the tribe, and so on...

This makes their existence even more communal than the one-to-one interpersonal bartering system I explained to my friend.

When we can all share our talents without the self-serving motivation of "what's in it for me?", then, and only then, will we be able to live in true peace and harmony, as the Dogons do.

UNDERSTANDING GAY MARRIAGE

(The author is a professor of philosophy at the University of Illinois, and is the author of an upcoming book, "A More Perfect Union: Why Straight America Must Stand Up for Gay Rights." Reproduced by permission of the author.)

In October, a draft report by a national Lutheran study group on sexuality, calling for blessing and even legal acknowledgement of living committed relations, put the issues of gay marriage on the nation's moral and religious agenda. In May, Hawaii's supreme court put the issue on the nation's political and legal agenda when it ruled that same-sex marriages have the highest level of constitutional protections.

Usually in religious, ethical, and legal thinking, issues are settled with references to a thing's goodness. Oddly, the debate over gay marriage has focused not on whether the thing is good, but whether the thing can even exist. Those opposing gay marriage say that the very definition of marriage rules out the possibility that gay couples can be viewed as married.

But the definitions of

continued on page 11

Tall, Tall People

There are tall people and there are short people. I am not tall, but I am married to someone who is. This makes me knowledgeable about both extremes.

The very best thing about **not** being tall is buying clothes. The apparel industry does it darndest to make medium sized people happy. They give us an infinite range of fashion options.

Before I explain why very tall men are forced to be nudists, I want to define "tall." Tall is not 6'3" or even 6'5". Tall is a 39-inch inseam. It is 81 inches. Tall is 6-foot **nine**. It is a species of tall called Industrial Strength... and it is ignored by the garment industry.

I took Microeconomics so I feel I understand the Law Of Supply And Demand. It goes like this: **Firms** get **Rich** when they **Supply** an Average **Inseam**. There's even a formula: F (firm) + SP (short people) = BPF (big profit margin).

Let us examine this fascist trend. When it comes to meaningful social issues like feeding the hungry and clothing the tall, isn't the Law Of Supply And Demand discriminatory? The supply is so scanty outside the Propensity For Shortness Curve that tall people are forced naked and alone...forced to shop in exclusive specialty shops with names like, "Big Yank" that come with Big Price Tags and Big Clerks with brains the size of oxygen atoms.

"Excuse me," smiles a really tall consumer

"Woe, you're **tall**." Sales clerks at exclusive shops do not miss much.

The tall consumer explains that he has come to buy clothing. The sales clerk stares vacantly. The consumer points to a rack of shirts. "Clothing," he repeats louder. Slowly, the clerk observes the gentleman's frayed pant cuffs gaining on his knees - the sleeves riding his elbows - and he embarks on a journey of winsome repartee:

"Don't polyester **stretch**. You look like the Incredible Hulk in golf pants. You ever consider wearing **cotton** or like...your SIZE?"

"But you SEE," says the customer in a Schwarzenager accent, "I vear a 39-eench EEN-seam."

The clerk falls to the floor giggling, says "Good Luck" then goes out for a steak sandwich.

Congress ought to do

continued on page 11

THE COMIC STRIP

By Dave Spencer
Comic Demagogue

Many of you may remember the article I did on the "Maxx" audiocassette. Well, the company that did that is at it again. Coming soon is an audiocassette version for "Shadowhawk II: The Secret Revealed"...

The CBG Fan Awards are coming up. Anyone who wants a ballot can get one from me in the Voice office in room 213 of the Student Center Tuesdays and Thursdays from 9am to 9:45am...

That's the only news item this week so instead you can read this:

COMIC QUIZ

This is a measly five question blow-off test. Answers will be published next week.

1. What is the actual meaning of DC character Lobo's name?
   a. Bastich
   b. He who devours your entrails and thoroughly enjoys it.
   c. son of Satan
   d. the wolf

2. Which of the following has not been or is not planned to be in a video game?
   a. Superman
   b. Wolverine
   c. Daredevil
   d. The Hulk

3. Phillip Grayfield is better known in what heroic identity?
   a. Major Victory
   b. Savage Dragon
   c. Mighty Man
   d. Superpro

4. Image Character Union hails from what planet?
   a. Brakwynd
   b. Aegena
   c. Mars
   d. Earth

5. Bart Simpson's hero, Radioactive Man has this stuck in his head.
   a. bullet
   b. fish hook
   c. lightning bolt
   d. an advertising jingle

COOL COMIC OF THE WEEK

GROO #100

PUBLISHER: Marvel Comics
WRITER: Mark Evanier
ARTIST: Sergio Aragones
COVER DATE: April 1993
VALUE: $2.95

Yes, that idiot Groo finally learned to read in this issue. In the course of the story, Groo fell into a cavern filled with a great treasure. The elderly guardian eventually, after much time and patience, taught Groo to read.

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Arts & Entertainment

Post-Feminist Art Festival at WSC

Signaling the end--really, the end--of winter '94, the students and faculty of visual and performing arts at WSC invite the college community of greater Worcester to join them in a festival of arts beginning March 22 and extending through the middle of April.

"Post-Feminism" is the provocative theme that unites a varied program comprised of an art exhibit, a performance piece, a theater production, a concert and a scholarly address. The entire festival is geared towards examination of feminism and gender-roles, recognition of female composers, and representations of sexuality in art and culture.

Is feminism passé? If so, when did it die? If not, what remains on the agenda? What role has art played, will art continue to play, in the ongoing battle between (or choreography among) the sexes?

Tuesday, March 22, marks the official opening of the festival with an invitational group exhibit of recent works by regional artists. Among the artists represented are Anee Spelios Scott, Nora Valdez, Eva Adfoian, Jen Clinch. Many of these professional artists have exhibited throughout the East Coast. Themes will include the topics of identity, memory, status and change in a feminist context. The mixed media offering will include installation pieces, large multimedia presentations using non-traditional materials and eliciting a high degree of active participation of the part of the viewers.

Also high in interactive, participation opportunities will be the contribution of performance artist ELLEN ROTHENBERG, who is scheduled for 1 p.m.. on Thursday, March 24. Rothenberg, who has exhibited and performed widely throughout the Boston area, describes her work as "closer to experimental film than to theater." Her concern in performance is primarily with the visual effect--sculpting, miming, juxtaposing unusual props--rather than with the verbal text of traditional theater. Best known for her sidewalk performances, Rothenberg will be performing in the public spaces of the WSC Student Center, in a piece titled "YOU!" Admission is free.

More traditional in theatrical form, but even more outrageous in content will be an evening of short, intriguing pieces, headlined by Vampire Lesbians of Sodom, by Charles Busch. The longest running non-musical of the New York off-Broadway stage, Vampire Lesbians burlesques (and we do mean *burlesques*) low-budget horror films, the 1920's "vamp," the genuine tinsel which lies below all the false tinsel of a Las Vegas revue. At the heart of Busch's theatricality is the device of cross-dressing, as some of WSC's male athletes, under the direction of Professor David Robkin, don high-heled pumps and feather boas to carry off their characterizations.

Complementing the program are two other brief plays. Eugene Ionesco's The Gap, directed by WSC senior Ann Marie Kalinowski, targets academic pomposity, as a leading university scholar is discovered to be lacking the most rudimentary qualifications. Cancer Flowers, a one-act drama about a writer exploring his own madness, is written by WSC senior Jerome Walczac. The plays will run Friday and Saturday, April 8 and 9, at 8 p.m., and Sunday, April 10, at 2 p.m. in the Administration Theater. Admission to this celebration of April folly is $5.00 for general public, $3.00 for all students and seniors.

The Administration Building Theater is once again the venue for an event on April 12 at 7:30 p.m. as soprano MARY SINDONI, accompanied by pianist ALYS TERRIEN - QUEEN, presents a lecture-recital, "Women Composers of Past and Present." Sindoni, who has recorded with AFKA Records, is known for her special interest in introducing to the public works by little known women composers. Alma Mahler and Worcester's own Juli Nunlist are among the composers typically featured in her recitals. Her WSC appearance carries a $4.00 admission fee ($2.00 for students and seniors).

Author and scholar WHITNEY CHADWICK is scheduled for Thursday, April 14 at 7:30 p.m. in the WSC Student Center Auditorium. her presentation is titled "The Body Imaged: Representation, Sexuality and Contemporary Culture." Author (with Isabelle de Courtira) of the book Significant Others: Creativity and Intimate Partnerships (1993), Chadwick is a professor at San Francisco State University. Admission to this event is free.

The festival is funded in part by a WSC Human Resources Development Grant.

For further information, call WSC 793-8000, ext 8826 or 8538.

S.O.T.A.
Attention all O.T. Students
(Freshman - Seniors)
Join the fun in a
"one arm cooking activity and dinner"
Friday March 25th at 6:00 p.m.
at the Campus Ministry House

LBIGA News

LBIGA, The Lesbian, Bisexual and Gay Alliance of Worcester State College meets regularly on the campus. We get together in the "Music Room" next to the Student Activities Office. The location is quiet and safe. Meetings are casual: we socialize, discuss issues, watch movies, provide support, plan off-campus activities and once in a while we send out for pizza. No one is forced to "come out" or participate in anything they are not comfortable with. If you are gay, lesbian, bisexual--if you have questions about your own sexuality--if you have friends that are gay and want to be supportive or learn more about our experience--this is the best and securest place for you. At our meetings, you will find that many stereotypes about homosexuals are not true at all. And, aside from being fun, all meetings are confidential. Please join us if you are interested. Our next two meetings are on Sunday, March 20th, 6:30 - 8:30 p.m. and Monday, March 28th, 7 - p.m.

For further information you can write to LBIGA, PO Box 751, Worcester, MA 01602 or call us c/o Mr. Charles Oroszko in the Office of Counselling and Placement, 793-8072.

S.E.C. & LBIGA
sponsor
THE ROCKY HORROR PICTURE SHOW

It's bad enough they had to subject the good ccitizens of Worcester to it once. Now the ever-fabulous 1975 movie, THE ROCKY HORROR PICTURE SHOW, is heading for the Worcester State College campus again. The film, which staarras Susan Sarandon,, Barry Bostwick, Meatloaf..and, of course, darlings, the tantalizing and toothsome Tim Curry as Dr. Frankenfurter, will be shown on Saturday, March 26th, at 8pm, in the exhibition area of the W.S.C. Student Center Building. This classic motion picture set new standards for bad cinematic taste and inented what we now know as the comedy-horror-musicaaal film genre. Refreshments will be available and please... please bring your own goodies--nothing like a little rice thrown at a wedding, what? The event is being co-sponsored by the Student Entertainment Committee and LBIGA. The admission is $4 with a valid college ID and $5 without. Dammit!...Janet! Be there!

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SPORTS

Fantasy League Preview (part 1 of 2)

by Robert "Pogo" Pogorek
Sports Editor

With Spring Training here and Opening Day almost upon us, baseball enthusiasts have begun scouting for their fantasy teams. Not wanting to be left out of the picture, I have come up with my own scouting report. This week's report will deal with the National League, and will answer some common questions like: How do you rate a player's dollar values? Who has the best value for the money? What is the best roster I could get, regardless of financial restraints?

To answer the first question, how do you rate a player's dollar value, it is helpful to look at a player's career statistics; you don't want to pay more than you have to to aquire a player whose career average is .265 batting average, 10 home runs, and 60 RBI. There are some players that had great years in 1993, like Mike Stanley of the New York Yankees, that were uncharacteristic of their career stats--beware spending too much for these one-season wonders. In most fantasy magazines (there are about two dozen different out right now) that list stats and a rough dollar figure that a player should get...that's fine for all you first-time fantasy owners, but more experienced owners should have enough common sense to stay away from Vince Coleman's $18 even before his post-game firework display.

In the National League, there are as many sleepers as sure things, so to cover my own vested interests, I will name a player at each position that may prove to be worth much more than you pay...

Catcher: Phil Clark, San Diego,$6--this guy is one of those multi-position players, so he'll see increased at-bats than in 93.

First Base: Cliff Floyd, Montreal, $6-- a NL Frank Thomas with wheels...say no more.

Second Base: Geronimo Pena, St. Louis, $8-- not a gold glover, but will hit in his increasing at-bats...plus, with a name like Geronimo, how can you not like this guy?

Third Base: Butch Huskey, New York, $4-- may not play, and when he does, will probably load up on Ks, but when he gets contact, it will wind up in the next area code. And another great baseball first name.

Shortstop: Chipper Jones, Atlanta, $5-- won't see a lot of time early on, but should get a good look after Labor Day.

Outfielders: Reggie Sanders, Cincinnati, $22-- if there was ever a guy underrated at $22, it is Reggie Sanders, who can hit for power (22 HR) and run (27 steals).

Brian Jordan, St. Louis, $7-- could have gone 30/30 if he stayed healthy.

Darryl Strawbery, L.A., $5--he'll never have a full season healthy, but if he catches some of his old glory, he could be worth the investment...but don't quote me on this one...

Pitchers: Steve Cooke, Pittsburgh, $12-- not a bad price to pay for the ace of a major league team.

Tim Wakefield, Pittsburgh, $1-- who cares if he can only throw a knuckleball...look where it got Charlie Hough.

Relief Pitcher: Rob Dibble, Cincinnati, $10-- the phrase,"I'll be back" comes to mind.

Now, if you had unlimited funds (which we all know that you don't), this would be THE lineup:

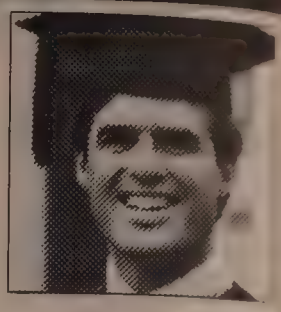
C- Mike Piazza, L.A., $23
1B- Gregg Jefferies, St. Louis, $34
2B- Delino DeShields, Los Angeles, $25
3B- Matt Williams, San Francisco, $26
SS- Jeff Blauser, Atlanta, $20
OF- Barry Bonds, S.F., $44
OF- Marquis Grissom, Montreal, $36
OF- Ron Gant, Atlanta, $32
SP- Greg Maddux, Atlanta, $28
SP- Jose Rijo, Cincinnati, $23
SP- Billy Swift, S.F., $22
SP- Steve Avery, Atlanta, $22
SP- Tom Glavine, Atlanta, $20
RP- John Wetteland, Montreal, $32
RP- Brian Harvey, Florida, $30

Now, keep in mind that this lineup would total $412, far more than the normally allotted $260 found in fantasy leagues. So keep in mind that you have to have a mix of superstars, regular everyday players, and the occasional scrub (to fill the 23 man roster requirement).

Next week's Fantasy Report will feature the American League, and will find who will be the big winners and losers on the fantasy circuit...until next week: crash numbers and remember that Opening Day is on the way.

College Students

Would 100% Free Tuition Put a Smile on Your Face?



That's right! The Massachusetts Army National Guard offers 100% Free Tuition for state colleges and universities in Massachusetts. The commitment is only about one weekend a month and two weeks a year. And there's more.

You'll receive up to $6,120 in education assistance with the Montgomery GI Bill and you'll earn a salary over your six-year enlistment.

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THE SPORTS CORNER

by Robert "Pogo" Pogorek
Sports Editor

This week the Corner is short only because there aren't a lot of new topics that I want to talk about...I went to the Celtics-Lakers game last Friday at the Garden, and even though both teams are at low points, and in no way did this game have playoff rammifications, it was still electric to watch the Celts go on a run against their old nemesis. It was rather sad to think that not only are the Celts and Lakers a shell of their former glorious teams, but the Boston Garden, the heaven for New England Basketball fans, will soon be a parking lot for the more modern, more high-tech, less intimidating Garden. At least I can look back years from now and say I got to see the Celtics-Lakers at the old Boston Garden...

For all you spring break Florida-or-bust, nuts (Bob Gurry, you know who you are), just remember this while you're in nice warm sunshine...SKIN CANCER!!! (It's the only way I can comfort myself while I'm shovelling my driveway). Have a good break, and tune in in TWO weeks...

A.L East Preview

John MacDonald
Co-Editor

Baltimore Orioles- First place
What they have: Mark Eichhorn, Sid Fernandez, Ben McDonald,Jamie Moyer, Arthur Rhodes, Gregg Olson,Mike Mussina, Chris Hoiles, Tim Hulett, Rafael Palmeiro, David Segui,Cal Ripken, Mark McLemore, Mike Devereaux, Harold Baines, and Brady Anderson.

What they need: As of now, the only thing the boys of Camden Yard need is speed on the basepaths and more consistent starting pitching. Fernandez and Palmeiro will love playing at Camden Yards.

Boston Red Sox- Second place
What they have: Roger Clemens, Danny Darwin, Greg Harris, Jose Melendez, Paul Quantrill, Ken Ryan, Aaron Sele, Frank Viola, Dave Valle, Scott Cooper, Scott Fletcher, Mo Vaughn, Andre Dawson, Mike Greenwell, Otis Nixon, and Billy Hatcher.

What they need: The Red Sox need to go back to their old days of being an offensive team. They need players like Tony Armas, Jim Rice, and Dwight Evans in their line up. Expect Dawson, Vaughn, Greenwell, and newcomer Greg Blosser to pick up the slack. They also need a new short-stop. Fenner and Guertin, are you listening?

New York Yankees- Third place
What they have: Jim Abbott, Xavier Hernandez, Jimmy Key, Melido Perez, Bob Wickman, Mark Nokes, Mike Stanley, Wade Boggs, Sam Horn, Don Mattingly, Pat Kelly, Paul O'Neil, Luis Polonia, and Danny Tartabull.

What they need: The Yank's have a very young pitching staff. They will have to rely heavilly on rookies Militello and Hitchcock. The addition of Polonia will help their speed and the NY crowds will love him. Closing pitcher still a question? Yet a closer does not answer a teams prayers: Myers led all N.L with 53 saves for a 84-78 team

Toronto Bluejays- Fourth place
What they have: Juan Guzman, Pat Hentgen, Dave Stewart, Duane Ward, Al Leiter, Pat Borders, Roberto Alomar,Paul Molitor,John Olerud,Joe Carter, and Devon White.

What they need: The pressure is on for them to win again. However, their pitching staff couldn't pitch their way out of a paper bag. They walk too many batters. Who do they go out and get,....nobody. Watch for the decline of Olerud, Carter, and Alomar

Detroit Tigers- Fifth place
What they have: Mike Moore, David Wells, Bill Gullickson, John Doherty, Skeeter Barnes, Cecil Fielder,Travis Fryman, Mickey Tettleton, Alan Trammel, Lou Whitaker, and Eric Davis.

What they need: The Tigers may be the worst team in the American League. They possess the worst ranked pitching staff. To top things off, their catcher, Chad Kreuter is nothing to write home about. Kreuter strikes out every 4.07 at bats! Lastly, excuse the pun, their infielders are all pushing 30 and over. The only spark on this team is the manager.

One-to-Ones

To Lisa:
My best friend ever!
I'm w/you till the end baby.
Never give up hope!
I Love ya, Jessie!

[illegible]
So you did a little bumping and grinding at Stoney's

Tania,
What's up with the fan?
[illegible]

Chris,
Remember those famous last words, "I'll never puke, never."
Your Lightweight Friend.

Maura Driscoll is my idol.

Kathy B.
Meet any hockey players lately?

OPS morning snow crew rules.

Megan,
At least we don't have to go out for that ride anymore-OK do we have to for the other one??? Kristy

To the girls of 22-3,
Cheers to another snow day!!

35-1-The slums of WSC.

Hey Madelyn,
Are you going to give me a chance.
[illegible]

To the Tylus Groupies,
I just want it known that I'm not going to be waiting behind any doors for him. I'm glad he's got such loyal friends, (If anyone needs them, he does), but I've moved on, he's moved on, so let's just drop it!

SELLING HOT DOGS RULES!

Roland,
See you at spaghetti supper!
12-3

To the Voice,
You have some nerve!
PB Management

Hi- I'm an OPS worker and I clean up after you....

Hey,
I think we both made 2 bad decisions.
Kristy

Cheryl,
Me? A social disaster? Where would you get an idea like that?
Bannon

Tara,
Does the Flame talk to you; It talks to me.
E

Kris,
I love you and I'm glad you're back.

PC oops I mean PS,
Let me drive.

Christa,
Have you ever had a taxi drive out a snowbank while you were in the back seat?
The 17-3 girls

Oh mark-ston-uh ston-mark.
Oh what's the difference!

Becks are hard to kiss with.

We are the "HOT DOG" WOMEN! Yes we are.

Maydeline,
How was you fall in front of the Dowden Main Lounge.

Vicki,
BONUS!!!!!!!!
Mandy

Yenner,
You Ho! (That's all I can say!)
Luv S

Jen,

I'm a (deleted) Putz!

Hey look!
It's BEERGUY!
Hi BEERGUY!
We have a song for you!
21-3 Quad chicks

"What's Eric's girlfriend's name?"

A,
Who is coming after you, that you need more than two guys with flashlights!?
Student Escort Service

To: Tara, Sue and REB,
You gave us the time,
Where's the place?
We may like to join this "group experience".
The Voice Staff

M&M = Keith
From, The Snow Crew

DAKA Tim,
We Love You!!!

Hey,
What about US?
The Voice Staff

Tag team back again?
Fungus F. hopes not!

Chrissy,
Let what happens just happen!
A

EB,
Can you see past the obvious?

People who ski are cool.
Everyone else-------!

Jay,
who's fartnocker?

Princes Keith,
Hansom is He.
Student Manager

Eric,
To those who don't like anteater, Bug OFF!

Denna G,
Where were you Friday night??
The girls in 12-3

Tom,
What's up with 15-3. Hit that stuff.
The Crazy Roommates.

21-1,
Don't step on the cheese in the bathroom, here you got a mouse!!!

Sweet Tongue vs Daddy Chow
The match you all were waiting for! Tonight 6pm.
Fathers lock you daughter up for this one.

Thanks to the Worcester Fire Dept for finally getting us shoveled out. Thanx Maintenance (for nothing)

To the 2 girls,]
We got the first problem of trouble taken care of- but now we just found some double trouble.....
-the 3rd girl.

Kath,
I sensed some trouble in 17-3 the other day? Did you?
Kristy

Hey Jessica and Sofabed,
Do U have any Hard granda bars. From: F.O. 7-3

The P.P. joint
Ya, Rod!

Will somebody please come get those dirty old boots from under my bed.

So Liz,
Oreo or Vienna

WARNING, WARNING
Fake tanning causes hair loss!!
Call ASAP
1-800-Rogain

Captain,

My name's not Laurie and I don't play tennis, but you're still cute. Little do you know that we've already met.

Jen,
I hear your ambidextrous.
XOX The Guidos

Do you have any cough syrup?

K,
I say we purchase a rat to chew that thing of "it's" face.
K

To the girls of 17-3,
Has anyone else noticed that things have stopped disappearing? I wonder why...

Joana & Scrapper,
Don't forget Lent.
Love, JJ

Sanford,
Let's make some noise!
Tripp

Hey Idgy:
I like your style but; I am "ALL SET" with you copying me
24-7

Danielle,
Who's the mad snacker in Dowden Hall?

You are not going to get me.
Me and You

The Re-Match of the year.
Sweet-Tongue vs Chao-Daddy at 5-3. "Parent's watch out with your daughters"

"OH MY GOODNESS!"

Socks #11
Baby I'm beggin, baby I'm Beggin, beggin baby.

Hey "Sally"-
Are you missing anything new? We think you should check your closet.
K and M

Eric,
Girlfriends don't come attached...

Yo Anteater!
This one's for you!

Top 8 reasons (not) TO GO TO BOSTON (2/23-2/27)

8) Bunch of weirdos wearing name tags.
7) HEE HAW
6) Who's on First-not us!
5) Squid Mambo King
4)Timothy's
3) 3 man beds
2)Running UP escalators
1) BV will be HERE 1996-
Mark my words!
A Lucky NACA Survivor

Hey Moonbeam!
"Oh...Hold me!"
Love K.
P.S.-What are you going to do with all those men!

Greg,
"Thanks for the SEMI"
(That's just bathroom talk!)
-One of your Huntington, OT women.

DAKA Tim,
My Friend thinks your HOT!

Meg,
Nothing like making a good first impression on my parents.
KB

Dave,
Your room is the one with the roommate.
TA

CR,
"Did you get kidnapped, or did you just hook-up? "Where are you?" Those messages...I just don't know?!
-KB

Hey D,
How did it feel to be caught red handed?

Dear Gemini
I'll be thinking of you as I am sitting by the pool in Tampa.
-Gemini

Dear 2-7
When you want a shot at the title, you know where to knock!
-sincerely "Do you trust me"

Hey Mike!
As you are ordering pizza again for the 50th night in a role, please tell them that you want the season plan.. it just could save you a small fortune.
-Someone on 1st Floor

Dear Cali,
Do you realize that it rains 9 out of 12 months in Seattle... just wondering
-The 1st Floor

M,
Like the energizer bunny...He kept going and going and going, K

K,
Hummmmm
The Voice Staff

Hey Mike,
Why don't you like "Sally" hanging around the bakery girls?

George,
I ain't down with the swirl. If you were Jesse Jackson maybe.
DM

Ann Q.,
Who was that fine brother you were with the other day.

Your room's a mess!
Clueless!! Answer ME...
Your roomie

Louie-
Happy 21st!!!!!
Love, Tania & Debbie

Hey Wendy,
I owe you my life!
MB

Dear Mac,
I'll be looking for you in better days... Floridays!
-Simon

Dear Goofy,
There is a big ol' goofy man dancing with a big ol' goofy girl... wuuuu Baby.. it's a big ol' Goofy world!
-Simon

Can you please remove anything with Fuchu named or I will have a meeting with the President of the school.
Thank you,

TO WSC Baseball
I don't think Tampa is ready for us!
6-0 Yes Sir!!

Mazza:
We still miss you.
-first floor

Third Floor Dowden:
Why are you guys such a mess.
We would never stand for such behavior!
-first floor

RA's on campus:
Over Spring break, find yourself again and figure out why you came to college, to be a student.

Frank Bowen:
Way to go out.
-love three point line

To Joe Wells:
It's about time nine.

To Jason Batt:
Remember to come back from Florida.

To Tara and Sue:
Lets get naked at noon and have another significant group experience. Bring your friend too.
-From REB.

To Suzie, Maura, and Laura:
Go home and build up your tolerance.
-Bud Crew

Derek Wahl:
Black and tan. Gross and expensive.
-Suney's

COMPUTER CORNER

THE CIVIL WAR

BY JASON BATT,
Voice Staff.

History is all around us. Everyday the fabric of history changes as we grow and develop as the human race. Some of the biggest mistakes in our past can be our biggest lessons, but without representation and education we have no way of learning from our ancestries' mistakes. In the newly released program The Illustrated Civil War, a CD-ROM experience of the pictures and drawing of the civil war, Mr. George Cossey, the author and programmer of this program, takes on the battle to restore the outstanding drawings of one of the greatest and worse times in our nation's history.

Mr. Cossey designed this program to restore the original pictures and paintings of the Civil War by those who were there to see it with their own eyes. Along with each picture is a description of whom the picture is of and what is going on in that time. To add another touch to the pictures there are sound samples included with most of the pictures so to give that extra touch of realism.

This program is excellent for viewing the images and depiction's through drawings of the Civil War. For those who want an oral history of the Civil War, which is depicted to them in a documentary format, then you are looking at the wrong product. This is, simply, a program to exhibit drawings of the civil war with annotation and sound effects of the action of the picture

One thing that I thought was a downfall of the program is that it was a little too slow. Even on a fast CD-ROM drive, the program tended to drag. Also, there could have been some color placed in the program to make it a little more pleasing to the eyes.

This program would be a great tool for students who are studying the Civil War. It gives an interesting look into the time of the Civil War. To run this program you need to have a Macintosh with at least two megabytes of RAM, a CD-ROM drive, and a gray-scale monitor.

For more information Call George Cossey (408) 274-8669

INTERNET SIGHTINGS

By Bill Wentworth
Voice Staff

Here's another addition of Internet Sightings. This week our focus will be on the internet bulletin boards, otherwise known as, BBS's. Recently, BBS's have been attracting attention by the Boston media. Early last week, WBZ-TV, aired a story about a man who was operating a private BBS in the Boston area with the sole purpose of attracting young boys for sexual intercourse. Now that this is said, I want to reassure people that this is not common place on all bulletin boards.

Bulletin boards on the internet are not only great places to meet new and interesting people for social relationships, but also places where ideas can be exchanged about new innovations and other information of interest. Personally, I have met many interesting people from all over the United States and all over the world.

Primarily, bulletin boards are set up as a large grouping of rooms which you must "jump" to. Each room is dedicated to a pre-set subject area in most cases. There is one exception to this. Almost every bulletin board has a "room" called "Babble" or something similar. Basically, in this "room", everything goes, in terms of subject content, except for explicitly sexual discussions. BBS's in the United States which are connected to the internet are supposed to regulate which users are able and are not able to participate in sexually explicit discussions. Basically some BBS's are now requiring age verification in terms of driver's license photocopies for admittance to rooms dealing with discussion of sexual acts.

One BBS that has this policy in place, is the **ISCA BBS,** located in Iowa City, Iowa at the University of Iowa. BBS's located outside the United States are subject to its individual country's laws and regulations. One such BBS is **Skynet** in Norway.

The BBS's which are listed below can be accessed by typing "telnet" followed by the series of alphabetical or numerical characters shown. Right below the address that is shown in this list, is the word or phrase that the BBS is looking for at its first prompt. If you encounter any problems or have any questions, as always, my email account number is: **WOR94ISA21**

Enjoy!

Auggie BBS
bbs.augsburg.edu
bbs
Located in: Minnesota

Eagle's Nest BBS
seabass.st.usm.edu
bbs/bbs

SCF BBS
freedom.nmsu.edu
bbs

Uninet BBS
uninet.mty.itesm.mx
bbs
(in Spanish)
Located in: Mexico

SPARCS BBS
ara.kaist.ac.kr
bbs
Located in: Korea

KIDS BBS
kids.kotel.co.kr
kids
Located in: Korea

NSYSU BBS
cc.nsysu.edu.tw
bbs
Located in: Taiwan

Continued on page 11

A WALK THROUGH TIME ON CD-ROM

by Michael Smart,
Voice Staff.

The earth had such a bright future. Peace was spreading across the globe like wildfire when a short-sighted inventor stumbled across time travel. Everyone thought trekking through history was a great idea until they realized how dangerous it could be. Think about it... A time traveling terrorist could set a temporal distortion wave into motion that could totally disrupt the flow of history... putting the earth's hard earned peace and a person's very existence into jeopardy. For this reason, the Temporal Protectorate was quickly formed, and it is their job to ensure disruptions in history caused by time-traveling terrorists are quickly corrected. In **The Journeyman Project,** a CD-ROM game by Quadra Interactive and Presto Studios, you are a member of this Temporal Protectorate...

The alarm clock is buzzing. You wake up to look out your luxury apartment's window, and you see a planet that has finally gotten its act together and learned to live in peace. The year is 2318. Your radio tells you that the whole world is a-buzz as it is about to enter into its first alliance with an alien race on this very day... Unfortunately (and this the DJ doesn't know), there's a nasty paranoid scientist-type bent on making sure this alliance never occurs, and GUESS WHAT? You guessed it... He's got himself a nifty little time machine, and he ain't so hot on the idea of inter-planetary peace. Oh, well... It looks like you've got a long day ahead of you as your the only one -- naturally -- who can possibly stop him.

The Journeyman Project is a wonderful adventure game that will take you on a roller coaster ride through history. From preventing an assassination on Mars to visiting prehistoric times, the game provides enough variety to keep you coming back for more. One thing that helps make this game realistic is that (as in real-life) there are multiple paths you can take to resolve problems -- to an extent. It's like an interactive movie. As a hint, though, the game will reward you better if you choose less violent approaches to problem resolution. The object of the game is to save humanity -- not destroy everything that moves (Not that I'd know from personal experience or anything). Also, unlike many adventure games, **The Journeyman Project's** puzzles are of a refreshingly manageable difficulty, and you shouldn't have to run out and buy an expensive hint book.

Having won New Media Invision's gold medal for animation and graphics, the program provides a preview of what the standard for interactive entertainment of the future. Specifically, the graphics and animation give the feeling of watching (and controlling) an animated science-fiction movie. It's really quite good -- The artwork is reminiscent of the cover art of sci-fi magazines I read during math class as a kid.

The game is available in both Macintosh and MPC versions. If you have a Mac, don't hesitate to sell your dog and go get the game today (I'm sure he'll understand). The company has released it's second version which has resolved minor problems Mac-users used to have. If your running from a PC, though, make sure you do a few things before using the game. First: Contact the companies that made your video and sound cards, and make sure they're up to date. This will eliminate many of the problems that I encountered. Second: If you've been thinking about it anyway, this may be a good time to upgrade to a 16-bit sound card that can handle the games great soundtrack. I found that my 8-bit card is somewhat inadequate. Third: Make sure that you reduce the size of your Windows swap file to about 4 megabytes or less (See Windows documentation). This will help speed up game play (To get the dazzling graphics, there had to be a sacrifice in speed). Fourth: As the manual suggests, turn out the lights, put on your headphones, and enjoy a science fiction game like you've never seen or played before. 'Nuff said.

THE JOURNEYMAN PROJECT

Bon Vivant!

Greetings,

Here I am about to address comments I sometimes make at the end of poems. Comments that until today were responded to favorably.

This goes out especially to one creator of a poem called " Untitled 1994 " , recently submitted.

Upon reading your poems (and bear this in mind, I actually do read them) I am sometimes moved to reaction. One of the premises behind poetry, I think, is to paint a verbal picture for the world to see, and more than simply reading it and pushing it aside, to actually react to it! Woe is the empty individual that remains unmoved after reading someones emotion!

Isn't poetry a way to introduce to the world your feelings and reactions and recipies of life? Is it something you as the author would have your reader ignore?

I am the very emotional animal, and obnoxious as it sometimes may be, I react to that which is presented to me. I apologize if I offend, but you are a player in this life game, and you are being noticed!

Yes! The poet is the sensitive creature. This I understand! However the poet is also one that is very much ALIVE and for this reason the poet should be grateful for whatever comes along.

Here is something that I should address; as part of my response to the aforementioned poem, I intended no impropriety by using the word "box". I chose the word because it was mentioned in the poem. I could have chosen a better word, indeed.

It was and never is my intention to offend. That is definately not what I am here for. I shall , however, make no apologies for considering your works and on occasion reacting to them.

Well, I have taken enough of your time, and too much space away from your poems, etc. Let us get back to enjoying each others works!

Peace,
Brian

Second Hand Rose

Second Hand Rose is such a joy,
Fine, like a vintage wine,
An aura of pride upon her brow
With each recycled find.

She can find a hidden treasure
In someone's outgrown pleasure
Each trove to her is sheer delight
Second Hand Rose is "out-of-sight!"

U Genie

With my Les Paul, I know I'm small
but I enjoy living anyway.

Book after book, I get hooked every time
the writer talks to me like a friend.

Marc Bolan

Words

Axes
After whose stroke the wood rings,
And the echoes!
Echoes travelling
Off from the center like horses.

The sap
Wells like tears, like the
Water striving
To re-establish its mirror
Over the rock.

That drops and turns,
A white skull,
Eaten by weedy greens.
Years later I
Encounter them on the road—

Words dry and riderless
The indefatigable hoof-taps.
While
From the bottom of the pool, fixed stars
Govern a life.

Sylvia Plath

If

If we never meet again, will you remember me?
If we spent forever together, will you really love me?
If we never make it, will we still be friends?
If we lose our love in each other, will we still be lovers?

Tabatha Shack

Harbinger

" Through early morning fog I see
The visions of the things to be"
Life once plain changes all but me
Nigh it comes soaring shadow free

Twelve have I trained these things called year
Twelve, silenced, suit, tie, no tear
Sad honor befalls, fate, joy, fear
Shadow has come my path now clear

Resist things not, never my say
Compliance, duty, long lonely way
Moment of peace are things underway
Sadness brought by winged shadows this day

Hard it will be, always the same
My lot now, like generations unnaame
Life now different, culture does claim
I have been sentenced, the Eagle calls my name

T.G.W.

to be continued...

Untitled.

I realized too late
That I had the world
When I had you.
So much love in my heart
That could not show through to you.
Never knew this kind of love.
Never knew how scared I could be.
Wanting so much to tell you my fears.
The secret ones that noone knows.
I pushed you away even though I wanted you.
Too scared to love you and have
you love me back.
Didn't think I deserved
The love you tried to give
I had a dream about a wise man.
He told me to love you
And never let you go.
I had the dream a day too late.

???

IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE,
A $1,000 CREDIT LIMIT
AND LOW RATES.
OKAY, NOW HIT THE BEACH!

IF YOU DON'T GOT IT, GET IT.℠

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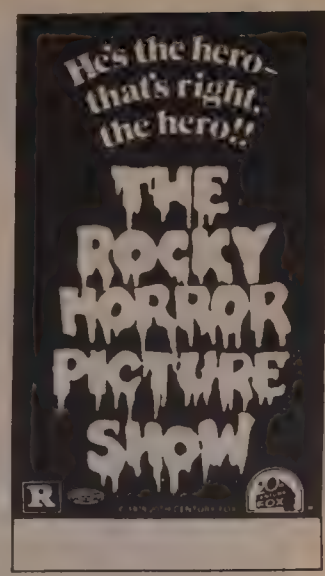
Have a safe and Relaxing Spring Break! Voice file photo



"Marriage..." continued from page 4

marriage which one finds in the dictionaries, even legal ones, are circular. They define marriage in terms of spouses, spouses in terms of husband and wife, and husband and wife in terms of marriage. No explanation is given for why a marriage's partners must be of different sexes. Sometimes judges and pontiffs try to give a functional definition by claiming that the defining purpose of marriage is childbearing and rearing. But any definition that tethers marriage to procreation is at once too narrow and too wide. On the one hand, we let people over 60 years-old marry, though their unions will be childless. And on the other hand, we forbid extremely fertile marital unions--polygamous ones.

What then is marriage, after all? Marriage is intimacy given substance in the medium of everyday life, the day-to-day. Marriage is the fused intersection of love's sanctity and necessity's demand. We do not count as marriages Great Loves, like Antony and Cleopatra, or Catherine and Heathcliff, whose love burns gloriously but too intensely ever to be manifest in a medium of breakfasts and tire-changes. Neither do we count roommates, even "domestic partners" as married, if all that they do is share the common necessities of life (food, housing, and the like). Marriage requires the presence and blending of both necessity and intimacy. Life's necessities are a mixed fortune: they are frequently drag, dross, and cussedness, yet they can constitute opportunity, abidingness, and prospect for nurture. They are the field across which, the medium through which, and the ground from which, the intimacies which we consider marital flourish, blossom and come to fruition.

This required blending of intimacy and the everyday explains much of the legal content of marriage, including its various privacy rights, like the right against compelled testimony, and a vast array of protections against the occaisions when necessity is cussed rather than opportune, especially, when life is marked by changed circumstances--crisis, illness, and destruction.

Currently, society and its discriminatory impulse make gay coupling very difficult.

Still, even against oppresive odds, gays have shown an amazing tendency to nest. The portraits of gay and lesbian committed relationships that emerge from ethnographic studies--for example, Kate Weston's "Families We Choose"--suggest that in the ways gay and lesbian couples arrange their lives, they fulfill the definition of marriage in an exemplary manner. Both the development of intimacy through choice and the proper valuing of love are interwoven in the day-to-day activities of gay couples. Choice improves intimacy; it makes sacrificies meaningful and gives love its proper weight. Those lesbian and gay male couples who have survived the odds show that the structure of more usual couplings is not a matter of destiny, but of personal responsibility. The so-called basic unit of society turns out to be a unique atom, but can adapt different parts and be adapted to different needs.

The Lutheran document makes a major conceptual breakthrough. Against current legal thinking, it holds that religious ceremonies and legal structures do not a marriage make. Rather the report holds that ceremonies and laws should reflect and affirm marriages as they are actually constituted in lived experiences. Given, then, the nature of marriage and the nature of gay relations, it is time for religion and law to let them merge.

Senior Class Trip
to
Raleigh Resort
in the Catskills

4/15 - 4/17/94

$50 deposit Due March 28
Double Occupancy, Meals & Activities all included low group rate of **$110.00** per person. Checks accepted in Student Center, Student Activities Office.
Guests Welcome.

continued from page 4

"HAH!" laughed the clerk. "We USED to get unhemmed slacks from our supplier, and Raoule the Tailor would hem 'em. But in this economy, it don't pay to provide that service. You ain't gonna find **nuh-'in** but a 36 at ANY store."

It took effort to fathom this. Those last three inches something. Perhaps we should lobby for an Orphan Inseam Law, or legislation that gets tough on Store Labeling. There are stores called, "Big and Tall" that should be re-named, "Bigger-Than-Short-But-Fatter-Than-Thin." I'd like to see **one** of their storefronts carry the disclaimer, "If you're built like Dom Delouise, COME IN! **BUT IF YOU'RE BUILT LIKE LARRY BIRD... KEEP WALKING. WEAR GYM SHORTS. GO TO HELL."

Larry is built just like my husband. Frankly, Bird and McHale were spectacular dressers off-court, although they had to spend all of their salaries to look good -- and besides, look where it got them. They're unemployed.

Last Saturday, my husband and I went shopping when his last pair of slacks dissolved off his legs from road salt. We drove to this discriminating, exclusive specialty shop where we whined at the threshold, "You carry 39-inch inseams, in **anything** at all?"

meant the difference between hypothermia and normal life expectancy. "I understand," lied my spouse. "I'll just get some dress shirts here, then 'Van Garde's' next door can order my pants - but I **hate** paying $125 for a pair of jeans and $180 for gabardine... I'll need 6 of everything. Those 39-inch inseams **don't** pay, do they?"

The clerk was getting confused. We watched him try to form the word "c-o-m-m-i-s-i-o-n" by mouth - but it took too long, so we walked over to a sweater display.

In 2 hours, we selected 9 handknit sweaters, a gorgeous full length coat, 8 silk dress shirts, 6 industrial length ties, and 4 appliqueed fleece pullovers that made him look like an albino Nirobian Prince.

The bill came to $1835.00 - some kind of commission fantasy. The sales clerk actually wept. Boxes and garment bags formed a mountain next to the cash register.

We left them there and walked out the door.

"Wait! Ain't you gonna BUY this stuff?"

"HAH! In THIS economy? Maybe someone else'll come in who wears a 39-inch **sleeve**. Good Luck."

It **don't** pay to be real tall, but it pays less to sell **nuh-'in.**

"Internet..." continued from page 8

CIS NCTU
cissun11.cis.nctu.edu.tw
bbs
Located in: Taiwan

NCU-MIS BBS
ba.mgt.ncu.edu.tw
bbs
Located in: Taiwan

TTIT CSE BBS
140.129.25.100
bbs

Quartz BBS
quartz.rutgers.edu
bbs

Prism BBS
bbs.fdu.edu
bbs

Sunset BBS
paladine.hacks.arizona.edu
bbs

Monsoon BBS
rtd.com
bbs

ISCA BBS
bbs.isca.uiowa.edu
new
(Largest internet BBS in the world)

SkyNet
hpx6.aid.no
skynet
Located in: Norway

CetysBBS
infux.mxl.cetys.mx
bbs
Located in: Mexico

Shadow
shadow.acc.iit.edu
bbs
Located in: Indiana

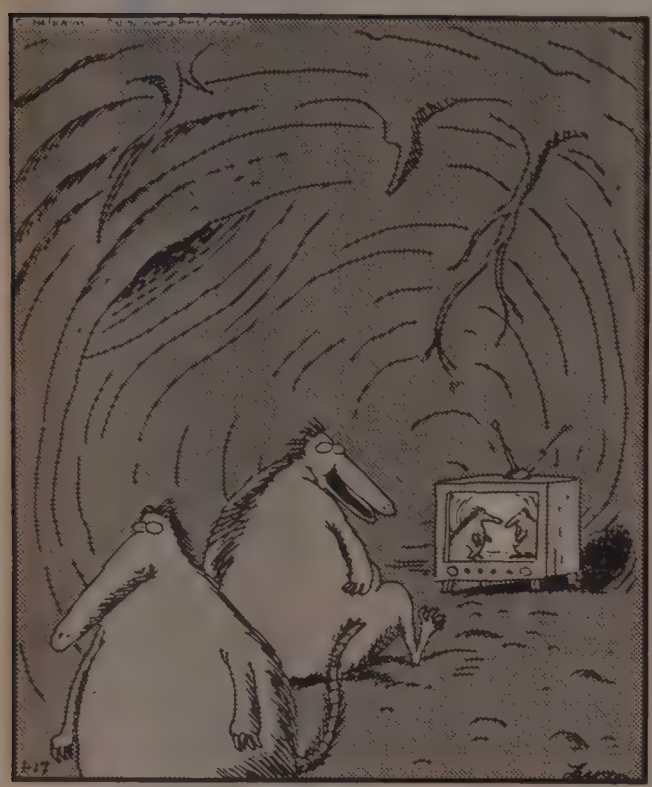
Brinta BBS
145.24.149.50
bbs

Special thanks to: CC May at the University of Arizona for his permission to print part of his BBS list. His complete list and several others lists maybe obtained by sending mail to: IN%"bbslist@aug3.augsburg.edu" There doesn't have to be any message with it. The lists are sent back to you within a few minutes from a computer in Minnesota.

The next *Internet Sightings* column will feature more information sights as featured a few weeks ago. Look for it in the March 23, 1993 issue (hopefully).

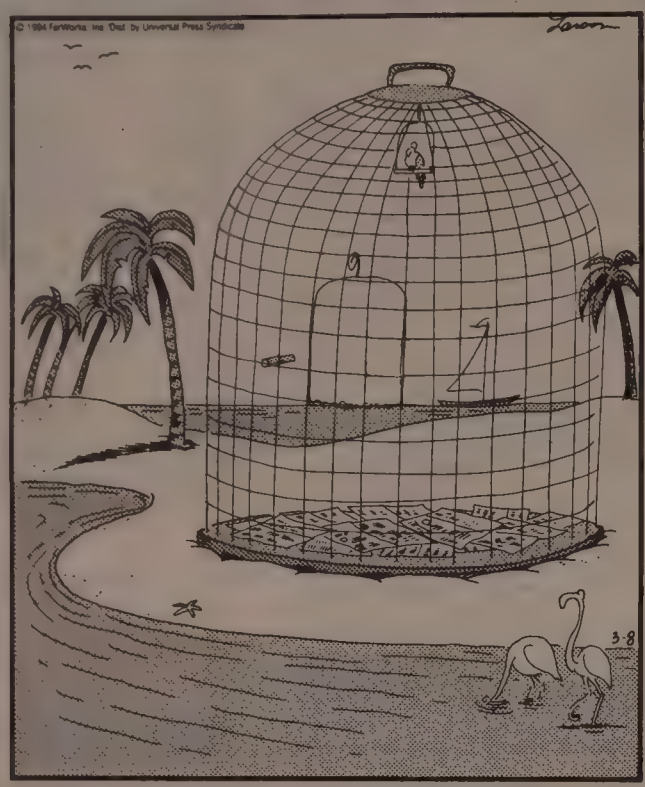
COMICS

THE FAR SIDE By GARY LARSON



"Vera! Come quick! Some nature show has a hidden camera in the Ericksons' burrow! ... We're going to see their entire courtship behavior!"

THE FAR SIDE By GARY LARSON



Winning the lottery had changed his life, but at times Chico still felt strangely unfulfilled.

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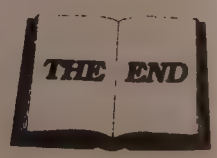


Concerned... Want to Know the Latest?

Are you concerned about the parking issue? Do you want to know the latest updates in the WSC Campus Police?

Come to the Student Senate Meeting.

Guest Speaker: Chief Jim Granger
Date: Thursday, **March 10,1994**

Time: 3:00 p.m.
Place: North/South Auditorium,

Student Center

It's time to **CARE** about your college community.

Interested in Living On-Campus Next Year?

All Residents Who Wish To Live On-Campus Next Year MUST Pay Their $50 Room Reservation Deposit at the Bursar's Office by Thursday March 24, 1994

Make sure you save the receipt the Bursar's Office gives you. It will be your ticket into the Room Selection Process.

Room/Apartment Selection will take place the week of April 4-8, 1994.

**Note: Once you participate & sign an Occupancy Agreement, you are financially committed for the academic year's room fees.

Read your Occupancy Agreement and all posted/mailed information thoroughly!

Special Edition. . . .Spring Break In Review

S T U D E N T

VOICE

MARCH 30, 1994 WORCESTER STATE COLLEGE FREE!

VP THROWS IN THE TOWEL

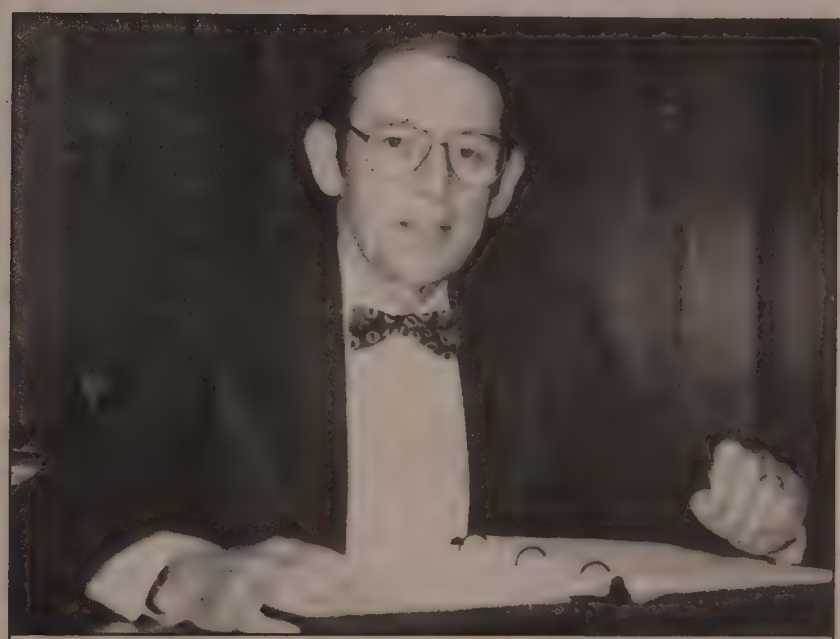
By Russell Boulette, Jr.
Voice Staff

After only eighth months in office, the Vice President of Academic Affairs, Dr. Edward Pierce, handed in his sudden resignation. He requested an immediate departure from Worcester State College.

President Ghosh said that he received the resignation from Dr. Pierce on Monday, March 21, 1994.

"The resignation is a total surprise, I must tell you that," said Ghosh.

President Ghosh said that the resignation he received was brief, and only stated that Dr. Pierce wished to resign from his position immediately. The resignation prompted the president to have a meeting with Vice President Pierce to ask him what he meant by "immediate" in his resignation.



Former Vice President of Academic Affairs, Edward Pierce. Voice file photo

"I asked him what immediately meant. Are we talking today, tomorrow, next week, or what?" said President Ghosh about their talk on Wednesday.

President Ghosh said, "... in that discussion, it came out that Friday would be the day for him to resign from this college."

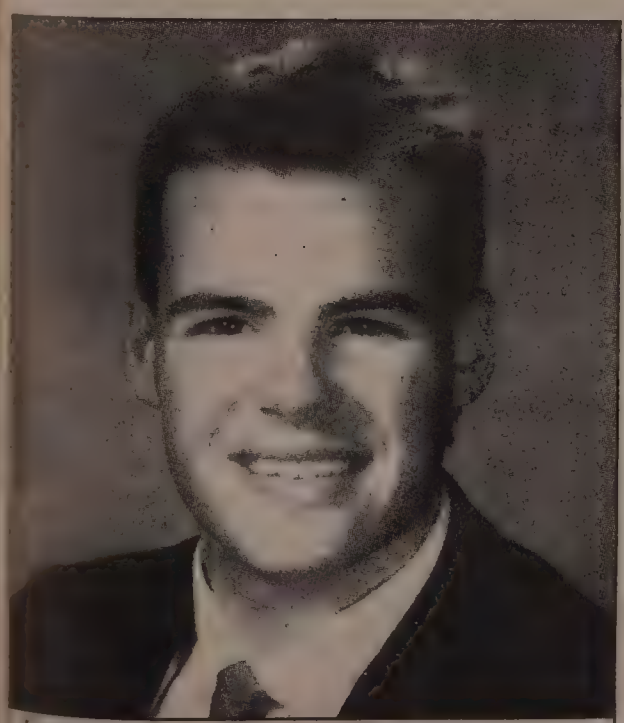
Former Vice President Pierce reacted rather sharply when asked why his resignation said he must resign immediately. He was quick to correct that statement. Dr. Pierce said the resignation he gave President Ghosh on Monday did not include a date.

"The date of my resignation was decided during the meeting that I had with the president on Wednesday."

Continued on Page 5

Bone Marrow Donor Needed

Worcester State Sophomore in need of transplant



Dan Manning, Sophomore at WSC.

Kristen Lee
Voice Staff

Dan Manning recently celebrated his 20th birthday. He is your typical college-aged student. He enjoys lifting weights, listening to music, and hanging out with his friends. You may know Dan. Perhaps he has sat next to you in class, or lived on the 3rd floor of Dowden Hall with you last year. Maybe you've passed him in the hallway, or stood in line behind him at DAKA. He's not easy to overlook. With his big smile, and friendly manner, Dan is known around campus as an all-around quality person.

Dan's routine and lifestyle is most likely similar to most of ours. With one exception. On November 18, 1993, Dan was diagnosed with leukemia.

The news of Dan's illness shocked all who learned of this perplexing situation. It seems almost ironic that Dan, who is a wholesome, healthy person known for taking care of himself, could be struck with this potentially life-threatening sickness. One moment Dan is vivaciously participating in his normal daily activities: classes, lifting, studying for an OT test, and the next day he is lying in a hospital bed undergoing chemotherapy.

However, for those of us who know Dan Manning, it is certain that he will not take this illness lying down.

"Obviously, this is not an easy thing for someone to go through," explains Pat Pauline, a close friend of Dan. "However, Dan is a strong individual with a good family and a lot of friends."

Indeed, Dan's family is very supportive. Unfortunately, neither his father Dan, mother Dottie, nor brother Richie, have the matching bone marrow which Dan so desperately needs for a transplant. Dan now solely depends on the chance that their search for a donor is successful.

Another obstacle in the way of the Manning family are medical expenses, specifically the Bone Marrow testing and transplant. The transplant that Dan needs can cost hundreds of thousands of dollars. Dan reports that preliminary testing for potential donors run between $200.00-$225.00, and do not guarantee a match. Even though some of these costs are covered under his families health insurance, most of them are not.

There are several fundraisers and committees being formed in order to help Dan and his family in the fight to save his life. It is crucial that he finds a donor for a transplant. We are all potential donors. The last

Continued on Page 3

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A & E pg. 8 & 9

Spring Break Review pg. 10 & 11

Computer Corner pg. 16-18

Opinion/Editorial

Letters. . . to the Editors

To John MacDonald,

Are you familiar with the phrase "ad hominen"? It means "out of anger or prejudice." Your article on the DAKA food service and the editorial brought up valid arguments that need to be addressed. However, the rest of both articles were nothing more than a collection of ad hominem statements that seemed to be nothing more than well-worded hatchet jobs intended to raise ire and send the majority of your readership into a blind frenzy, using nothing more than smoke, mirrors and a one-hundred person survey that came nowhere close to representing the diverse population of this college.

The article stated information about the food service plan at Framingham State. Aside from comparing prices, you offered little else in the way of comparisons to the factors involved in the day-to-day operation of both food services. You seemed to only show one side of what has been an ongoing dilemma for years. Why not have a contrast and comparison of both food services, listing both their advantages and disadvantages? Why was there just one college meal plan mentioned in your article? Why did you just list only the pros of Framingham State's meal plan? Why did you only list the cons of Worcester State's meal plan? Why didn't you call other state colleges and inquire about their meal plans?

Also, in your article, you stated that your "survey" indicated that the service is "slow, unprofessional and poor." Why was there no elaboration on this statement? Where was the poor service at? Who delivered the food to the customer unprofessionally? When did it happen? I would just like to say for the record, if any person on this campus feels that my service has been "slow, unprofessional or poor" then I would like to take this opportunity to apologize and I will make it my own top priority to correct these oversights in my work performance.

What you seemed to have overlooked in your rush to sharpen your journalistic ax, Mr. MacDonald, is that I and the people I work with take a great deal of pride in what we do. It may not seem as fulfilling as say, running a college newspaper, but we get our bills paid. My primary grievance is with the article's incendiary nature. Like everyone else, I am sometimes subject to bad days, and I get frustrated. It does not make my job easier when I and my working colleagues get ripped apart in print. I have been with DAKA for four years. During that time I have tried my utmost best to be a friend to a lot of the students, at the same time provide with well-cooked food. I have also forged friendships with the people I work with. So, like any friend would, I rush to their defense when they are being attacked.

As you stated in your article, this has been a problem that has existed on this campus for years. Why then would you insist on rubbing salt in a festering wound? A college newspaper is supposed to be a vehicle for change. Instead, this seems to be another salvo fired in an ongoing war with no winners. Wouldn't it make more sense to initiate some debate or forum to stimulate a more constructive exchange? Otherwise, this struggle will have no ending.

I think I know how the Christians felt when the lions entered the arena.

Bon appetit,
Otis Galloway.

PS -- I realize that many people will look at this letter with skepticism, but that is not my concern. I just don't like always being a whipping boy for anyone.

THE BOTTOM LINE

by John MacDonald
Co-Editor

I called President Clinton last week. Unfortunately, he was unavailable for comment. I wanted to apoligize for the media because of their recent interrogation of him concerning the "Whitewater" investment. The bottom line behind Bill's investment is that he lost a large amount of money, big deal! We all lose money at some time or another. Matter of fact, I lost money last week buying a $5.00 meal for $7.50 at DAKA. Why are we attacking our own President? I understand and enforce the "checks and balances" system which Congress has used against past presidents Reagan and Bush, but this is ridiculous. Leave President Clinton alone. Why do we waist so much time holding press conference after press conference about something that happened before he was elected our leader? Since President Clinton has arrived at the White House, he has accomplished more than any other president, in the first year of his four year term. Of anything he did would be deemed positive after Bush left the country in "shambles." For examp look at his first year in review: The Economic Package signed Aug. 10th, Family and Medical Act signed Feb.5th, Student Loan Reform Act signed Aug.10th, Brady Bill signed Nov.30th, NA signed Dec.8th, and National Service signed Sept.21st.

President Clinton made a mistake a long time ago. There is no doubt about it, he attempted a p investment. We should not hold it over his head while we need him to lead us. Just think of all money that has been wasted covering these hearings? Are you kidding me? It seems we spend so time trying to decredit our own President, when it is he who is trying to bring more jobs and crime to America. The bottom line is Bill is doing a fine job. There are three rules in life you better learn now! 1.Bill Clinton is a human being. 2.Human beings make mistakes 3. There is no wa change rules #1 or 2. I do not care who you are, we come to a fork in the road and we choo Sometimes it is the right road, sometimes it is not. Live and learn. If I actually get to talk President Clinton I am going to ask for his understanding. We are the "media age", and we lo anything we think is close to a scandal. Why do you think the "National Enquirier" has the larges publication in the U.S.?

Letter to the Editor:

I wish to protest the manner in which the Voice Journalistic Advisor was changed from Rod Carveth to Ken Gibbs.

The advisor being replaced was not appraised of this change until after it had taken place. Several Voice Staff members were also unaware of the decision. This smacks of autocratic managemen something from which WSC already suffers. Further, it lacks even rudimentary courtesy to the advis being replaced.

Such poor communication likely created the previous advisor's inability to assist the newspaper It's difficult to advise an organization that holds no regularly-scheduled meetings and waits for advisor to magically appear rather than directly communicating organizational needs to him.

This lack of communication, professional courtesy and democratic administrative practice does litt to foster volunteer assistance, and creates dissension among a group already lacking cohesion.

In this, the Voice seems a microcosm of a greater WSC portrait.

Carolyn Given,
Voice Staff

P.S. -- May I applaud John MacDonald's plan to schedule Voice Staff meetings on Thursday mornings -- and encourage staff to attend? With balanced communication and planning, it is my hope that w replace the attitude of "There is no campus news to report" with activity designed to seek news, repor on campus meetings & instead of "press releases" so infused with administrative nebulae, reporters must write opposing responses to their own articles in Letters to the Editor.

The STUDENT VOICE of Worcester State College

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1994 by STUDENT VOICE of Worcester State College

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NEWS

Disabled Woman Harrassed by Campus Police

By Deidra Vayo-Mackowiak
Assistant Editor

On Friday, March 25, a disabled Worcester State College student who prefers (for reasons of privacy) to be known as "Debra" was accosted by a mustached campus police officer, who demanded to know what her disability was, and if she had a doctor's certificate to prove it.

Furthermore, a $15 ticket for parking in a handicap space had been left on her windshield, signed by Officer Jarvis. At the time the ticket was given, "Debra's" Handicapped Parking Placard was clearly visible through her windshield. Oddly enough, this same ticket also included a hand-written note threatening to revoke "Debra's" parking permit. She believes the note was referring to her handicapped parking permit.

According to "Debra," when she handed the mustached officer the unpaid ticket, he took it and said that he had received a complaint earlier that morning that she had parked too close to a wheelchair van for the passengers to alight. Feeling foolish, "Debra" said she apologized profusely and tried to explain that she hadn't realized she was blocking the van's exit because the van driver never asked her to move, and because she didn't know the wheelchair exit was on her side of the van. But before she could explain this, she said the officer interrupted with his questions about her disability and doctor's certificate.

"So I told him what my disability was and that I'd gladly have my doctor at Boston's Children's Hospital call him," "Debra" said, recounting the event.

She said the middle-aged officer took down the number of her Handicapped Placard and then told her that "...you've been seen getting out of your car and running into the building."

"I was so upset by the whole thing, I was just about in tears driving home," "Debra" said. "It's not just what he said, it's how he said it. He was so hostile and accusatory, as though he didn't really believe I was handicapped or should have a Handicapped Parking Permit."

Although she does not outwardly appear to be disabled, "Debra", 26, has congenital heart disease, and has undergone five major open-heart surgeries and at least half a dozen heart catherizations since birth. While in labor with her first and only child, she suffered heart failure and sustained major permanent damage to her right lung. Because of this, breathing is difficult for her under even the least strenuous conditions. She can not ride a bike, run far, or swim around for more than five or ten minutes at a time. However, stairs and hills pose the most major obstacles for her.

Even with her Handicapped Parking Placard allowing her to park close to her intended destination, many tasks are still very difficult for "Debra." For instance, when "Debra" comes to school every day, she struggles to climb up the three flights of stairs to her classroom (this semester, all of her classes are on the third floor). By the time she reaches the second landing she is already panting for air, and her pace has slowed to a crawl. With the pain in her chest quickly spreading, she forces herself up the last two flights of stairs to her class. Once inside, she sits gasping for breath for the first five minutes of class.

"I literally feel like my lungs are going to collapse and my chest is going to explode," she says of the daily ordeal.

Without her Handicapped Placard, "Debra" would have to park considerably farther away from the building and rush across campus as well as up the three flights of stairs.

"There's no way I could do that every day," "Debra" said. "I love going to college, but I'm not going to risk having a heart attack to do it. I'd have to quit school."

Nevertheless, "Debra" said the note on the ticket she received threatened to revoke these most necessary parking privileges.

Should the campus police officer succeed in getting either "Debra's" campus or handicapped parking privileges revoked, she would be forced to quit school, ruining her chances to receive her B.A., and virtually any chance of getting a job. Without her B.A., it is unlikely she would gain employment -- her health condition already seriously limits the kinds of work she can do. And without a complete education, her chances of getting a suitable job are even slimmer.

What's worse, if the officer succeeds in getting "Debra's" Handicapped Parking Placard revoked, daily errands, which are already physically taxing enough on "Debra," would become virtually impossible tasks. For example, for a healthy person, pushing a carriage full of groceries through a slush- or snow-covered parking lot is difficult enough, but for "Debra," it is downright exhausting. She says that after performing such strenuous tasks she has to go home and rest. And this is with her handicapped parking privileges. Imagine her exhaustion if she had to drag that carriage all the way across the parking lot? It would be too much for her. All of the many daily errands that come easily for the healthy would be impossible for "Debra"

Simply stated, without her Handicapped Parking Placard, "Debra" will not be able to finish college and obtain the degree she needs for employment, will not be able to shop for food for her family or Christmas presents for her loved ones. In all the ways that matter most to her, "Debra" will be rendered useless to her family. Her life will be ruined.

"Debra's" brother Rodney, 28, had this to say about the incident: "I find it hard to believe that officer's legal police powers extend to the point of being able to destroy another human being's life. Her ["Debra's"] doctor says she's disabled, the Registry thinks she's disabled enough to give her a Handicapped Plate, and MassRehab thinks she's so disabled they're paying her way through college. So who the hell is he [the campus officer] to question her disability?"

Memorial Scholarship Awards Two...

The Jeannine E. Cranska Memorial Scholarship Fund was proud to announce not one but two winners of the award on 12-30-93. At first we announced a one $500 award, but the decision was close that the fund awarded a secondary scholarship of $200.

The recipients were: **James M. Lewis** of Worcester, MA ($500 scholarship) and **Melissa H. Barbour** of Worcester, MA ($200 scholarship). These two students are a great example of what Worcester State College has to offer. They are dedicated, determined individuals with a goal. this is what Jeannine Cranska was all about. her memory will live on through students as James & Melissa, as well as others in the future. On behalf of Jeannine's family, friends, and myself we congratulate these students who won the awards, and we look forward to awarding future recipients.

Thankyou!

Spiro J. Efstathiou
Class of "81"

All Organization Banquet Planned

by Kerrie Boucher and Julianne Taylor

The All Organization Banquet is now in the planning stages. For those of you unfamiliar with the banquet, it is held at the end of the year to recognize the contributions of all student leaders and active members of student organizations. The banquet consists of a meal, awards and dancing. This year it is scheduled for Friday, May 6. We need help in selecting a site, deciding on the meal, selecting the awards and planning a great event. We would like at least one representative from each organization so we can select awards and a process for selecting the nominees and winners that will be fair.

Our first meeting will be held Wednesday, March 23 at 4:00 PM in the Music Lounge. Please join us. If you are interested in helping out but can not make this meeting, please drop one of us a note and a way to reach you. Hope to see you there!

Manning from front

blood drive was held on March 12 in Natick. At this time, no match has been announced. Phyllis Grella, who is the Fundraising Chairperson of the "Get Danny Jr. to Transplant " committee reports that there is a "sponsor in-the-making" for the next drive. Again, it is extremely costly to hold these drives.

Upcoming events include a walk for Dan, beginning at the Immaculate Conception Church on Prospect Street in Marlboro. The walk is on Sunday, March 27th, and begins at 9:30 am. There is also a Hockey game between the Marlboro Police and the Massachusetts State Police in the near future. Plans for a dance/auction to be held on June 4th are being put together. Father Tim and several Worcester State students are pooling their ideas together in order to help.

Despite the numerous challenges that Dan faces, he remains exceptionally positive. One would never know by talking to him the seriousness of his situation. Kristina Thayer, who is a friend and also an OT major, says this about Dan: " He is one of the most positive people I have ever encountered. He is very strong."

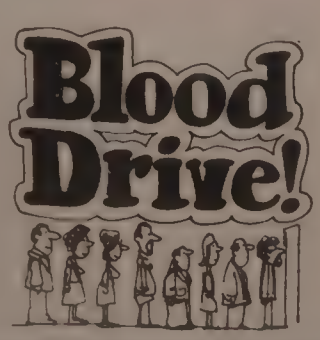
Still, Dan can not win this battle alone. After being asked the question of why a blood drive to search for a bone marrow donor was so crucial, Dan responded: "It could save someone's life...not necessarily mine." That statement is indicative of the type of person Dan Manning is.

If you are interested in donating blood (only 2 tbsp.) or helping to raise funds to help Dan, please contact Father Tim in the Campus Ministry House at 753-7441, Dean Joseph, or the *Student Voice* office at 754-2313. Act now!

Additional Information can be obtained from:
"Get Danny Jr. to Transplant Committee"
c/o Phyllis Grella
299 Lakeshore Drive
Marlborough,Ma 01752
(508) 485-8586

Donations can be made to:

Danny Manning Jr. Fund
St. Mary's Credit Union
133 W Main Street
Marlborough, MA 01752
Attn: C. Banfill



VIEWPOINTS

HEDONISM AND SPRING BREAK

By Carolyn Given,
Voice Staff.

Am I the only student thrilled to be back at school? Each March, I return to school looking like a P.O.W. released from an underground vault. Spending too much time with offspring makes people age. Have you ever noticed how parents look at the end of summer vacation? And you thought it was the sun.

This Spring Break, I hoped to preserve my youth by doing things that I found fun. I did not take my children hang gliding. I sent them to my mother's with electric guitars and an amp.

If one of The Offspring asked, "Could I sleep over the Schulz's house?" I only said yes if I could throw a party while he was gone.

And instead of wallpapering the kids' bedrooms, I wrote graffiti on the sizing, "For A Good Time, Leave Home Now."

I felt hedonistic. It's from being at college for so long. I've been going since 1976. And except for wrinkles I hide with bangs that cover my face, my appearance hasn't changed - (it's nice that Army boots and long hair are back in style). The point is, sometimes I am mistaken for a real college student. You know, the kind born during the Ford Administration - until Chrysler got the competitive edge. Or was that Carter? No, HealthTex wiped them out during the Reagan Years.

Anyway, I wanted to avoid Spring Break Wrinkles because I enjoy being mistaken for Spawn Of The 70's. This is called, "identity crisis."

My crisis started in late February during a history lecture when a student leaned over and whispered, "Hey, how wasted have you ever gotten on Jello Shots?"

"Me!?" I said. Wow. Was our economy so bad, students had to use jello instead of stuff that mainlines?

Before I answered her, another student explained that SHE had once been hospitalized from eating Jello Shots... and I said, "Oh! Are they like Hooch Brownies?"

Both of them stared.

"WHAT brownies??"

"You know. Marijuana brownies."

"How OLD are YOU?"

"I was born in the Eisenhower Administration."

"He was a president, right?"

"Angie, you really need a Media course. Eisenhower invented photography."

"Excuse me ladies," said the instructor. "What ARE Jello Shots?"

My two classmates exchanged glances. The one with the pretty nose ring began speaking, very slowly. "Do you know what a 'Jello J-I-G-G-L-E-R' is?"

I shot my hand into the air. "I know! I have a Strawberry Triceratops in my purse!"

No one explained the rest.

When I got home, I asked my 13-year old about Jello Shots.

He looked like he just found me under a rock.

"Mom," he said, maintaining eye contact, lest I get distracted by a TV Maalox ad. "Jello Shots are made - are you listening? - with 'booze.' You eat them at parties... you know what those are, right? And you get very d-r-u-n-k. Drunk is when-"

"Shut up Nicholas. Do your homework...or turn on Def Zombie."

"White Zombie."

"Shut up."

I knew what drunk was. And I intended to do it... at a St. Patrick's Day Party we threw for our oldest friends - to revisit our youth and feel energized. (We even invited my mother to "chaperone!")

But moments before the crowds poured in, the "regrets" poured in instead. I was moved by the physical afflictions, Acts of God and personal loss described to me. One friend was having seizures - (she could produce a note from a neurologist). Another's house caught fire - (he forgot where he kept his wood burning stove). Then someone phoned in a Surprise Third Marriage Proposal Engagement Ring Stuck To An Arthritic Finger story... involving gangrene and an ambulance. I was so upset, I ate a plate of Vodka Dimetradons.

We invited 40 people. Three couples came - but thanks to a Bourbon Triceratops, I saw three of everyone.

It was probably the Triceratops. No one looked familiar. Buck "Harley" Richards changed his first name to 'Reverend' and Ann, my best childhood friend, brought a boy I sent out to play. She said he was her husband. A newlywed couple no one knew came at 6:30, by mistake, trying to find another party. I passed them each a Tyrannosaurus and wouldn't let them leave.

That's when MRS. Reverend Richards, a paleontologist, got drunk and launched an Attack of Gin Stegasauri. She made them jump into her husband's mouth. I tried to save him by stabbing at them with hors d'oeuvre skewers just as they reached his lip... but a tray of the Rev's cocktail franks and my mother's spinach balls distracted me. I impaled each one with a skewer and renamed them "Picks in Dicks and Geneva's Balls."

Mrs. Richards started laughing and slid to the floor, but Reverend Buck looked at his watch, ruminating about church the next day. Ann fed her husband's arms into his snow suit and off everyone went, followed by the newlyweds, so blinded by anxiety, they struck and maimed a deer on their way home.

We were alone by 7:02.

I looked around at the aftermath. It looked pretty bad to me, but everything I tried to focus on moved. I suggested we split into teams to contain the mess.

In twelve seconds, I disposed of three damp beverage cups, Mother rinsed a plastic fork, and my husband asked if bent napkins he found could be reused.

It took an hour to wrap leftovers. I was bored sober.

"Is anyone hungry?" I asked. My husband brushed past me with a tray bearing nothing but a Pterodactyl toe.

"Hey, Mom," I chirped. 'Parcheesi? Or maybe Anagrams?" My mother glanced protectively at a spinach ball cradled in her lap. She turned away and pretended to read old scratch tickets.

I was thinking I should paint a red "A" on my chest for "Alcoholic" when Nick, my 13-year old, threaded his arms through mine and hugged me. "Mom, thanks! WHAT a party! My friends think YOU are COOL. And they LOVED your new White Zombi tape. We played ping pong for a while, but then we switched to poker. Oh, and we tried to raise Elvis 'til someone said he was cryo-vac'd somewhere. But everyone especially loved the food."

"REALLY, Nick!?" I beamed. "What did they say, what did they eat?"

"MAN, everything! Cheese curls, pretzels, Fifth Avenue Bars. It was awesome."

"Did they try any of the hot foods upstairs?"

"There was food upstairs, too?! Wow, Mom!"

I looked at my watch. It was 8:15.

"Well," he said, "I'm going back downstairs."

"Oh don't worry about the mess! It'll pick up in no time tomorrow."

"What? Mom, I just came up for ice. My girlfriend said her coke was warm," then he went to the freezer and headed for the basement. I followed him.

As we wound down the stairs, I thought I smelled incense, then I detected a familiar murmur which grew stronger and louder as we reached the family room door. A chill ran down my spine. The door, a thin veil separating me from the Dark Side, was opened by my child just as casually as if he were opening his eyes.

I was transfixed by the mayhem before me. Milling throughout the turns of my house's foundation was a human chain of what I guessed were probably thousands of 13 year-olds bound in party bliss. There was such a conspicuous lack of personal space, I suspected they were brain dead from breathing each other's exhale.

The floor was occupied by a writhing circle of girls in the throes of some seance climax, wringing their hands and chanting "Sevil Sivle" - 'Elvis Live' backwards.

Sequestered around our ping pong table was a nearly naked co-ed group playing strip poker. A gang in black leather was headbanging to "Eat Me Burn Me, Death Sublime."

"JONATHAN! MOM!" I screamed. "COME QUICK!"

"Oh, would you LOOK at this!?" said Mom.

"Jesus," my husband whispered.

Then he smiled. "BOY, can we throw a party."

My mother grabbed a handful of Pez, then headbanged her way to the poker game and snagged an empty chair. "Hey!" she yelled to Jonathan and me, "This game needs CHAPERONES!" then she leaned toward a girl wearing nothing but a coat and said, "Tell me, does a Royal Flush beat 3 of-a-kind?"

She lost the game AND her body heat in fifty seconds.

But we gained something. Something which had maddeningly escaped us, though we had it all along. I clicked my red party heels together three times and gleaned the wisdom that no matter how much we craved young, exciting identities like, "Babybooming Glue Sniffing, Jiggler Shooting Morons" - what we really are... is 'parents.' COOL parents. With AWESOME parties. And a gnarly gamblin' grammy they call "Black Jack Geneva."

We are the envy of the eighth grade.

Perhaps I'll cut my hair this semester and start wearing rubber-soled shoes.

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VIEWPOINTS

Room for one more
(part two of six)

break---

Whenever they went on a long trip like this, Burn's bag would always contain a couple of sandwiches, his canteen full of Kool Aid, maybe one of his dad's old Playboys, and on rare occasion, a book of matches and a stick of dynamite. Burn pulled out the stick and tossed the bag back under the station wagon. He flipped the stick a couple of times in the air and let it come down with a smack in his palm. Deet's stomach plunged, his heart stopped. Burn held it up with the tips of his fingers, flicked his eyebrows, and gave his best Jack Nicholson grin.

(You dumb shit)

Deet thought,

(you'll kill yourself one of these days pulling crap like that. I just hope you don't do me in while you're at it.)

"You trying to blow us both up?" Deet croaked, his eyes as big as china plates.

Burn paused, as if seriously contemplating the question.

"Yes, I guess I am." He said it so off-handedly that Deet almost believed him for a moment, until Burn threw up his arms and screamed, "MADE IT, MA! TOP OF THE WORLD!" like Jimmy Cagney on top of the huge gas tank at the end of the movie White Heat. They both loved James Cagney, so Deet caught on immediately. They both yelled out, "BOOM!" at the top of their lungs and dissolved into laughter that left them gasping for air and drenched with a new thick coat of sweat. It's funny how easily friends are forgiven at thirteen.

"Out of your god-damn mind," Deet gasped, his sun-baked head pounding in time with his heart.

"You know it, you love it," Burn said, grinning.

Every person has had a friend like that--a clown, a devil-may-care, certifiable, out-of-his-mind wacko. A dumb shit. Burn was Deet's dumb shit. He once ran from one end of a nearby shopping mall to the other wearing just his socks and sneakers. Some idiot friend of theirs had bet Burn five dollars that he wouldn't run just across the crowded mall thoroughfare naked. Burn didn't go for anything so uninspiring; he wanted to do something people would remember for a long time. Not only did he run the entire length of the mall naked, he sang while he ran, at the top of his lungs, the first verse of "I'm In The Mood For Love." After it was done, and they had gotten themselves as far away as possible from the mall, and after they had all stopped laughing themselves sick, Burn took the kid's five dollars. No one was ever dumb enough to dare him or bet against him since. Burn had had the biggest, slyest grin that day. "Best five dollars I ever earned," he had said. And it probably was.

With a light smile, Deet followed as Burn started toward the bus. Where they had been standing was the edge of a short plateau; the ground sloped down about ten feet to the bus. Dust from the parched wall of the slope kicked up from their battered Keds in dead, hanging clouds as the boys made their way down. They carefully avoided the occasional rusted, unidentifiable pieces of metal jutting from the ground, half consumed by the slope, which seemed to be patiently waiting to tear the soft flesh away from an unexpecting boy's ankle or shin.

They stood at the back of the bus, which was facing the slope, when they reached the bottom. Even with the tires gone and it resting, albeit unevenly, on blocks, the bus towered over them like a huge rotting beast. Strange as it may seem on a day like this one, Deet thought it was a little colder down here in this half-circle hollow around the bus. He began to get nervous. He looked to see if maybe Burn was watching him--but he was gone. Shit, where did he go! He looked around wildly for a moment, then a thought struck him. He poked his head around the corner of the bus. Burn was there, dynamite in hand, staring at the rear driver's side wheelwell. See? He's right there, dummy. Why was he getting so worked up? He looked up through the smashed emergency door window and saw the mannequins. His heart pumped ice into his arteries. They were all staring at him! Some directly, some out of the corners of their dead, sculpted eyes, but all staring at him. He heard voices then; he couldn't be sure if he was imagining them or actually hearing them, but they were so clear and close to him that he jumped.

(Come take a ride on our bus, Dietrich)

he heard (thought) the dark jumbled voices say,

(it may not take you to school, but you'll enjoy the ride...we're dying to have you.)

His nightmare. Straight out of his nightmare. How...this was too much. He--

(Come take a ride...)

They started to chuckle. He could hear the chuckling, inside his head. It was a dead, dry sound like rattling bones. His mind was reeling, his breath coming in short, rasping gasps. The chuckling filled his head, touched every corner of his brain. He had to get away. Just away. He wrenched his eyes from the hellish, beckoning forms and stepped quickly to his right.

Something grabbed his foot. Tightly.

The Cutting Edge

By Deidra Vayo-Mackowiak
Assistant Editor

As I was watching television one night, I suddenly realized just how far removed from reality the lives of some people in commercials are portrayed. Well, maybe they're not detached completely from reality -- I'm sure someone, somewhere, sometime has been in situations like most of the ones in the commercials. It's just that I don't believe commercials reflect the lifestyles of the majority of American people.

Take those Campbell Soup, Hot Cocoa, or Cookie ads, where the little boy or girl (almost always in good health; never disabled or handicapped) leaps off the school bus and sprints cheerfully into an immaculate white Colonial house with a flawlessly manicured lawn in a nice, violence-free neighborhood with tree-lined roads. The kid comes through the door on a rainy (soup)/ cold (cocoa)/ sunny (cookie) day, and there Mom stands waiting in the immaculate kitchen with the goodies. My, my, she's so thoughtful.

Now, I'll admit that on occasion I've pumped my kid full of hot cocoa and soup on cold, rainy days, but I don't live in any tree-lined neighborhood, I certainly don't live in an immaculate Colonial house, and the neighborhood definately isn't violence-free. I live in Webster. In an apartment...enough said. But I have met people who do live in such a plastic, perfect, yuppie life as those commercials. That is their reality -- or pretty close to it.

But compare these commercials with the realities faced by inner-city kids, and you get a much different picture. You get a picture of six-year-old latch-key kids who have to walk home from school past bars, drunks, and junkies, where they must wait for hours, alone, in an empty apartment for their mothers to get home from work. And when Mom finally does get home, she's too tired and stressed out from a hard day's work to really pay much attention to the the poor child.

You get kids who must leap over drunks, druggies, and rotten rubble in the front doorway, just so they can get inside their cramped little apartments. You have kids in Boston and L.A. who fear the walk to school everyday, knowing their lives are in danger of drive-by shootists, molesters, or gang members. They dive for cover every time they hear a loud sound, thinking it must be the burst of gunfire, and that they might get caught in the cross-fire.

You get the reality of little boys and girls who are reluctant to get off the bus because they know their father is inside the house -- waiting to beat them black and blue for any little transgression -- whether real or imagined -- that they may commit.

You get kids who hate coming home from school because home is where Mom sits on the couch getting sloshed or high until her eyes go dim and her body is too numb to function properly. Or maybe she just hides in the kitchen or bathroom, ignoring her kids, telling them to go away while she compulsively smokes crack until everything around her fades into insignificance. These are, unfortunately, much more common realities of life than those of t.v. commercials.

So, what's my point? I feel that such commercials that flaunt the good fortune of yuppies in front of the highly underpriviledged only serves to widen the already gaping rift between them. A rift filled with violence, hatred, robbery, and homicide. We need commercials to show the similarities between us all, rather than the differnces. We need unity, not envy and hostility.

Vice-President from front

Dr. Pierce said that prior to Wednesday's meeting, I was fully prepared to stay on as long as the President needed to have the position filled.

When asked if he would talk about that meeting, Pierce said,

"We had further discussion that I was not happy with."

The former Vice President would not answer what exactly was said during that discussion, but from the tone of his voice it appeared that the conversation was not very cordial.

"We all at some point make a decision, and I have made the decision that I'm not doing what I feel I can do in this type of position," is all that Dr. pierce would offer as explanation for his sudden resignation.

When asked if he could clarify this statement, Dr. Pierce said, "...have you ever been in an environment where it wasn't good for you, it may have been dangerous, you know what I mean?" However, when asked to explain what he meant by "dangerous," he did not.

President Ghosh made the announcement of Dr. Pierce's resignation to faculty members at a special meeting he held at 2:30 pm on Friday. The statement the President gave was brief; it explained that the Vice President resigned from his office for personal reasons.

President Ghosh then explained to stunned faculty members that a search was being formed immediately and that he felt confident they would be able to fill the position by the start of classes next Fall. The President then explained that until they could get an approval from the Board of Trustees for someone to serve as an interim vice president, he would act as Vice President of Academic Affairs. He further qualified that statement by saying he would be assisted by Dr. Stefanie Sullivan, Associate Vice President, and Dr. Michael Massouh, Executive Director of Graduate and Continuing Education.

After making his statement, he offered to answer questions regarding the issue. Two questions where asked, but the answers given seemed vague. The faculty members seemed unsatisfied with these answers, and they made a hasty departure.

The president of the faculty union did not have an official response, but he did say that he wasn't very surprised about the announcement.

Professor Francis Amory of the the Urban Studies Program nodded in agreement to speculation that there was much more to the resignation than was being said. When Professor Amory was asked if he thought the Vice President was asked to resign, he said, "I think that's possible".

"I'm absolutely insulted," was how Professor Maureen Asten of the Media, Arts and Philosophy Department summed her feelings. Professor Aston said she was very upset that the President did not explain the resignation fully.

During an interview with Dr. Pierce in November of '93 (Student Voice, November 10, 1993) the newly-appointed Vice President was asked if he was the kind of man to get the job done.

"Stick around and watch," was Dr. Pierce's response.

Join our staff and let your voice be heard

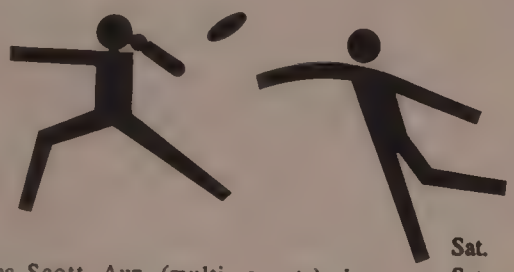
SPORTS

LANCERS IMPRESSIVE DOWN SOUTH

DATE	OPPONENT	WSC-OPP.	RECORD	PITCHER
3/13	SALVE REGINA	3-4	0-1	PETE RICE (0-1)
3/13	SALVE REGINA	12-11	1-1	MIKE WILSON (1-0)
3/14	DEFIANCE (OHIO)	2-0	2-1	MIKE WILSON (2-0)
3/14	DEFIANCE (OHIO)	5-13	2-2	RUSS LAMACCHIA (0-1)
3/15	WESTERN N.E.	9-8	3-2	PETE RICE (1-1)
3/18	WESTFIELD STATE	13-7	4-2	SCOTT DeCOST (1-0)

(4-2)

1994 Outdoor Track Outlook



by Robert "Pogo" Pogorek
Voice Sports Editor

The Men's Outdoor Track team is a young one led by only one senior, George Kazarian, and five juniors. Juniors Mike Maloney and Mike Spillane have played a major role in both cross country and indoor track as has freshman David Burke. Fellow juniors Jeremy Kaplan (multi events), Jason Huckins (hurdler), and Chris Query (sprinter) have proven to be invaluable to this year's team. Other key contributers have been Ken Bouchard and Chad Miedema (jumps), Zach Walter (distance), as well as Scott Ahearn, Jamie McDermott, and Michael Muniz in the throws. Also, newcomers Domingo Guyton and Sheron Brown should prove to be very helpful in the sprints and jumps.

The Women's Outdoor Track team, although it has no seniors, is led by three tremendously talented young ladies. Junior Erica Pierce has proven to be one of the top runners in New England again this year. Sophomores Rosalie Giordano (jumps) and Elke Aun (multi events) have improved on their successful freshman campaigns and are approaching National prominence. These three have combined for a total of twelve All New England awards and have not even come close to reaching their potential. Newcomers Tara Tokarz (jumps), Doris Fernandes, Jessica Silva, and Kristi Tripp (throws) all show great potential.

Thanks to WSC Track Head Coach Frank Poulin hor his assistance with this article.

MEN & WOMEN'S OUTDOOR TRACK

Sat.	April 2	at City Championships at WPI
Sat.	April 9	at U/Mass Dartmouth Invitational
Sat.	April 16	at Williams Relays
Sat.	April 23	Men at Salem State
Sun.	April 24	Women at Fitchburg Invitational
Sat.	April 30	MASCAC
Sat.	May 7	N.E. Div. III Championships Women at Tufts Men at WPI
Sat.-Sun.	May 14-15	ECAC Division III Championship Women at Williams
Wed.-Sat.	May 25-28	NCAA Division III Championship at North Central College Naperville, IL

Head Coach: Frank Poulin

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Kathleen Downey Short Fiction Contest

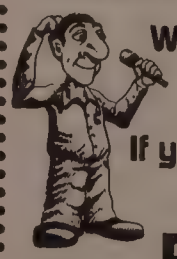
Submissionss for the Kathleen Downey Short Fiction Contest are currently being accepted.
(Deadline: April 22, 1994)

Prizes

First Place	$300
Second Place	$150
Third Place	$75
Honorable Mention	

The rules for the contest are as follows
1. The story should be typed double spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and page number and title of story
3. The title page should follow with the title of the story and the student's Social Security number ONLY
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumaiss in S-213 by April 22,1994.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories

COMEDY CONTEST



Who is Worcester's Funniest College Student?

If you think you are, you must sign up in person at:

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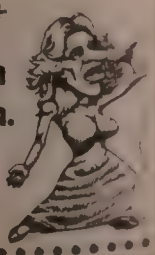
EVERY WED
W/HOST
DAN SMITH

★LOTS of PRIZES★

18 +

Pick up a list of rules when you go to sign up in person.



LIMITED SPOTS - HURRY!

SPORTS

National League East Preview

John MacDonald
Voice Co-Editor

Philadelphia Phillies: 1st place
What they have: Tommy Greene, Danny Jackson, Doug Jones, Terry Mulholland, Curt Schiling, David West, Darren Daulton, John Kruk, Ricky Jordan, Dave Hollins, Lenny Dykstra, Jim Eisenreich, Pete Incaviglia, and Wes Chamberlain.

What they need: The Phillies won a spot in the World Series because of their hitting, like their counterpoint the Bluejays. However, the Phillies' pitching staff:Greene,Jackson, Schiling, and former Houston Astro Doug Jones, is improving each year. Last season they ranked first in RBI's, BB, Hits, and Runs and they should continue their offensive power. The biggest problem last season was the errors on the field and their bullpen. Aspects like defense and the bullpen are all based on luck factors: the inevitable bounce of the baseball, and the bases loaded, none out, situations that middle relief pitchers are brought into, only to add gas to the fire. The Phillies will do it this year. They will win with their offense. It doesn't matter if their pitchers let up seven runs when you score eight. Get the point.

Atlanta Braves- Second Place
What they have: Steve Avery,Steve Bedrosian, Tom Glavine, Greg Maddux, John Smoltz, Kent Mercker, Charlie O'Brien, Ryan Klesko, Terry Pendleton, Fred McGriff, Dave Justice, and Deion Sanders.

What they need: If the Braves and Phillies combined, they would be the greatest team in the 90's. The Braves have the best pitching staff in baseball, holding opposing teams to the lowest batting average (.240). What the Braves lack is offense, ranking 10th in hits and 9th in batting average (.262). They will find that the absense of Ron Gant will be the hardest to overcome. They will miss his 36 homeruns, 117 RBI's, and 26 stolen bases. Watch for them to linger in second and third all season, never tasting first place because they can't score.

New York Mets-Third Place
What they have: Dwight Gooden, Mike Maddux, Bret Saberhagen, Pete Smith, Anthony Young, Greg Olson, Jeff Kent, Bobby Bonilla, Kevin McReynolds, Joe Orsulak, and John Franco.

What they need: First of all, lets put aside last year's disgrace. The Mets played last year like a little league squad. This year will be different, it has to. There is too much pride at stake in NY. Have you noticed new comers Olson and Smith, both leaving Atlanta for NY. Maybe they know something? They picked up McReynolds again, and Orsulak which can only help. New coach Dallas Green will have his hands full this season. The Mets will score, ranking 4th in homeruns, but they won't do better than third. Let's face it, they were never a last place team, they just became too comfortable with losing.

Montreal Expos- Fourth Place
What they have: Ken Hill, Mel Rojas, John Wetteland, Darrin Fletcher, Wil Cordero, Mike Lansing, Randy Milligan, Marquis Grissom, and Larry Walker.

What they need: Many sports writers are expecting big things from the boys up North. I, on the other hand see nothing. The Expos steal bases and save a lot of games. That's it. Speed on the base paths is important, but you can't bring a runner home with a (.257) team batting average. They have the best relief pitching staff, but by the time their relief pitchers come into the game, they will have already lost the game. The Expos are far from being a contender. The only thing they will contend for is worst looking uniforms.

Florida Marlins- Fifth Place
What they have: Bryan Harvey, Charlie Hough, Richie Lewis, Benito Santiago, Orestes Destrade Gary Sheffield, and Jeff Conine.

What they need: The Marlins need everything! They ranked last in hitting, homeruns, RBI's, Strikeouts, and giving free passes to first. The only thing they were successful at was saving games, by far, an overated statistic. Don't expect Harvey too have a season like last year. I expect more from WSC'S Chris Harvey. Do watch for next pitching prospect Matt Turner and next hitting prospect Nigel Wilson. The Marlins will have fun in the sun, but that's about it.

Fantasy Baseball Preview (Part Two)

Well, Opening Day is just ten days away, so here we have it...part two of the Fantasy Report. Hope you enjoyed the first half, and maybe got a little insight into who you should buy to become ruler of Fantasy Land. This report will deal with the American League, and since the hometown team is in the A.L., I have paid particular attention to this league...read on if you want some solid advice about who to steal, who to forget about, and who might lead your team to the promised land.

Here, as in the last column, is a list of a player at each position who might be the bargain you've been looking for:

Catcher: Dave Valle, Boston $1--sure he may have back problems, but Hobson is determined to make Dave "the man" behind the plate this year...or at least until Flaherty is ready.

First Base: Bob Hamelin, Kansas City, $1--I would be willing to take a gamble (although $1 isn't much of a gamble) on the man to take George Brett's place in the lineup.

Second Base: Brent Gates, Oakland, $14-- it isn't often that a player with such a high dollar value makes my steal list, but Gates has been compared in some circles to a young Ryne Sandberg...need I say more???

Third Base: Jim Thome, Cleveland, $7--potentially the next superstar in the majors...get him now, or regret it later...

Shortstop: John Valentin, Boston, $9--the more you see John play, the more you like him. He can show a little stick, and should improve in '94

Outfielders/DH: There aren't a whole lot of decent cheap players here, but those who are worth what they are rated are:

Jose Canseco, Texas, $15-$20--with the surgery behind him (maybe), Jose promises a return to his 30/30 form...don't expect more than 25/20 from this Hall of Fame pitcher (Red Sox fan joke).

Jeff McNeely, Boston, $3--probably the only true steal here, although he is a bit of a gamble. He'll see more time after the All-Star Break, so take the plunge if you've got a solid team.

Jack Voigt, Baltimore, $1-$6--lots of time this year, so take him if you don't mind steady improvement over the season.

Starting Pitchers: Roger Pavlik, Texas, $8--I've got him on my team, and that should be reason enough.

Todd Van Poppel, Oakland, $3--with less pressure on him this year, he'll settle in and be a nice pickup for you, but don't expect him to be your team's savior...

Relief Pitcher: Jerry DiPoto, Cleveland, $10--with Cleveland moving to the A.L. Central, there'll be more wins, so more opportunities for DiPoto to show his stuff...trust me: he's legit.

And here is the "Unlimited Funds" Roster...a Fantasy Owner's dream lineup (barring financial restraints)...

C- Chris Hoiles, Baltimore, $17
1B- Frank Thomas, Chicago, $33
2B- Roberto Alomar, Toronto,$41
3B- Dean Palmer, Texas, $20
SS- Travis Fryman, Detroit, $25
OF- Ken Griffey Jr., Seattle, $42
OF- Kenny Lofton, Cleveland, $35
OF- Juan Gonzalez, Texas, $33
SP- Kevin Appier, Kansas City, $25
SP- Jimmy Key, New York, $23
SP- Jack McDowell, Chicago, $22
SP- Alex Fernandez, Chicago, $21
SP- Randy Johnson, Seattle, $21
RP- Jeff Montgomery, Kansas City, $35
RP- Duane Ward, Toronto, $32

Now, this will give you a total payroll of $446, so don't go out and but all these big name studs; use some common sense and pick up one or two big names...and just remember that I get 10% of all the money that you win...

Wanted: Sports Staff!!!! See next page for details...

Arts & Entertainment

WSC Theatre Goes "Beyond Limits"

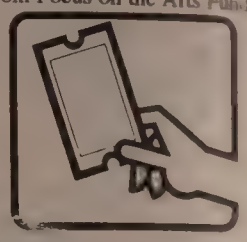
The long-awaited arrival of April 1994 will be celebrated with appropriate sense of folly the weekend of the 8th, 9th and 10th in the Adminsitration Building Theatre as students under the direction of Professor Daivd Robkin stage a series of Lighthearted pieces. Vampire Lesbians of Sodom, by Charles Busch, healdines the program with its irreverant homage to Hollywood's treatment of historical epics, horror tales and backstage sagas. The costumes change faster than you can say "GENDER SWITCH!", as individual actors assume multiple characterization of every sex and locales shift from Biblical Sodom to Hollywood of the roaring 'twenties to present-day Las Vegas.

Professor Robkin, in addition to designing, directs a cast including **AnnMarie Kalinowski** as the Succubus (a virgin-devouring monster from Sodom) and La Condesa (a vamp from the roaring 'twenties). **Adam Bisol**, whose last appearance on the WSC stage was as an innocent schoolboy in Tom Stoppard's Dogg's Hamlet, attempts something totally different in his present characterization of the vistim virgin of Sodom and Madeleine Astarte, grande dame of the New York stage. **D. Adam Boaz** plays Etienne, a butler with a past, **Phil Fleming** takes on the role of a gossip columnist on a secret mission, and **Jason Snell** plays sillent screen matinee idol, King Carlisle. Double roles of Renee Vain, aspiring actress, and Tracy, an aspiring singer, are played by **Katherine Sykes**. **Rob Dulaney** designs the sets and **Erin Dalbec**, the costumes. Choreography is by **Rachel Bress**.

AnnMarie Kalinowski also contributes to the evening's program as a director, taking charge of the presentation of Eugene Ionesco's The Gap, a send-up of the pretensions of academe. Ionesco, one of the fathers of French Theatre of the Absurd, takes a satirical whack at the rituals and hierarchies of higher education. Two of WSC's non-traditional students, **Richard Sears** and **Joyce Woodman**, star as an aging professor and his wife, who discover, much to their horror, that his prestigious degrees are not what they seem. **Joseph Belsito** completes the cast as their put-upon friend.

An original student work-in-progress, **Cancer Flowers**, features WSC student-playwright **Jerome Walczak.** Under the direction of **Jason Snell,** the cast, including **Adam Bisol** and **Erin Dalbec**, use a multimedia environment to probe the darkly surrealistic world of a disturbed young writer.

The theatre program is offered as part of the series of arts event in the Post Feminist Arts festival, sponsored by students and professor in the visual and performing arts and is supported in part by monies from Focus on the Arts Fund.



Thursday, April 8, and Friday, April 9, the performances are scheduled for 8 p.m., with a 2 p.m. matinee of Sudnay, April 10. Tickets are $5.00 at the door, with a discounted ticket of $3.00 avaible for all college students.

Contact: Ann Marie Shea Worcester State College 508=793-8000, ext. 8538

The 70's Rock!

SEC Presents a Multimedia Rock Presentation

The 60's were over... but were they really? As the 70's began, the Vietnam War and Richard Nixon were still with us, and so was some of the best Rock Music ever made!

By the 1970's, the Beatles and the important artists that followed in their wake had dramatically expanded the idea of what constitutes Rock and Roll. Groups like Led Zeppelin, the Grateful Dead and Pink Floyd were just reaching their full potential in the early 70's. Singer-songwriters such as Melanie, James Taylor, Elton John and Joni Mitchell would make rock music more mellow and personal than ever.

By the mid-70's, with the end of the Vietnam Era, rock was no longer the music of the counterculture. It WAS the culture. With this growth and mass acceptance, the fiery spirit of rock music began to go soft, allowing for the rise of pop rock and disco.

Then, in the mid-70's, music like punk and reggae appeared to rekindle the outlaw spirit of rock and roll. And by the late 70's, these musical forms triggered a New Wave explosion which brought the excitement and creativity back to rock.

"70's Rock -- The Good, The Bad and The Ugly", a multi-media presentation by Barry Drake, will celebrate, examine, clarify and put into perspective the ten of the most confusing and misunderstood years in musical history.

Barry Drake has often been called a walking encyclopedia of music. A graduate of Manhattan College, he has been totally involved in the world of music since buying his first rock and roll record in 1954. Growing up in the New York City area, Barry went everywhere there was music to be heard. He saw everyone from Buddy Holly and Chuck Berry at Brooklyn Paramount in 1957 to Jimi Hendrix and Janis Joplin at the Fillmore in 1967. When San Francisco exploded with the "Summer of Love" in 1967, Barry was there hanging out on the streets with the Grateful Dead and the Jefferson Airplane.

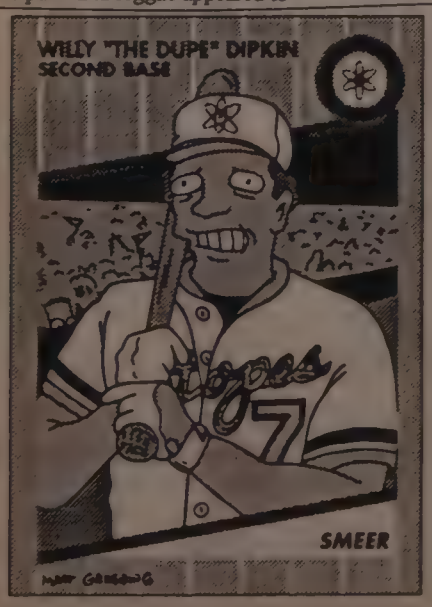
In the mid-60's Barry became a performer and songwriter, and in 1970 was signed to Capitol Records. Since then, Barry has recorded three albums and has toured the U.S. and Europe.

Not content to be just a performer, Barry has successfully started his own record company, booking agency and management firm. He is also a respected collector and dealer of rare records. Most recently, Barry has been nominated for the National Association of Campus Activities Lecturer of the Year.

Combining his extensive knowledge of music and his abilities as a dynamic stage performer, Barry has succeeded in making his rock lectures among the best and most inspiring in the business.

Continued on page 9

Barry Drake, a walking encyclopedia of music.



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THE COMIC STRIP

By Dave Spencer
Lord and Master of Comic related information

Greetings, fellow comics readership, and a belated welcome back from spring break.

On the video game front "Reign of the Supermen" has been moved back to a December release. Also set to be released at about the same time is "Justice League." Plans are also afoot for "Shadowhawk," and "Savage Dragon" video games...

Valiant has plans out for their next crossover-type story. "The Chaos Effect" is set to be shipped in June and July...

Beginning in May, Bongo Comics(Those crazy Guys who produce the Simpsons line of comics) will have trading card inserts for six issues of their comics. Then in the fall, a second set of insert cards is set to debut...

In "Wizard" #33, there will be a coupon that can be used to send away for "Prime" 1/2...

COMIC QUIZ ANSWERS

1. a, 2. c, 3. d, 4. b, 5. c

COOL COMICS OF THE WEEK

DAREDEVIL: THE MAN WITHOUT FEAR #1-5
PUBLISHER: Marvel
WRITER: Frank Miller
PENCILLER: John Romita Jr
INKER: Al Williamson
COVER DATES: Oct. 93-Feb 94
TOTAL PRICE: $18.80
This is the definitive origin of Daredevil. Following his life from his childhood days, through his first mission in New York. It happens and leads up to just before Daredevil #1. This series is a must have for any Daredevil fan.

Arts & Entertainment

Remember the Alamo!

Alamo sponsors film competition

FORT LAUDERDALE, FL - "We're rolling!" That's what Alamo Rent A Car, the nation's largest independently owned and operated car rental company in the U.S., announced January 19, 1994 to student filmmakers across the country. In an unprecedented announcement, the company unveiled The Alamo American Film Competition For Students, which will award more than $20,000 to winning student filmmakers.

Although the competition was already open to entries, the official announcement will be made by award-winning filmmakers Edward James Olmos and Peter Bogdanovich, members of the competition's Board of Advisors, at a special press conference on February 24 in Santa Monica.

"This is an exciting world premiere for America's next generation of filmmakers who will be tomorrow's George Lucases, Steven Spielbergs, and Jonathan Demmes," said Charles D. Platt, President and Chief Operating Officer of Alamo Rent A Car.

"What we're unveiling is a new national platform that will provide the recognition and encouragement to America's most promising student filmmakers need to excel in their art from," Platt said.

"The student filmmmakers of today are the future leaders of America's great motion picture industry," Platt continued. "We are proud to recognize their pursuit of excellence in an art form so deeply ingrained in America's culture as the motion picture."

The competition will present cash awards in June totaling $10,500 from Alamo Rent A Car, including $1,000 to each first place winner; $500 for second place and $250 for third place winners.

The five categories are narrative, documentary and experimental film, music video and public service announcement.

First place winners also will receive $1,000 Eastman Product Grants from The Kodak Worldwide Student Program, plus thousands of dollars in other awards from co-sponsors, including six portable digital cellular phones from Cellular One. Loews Theatres and Southern Illinois University Press also are co-sponsors.

According to Linda D'Olympio, Alamo Manager of Community Affairs, winning entries will be distributed to major film industry executives and studios "so that outstanding student filmmakers can receive the recongnition they deserve, in addition to the awards that will help them to continue with their careers."

Entries must be submitted on NTSC VHS half-inch video cassette and accompanied by a completed official entry form. Submissions must be complete and have been produced by students as classroom projects without participation or assistance from professional filmmakers. Competition entrants must be currently enrolled as students at a U.S. college or university.

The competition had a "sneak preview" late last year at the University Film and Video Association's Annual conference at Temple University in Philadelphia and at The Boston Film Festival.

"The reaction was overwhelmingly enthusiastic," commented D'Olympio. "Film educators, students and industry leaders solidly endorsed the competition as a needed platform for nationally recognizing student film achievment in America."

On February 24, the compition will hold a special commemorative ceremony featuring Mr. Olmos and Mr. Bogdanovich during the entry forms and other materials are being distributed on campuses.

Deadline for entries is April 30, 1994. The entry fee is $25 or $35 if entrants wish also to receive an official competition T-shirt.

Student filmmakers can obtain official Alamo American Film Competition for Students' 1994 entry forms from their film/video departments or they may write, call or fax the Alamo American Film Competition For Students, 1700 N. Dixie Hwy., Suite 100, Boca Raton, FL 33432; phone: (407) 392-4988; fax: (407) 750-8175.

BLITHE SPIRIT

by Dawnmarie Matteson
A&E Staff Writer

Hello again! Dawnmarie Matteson here with another Sunday afternoon to spare. Today I chose to attend Blithe Spirit, at Foothills Theatre. Blithe Spirit is a hilarious play consisting of seven characters. Theyare; Charles (Dan Olmstead), Ruth (Stephanie Clayman), Elvira (Dee Nelson), Madame Arcati (Ingrid Sonnichsen), Edith (Judy Holmes), Dr. Bradman (John Davin), and Mrs.Bradman (Susan Zizza).

Blithe Spirit is an incredibly funny, hard hitting comedy about a naughty ghost (Elvira) who has been called back from her afterworld through a seance. When she first arrives, the remarried widow (Charles) is the only one that can see or hear her. Elvira uses this to her advantage, by causing horrible arguements between Charles and his new wife (Ruth). Elvira spends all her time wooing Charles, and making Ruth's life miserable. In the meantime Charles begins to decide that the predicament isn't as miserable for him as it is for Ruth. He more than enjoys his deceased wife's wooing!

Blithe Spirit is an incredible play. It keeeps you laughing long after the performance. The actors were perfect in their performances and very tasteful in their characters. Blithe Spirit deserves an A+ for effort and excellence. It is definitely a must see! It's an experience for anyone in need of a heart warming laugh! Blithe Spirit was being performed at Foothills Theatre until March 27th. Please call the Box Office at: 508-754-4018 for information. Hope to see you there!

"Magico, Magico!"

by Jessica DePasquale
Arts & Entertainment Editor

This five piece rock band from Ireland will be releasing their debut American album "Magico Magico!", on April 12. It was recorded on What Are Records? label.

They are successful in their country. Their live performances really rock. They are sure to be a huge hit in the U.S. Already Lir has been recognized by MTV, Creem, a number of record companies, and music lovers throughout this nation.

Personally, I loved the disc. It was technical but severely rockin'. I would call them psychedelic. Lir has covered what could be labeled as an early sixties to a classic rock seventies style. Lir is definitely original. If are in to Queen, Led Zeppelin, R.E.M., the Beatles, and are opened minded enough to enjoy the combination of Traditional Irish music that is added; then you will absolutely get into Lir.

They are playing the Boston club curcuit now, so keep and ear open for information.

"Rock" from page 8

Barry will be presenting his multi-media presentation at Worcester State College on Monday, April 11 at 12:30 PM in the Student Center Auditorium. Admission is Free and the event is sponsored by the Student Events Committee. For more information, contact Tim Sullivan at the Student Center/Student Activities Office at extension 8073.

Bon Vivant!

The Spirit of Poetry

There is a quiet spirit in these woods,
That dwells where'er the gentle south-wind blows;
Where, underneath the white-thorn in the glade,
The wild flowers bloom, or, kissing the soft air,
The leaves above their sunny palms outspread.
With what a tender and impassioned voice
It fills the nice and delicate ear of thought,
When the fast ushering star of morning comes
O'er-riding the gray hills with golden scarf;
Or when the cowled and dusky-sandalled Eve,
In mourning weeds, from out the western gate,
Departs with silent pace! That spirit moves
In the green valley, where the silver brook,
From its full laver, pours the white cascade;
And, babbling low amid the tangled woods,
Slips down through moss-grown stones with endless laughter.
And frequent , on the everlasting hills,
It's feet go forth, when it doth wrap itself
In all the dark embroidery of the storm,
And shouts the stern, strong wind. And here, amid
The silent majesty of these deep woods,
Its presence shall uplift thy thoughts from earth,
As to the sunshine and the pure, bright air
Their tops the green trees lift. Hence gifted bards
Have ever loved the calm and quiet shades.
For them there was an eloquent voice in all
The sylvan pomp of woods, the golden sun,
The flowers, the leaves, the river on its way,
Blue skies, and silver clouds, and gentle winds,
The swelling upland, where the sidelong sun
Aslant the wooded slope, at evening, goes,
Groves, through whose broken roof the sky looks in,
Mountain, and shattered cliff, and sunny vale,
The distant lake, fountains, and mighty trees,
In many a lazy syllable, repeating
Their old poetic legends to the wind.

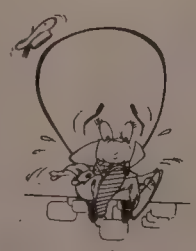
And this is the sweet spirit, that doth fill
The world; and, in these wayward days of youth,
My busy fancy oft embodies it,
As a bright image of the light and beauty
That dwell in nature; of the heavenly forms
We worship in our dreams, and the soft hues
That stain the wild bird's wing, and flush the clouds
When the sun sets. Within her tender eye
The heaven of April, with its changing light,
And when it wears the blue of May, is hung,
And on her lip the rich, red rose. Her hair
Is like the summer tresses of the trees,
When twilight makes them brown, and on her cheek
Blushes the richness of an autumn sky,
With ever-shifting beauty. Then her breath,
It is so like the gentle air of Spring,
As, from the morning's dewy flowers, it comes
Full of their fragrance, that it is a joy
To have it round us, and her silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate cadence.

Henry W. Longfellow

The Grand Slam

I can wear purple now
Sixty plus ten years claim it
Like an Olympic decathlon winner
I've won each game yearly
Now someone's hitting a homerun for me
I'm sliding to home-plate freely.

U Genie



Balancing Act

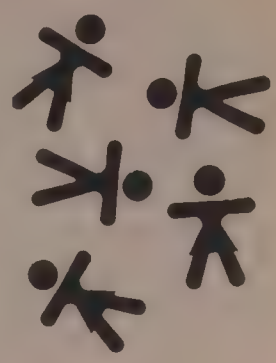
Sometimes it's true there's nothing fair
the stunned air and the broken birds and you
gods crazed assassins: dark is right,
break light and scatter sense, make
friends with death.
And yes, there are
such vortices as these. Yet come to them
there are as many where the light swells through
some legendary landscape, some spring dream
that wakes you green again.

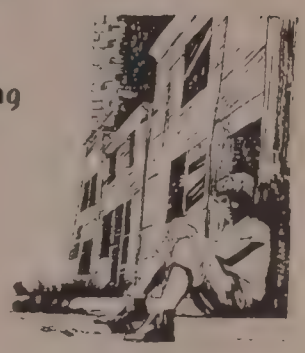
David V. Rowland

Bon Vivant!

Pray, what things interest me at present?
A long soaking rain, the drops trickling down stubble, while I lay drenched on a last year's bed of wild oats by the side of some bare hill, ruminating. These things are of moment. To watch this crystal globe just sent from heaven to associate with me. While these clouds did this somber drizzling weather shut all in, we two draw nearer and know one another. The gathering in of the clouds with the last rush and dying breath of the wind, and then the regular drippings of twigs and leaves the country over, gives the impression of inward comfort and sociableness. The drenched stubble and trees that drop beads on you as you pass, their dim outline seen through the rain on all sides, dropping in sympathy with yourself, these are my undisputed territory, this is nature's English comfort. The birds draw closer and are more familiar under the thick foliage, composing new strains on their roosts against the sunshine.

March 30, 1840
Henry David Thoreau





Ode to Brian

Aaah... to be Brian,
"The Great Editor of Poetry"!
To have the Power, to voice
Your Own Opinion
In any form you wish.
For one moment,
Feeling like your comments are
Important, and should be
Heard and Believed by all.
Oh- to be so ignorant.

Aaah... to be a poet,
"An emotionally distraught Animal"
That bares one's soul to The World.
Sharing and letting go,
Understanding that others may
feel differently, but yet...
Wanting only their feelings to be heard.
Oh- to be so ignorant.

Aaah... to be Alive!
To be noticed by others,
To learn how to express our feelings,
To learn not to be so offending,
To learn not to be so conceited,
To learn... to be no longer
Ignorant.

-'yer pal-
Bobbi Roberts

When Night Falls

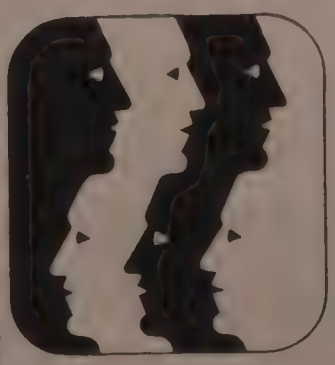
Into the dark I creep,
while others sleep.
I fall upon my knees,
and only my Lord sees.

I pray my Lord fill my heart
with love from above.
Dwell within my,
so I might be more like thee.

And when the light is gone,
and the shadows are where they belong.
I ask be with me,
oh God who sees all.

And when the bright sunshine
of the morrow is come,
hold my hand all day long.

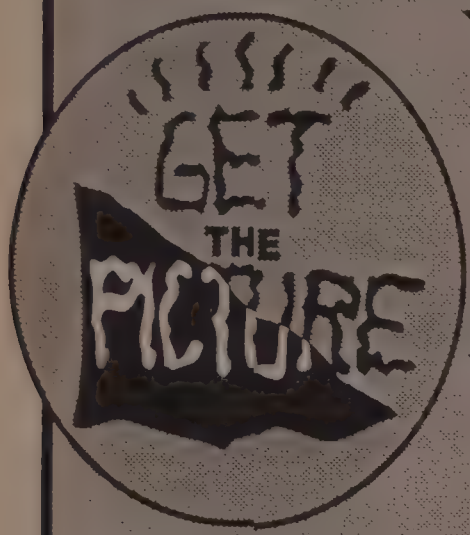
Cathy Sue Lee
(age 14)
Dedicated to the Elem. ED. students



If I opened my heart to you
showed you my weak side
what would you do?

Would you sell the story
to *Rolling Stone* ?
Would you go away
and leave me alone?

Pink Floyd



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Well, all you have to do is pick out the candids you want us to consider, put your name, telephone number and address on the back of each photo you send us to:

Worcester State College
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486 Chandler St. Worcester, MA. 01602.

Put on the front of the envelope, "PHOTOS : DO NOT BEND". That way they will not get all bent out of shape. Also, make sure when you send us your candid photos you put a self addressed stamped envelope with your shipment.Sending us that SASE will insure quick return ofyour photos, after we use them. You can also just drop them off at the Yearbook box On the Mezzanine level in the Student Center.

So Send Us Your Candids TODAY !!! *(Until May 1, 1994)

Don't Forget to Order Your Own Copy of the 1994 Accolade Yearbook.
Only $17.00 until May 1, 1994!
Order it at the SC Info Desk or the Student Activities Office!

* We reserve the right to edit any photographs we deem inappropriate. We do not Guarantee that Every photo will be used!

One-to-Ones

D&M,
I think it's time for a new name. The Penalty box is VERY old!
4th floor Dowden

J,
You're red fiery hair makes us hot! Let us feel your muscle!
Love, Your fan club

M,
Please grow up you are suppose to be 24 and not 12.

8-3,
When do we do the party thing again?

C,
How's the whispering man
Love,
The one who knows

C,
Does a trash bag work just as well as a raincoat??
F.O.C.

D,
I love you baby! Keep me away from the mountain!
Love, The Klutz

L. Al,
We missed you in NC.
Love,
K,K, AL and H

What is a Babbit?

D,
Keep fighting Rocky! Nice Job!
Love Chris
PS Wanna go to the "Roasthouse"?

John,
You're a jerk; but I mean it in a good way! Ha! Ha!
Love, ME

To our 2 favorite men in 5-3C,
You always look good after a case of beer.
Love, US!

T,
Snort! Snort! Snort!
Love,
The Cereal Buddies

Julie and Nancy,
Next time spell my name correctly.

CRUNCH!!

Michelle,
You got roses and the perfect guy. You are so lucky.

(5-3),
You can "Freak us" anytime.
Your secret admirers.

J,
Take the plunge & plug it up!

K,
How about some tacos?
Love, Al

Babbit,
Hey, Where have you been all my life!?
I Love you,
Your secret admirer

To Remains of Consumer Health Class,
Could you believe those midterm grades.
Grieving

Chris,
Go towards the light and smash the bulb!

Yo J,
If you hit my car your gonna get smashed!!
D

MJ,
We told our moms all about you. We want you to come home with us this weekend. What could be better than you and us together?
Your 4th floor sweeties

Marie,
Do you want fries with that?

4-3 isn't all it's cracked up to be!
The ones who know

E.B.,
Hello? Get a clue.
(Whip)

Do you like dinosaurs? Did you ever see Jurasic Park? You know who you are!

Lovers,
I don't care what you think. I am not a stalker! D.

D,
Nice Crack!
1-1 GI

A,
You were kicked out of the party because you weren't playing JENGA!
K,M,M

Steph,
Lets go for a walk.
Babbitt

Josh,
You're my HERO!

Snort Baby Snort

Dosh Mar,
Your my MVP!

M,
Your know you can always talk to me!
Your friend, Dani

M,
I'm not getting written up for stupidity.
Chris

L&J
Is there something we should know about?!

Bob,
I miss you but I would never dye my hair for you.
ME

To Dill Pickle,
(my best friend's cousin)
Nice Hair.
The big Red

Kuh-
Wuh un? Huh shuh? I cuh wah tu suh yuh!
Luh, Chap

Liz is the best sister in the whole world.
P.S I wanna go home!

G,
Top o' the mornin to ya!
The city girl

K,
I said "Hi" to Damon. He's cute! M.

Damon,
You have the fines eyclashes,
You are sweet.
M.

Girls,
Are we getting desperate or what? Time 4 a little fun.
7?

s,
You know where that bird is going to be if you don't shush!
Punka--

25-3
Did a pip burst in the hall or what?
A concerned resident

26,
We are not 0 for 2! You guys have it coming.
25-3

M,
I'm glad the adoption proceedings went so smoothly.
Thanks Mom.
Daughter # 2 (sis)

T,
I was interested, but not in the game. The offer was flattering, thanks anyway, I hope you didn't read anything into the Valentine's gifts. Plowing was fun.
P.

Hey Statistics fans,
Does the entire math dept. feel it necessary to discuss personal problems on our time?
Concerned Student

C&K,
Our two favorite tea baggers.
Love, G&S

C,
I hope life is treating you well. I hope you got all your courses.

Kerrie,
I miss you at the center! Coffee on me.

Marcy,
When are you going to pay up? I'm waiting.

Laura,
All the good guys are not at WPI. There is one right here who thinks you're cute!
Well, Now what?

JS,
Are you shy or what? I'm not trying to get philosophical, but?

RM,
Did you drop Comp I or what? I'd love to hang with you-
Name the place

JP,
No key chain?!
Whatever, K

K,
Party on, Party on, Party on.
Kat

K,
There's something about a train that's magic.
kathy

L,
Have you been punching any cement walls lately?
Sandra.

C,
Why don't you drop your pants?
1-1

Michele,
Try a different position!
Love, 3 experienced friends!

DM,
Take a shower you smell.

J,
If you are looking for a place to live, you can move in with us.

Laura,
Now that we know who each other are. . .meeting seems like a good idea! What do you think?! - *Me.*

To Tom from 5-3:
I heard you stunk in Florida.
Teammates.

To the hunks in 8-3:
Look out for the whale. She's coming to get you!
Love, D.C.

Madeline,
Take down all those dumb sighns. We will not obey what you do not.
Manon.

To Mel (AKA pin leg)
Stay out of my life. You have done enough. (Keep your hands to yourself).

Dear 2-7
If I can't stop smiling, it's all your fault.Thanks-

To Tom:
How's your girlfriend and my kids?
From: Wright State #40.

Colleen,
How nice of you to show up!
The Braidy Bunch.

Lois-
I don't miss you, but I do miss Amy -- maybe! And the Velcroman is Kristina's.

Lo-
No velcro for you.
-Aim.

K.T.,
When's the next Tequila Tuesday?!?

Sharon-
Run into any ski ropes lately?
Wish I hadn't missed it!
Love A.

Kristina,
You are a great double diamond partner even though you are only green circles.
Love Double D.

To the Braidy Bunch:
Cab for 7!
Pebbles.

Griff,
Get out of the toilet!

Karen H.,
You're the man!!
Love, The Possy.

To the guy who was picking his nose in the caf:
Pick a winner!

You think that is a secret, but it has never been one...

C.J.S.,
Did your feelings change...?

Bob,
What makes you think we're writing about you?

Maine is Lumberjack Country.

Cleopatra,
Next year, we'll teach you to swim first.
T.

Liz,
Where are you? It's 6:10...
Work Out Time!

To the Brady Bunch:
Here's to Spring Break '95.
Pebbles.

Kath,
I don't think we would of had those things flying around our room if you had thrown out the supper from 4 days ago...
Kristy.

Meg & Rich,
You chose a pack of cigarettes and a 2 liter of Mountain Dew over a cab ride? Hope you had a nice walk home!
Kristy.

Hi Beerguy.

HeyLo!
Stop sniffing your hair up your nose! Yo Amy! nice nice!

Kath,
A broken glass plate, a spilled ash tray, a bunch of dirty dishes, clothes & laundry everywhere, old molded supper remnants...
What will it take us to clean the room?
Kristy.

The quad girls smell.
From your neighbor,
Christine.

Christine, A.M. you're a wanna be Mainer. Admit to this deep desire.

Earth to Griff,
Your ship has landed. Wake up!

Elyssa,
Come home. We miss you.
Your neighbors.

Kristina,
Velcroman rules. Can I have him? Will you share?
Love, Aim.

Double D,
Just remember small is sexy!

Snappa's
Who kidnapped Beerguy? We miss him!
The Fan Club.

Kai,
How do you spell your name. Nevermind. Stop looking at us over the wall!

Hi Ken,
If I get to be a lifeguard, it will be a miracle. If I don't, can I pretend by wearing your jacket?
Love Ya.

COMPUTER CORNER

MONKEY ISLAND

by Michael Smart,
Voice Contributor.

Ghost of LeChuck: "It's days like this that makes you glad to be dead."

Ghost of Pirate: "Oh, yes sir... glad to be dead..."

LeChuck: "Ye are glad to be dead, RIGHT?"

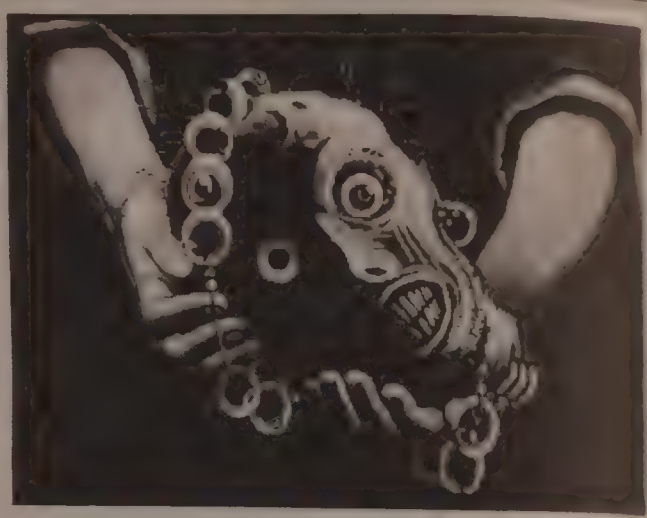
Pirate: "Oh, yes sir... I feel so lucky that you happened to capture my ship, then murdered me and everyone on board... yes sir... lucky.

LeChuck: "Glad to hear it. Now what was it you disturbed me for."

So you want to be a pirate, do you? LucasArts' **The Secret of Monkey Island** puts you in the shoes of Guybrush Threepwood -- a pirate wannabe -- as he embarks on an hilarious mission to prove himself worthy of being called a pirate. Little does he realize that he will have to contend with the ghost of fearsome LeChuck, and LeChuck is not so anxious to have amateurs like you messing up his plans.

In your ignorance, having just arrived on Mêlée Island, you (Guybrush Threepwood) quickly make your way to the local pub where you've been told all the really important pirates like to go and drink their grog. Where better to hook up with some pirates? After talking to the pirates in charge, it doesn't take you long to figure out that a statement like "I mean to kill you all!" is not likely to get you a job. However, when you explain that you gosh-golly-gee-whiz just want to be a pirate, and you tell them all about your special skills like the ability to hold your breath for ten minutes, all of a sudden you'll have their attention. However, becoming a pirate won't be that easy. First, you'll have to prove yourself in three tasks the grog-swilling pirates place before you. Then, of course, you can come back and enjoy some grog with them...

Unfortunately, part of your quest entails going to Monkey Island, and the not so cooperative ghost named LeChuck is bent on making sure your quest is a failure. The fearsome LeChuck is a force to be reckoned with, but then again, so are you. You're Guybrush Seepwood... or was that Threepwood. One day you dream men will tremble at the name of Threepwood as they now cower in fear at the mere mention of LeChuck (Though perhaps it would be better if this status could be achieved without first becoming a ghost).



I love this game, and so does my neighbor's kid, Joe Cavossa, who loves to come over and play it. This is his first experience with an adventure game, and he seems to really enjoy the concept. Personally, I think the game is hilarious, and it definitely appeals to my twisted sense of humor. In your quest for glory and riches, you'll have to deal with such earth shattering puzzles as how to get rid of the piranha-poodle guard dogs in front of the governor's mansion, how to out-insult a pirate adversary in sword battle, and how this rubber chicken you found with a pulley in its stomach could possibly be useful. The playability of the game is high.

(CONTINUED ON NEXT PAGE)

INDIANA JONES: THE SEQUEL

by Michael Smart
Voice Contributor.

Perhaps the most challenging computer game to come out of Lucas Arts is **Indiana Jones and the Fate of Atlantis**. Remaining true to the atmosphere of the movies, this game puts you in the shoes of Indiana Jones -- famous archeologist, professor and adventurer named after the family dog. The story unfolds with Indy discovering a priceless artifact from Atlantis only to have it quickly stolen away by a Nazi in disguise. It seems that Hitler's men are in a race -- a race to harness the magical powers of Atlantis to make their army an indestructible fighting machine. Naturally, Indy is the only one who can stop him. Sound familiar?

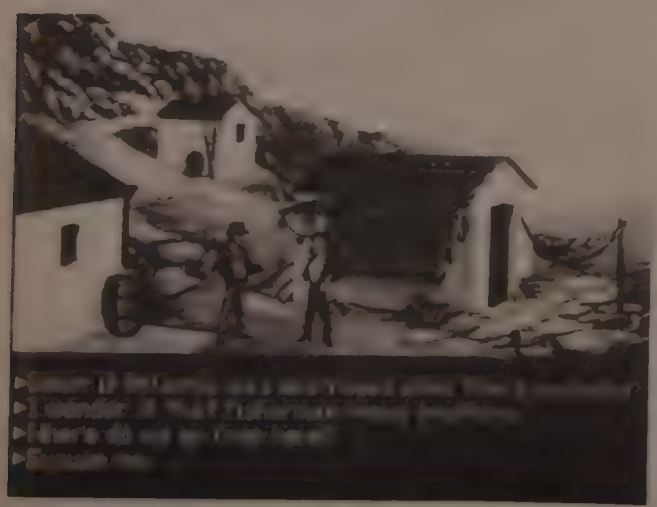
While this may sound a lot like the story of **Raiders of the Lost Ark**, the similarities in plot gratefully end here, and the player is given a very interesting and unique plot to uncover. Meeting up with his beautiful partner Sophia in New York, Indy flies across the globe to seek out and find clues about the whereabouts of the mysterious ancient civilization.

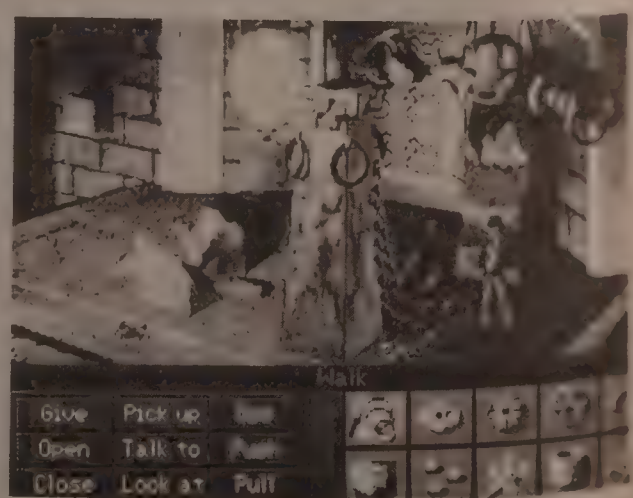
There are many great features to this game. One is the ability to choose one of three paths for the storyline to take. In other words, there are three basic plot lines you can follow to win the game -- not just one. When you get to a certain point, your dialogue choice will determine whether Indy embarks on: 1)an adventure based on getting other characters to trust and help him, 2)an adventure based on being able to use his wits, or 3)an adventure based on fighting his way to victory -- Call it the "No guts - No glory" approach. The advantage of these multiple story-lines is that the game has replayability even after you've completed it the first time. This is in stark contrast to another Indiana Jones game put out by LucasArts a few years ago where only one path to success was allowed.

As for hints in playing the game, you should be very careful to search every room you see for possibly useful objects. Occasionally, there are critical objects that are difficult to find, and you won't be able to progress in the game without them. Just to get you started, there will come a point that you will need an arrow-head located in a room with a totem pole (You'll see this room in the opening credits, but you'll have to come back later in the game to search). Search the shelves carefully as it is difficult to see, but you will need the arrowhead for a somewhat screwy situation in the library. Also, as an additional hint, don't assume that everything Indy can see and do will be useful. I spent a good deal of time looking at an empty chest I'd managed to unlock -- trying to figure out what to do with it. The answer was nothing... It's just an empty chest. I only figured this out after looking in the hint book. Overall, the game is very challenging, and veteran gamers will definitely get a run for their money. If you've never played an adventure game before, you may find the hint book to be necessary to prevent frustrations.(See article on **Monkey Island** for a review of a game that may be more appropriate to the beginning adventurer).

The graphics of **Indiana Jones: Fate of Atlantis** with their use of 256 colors are very nice, but they are not quite on the same level as other adventure games I've seen like **The Journeyman Project**. However, this is not necessarily a disadvantage. For one thing, although they are not extremely complex, they are very good. One of the problems with programs using very complex graphics (to achieve that ever-so-coveted "photo-realism") is that unless you have a high end computer, you can almost count on problems with the animation -- most often manifested as jerkiness in the picture. The most annoying thing about companies making these programs is that they seem to expect you to buy the newest computer available on a yearly basis if you expect their programs to run well for you. In contrast, programs like **Fate of Atlantis** and **Monkey Island** very nicely utilize the existing technology of most household computers. They will run very well on a 386 PC.

While the program is available on floppy disks, owners of CD-ROM drives should opt for the CD version. For starters, it inlcludes the hint book with the disk, and using the CD will save room on your hard drive. Even more exciting, though, is that the CD-enhanced version features full-voice dialogue for the characters... No more straining to read the words on your monitor. In talking about finding the right people for **Indiana's** 40 characters and 8000 spoken lines, Tamlynn Barra (producer and director of the CD version) noted "It was very challenging to cast **Fate of Atlantis**. In addition to trying to find the right voice for Indy,"... (It's not Harrison Ford) ... "there are characters in the game from all over the world -- all with particular dialects." The voices are well acted and definitely add to the feel of the game. Lucas Arts seems committed to the idea of doing full-talkie versions of their future CD games. Another notable example is **Maniac Mansion: Day of the Tentacle** which features the voice of Richard Sanders (Les Nesman from television show WKRP in Cincinnati)





COMPUTER CORNER

MEDIA VISION ARRIVES

by Michael Smart,
Voice Contributor.

Media Vision, founded in 1990, is fast becoming one of the more recognizable names in the computer industry. Company representatives attribute this to their commitment in developing hardware for the multi-media market. Having established themselves with products like the Pro Audio line of sound cards (A "best buy" according to many computer magazines -- even beating Soundblaster cards), Media Vision has gone on to form partnerships with companies like NEC, Apple, and IBM to offer customers affordable solutions in upgrading to multimedia computers. Recently the company has also moved into the software market, and with CD-ROM games like **Critical Path** (a big hit this past Christmas) and **Quantum Gate**, the company has provided products that appeal to the increasing number of virtual reality fans.

Critical Path:

In **Critical Path**, you are placed in a world where civilization has crumbled. Only an hour ago, you and your friend Kat were both dreaming of reaching "Sanctuary" in this post-apocalyptic world, but a missle has quickly put an end to that dream and sent your helicopter plummeting to the earth. Now, you find yourselves desperately trying to escape the factory playground of a man gone mad -- General Minh, and death is lurking around every corner (OK, OK... So I'm a little melodramatic in my writing...)

Finding your way to a control room, you link up communications with Kat, and she stares back at you through the camera's lens after yet another encounter with the factory's murderous inhabitants...You are Kat's only connection to sanity... She needs you, and only with your help will she have even the slightest chance of escaping alive.

"What's the use?" Kat asks with tears in her eyes. "It's just a game!!!... A sick game... with some maniac pulling the strings!" The laugh of General Minh is still echoing in your ears.

Critical Path, starring actress Eileen Weisinger as Kat, could be described as an interactive movie. Your decisions and interventions on Kat's behalf will decide her fate, whether she lives or dies. Using real fim footage, this game provides an exciting experience that simply was not possible on most PC's even a year ago. However, with CD-ROM drives becoming a standard in the computer market, more titles of this nature can gratefully be expected.

The game provides an enjoyable experience, and its only real weakness is that one is left wishing that it had lasted a little longer when the path to escape is finally discovered.

In describing the game, Min Yee (executive vice president of Media Vision who also plays the role of the lunatic General Minh) says, "It's part X-Men, part Nintendo, part Terminator II. Be assured, however, that this is not a game with neon hedgehogs or jumping dinosaurs. The game's life-like realism is relentless and unforgiving. Make a mistake and the heroine dies. Help her out and make her listen to you, and she lives to fight again. That's the unique style of **Critical Path**."

Currently, the game is only available for PCs, but it will soon be released for the Macintosh.

Quantum Gate:

Another interactive movie put out by Media Vision is **Quantum Gate**, and it represents the company's first chapter in what they hope will be a multi-volume science fiction epic. The movie takes place in the year 2057, and the Earth is on the brink of environmental collapse. You, as a member of the United Nations forces, are sent to planet AJ-3905 to collect a crucial element needed to save the environment before it is too late... before the Earth becomes unable to support life anymore.

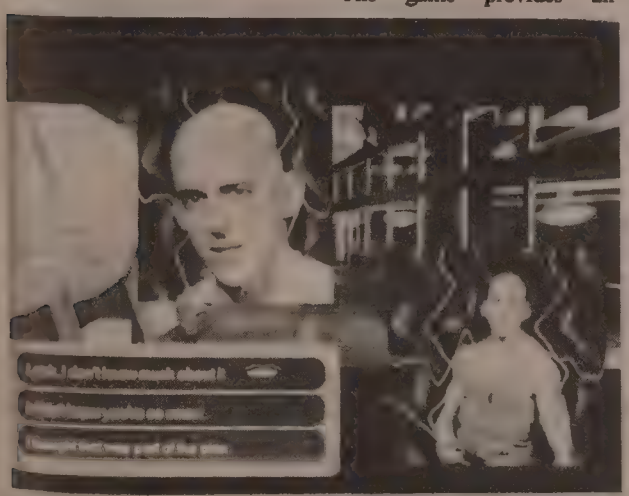
Quantum Gate greatly improves on the concepts of virtual reality seen in **Critical Path**. For starters, the player is given a much greater sense of interactivity in exploring the environment of the movie. Secondly, the performances of the actors and your ability to interact with them provides a much greater sense of realism to the game. Media Vision contracted with the Screen Actors Guild to get the 30 actors who participated in the project. If you've gotten annoyed by the poor acting in such programs as **Sherlock Holmes**, you'll definitely appreciate this. In my own opinion, this is the best example of an interactive movie that I've seen on the market.

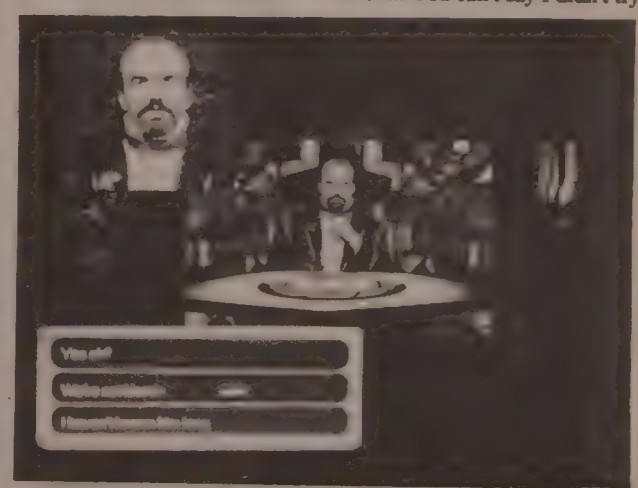
The program has some neat features that add to the basic story's sense of depth. For example, when you go to a meeting, the program simulates such real life experiences as drifting off into daydreams (only to be rudely brought back to the present by your commander), and there are many times when something a character says will trigger a simulation of a flashback from your past. It's presented with video windows overlaying one another and done in such a way that you feel like your experiencing a work of art, not just playing a computer game... HONEST.

Says Min Yee, executive vice president of Media Vision, of the program, "Through the eyes of the main character, Drew Griffin, the player or viewer -- experiencer is a better term -- becomes part of the movie. One sees the theatrical aspects of the title as if one were the lead actor; one sees the film from the perspective of the hero; one relates to the internal dialogue and memories of the main character as if immersed in a novel. The theme of **Quantum Gate** is simply, You Are The Movie."

One thing that could certainly be said of the program is that it provides a unique experience not seen before in a computer program.

One last note: Although both **Critical Path** and **Quantum Gate** are wonderful and enjoyable, they are only intended for mature audiences due to language and violence Saying this, I realize, will only make some of you want the programs even more. Oh, well... You can't say I didn't try.





MONKEY ISLAND (CONT.)

and it doesn't hurt that the puzzles to the game were not designed to frustrate. The puzzles aren't easy to figure out, but they are certainly manageable. Playing with a friend may make the game even more manageable.

Available on both floppy and CD-ROM formats, the game has certain advantages with the CD version. For starters, the soundtrack is awesome on the CD. When you walk through a forest, the digital sounds of the night-time forest come through the speakers. Go to the ocean, and you'll hear the sounds of waves and seagulls. The soundtrack does a great job of setting the mood. Also, you can play this game in any of five languages (English, French, German, Italian or Spanish) so it could conceivably be used as an educational tool as well as a game.

What I would have liked to see in the game is an all voice dialogue from the CD, but the game is still great without it. Also, it would have been nice to have the hint book included in the package instead of having to buy it separately. As for the graphics, they are not quite on the level of **Maniac Mansion: Day of the Tentacle**, but they are still quite good. Overall, this game is great. I have no real complaints, and if you're looking for a game to just have some fun and laugh, this would make a great choice.

COMPUTER CORNER

INTERNET SIGHTINGS

By Bill Wentworth,
Voice Staff.

Welcome to another edition of Internet Sightings. This week, I am going to focus on some information sites and a few games that can be found throughout the internet.

Before I procede to this week's list, I would like to explain how and why the internet was formed. Believe it or not, the internet was not originally designed to service the general public like it does today.

In 1968, the United States Defense Department formed a network of computers for the sole purpose of conducting military research. This network, called the Advanced Research Projects Agency Network or ARPAnet, was designed to withstand military attacks and give the military dedicated internal communication.

Throughout the 1970's, many changes oocured in this network. The military began to open the network up to others. At this time, The National Science Foundation became involved in this project and soon afterwards, so did many universities. These groups formed a network for computer science research. Ever since, the network has grown into what we now know as the internet- a powerful series of networks capable of sending information from one computer to another in a matter of seconds.

In 1969 during the internet's earliest form, there were only four networks connected together. Now, this figure has grown to over sixteen thousand networks. The internet has been growing at incredible proportions since its invention.

Now that I have gotten through that information, here is the list of sites/servers for this week:

First, the games and recreational servers:

Backgammon
telnet
fraggel65.mdstud.chalmers.se
4321
Login: guest

Bolo Tracker
telnet gwis.circ.gwu.edu 1234
Login: n/a

Chess Server
telnet news.panix.com 5000
Type 'help' for more info.
Login: n/a

Cookie Server-Funny quotes
telnet astro.temple.edu 12345
Login: n/a

Cyber-Sleaze Report-Daily reports on entertainers, etc.
finger adam@mtv.com
Login:n/a

Games Server
telnet castor.tat.physik.uni-tuebingen.de
Login: GAMES

Go Server
telnet
hellspark.wharton.upenn.edu
6969

Now for the information servers:

Gopher Law Server
telnet fatty.LAW.cornell.edu
Login: gopher

Gopher Law Server
telnet gopher.LAW.csuohio.edu
Login: gopher

Gopher Law Server
telnet acc.wuacc.edu
Login: washlaw

Library of Congress
telnet locis.loc.gov
Login: n/a

Billboard Charts
finger buckmr@rpi.edu
Login: n/a

Electronic Newsstand
telnet enews.com
Login: enews

USA Today
telnet yfn.ysu.edu
Login: visitor

Nielsen TV Ratings
finger
normg@halcyon.halcyon.com
Login: n/a

NASA SpaceLink
telnet spacelink.msfc.nasa.gov
Login: n/a

Sports-
NBA:
telnet culine.colorado.edu 859

NHL:
telnet culine.colorado.edu 860

MLB:
telnet culine.colorado.edu 862

NFL
telnet culine.colorado.edu 863
All logins: n/a

Weather
telnet downwind.sprl.umich.edu
Login: n/a

As always, if you need help with these come find me in the Voice office or send e-mail to: WOR94ISA21

ALIEN BREED

By Jason Batt,
Voice Staff.

Here's another one for all of you adventure game fans. Alien Breed, by Microleague Interactive Software, is an arcade type game where you have to fight through 18 levels of green aliens. Only then can you arm the self-destruct button for the space station and end their murderous rule.

The player is given an assortment of 6 different guns of choice to use against the feared aliens. Anything from the High Impact Astro Laser gun to the Broadhurst DJ Twin fire 3LG Rapid Fire Gun can be bought by the player after he or she has collected currency along the way. One of the greatest features of the game is that two players can reap alien carnage at the same time, if you have a joystick.

The main problem in the game is finding your way around the mazes of each level and completing the required goals in that level. For instance, in level two you have to blow up four energy generators that are placed in four different ends of the floor level. With each increasingly level the aliens get faster and more varieties of creatures. The increasing fast pace makes the game more interesting as you go along.

For the cons of the game if you are running anything under a 486 processor, the game is almost too slow to make it enjoyable. The system requirement for the game is a 286, but quite frankly I don't see how you could play it at that speed.

Also, if you don't have a SoundBlaster™ card in your computer, you may find that the sound for the game is quite annoying. Luckily, you can turn the sound off in the configuration file.

At the end of every level they give you a code. If the game ends, you can enter that code and start from that level that you just reached. I only wish that it would give you a personalized code so that you can begin with the same gun as you left off with when the last game ended. I found that starting at those high levels with the default gun was too difficult. I would have to start from the beginning again and build myself up so to continue on.

Other then those couple of things, I found Alien Breed to be a challenge and addictive. If you are in the market for a good adventure game, Alien Breed could be the one for you. Out of a possible five stars, I would give Alien Breed three and a half.

AUTO WORKS

By Jason Batt,
Voice Contributor.

To those who are mechanically declined, and would love to know how the engine works, or what really happens when you change the stick shift into another gear on a standard transmission, I have the program for you. AutoWorks™, by Software Marketing Corporation, shows the mechanically confused the world of the automobile. Through animation and diagrams, they try to point out the basics for anyone interested in learning a little about the beast under the hood.

When I first saw the program I was a little disheartened. The diagrams of the car were at times unclear at what they were pointing at. But as I went further into the program, I saw what the programmers were trying to do. At first it points out where some of the major systems of a car are located and also provides an index of the individual parts within those systems. These go into fine details so the user can learn about the parts. The user can pick the Balance Valve and see an animation of the part being used.

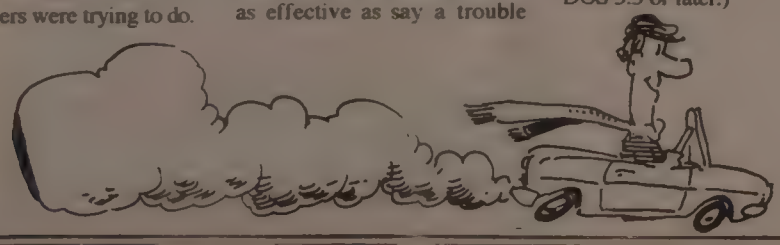
The program covers the engine, the transmission, the suspension, the chassis, the exhaust, the fuel, the cooling, the air conditioning and heating, brakes, and electrical systems. To help those who want to learn where everything is, there is a matching game in the program to give the user a better way of retaining the information.

The program also has a section on the history of race car winners, the builders of cars, and all kinds of trivial tid-bits on the automobile. I found it interesting but I thought that the effort of programming that went into the software was not as effective as say a trouble shooter for the practical use of this program. It would have been nice, for example, to be able to tell the computer what was wrong with your car and have it shoot out a few possible diagnoses.

As I said before, the main over-views of the location of various systems were rather unclear and showed little distinction between the other systems which surrounded it.

For the purpose of learning about a car and it's parts, this program completes its goal with quality, but if you are thinking it will enable you to jump into your car's engine and start repairing things, you are mistaken. On a scale of a possible five stars, I give AutoWorks™ three and half stars.

(The system requirements for AutoWorks™: An IBM compatible, VGA graphics display, a hard drive with 7MB free, 525K memory free, and DOS 3.3 or later.)



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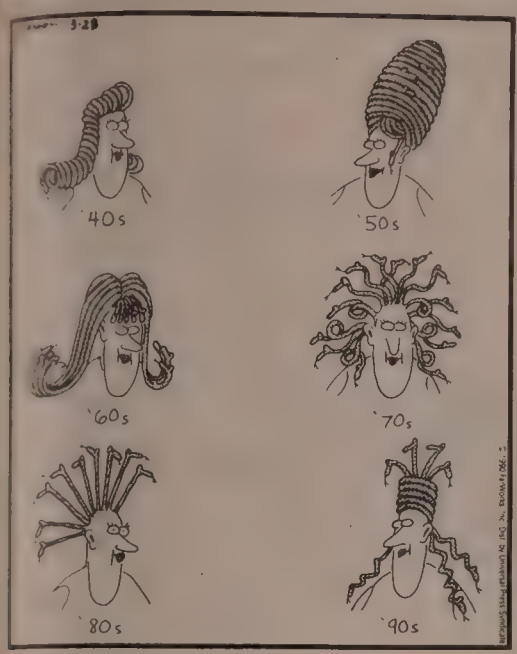
WORCESTER STATE COLLEGE

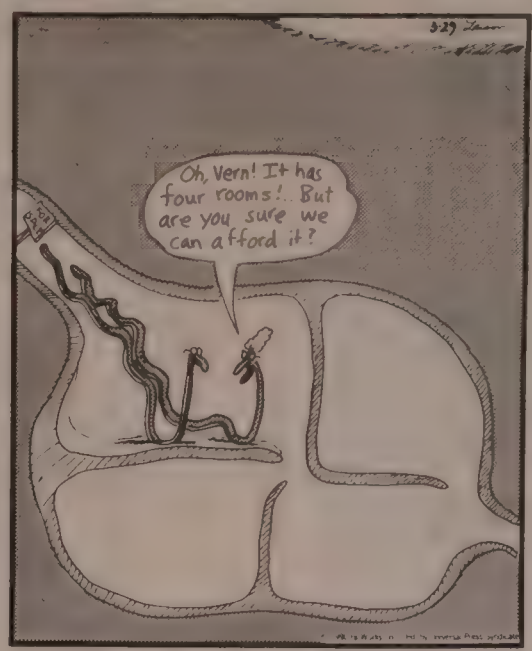
COMICS

THE FAR SIDE By GARY LARSON



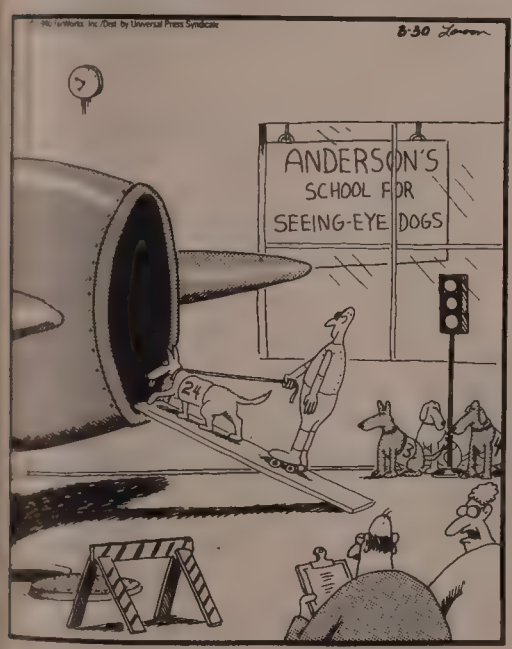
The evolution of Medusa's hair

THE FAR SIDE By GARY LARSON



Tapeworms in a cow's stomach

THE FAR SIDE By GARY LARSON

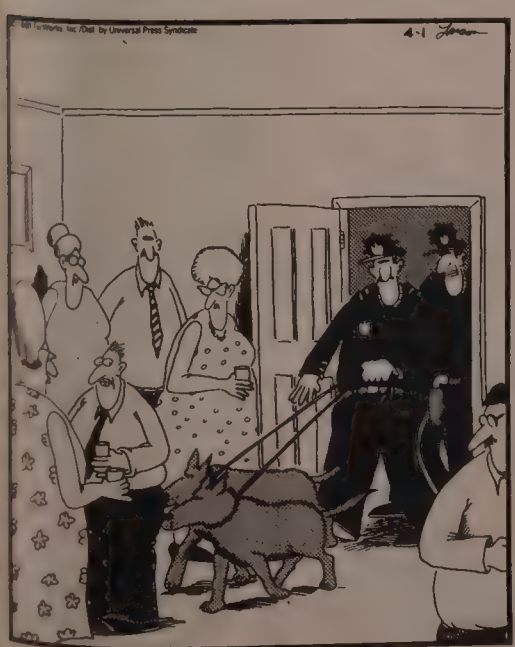


"Well, scratch No. 24. He did pretty good, though — right up to the jet engine test."

THE FAR SIDE By GARY LARSON

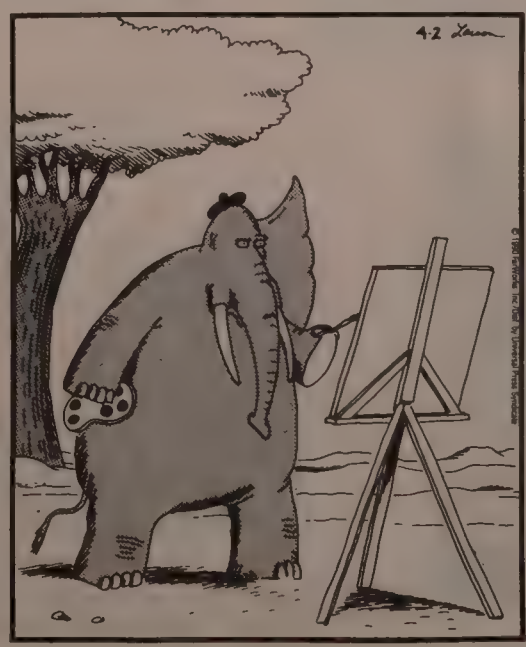
"Well, Donald — forgot your sun block, I see."

THE FAR SIDE By GARY LARSON



Suddenly, and to Rodney's horror, the police arrived with nerd-sniffing dogs.

THE FAR SIDE By GARY LARSON



Vincent Van Tantor

Hi Chez Piz!

Kai,
Get my name right.
Amy!

Hi Superman:
From Miss Lane.

Meg,
All she can get are the leftovers.
First come, first serve.
Kristy.

Maura,
Your mama eats cheese.
Guess who.

All you crazy ski bunny's who flew over the rocks through the trees are cool!

Kath,
What do you think the Mexican lawn mower man thought of that situation that morning?
Kristy.

Hey Kristy,
Get another hobby. There's more to life than one to ones.
Guess who.

Julie B.,
I've got the monkeys. Come see the monkeys.
Jen D.

Kerry Blakely is a babe!

Hey you SLP wanna-be!
Get ready for a great and 1/2!
Be on guard.
Your friend with the pierced belly.

Dr. Billy,
Thanks for the assistance. It'll look great in Florida!
Your wax pouring chum.

Wierdo-
Stop crying about not getting any personals and start hanging out.

"They Do Do That"
Kristen.

Julie B.,
I Love You.
Dopey.

Mok,
Roll your own.

Lois,
I know your feet don't smell, but take it easy on the deoderant. Share with other roomies.

Mmmm Mmmmm Mmmmm!

Missing:
6 Pork chops from the 21-3 smelly freezer.

Who brought the cool kid?
Nice Nice!

Amy,
Cook any turkeys lately?

Eric,
Mohawk misses you!

When's the Bahama Mama Reunion?

M,
Who's calling please???

ML,
Thanks for everything,
HB.

COMICS

THE FAR SIDE By GARY LARSON

Suddenly, the car struck a pothole, the glovebox flew open, and Sparky knew the date was basically over.

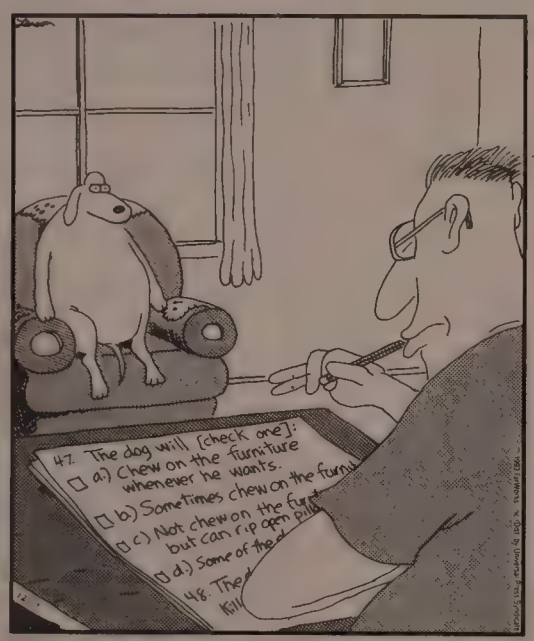
THE FAR SIDE By GARY LARSON

"Oh, good heavens, no, Gladys — not for me ... I ate my young just an hour ago."

THE FAR SIDE By GARY LARSON

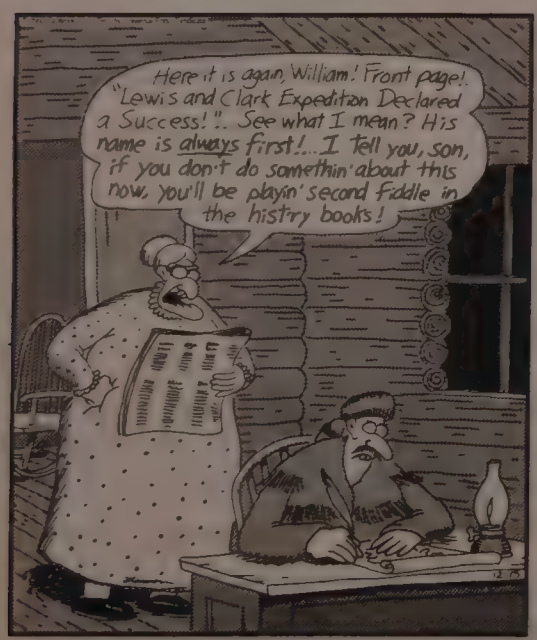
"Dang it, Morty! ... You're always showing this picture of me you took at 7 o'clock in the morning!"

THE FAR SIDE By GARY LARSON



The questions were getting harder, and Ted could feel Lucky's watchful glare from across the room. He had been warned, he recalled, that this was a breed that would sometimes test him.

THE FAR SIDE By GARY LARSON



Clark's mother

THE FAR SIDE By GARY LARSON

"No, no. ... Not this one. Too many bells and whistles."

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S T U D E N T

VOICE

APRIL 6, 1994 WORCESTER STATE COLLEGE FREE!

Academic Honors Convocation

By Russell Boulette Jr.
Voice Staff

With mighty blasts from the horn section of the Quantico Marine Band, this year's Academic Honors Convocation got under way. The event began as faculty members entered the Sullivan Auditorium in the full pagentry of their regalia. Next to enter the stage were distinguished students and honored guests.

Held on Friday March 29, 1994 this annual event was Worcester State College's way to formally recognize the hard work of students receiving Academic Achievement Awards and those who made the Honors List for Fall '93.

If you attended the event and expected to follow the program, you would have been completely lost. Many of the people scheduled to speak were unable to attend for various reasons, including the Convocation Speaker, Mr. Stephen J. Bostic, who became ill earlier in the week.

Taking his place was Dr. Maureen C. Stefanini, Professor, and Department Chair of the Business Administration and Econmics at WSC.

Her speech was uplifting and brief with the recurrent message that it is up to each of us to make a difference in our lives. She had all in attendance repeat this theme several times.

Dr. Stefanini narrowed it down to ten simple two- letter words, "If it is to be, it is up to me."

Dr. Stefanini closed with that statement, then prepared for the awards presentation. The most memorable moment came when each student received his or her Academic Major Award. Dr. John C. Hayes, Professor of the Mathmatics Department, offered each student a special, "That a way!" as they exited the stage. This year's event was highlighted by a special performance from the Quantico Marine Band. The Quantico Band lived up to their national acclaim by flawlessly performing the Processional and Recessional. The Worcester State College Chorus, under the direction of Professor Christi Nigro, also performed magnificently, despite having to sing from behind the distinguished students on stage. After their performance, the Chorale came to the front of the stage where they could be seen and heard. The performance they gave was splendid, perhaps more enjoyable than the previous one as it was heard loud and clear, even without amplification. Their accolades are well deserved. Concluding the event, attendees proceeded to the Student Center for a reception and refreshments as family and guests congratulated those who had received awards.

The complete listing of those who received awards and made the Honors List is available on page 6 and 7.

Michael R. Smart recieving Faculty Achievement Award from WSC President Kalyan Ghosh

Students get Free Trip to Days Inn

By Robert Gurry
Editor

On Friday, April 1, nearly a dozen students from Dowden Hall and Chandler Village were treated to a night at the Days Inn in Auburn by Worcester State College.

At 6:00 PM officials here at WSC decided to close down both the Dowden Hall Dormitory and the Chandler Village townhouses following a power outage throughout the school. RA's and Campus Security posted notices and went door-to-door in order to help students evacuate.

At first we were going to house the students at the Student Center for the night," said Grady, an RA in Dowden said, "but the generator would not work. Our next idea was to house the students in the gym, but when we found there was only a dozen or so, it was decided to put them up in a comfortable hotel instead".

Besides setting the students up for the night, WSC also provided them with food from Gino's, and transportation to and from the hotel for those who needed it. To add to the effort, DAKA stayed open until 7:00 PM under candle and flashlight power.

"Most of the students from Dowden and Chandler were either already home for Easter weekend or were able to find other accommodations for the night which made the whole process much easier," Grady said.

Al Jackson, Assistant Director of Student Center and Student Activities, said that the reason for the power outage was the 3-phase power supply that started going out around 10:30 am and by 4:00 PM all the power to the campus was out. Mass Electric was unavailable for comment at the time.

"At first you couldn't get the t.v., but you could still get the radio. Then you couldn't get the radio, but the clock was still running. And then the clock stopped and that was it,"

Continued on page 3

New Writing Center Open

Russell Boulette Jr.
Voice Staff

In response to a survey taken at Worcester State College, the Department of Language and Literature answers the call for a Writing Center.

The results of the September 1992 survey compelled Dr. Ruth Haber and Dr. Philip J. Burns from the Department of Language and Literature to make a proposal for a Writing Center at Worcester State College.

The 350 responses they received outlined those areas a writing center should address. The three main areas of concern for the students polled were: workshops on how to write research papers, 64%; workshops on how to take essay tests, 58%; and assistance with library skills and research papers, 56%

With this information, Dr. Haber and Dr. Burns created a proposal for a comprehensive Writing Center, for $10,140.00, to meet these needs and more.

Students using the Writing Center

Photo by Bob Gurry

The proposal was rejected by WSC President Kalyan Ghosh. The President told Dr. Haber and Dr. Burns that, to fund the Center, more information was needed on the amount of usage the Writing Center would receive. Dr. Haber and Dr. Burns then rewrote their original proposal as a pilot project requiring a much smaller amount of funding.

The President accepted the second proposal with the agreement that continuation would be based on the amount of use the Writing Center received in the first year.

The Writing Center has not

Continued on page 3

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COMPUTER PAGES 4&5

HONORS CONVOCATION PAGEs 6&7

SPORTS PG. 9

ONE TO ONES PG 11

Opinion/Editorial

Letters. . . to the Editors

Letter to the Editor:

In response to Deidra Vayo-Makowiak's article titled "Disabled Woman Harrassed by Campus Police," I find several discrepancies. First and foremost is the fact that the article is completely biased and one-sided. It offers no real evidence of a desire to report an accurate account of what really occured between "Debra", and the "Moustached Security Officer." The article does not offer any other witness, or a statement from the alleged-evil officer (with the exception of a colorful quote from the victim's brother).

While it is inevitable that living with a handicap is full of tormenting stares, unnecessary patronization, and unfair discrimination, "Debra's" handicap was completely dramatized and exploited. It is somewhat illogical to depict a situation in which a woman with a handicap is ticketed for (questionably) illegally parking, and then turning her into a bag lady lying in the streets of New York, with failed hopes and aspirations, simply because a WSC campus security officer was doing his job.

Furthermore, Deidra goes on to describe the trials and tribulations of this woman's handicap, which I feel exploited her . Still, the fact is that the probable reason this woman was actually ticketed was for parking too close to a handicapped van. I'm surprised Deidra didn't try to conjure up another article about the people using the van. The ironics of life are indeed great.

Sincerely,
Kristen Lee

To the Editors:

I feel that the Handicapped Harassment story was not properly reported by the Voice staff. The article only contained "Debra's" point of view. Since this was such a touchy incident, both sides should have been accounted for. This way the reader could make his/her own opinion on the situation instead of getting a bias report.

Since I was troubled by the story, I took my concerns to Chief Grainger to see what had actually happened. I know the involved officer and by no means is he rude and insensitive like the article portrayed him. Campus police had reacted to numerous legitimate complaints about the car. Debra most likely over reacted, and I can honestly say I sympathize with her. (My letter is not aimed at her, but at the article). I also see campus police had to investigate the matter. What I don't understand is how the writer of the article reacted.

We all know how small this college is, and how rumors (both true and false) get spread, and grow larger as they travel through the populous. To prevent this from happening further, a controversial story such as this should report both sides. In some eyes, this has tainted Campus Police's respectful image. I think the reporters who write stories, and the editors who review them should be more concerned with a good fair story instead of a dead line or gimmick!

- A. Gauthier

Worcester State Wasteland

by Kristen Lee
Special Guest Editorial Writer

The stairs are covered with macaroni. Traces of cigarette ashes decorate the floor. Beer [illegible] line the walls. This is only inside. Beyond the door is a world of litter and debris, which [illegible] ruffle even Woodsy the Owl's feathers. Woodsy is not the only one who has noticed the [illegible] condition of our campus. I heard a dismayed student comment that she does not remem[illegible] campus being so dirty when she first toured the grounds. In fact, she remembers her parents [illegible] impressed with the cleanliness of luxurious Worcester State College. Sign-up sheets and [illegible] the "First Annual Campus Clean-Up", reminding us just how poor the condition of our camp[illegible] become are all over the campus.

How did our campus become so trashy? I can still hear the echoes of my mothers' voice [illegible] me to pick up after myself when I was young. She probably would have cut my hands off [illegible] actually conjured up the audacity to litter. Obviously, littering is not listed as one of the Se[illegible] Deadly Sins. However, with 703 students living on campus, the amount of garbage th[illegible] accumulate is staggering. If each student throws a Snickers wrapper or a Q-tip on the grou[illegible] would mean we would have 1,406 pieces of trash paraphernalia discombobulating our [illegible] Needless to say, even throwing a minute piece of trash on the ground results in quite a mess.

It is said that people follow expectations. It is unlikely that any resident student perc[illegible] grounds as sacredly clean to begin with. My so-called apartment in Chandler Village was [illegible] unkempt upon arrival in September. The stairwells often go for months without being [illegible] collecting disgusting varieties of muck and indescribable, random garbage. Maybe the main[illegible] staff is unable to keep up with the disrespect for our campus, but where is all the money [illegible] into this school going? Perhaps there is some kind of foul play involved with our hard-earned [illegible] It just seems a bit suspicious that we pay maintenance fees, yet items remain broken.

Regardless of the root of the problem, it is obvious that a change of attitude and habit ne[illegible] occur. It is impossible to succeed in an unhealthy, unkempt environment. Even walking th[illegible] DAKA, it is obvious that students are just plain too lazy to clean up for themselves. Evidence [illegible] this squander are the trays that lay upon the tables, wanting to be cleared. Most students assu[illegible] that "someone" will pick up after them. After all, no one will tell them to be courteous for the sa[illegible] of the unlucky DAKA worker, whose task is to clean up after a bunch of idle college stu[illegible] Maybe it becomes justifiable since DAKA's prices are outrageously high. If we all became [illegible] more responsible, and a little less apathetic, we would all benefit.

This Saturday's campus clean-up is the perfect opportunity for a new beginning. Many [illegible] may feel that it is not our job to clean up after others, or assume the role of a WSC maintenan[illegible] person. Still, it is time for a little Spring cleaning on campus. Hopefully, we can all pitch i[illegible] maintain a clean atmosphere. If nothing good comes out of it, at least you get a free cook-o[illegible] Just don't forget to clean up after yourself!..

Dear Editors:

I wish to address the March 30th article about "Debra," the handicapped student who was stopped [illegible] Campus Security on February 25th for a parking violation. I, too, was questioned by Camp[illegible] Security on February 25th for live-parking in a handicapped zone, as was a friend parking with [illegible] temporary handicapped permit. The three of us discussed the handicapped parking situation [illegible] campus. I was impressed by the officer's sincerity and interest in ensuring that handicapped parki[illegible] be accessible to disabled motorists. He may have been vigilant when requesting proof of "Debra's" handicap, but the parking dilemma at WSC becomes untenable to Campus Security wh[illegible] handicapped permits are illegitimately used, vehicles are not properly positioned, and motori[illegible] illegally park in handicapped spaces. To me, it was reassuring that Security Officers are sufficien[illegible] moved by repeated violations to push this issue. This neither invalidates "Debra's" frustration, [illegible] her legitimate possession of a handicapped parking placard. It does, however, drive home th[illegible] message that handicapped parking abuse will not be tolerated, and that attention must be paid [illegible] proper vehicle positioning.

I recently spoke with the officer who issued "Debra's" ticket. He explained that prev[illegible] complaints about this vehicle had been received by the Security Office. On February 25th, [illegible] issued a Parking Violation Notice (for leaving inadequate space for the Handicapped Va[illegible] disembark passengers.) On the notice, he stated that the motorist should speak with the Secur[illegible] Office to prevent revocation of her permit. He explained that "Debra" went to Security at wh[illegible] time her health situation was discussed. Then the parking violation notice was destroyed [illegible] officer says he requested that "Debra" provide documentation of her handicap within the next we[illegible] He maintains that this request was appropriate to the situation and was made with professio[illegible] courtesy. My sense is that this officer's intent was to exercise requisite measures which wo[illegible] provide for equitable parking to the handicapped campus community.

Continued on page [illegible]

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VIEWPOINTS

Reflections of American Culture

By Deidra Vayo-Mackowiak
Assistant Editor

From the very first time "The Simpsons" aired, it was striking how much the show mirrored modern American culture, and how accurate its portrayals of modern America's problems were.

Created by Matt Groening and produced by him, James L. Brooks, and Sam Simon, "The Simpsons" is a half-hour cartoon broadcast on channel WFXT 25 by the Fox Broadcasting Network (for those of you who don't already know this). The show's main purpose seems to be to raise viewers' awareness of, and concern for, the ills that plague American culture today.

Because it airs on Fox (renowned for its liberal, contemporary style) and was created by Matt Groening (creator of the "Life in Hell" comic that features gay rabbits), it is evident the show is aimed at young, non-conservative families.

The show itself revolves around the daily lives of a family named the Simpsons who live in a town called Springfield and who, at first glance, are so odd-looking that a viewer might wonder what the strange family could posibly have in common with average Americans. Marge, the mother, has puffy blue hair that towers high above her head; husband Homer has only four hairs on his head; son Bart's head is large and sports short, spiked hair; and daughters Lisa and Maggie have hair that radiates from around their faces like thick, pointed cones. All of them have bulging eyes.

But despite their bizarre looks, the Simpsons really do have much in common with real-life Americans. Not only are their personalities based on those of Matt Groening's actual family (as he has stated in interviews), but they -- along with two other characters, Mr. Burns and Ned Flanders -- represent six of American society's most basic values.

Oftentimes these differing values held by the show's characters come in conflict with one another, and many times these conflicts parallel those experienced in actual American society.

For instance, in one episode intelligent Lisa (the voice of logical reasoning) overhears two corrupt politicians making a crooked deal to further their own interests, and she is forced to adapt her belief that the government always protects the rights of its citizens, to the fact that sometimes politicians are more interested in their own material accomplishments. As history can attest to, this kind of conflict between government officials and common citizens ocurs often in American society.

In a Thanksgiving episode, materialistic Bart gives all his money to two homeless men when he realizes that the measure of a person's worth is not only based on his material accomplishments, but on who he is on the inside. And similarly, in a Christmas special simple-minded Homer (as evidenced by his juvenile fascination with cereal box prizes) learns that all his hard work does not neccessarily guarantee him material success, and that the measure of a person is not in what he does or what he has, but in who he is on the inside.

In American culture as well, conflicts arise between those who value how hard they work, those who value their tangible accomplishments, and those who value their inner beauty.

Further, in a segment about Ned Flanders' failing store, Homer learns that Flanders' notion of working together as a team to help each other succeed (as the Flanders family does) can be far more profitable than concentrating solely on one's own accomplishments. Sadly, this is a conflict that goes unresolved far too often in American culture.

In addition, many episodes refer to the conflict between Homer and his boss, Mr. Burns, who owns the nuclear power plant Homer works at. Burns represents the typical wealthy American -- concerned with a productive economy and the advancement of technology at all costs.

Also, Marge Simpson's ideals of knowing oneself and "try[ing] to be a better person" (as she always implores her family members) often conflict with the other ideals represented by the other characters in the show. As a matter of fact, many times it is compassionate, understanding Marge who seeks -- or urges others to seek -- solutions to these conflicts.

"The Simpsons" mirror American culture in other ways, as well. In featuring "The Itchy & Scratchy Show" (a cartoon about a cat and mouse who repeatedly dismember each other) as Bart's favorite show, Goening and co. underscore the prevalence of television violence in America today. Also, the numerous ads for "Duff" beer, "Laramie" cigarettes, and "Krusty the Clown" toys that appear on the Simpsons' t.v. adeptly portray the excessive commercialism in American culture, as well as television's all-pervasiveness in Americans' daily lives. And the fact that the members of the Simpson family are usually shown watching t.v. greatly reflects the all-consuming obsession Americans have with television.

What is most frightening about the show's depictions of American culture, however, is the way it portrays television's ability to blur the line between fiction and reality, and how it has affected American society. In an episode where Homer causes a near-nuclear meltdown, the dreadful event is broadcast live via television on the Springfield News, and one of the elderly folks in the local nursing home who is watching the newscast remarks to another, "I don't like this show. Can't you find something better on?" So the channel is turned to "Wheel of Fortune". This is a terrifying commentary on the American public's lack of interest in the critical events that are taking place in their lives, and their increasing inability to distinguish fiction from reality.

The messages of "The Simpsons" themselves are delivered quite effectively. Because it is a cartoon, the show has the ability to greatly exaggerate the visual elements of its stories. For instance, when Bart is up to something evil, his spiked hair turns into two devil's horns and his eyebrows grow pointed; when a character falls down and gets hurt, his body is shown as severely contorted (which is actually how a person feels when they have a bad fall).

Such exaggerations enhance the feeling that is trying to be conveyed, rather than trivialize it, as one might expect from a cartoon.

The modern, realistic language the show uses contributes to the messages' strength, as well. Bart's "this sucks", "who the hell are you?", and "cool", go with his wise-guy persona; intelligent Lisa uses words like "territoriality", and so on -- the verbal skills fit the character.

But it is the very oddness of the simpson family and the very "average-ness" of their experiences that really gets the show's message across. For isn't each one of us convinced that our family is the only peculiar one, strangely different from the others? We see shades of ourselves (and relatives) in the Simpsons, and because of this, we can identify with their experiences as if they were our own. And although some viewers might find the show's frank depictions of reality too offensive to pay attention to its messages, undoubtedly the most dangerous obstacle that lies between the audience and "The Simpsons" messages is the fact that the show is a cartoon, Because it is a cartoon, the show may cause some viewers to take its messages too lightly. Such an occurrence would be to the detriment of all American culture.

But as helpful as "The Simpsons" is in shedding light on the ills of American culture today, one can't help remaining wary of its creators' seemingly pure motives. For as much as the show lampoons the mass commercialism of American society, ironically, it too is guilty of the crime -- through its mass merchandising of "Simpsons" dolls, T-shirts, games, pins, and the like.

Perhaps, then, instead of acting as a catalyst for change in American culture, "The Simpsons" only adds to its ills. Or perhaps the easiness with which Groening & co. exploit the American people is yet another one of their (living) commentaries on how askew American culture is. In buying "Simpsons" products, American society is simply proving Groening's point. Ahhh, such a lovely little paradox...

Letters to editor from pg 2

While expressing concern about the manner in which "Debra's" story was presented in the Student Voice, the officer readily acknowledges that many handicaps exist which are not externally visible, yet qualify motorists for handicapped parking privileges. His intent was to verify one such situation. My intent was to present this officer's perspective.

I also had the opportunity to speak with Dennis Lindblom, Staff Assistant, Disabled Services Offices, located in the Student Center in room 287. I had briefly reviewed the March 30th article and expressed interest that "Debra" and all disabled students be informed of the range of services available through the Disabled Services Offices. Mr. Lindblom has served as the Staff Assistant since September of 1993 and is acutely aware of the challenges disabled college students face. Mr. Lindblom was particularly interested in alerting students in "Debra's" situation that keys to elevators may be obtained through his office, and that the Disabled Services Office stands ready to assist in any way they can.

Also, Ms. Deyo-Mackowiak's article incorrectly named Officer Jarvis as the security 's officer. Mr. Jarvis works evenings and was not on campus when this incident took place.

Carolyn Given

Days Inn from front

said Christine McNeil. "I was on my way home anyway, so I didn't get kicked out."

Robin Miller, Complex Coordinator for Dowden Hall, ended up fronting the cost of the rooms when funds were not readily available from the college.

"We were glad to help the students find a comfortable place to stay for the evening," she said.

Writing Lab from front

yet received as much use as anticipated, possibly due to the cluttered obscure settin for the Writing Center. The Writing Center can be found on the the third floor across from the English computer room, 317L.

The Writing Center is presently staffed by four students doing internships as tutors, and by Dr. Burns, the Director, in lieu of a one course class reduction in his required course load.

Dr. Burns said that the Writing Center would best be used as a supplement to a writing course where students could receive more individualized help with their writing skills, the type of attention they don't get in a class with twenty or more students.

"Anyone who has a class that requires writing on this campus should have a place to go where they can work with a tutor," responded Dr. Burns, regarding who would benefit from the writing center

"I think the consensus is that we need a writing center that is not going to be perceived just as something for remediation," said Dr. Burns about his concerns.

"It should be perceived by the college community as a place where you could go to get help with your writing at whatever level, from your most basic, to your most advanced," responded Dr. Burns to how he would like to see the Writing Center perceived.

Dr. Burns identified some long-term goals that he has for the Writing Center.

"The buzz-word is 'writing across the curriculum'. If writing across the curriculum is going to be a serious goal at this college, then we need a viable writing center as a basis for a whole writing across the curriculum program."

Dr. Burns. concluded, "In addition to being a sort if drop-in place, we envision it as something that takes a more active role in the writing community by going into class rooms and doing workshops, . . . if the instructor wants us to do that."

The Jeannine E. Cranska Memorial Scholarship Fund was proud to announce not one but two winners of the award on 12-30-93. At first we announced a one $500 award, but the decision was close that the fund awarded a secondary scholarship of $200.

The recipients were: **James M. Lewis** of Worcester, MA ($500 scholarship) and **Melissa H. Barbour** of Worcester, MA ($200 scholarship). These two students are a great example of what Worcester State College has to offer. They are dedicated, determined individuals with a goal. this is what Jeannine Cranska was all about. her memory will live on through students as James & Melissa, as well as others in the future. On behalf of Jeannine's family, friends, and myself we congratulate these students who won the awards, and we look forward to awarding future recipients.

Thankyou!

Spiro J. Efstathiou
Class of "81"

COMPUTER CORNER

AUTOMAP

BY BILL WENTWORTH, VOICE STAFF.

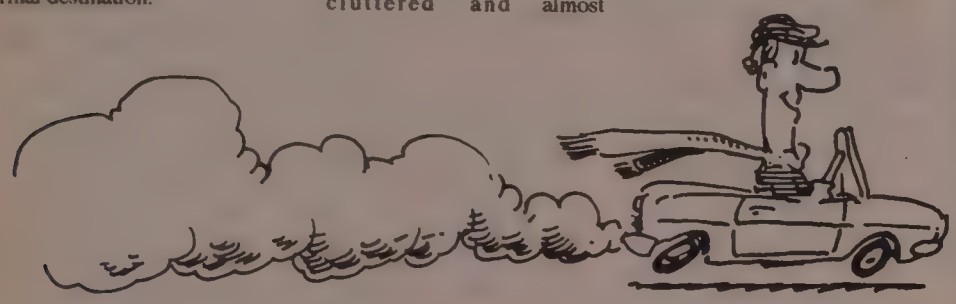
Have you ever wanted to take a trip in your car to a distant location? Many people like to travel by car but do not have the directions necessary to reach their destination. You no longer have to leave your home to plan your next trip by automobile. **Automap Road Atlas 3.0**, by Broderbund, is designed to work with windows. This new software can accurately plan your next trip to any where in the country. Automap Road Atlas is designed to show users their driving routes on a map and provide a detailed table of directions on how to reach the final destination.

The map windows can show different degrees of topographical information. Each map can be designed according to the user's personal preferences.

The table of directions is an extensive table which is divided into several different sections. It includes the time involved on each section of highway or road, the number of miles involved in each segment, the route number, the direction in which you are driving, and tells the user which major city you should be driving towards.

If Automap Road Atlas 3.0 has any weaknesses, they are very minescule. The one small problem that I found was when you use all of the program's features together, the maps become quite cluttered and almost unreadable. This can be adjusted though as I said before. In how many instances would you need all the road and highways, parks and recreational facilities, rivers, lakes, and other water bodies and major city names printed all together? It can get quite confusing!

To test out this program, Bob Gurry from the *Voice* staff, used it to plan his trip to Florida over spring break. Unfortunately, even though I felt the program was excellent, Bob had a few problems following the recommended directions for his trip. The program may have a few minor problems, but overall, it accomplishes its purpose. Automap Road Atlas 3.0 is recommended from this reviewer.



CACHE-ALL

by Michael Smart, Voice Staff.

When faced with a need for faster data-access from slow storage devices, caching software like **Cache-All** by C&D Programming Corp. can provide a solution. What this does is read frequently accessed data from a slow storage device (such as a CD-ROM drive) into your system RAM. Alternatively (as system RAM fills up), data can temporarily be placed into a swap file on your hard drive. The result is that your computer can access this data much quicker than it could if it had to read from a slow storage device.

Cache-All makes a claim of 1000%+ increase of speed. I was unable to duplicate these results, but I was certainly able to perform some applications where **Cache-All** duplicates the performance speed of caching software like **Smartdrive**. Now the obvious question is why would someone who already has Smartdrive want to fork over the money for another caching program. One reason may be if you are running into problems with shortages of conventional memory. **Cache-All** uses only about 21K of conv[illegible] memory compared [illegible] **Smartdrive's** 40+K.

With large an[illegible] extended memory, [illegible] benefit even mor[illegible] increased performance. [illegible] **Cache-All** can use [illegible] 64MB of data in [illegible] memory. The default [illegible] 25% of your total me[illegible] if you have an 8MB [illegible] **Cache-All** reserves 2M[illegible] this for its caching a[illegible] Obviously, if you had [illegible] amounts of RAM, [illegible] want to allocate greater [illegible] 25% to be available for C[illegible] **All.**

Additionally, Cache-All [illegible] very easy to install [illegible] monitoring its activity [illegible] via a program group [illegible] Windows. Also, the [illegible] activity is easy to dea[illegible] when you need every o[illegible] memory possible.

WSC
Campus
Clean-Up
Day

Saturday
April 9th
10 AM-1 PM

Sign Up at Info Desk, Dowden Hall RA Desk, Residence Hall Office or Student Center/Student Activities Office (We Need a Head Count)
Meet at the Student Center (near Info Desk)

Free Cookout follows at 1 PM for all volunteers

REGISTRAR'S OFFICE HOURS:

APRIL 11TH:	10:00-7:00 pm
APRIL 12TH:	12:00-7: 00 pm
APRIL 13TH:	8:15 - 5:00 pm
APRIL 14TH:	8:15 - 5:00 pm

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Please save mine.

For more information
Call 1-800-824-WILD

The Houston toad produces alkaloids — pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.

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COMPUTER CORNER

CD-COMICS CD-ROMIX

by Michael Smart,
Voice Contributor.

My prediction: The age of faded yellow comic books will end as computer technology becomes more and more mainstream. This prediction will no doubt send our comic book reviewer, David Spencer, into fits, but after seeing a CD-ROM adaptation of Malibu comic's famous **Freex** series, I can come to no other conclusion. They're calling these adaptations **CD-ROMIX**, and the artwork of the original comic books are reproduced faithfully in 256 color graphics. To make the story even more exciting than the pulp versions, the CD-ROM incorporates sound and animation that you could never see on a printed page. Now for parents who always hated comics because they kept their kids from reading all those boring school books, they have even more to hate with **CD-ROMIX** as no reading is required at all. Tough! I don't think I've ever bought a comic for it's educational value. They're just fun. Of course, I'm going to pull the old double standard and make sure my reading 5 year old gets no near this.

Certainly a major advantage (besides the addition of sound) for these computer adaptations are there ability to weather time. The pages don't yellow, and collectors don't have to worry neurotically about fingerprints and maintaining that ever-so-coveted "Mint condition." However, the major disadvantage is price. With a shelf price of just under $20 for one issue, these adaptations are a bit overpriced. For the same price, you would be able to purchase the complete works of Shakespeare with study guides on a CD-ROM. However, this disadvantage is likely to disappear over time as the market will drive down prices. Another solution (One that would make me more likely to fork over my money) would be to have multiple issues on one disk. If I'm going to spend twenty bucks, I want to be able to get more than half an hour's entertainment.

For comic fanatics, price may not be an issue. Before I had a family, it wasn't much of one for me. Certainly, these early CD-ROM adaptations are likely to be collectors' items, and you may want to consider them for this reason alone. The **CD-ROMIX's** released so far include adaptations of the first issues of Malibu Comic's **Prime**, **Freex**, and **Hardcase**.

MPC WIZARD: GREAT TOOL OR A WASTE OF TIME?

by Michael Smart,
Voice Contributor.

Aaaaaagh!!! Perhaps you'd like me to elaborate on that. **MPC Wizard 2.0** has become a best selling utility for PC users. Besides being a good tool for assessing the capabilities of your CD-ROM drives, sound cards and video cards, it also features a collection of over 200 megabytes of updated drivers for these same devices, and it also includes a sampling of 120 sounds and images that can be used in presentations (royalty free). All of this for a price of about $10. For the novice user, they help quickly determine if your system is MPC or MPC2 compliant (as well as getting into describing what these multimedia standards imply). As for the drivers, many companies end up having to update the device drivers for their sound and video cards as they begin to exhibit problems. For me, the problems with my 8-bit sound card (a ProAudio Spectrum card modified by NEC to run their CD-ROM drive) have been endless, and I was really excited to hear about this program. So what am I screaming about?

Well, unfortunately, the ProAudio Spectrum driver for Windows on **MPC Wizard 2.0** was incompatible with my NEC modified ProAudio Spectrum card, and I ended up making my sound problems even worse. Now my once barely functional sound card became completely unfunctional, and Windows refused to recognize the driver I'd used in the past as being compatible with my card. Flipping through page after page of Windows documentation, I think I spent about 15 hours trying to figure out how to fix the mess I'd created by installing the wrong driver. OK, so I'm an idiot. I have no defense on that one.

Eventually, I just deleted Windows entirely (not just re-installed) and started from scratch. I also called up NEC, and they sent me the correct Windows sound driver that common sense says they should have included in the package they sold me to begin with. Moral of the story: Don't be an idiot. Just call the tech support number for your card if you think your driver is outdated. This way you'll be more likely to get the correct one.

Despite the problems I had, I recognize that many users will claim I am totally wrong to denounce this program. After all, it's not the program's fault that I installed the wrong driver. This is true, but I would reply that the correct driver was not included either. Also, there is way to tell whether the driver you need is included unless you buy the program. In any case, many people must like the program because **MPC Wizard** keeps showing up on best-seller charts, but as for me, I don't think I'll ever be much of a fan.

YOU'RE HIRED!!!

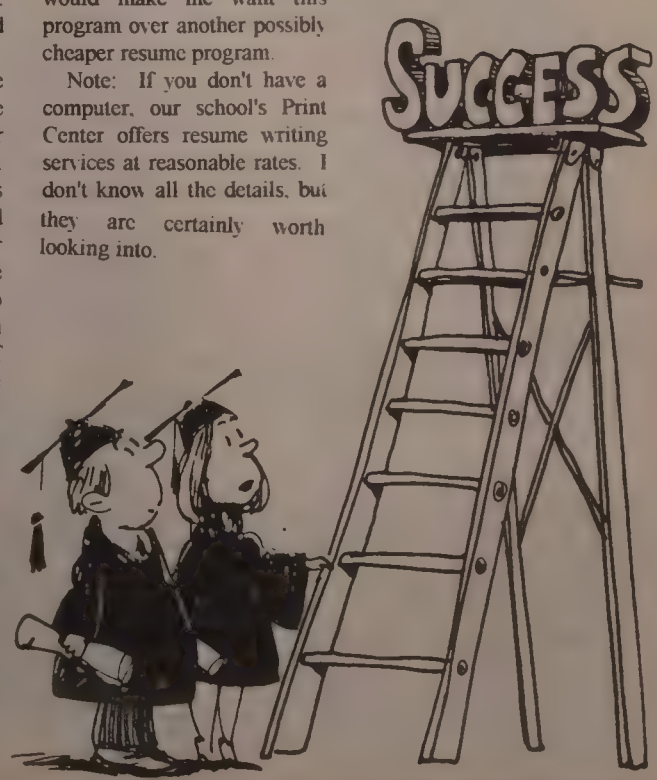
by Michael Smart,
Voice contributor:

You're about to graduate, and one of your biggest concerns is whether you'll be able to get a job. Obviously, you know you'll need a good resume, but many of us have problems figuring out just how to write one. A computer program that may help is **You're Hired**, by DataTech Software. It's goal is to give you the perfect resume, emphasizing your strengths, in a quick and efficient manner. After asking you a few questions about job history, **You're Hired** determines the best format for your resume while allowing easy modifications as you feel they are needed. One of the nicest things about the program is that it actually provides menus of pre-written suggestions to describe past experiences in any of a number of job fields. All you have to do is click on a suggestion in the menu and it gets automatically added to your resume. This is an extremely effective tool when you're prone to writer's block, and it makes the writing process go a lot quicker. From start to finish, it took me only 30 minutes to print out a resume that I was happy with, and because the program makes it so easy to modify the format, it will only take a few minutes to modify it in the future (Different formats and styles are appropriate for different job applications).

Besides the resume writer, **You're Hired** provides a number of tools that may be useful for the job seeker. It has a well-thought-out tool called "Interview Assistant" to prepare you for the interviewing process. A "Contact Manager" is included to help organize information from all the companies you've talked to. Tools are also included for the printing of cover letters and envelopes. Overall, it's a pretty good resume package.

My only real gripe with the program is that it touts "Free Bonus: Career Counselor software" on the package. This bonus software is extremely poor. It is supposed to help you narrow down your job search activities, but once it gives you a list of jobs to look into, it gives you absolutely no descriptions of those jobs. In fact the program informs you that you need to purchase additional software to get the job descriptions. I felt this was a cheap tactic to get more money out of the consumers. If a company wants to claim "Free" additional software is included with a package, then that program should be complete. In other words, while **You're Hired** is good in itself, I personally would not look at the "Career Counselor" as being an added bonus that would make me want this program over another possibly cheaper resume program.

Note: If you don't have a computer, our school's Print Center offers resume writing services at reasonable rates. I don't know all the details, but they are certainly worth looking into.



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Irving Agard Memorial Award ..... Deborah A. Pratt
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Business Administration ..... Stephanie T. Smith
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Computer Science ..... David A. Chester
Early Childhood Education ..... Patricia Girard
Economics ..... Michael D. Yacino
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Occupational Therapy ..... Ann-Marie Hill
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Psychology ..... Gregory H. Bemis
Sociology ..... Deborah Smith
Spanish ..... Cathy Green
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Laune Mack
Stephen Oftnng

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Worcester State College
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Carrie L. Anthrop
Shelli Ann Beaupre
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All Photos of the Honors Convocation were taken by Robert Manzello

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Lisa Vancelette
John Young
Joseph Zackaricz
John Zaghi

Phi Alpha Theta, *Upsilon Rho Chapter, History/Political Science*
Professor Bruce Cohen, Advisor
Daniel E. Arsenault
Jennifer J. Coonan
Julianna M. Enman
Albert J. Gagliardi
Stephen P. McKenna
Brendan M. O'Rourke
Kathy J. Pazzanese
James C. Rankin
Tiffany L. Tervo

Sigma Theta Tau, Iota Phi Chapter, *Nursing*
Dr. Mary Lou Lovering, Advisor
Jenny Baird
William Behan
Sandra Bellini
Kelly Berry
Jacqueline Berube
Marie Rice-Brunelle
Rosemary Carlson
Betti Collins
Lisa Cooney
Tracy Dirksmeier
Elizabeth Doyle
David Earsy
Michelle Fura
Patricia Gagne
Christine Kilgore
Susan Kozicz
Patricia LaBonte
Beth Lewis
Amy Martin
Stephen Ortolano
Erica Pierce
Susan Prestes
Michael Smart

Phi Theta Epsilon, *Occupational Therapy*
Professor Catherine McNeil, Advisor
Karen Anne Biske
Melissa Blatt
Charlene Costa
Jennifer Flad
Donna Ladd
Karen Nagle
Elena O'Brien
Claudine Robertson
James Rollins
Lea Roy
Darlene Sargentelli

LIFESTYLES

A FEW WORDS FOR PEOPLE WHO WEAR GLASSES, OR WHO KNOW PEOPLE WHO WEAR GLASSES, OR WHO HAVE SEEN A PERSON WEARING GLASSES...

By Carolyn Given
Voice Columnist

The only reason people wear glasses is that they can't see when they take them off. If people could see without glasses, no one would actually wear them. Then everyone would blend in and be indistinguishable from people who can see. Sighted people are The Majority, which everyone wants to be in.

Actually, I have been told by Scientific Eye Researchers that glasses-wearers comprise a surprisingly high percentage of the world's population. Either 25 % or 95%. I forget. Either way, this is a lot of blind people. Try inviting 25% of the world's population over for a drink. Just be sure they have their glasses on or they'll never find your house.

Most of us who wear glasses wish we did not need them. There are lots of reasons for this. If our glasses break, life as we know it ends. We can't drive, we can't walk around, we can't feed ourselves, or think, or even breathe because we are unable to locate the really good air as we cannot see it without our glasses.

We also cannot hear without glasses. This is a common phenomenon optometrists laugh about at social gatherings. "Yup, I had ol' Mrs. Whacknagel on the hydraulic chair and I aimed her eyes at the Eye Chart and said, 'Read the first line,' and SHE says, get this, 'I can't HEAR you. Speak into my EYES so I can see what you're saying.'" Optometrists also blather about how sign language was invented by nearsighted people trying to read an eye chart. This is not true. Everyone knows it was invented by the pretty, smiling brunette lady who works on Sesame Street.

People hate being so dependent on their eye glasses. That is why the Declaration Of Independence contains a clause called, Freedom To Wear Contacts. Unfortunately, people began losing contacts at the same parties optometrists blather at. This led some industrialist country to invent the Disposable Contact Lens. That way, people could drop their contacts onto carpeting and leave them there to melt, then pop a fresh lens into their eye. Unfortunately, disposable contact lenses also melt in people's eyes, which causes corneal ulcerations and law suits... which means, we're pretty much stuck wearing glasses until our species evolves better eyes or bigger lawyers.

Anyway, glasses would not be bad if we did not have to endure the Ritual Eye Exam to get them. Eye Exams go like this:

"Hello. I am Mrs. Given. I have a 5:30 Eye Exam."

"We'll be taking your glasses now."

"My God, NOW? Shouldn't I fill out some forms first...I mean... I'll NEED my glasses to fill out the fo-"

"We won't be using any forms Mrs. Given. Doctor will ask you ALL the questions he needs, so if you'll just give me your gl-"

"Maybe I should...try and find my credit card first. Yes, I'll want to PAY you for this exam and-"

"Doctor will discuss payment plans when he completes your exam. Now hand over the glasses."

"No."

"Oh, look, it's President Clinton!"

"Where!?"

(Shhhwapp! Receptionist whisks glasses off and spirits them to a small room where muffled giggles are heard.)

Next, a deer with blonde hair sidles up and says, "Hello, my name is Bambi, and I'm going to be your guide. I realize everything is just a weensy bit fuzzy right now, but your eye exam will begin soon. Can I get you some coffee?"

"What? I can't hear a word you're saying. Hey, what is that THING coming out of your head?"

"What thing? You mean my EAR?"

"I already SAID I can't hear... but what is that thing com-"

"Here, Mrs. Given, let's you and I cross The Eyeland Bridge to get to Frame World where you can feel around to select some new frames. Meanwhile, Doctor and several strangers will observe you from a two way mirror to see how much you fall without your glasses. This helps Doctor determine how much to change your prescription. Now, we carry lovely designer frames, and some stunning frameless lenses held up with just a nose clip... ooops! That is a philodendron, Mrs. Given. Please take it off your face. Here, let me help you."

The exam part is really awful. The optometrist sits you in a dentist's chair and puts big machines over your eyes that you look through to read the alphabet, which is in random order, but you won't know this because the optometrist is busy making the machine cause double vision and hallucinations. He says things like, "Is it better now...or **now.**" "Is THIS better...or how about...**this.**" And after you tell him you can't see anything until he takes the machine off your face, the optometrist puts drops into your eyes that make you go blind.

"Excuse me. What did you just put in my eyes?"

"Oh, nothing. Now if you'll just-"

"What do you mean 'nothing'? My eyes are numb and you look orange."

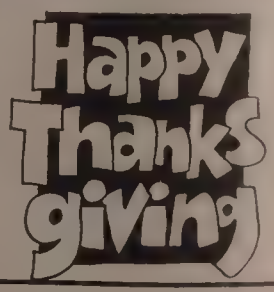
"It's just some eye medicine, Mrs. Given, with an anesthetic in it and some dye. Now, just lean-"

"Why do my eyes need anesthesia? What are you going to do to them?"

"Nothing Mrs. Given, nothing, if you'll just relax... take some deeeep breaths. OK... now, lean forward so I can put this pointed instrument directly onto your eyeball and look inside your brain to read your mind. Ha ha. Just a little optometrist humor. Well now... mmm hmm. Mmm hmm. OK, all done. Mrs. Given? Mrs. Given? Hello, are you all right?"

Once Bambi returns you to consciousness with several crisp slaps to your cheek and gives you your glasses back and says your new lenses will be ready in about an hour. An hour in Optometrist Time is between seven and twenty working days, and you should arrive for your Fitting Ceremony drunk. That way the frames you picked out by means of Braille will appear to look nice. And by the time you sober up at home and realize the new glasses make you look like a very large insect, the Optometrist has squeezed a lot of money out of your credit card and will have retired to an illegal tropical island.

I hear that Russian Ophthalmologists have perfected an eye surgery that reverses near-sightedness. This procedure is called Myopic Flip and is as common in Russia as having your lip waxed, which most Russian women should try. I am flying there next week before too much Capitalism infests the New Russia and everyone realizes there is much money to be made by selling Ritual Eye Exams and Fly-Disguise Frames.



Chap-Aid & Chick Pea's Seen, Heard, Noted & Quoted

By Chick Pea & Chap-Aid
Voice Connoisseurs

"Watch what you say around those girls...they'll take what you say and put it in the paper."
- overheard by Chick P. & Chap-Aid

"Hi...This is Bob Gurry from the Student Voice...BOB GURRY from the Student Voice...BOB GURRY FROM THE STUDENT VOICE!!!"
- Bob trying to be cool ordering pizza

" Oh no!"
- President Ghosh after picking up Voice

" Do you know any fat girls named Wanda?"
- One-to One typist

"It's not really a compliment when someone names a frog after you."
-English professor

"I can hear like a dog."
-overzealous hearer

" I'll have a Club soda and two large thighs."
-Tonya Harding at Kentucky Fried Chicken

"We've just shared a rhythmic experience."
- WSC music prof

" You shouldn't really acquire a taste for human flesh...it's not that easy to come by."
- Chick Pea (and she said it seriously, too folks)

"Who cares if it fell on the floor!"
- overheard at DAKA

"I hate talking on the phone with her...it's like Hello! Make your point here...grunt..."
- overheard in Voice office

Where on Earth have Chick Pea & Chap-Aid Been?

1. Stuck canoeing Lake Ellie
2. Went to take a ride on the Consortium and forgot to get off
3. Looking for another College Fest
4. Sleeping
5. Buried in a snowbank from a February snowstorm
6. Washing dishes in 21-3
7. Fell in manhole during WSC electrical power outage
8. Hospitalized for smoke inhalation from 21-3 house fire

The answer to this question is more perplexing than one would first assume. Stay tuned for an eight part series in the next five weeks for an answer...

Your Ticket to Paradise!
WSC Semi Formal
at
Holden Hills
April 29, 1994
6:00 - 12:00 pm
$21 per person
On sale now at the
Info Desk!

SPORTS

What is Crew?

by Jennifer Babbitt
Student Voice Correspondent

Def--crew (acc. to American Heritage Dictionary): 1. A group of people working together. 3. A team of oarsmen.

Most people do not know exactly what crew is. A simple explanation for crew would be rowing. A boat called a shell is filled with either eight, four, two people, or a single rower. It is the rower(s) who generate the boat's speed. The shell is lead by a coxswain, whose primary jobs are to motivate the rower(s), steer, give commands, and keep the rowers in sync.

WSC's rowers are anxious to begin their long awaited season after traning hard all winter. President Josh Martin says,"As soon as the water melts, we'll start rowing. We're ready and we're going to have an excellent season."

Upcoming races for the crew team will be held in Connecticut, Lowell, New Hampshire, Worcester, and Philadelphia/

To help support our crew team, order out from Papa Gino's located in Tatnuck Square on Monday, April 18th from 5-10...and yes, they DO deliver!!!

Above Picture: Women's Novice Eight

Save the WSC Crew!!!

Order PAPA GINO'S and HELP SUPPORT WSC CREW...
Where: PAPA GINO'S @ TATNUCK SQUARE
Time: 5-10 P.M.
Date: MONDAY, APRIL 18TH
---AND THEY DELIVER!!!!---

LANCERS

WSC SPORTS SCHEDULE FOR THE WEEK OF 4/6 THROUGH 4/16

MEN'S & WOMEN'S OUTDOOR TRACK
SAT. 4/9 AT UMASS-DARTMOUTH INVITATIONAL

MEN'S BASEBALL
THURS. 4/7 ROGER WILLIAMS 3:30
SAT. 4/9 FRAMINGHAM (2) 1:00
TUES. 4/12 SALVE REGINA U. 3:00

GOLF
WED 4/6 AT RIC W/ SALVE REGINA
TUES 4/12 AT MIT

WOMEN'S SOFTBALL
THURS 4/7 WNEC 4:00
SAT 4/9 FRAMINGHAM 1:00
TUES 4/12 UMASS-BOSTON 3:30

MEN'S TENNIS
THURS 4/7 AT WHEATON 3:30
SAT 4/9 AT NICHOLS 11:00AM
MON 4/11 WPI 3:30

Worcester State College

First Annual

SENIOR SEND-OFF

Thursday, April 28, 1994
Administration Theater
7:30 PM

*WSC Chorale *Soloists
*WSC Jazz Band

Come say farewell to Worcester State's dedicated music lovers.

Admission $3.00

NEXT WEEK IN SPORTS...
...WSC SPORTS SCHEDULE...
...SPORTS CORNER...
...BASEBALL...
...TENNIS...
...AND WHO KNOWS WHAT ELSE...

COMEDY CONTEST

Who is Worcester's Funniest College Student?

If you think you are, you must sign up in person at:

P. T. Beanie's

on Main Street, Downtown Worcester

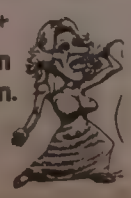
BEGINS MARCH 30 & EVERY WED w/ HOST: DAN SMITH

★LOTS of PRIZES★

18+

Pick up a list of rules when you go to sign up in person.

LIMITED SPOTS - HURRY!



PRE-REGISTRATION INFORMATION

APRIL 11TH, 12TH:

Students are urged not to come for registration any earlier that 20 minutes before your scheduled appointment time.

Enter the Sullivan Building through the door facing the library (near S-112 and vending machines). You will be directed to S-205 where closed and cancelled courses will be posted and advisors will be available to assist you with registration questions and problems.

At your scheduled appointment time you will be directed to the registration site. We anticipate that appointments should take about 20 minutes.

YOU ARE NOT EXCUSED FROM CLASSES WHICH ARE SCHEDULED AT THE TIME OF YOUR APPOINTMENT.

IF YOU ARE UNABLE TO REGISTER DURING YOUR APPOINTMENT TIME, YOU CAN REGISTER AT ANYTIME FOLLOWING YOUR APPOINTMENT UNTIL 5:00 P.M. ON APRIL 14TH

Only registrations will be processed on APRIL 11TH and 12TH. Any other paperwork may be left in the Registrar's drop off box located outside the Academic Advising Office.

EARN A BACHELOR OF SAVINGS AT YOUR NEW ENGLAND FORD DEALER

Probe Ranger Thunderbird Taurus

Bronco Escort Mustang F-150

Aspire Explorer Tempo Aerostar

And Get $400 To Use As Cash Back Or A Down Payment. Plus Pre-Approved Credit For Qualified College Graduates.

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Right now, you can receive a $400 cash rebate on all new 1993 or 1994 Ford cars or trucks in addition to most other incentives being offered. Qualified graduates could have no down payment on vehicles less than $18,000 MSRP. You can even defer your first payment up to 120 days.

This offer is available to college graduates, grad-school graduates and grad-school students graduating between January 1, 1994 and September 30, 1994.

So hurry in to your New England Ford Dealer and see how your new degree can earn you big savings on a new Ford car or truck. You may even be eligible for pre-approved financing. The Ford College Graduate Purchase Program. For more information call: **1-800-321-1536.**

NEW ENGLAND FORD

FORD DEALERS

One-to-Ones

We would like to welcome The Duke, Frank, Jim, Kent and Gary to The Cool Kids Gang. Thanks for joining the cool kids.

V,
Will you ever have one? "Don't give up Don't ever give up!"
The Boys Upstairs

John,
How is the lamb at Dinnes? or is it Veal?

Eye Boogies,
"Just push them to the side."
DDs

Scott,
The Drunk driver: We didn't go to the Blarney!

Maura,
Is eating a cupcake worse than drinking alcohol in DH?
Love US

The Quad Chicks:
Sorry guys - you aren't the ones who smell!

The bad bike club is in effect.

Sean,
Now or Later? NOW!

T,
Take a Midol and call me in the morning.
Dave

To One Addict:
Don't go to class today, Let's party!
Another Addict

Hi Bob Gurry
Bob Gurry
Bob Gurry
From,
The Pizza Man

M,
Was it worth it?
C

Z,
Have you ever got the feeling?
Yah only for Quick Chics!!

Jason,
Thanks for putting up with me. Have I told you lately....
Laura

Did somebody day "Zima"?!

Todd,
We want you! And we're not Uncle Sam.

S,
Stop looking at my butt!
LA

K,
Please don't think I'm a prude!
Love ME

.....

CVS Pharmacy
Chandler St, Worc MA

1 Mead Envelope	.89
1 Pamprin 24's	3.79
Subtotal	4.68
Tax	.23
Total	4.91

Thank you come again!
April 4, 1994 5:12 PM

.....

Linda & Stacy,
I'm seeing foggily.

Tara,
When I see you crystal blue eyes across the room, all I want to do is give you a melting kiss, that you will never forget!...But I can't.
Love, Your Admirer

Danielle,
Your better looking than the Genie.
Jules

B&J,
Elephant Shoes.
T

Hey,
Hi
Spanker from Fiddler

Kerry,
Have you figured out who I am? Keep those blue eyes open beautiful!
Love-?

Scuba Meeting
Thurs April 7th 3:30pm
25-3 Chandler Village

Another Thing

WSC Rugby Revival

We live next to Beerguy!
Hi Beerguy!

If you guys are gonna pick on me, Spell my name right!
Babbitt

25-3,
I can't wait for next Valentine's Day! Finally happy at WSC,
You know who

Todd,
Have you been in an elevator lately?

Who licked the Easter Bunny between the Ears?

Hey Girls,
Can I be the BEE-Girl?
Shell

K,
Mafia, Moffo- What's the dif?
Michele

Hey Bambina!
Waz up?

To the girl who wears the purple spandex.
Thank You!
P.S. Bring back Peace Pipe

Like the Crash Dummies, some of us must learn the hard way.

Alysang,
Is'nt love Grande.
Kat

Lachie,
I'm glad I didn't ralph at Ralph's.
Kat

K,
Snap out of your fantasy world before reality bites you on your ass!

Amy,
Whatever it is, I DIDN'T do it!
-Your innocent friend

Michele,
Do you think you could get me a dental plan?
Kat

Hey Z,
Don't forget to wear you slicker.

J,
Maybe guys with boats on their belts are not a good idea!
Your roomie

C,
Sorry John didn't turn you on!
Your roomie

Cindy,
Look out for the Leprachaun!

Mike,
You're slacking buddy! I just don't think you're doing the right thing!
K

Thud,
1 Piss boy
2 Trunk boy
3 Puke boy
You're getting better, NOT.

Q. What's brown and sounds like a bell?
A. DUNG

J,
You rub us the right way.
Z & A

"Cynthia"

Mike,
We'll inspire you!
Your guardian Angels

Krista,
May 19th-Pink Floyd!!!
Kat

Krista,
I hate English Muffins!!
Kathy

Cherri,
I can't believe you pierced my cheek instead of my nose!!
Kathy

Chick Pea and Chap-Aid are in affect.

C,
"You can't call it cheating. He reminds me of you"
K

L Al,
Maybe we could get dates for the Semi through an escort service???
Kat

L Al,
I love Shaws brand Puffed Wheat Cereal Yum, Yum!
Kat

Scuba Raffle Winners
1st Sandra Linblom
2nd Jim White
3rd Thomas Aldeou

Help Me!
Help Me!
I'm stuck inside the Voice Box!

Stefano,
HI, HI, HI, HI, HI, HI, HI, HI!
Nice bum. Where are you from. Ambition is the best policy! HA!
Love, Mickey MOUSE!

K,
You are no longer allowed in the library. You scare People!
25-3

L,
Sorry I broke you heirloom wine glass in a drunken stupor.

Krista,
See any flying squirrles that stick to window screens lately?
Cherri

K,
The next time you bomb someone (26) with a water balloon. DON'T answer the door!
Cherri

WSC,25-3,Fth:Worcester State Rocks....NOT!

C,
Just jump on the boy. You're the vegitarian!
Love, your Nutritionist

D,
We all know you want him.
Mal

Karen,
What time is the Libary open until?
Mal

K,
I think we could make beautiful baby turtles together.
Love Always,
Bruce

Lois,
Stop writing me bad messages.

K,
Come Traile-away with?
NC

Jeff,
I love our long phone conversations.
HA,HA "Click!"

Bob,
Here's a One to One for you.
Don't feel left out.
J.

Hey Canuck,
Can I borrow your *@!? car?!
Patches

To you Ju,
Leave the stress for people who deserve it!! Love ya!
Your, WBHM!!

M,
Hey, what about Jeff? He wants you.
Cherri

Kathy,
Try not to scare any little ladies in the Library Bathroom.
Cherri

Worcester State.
DO YOU ROCK?

THE COMIC STRIP

By Dave Spencer
Fanboy, and proud of it!!

Over in The New Titans, Donna Troy returns after joining the Darkstars. Also joining in the near future are Aqualad, the new Green Lantern, Green Arrow, and Damage...

Readers of "Flash" may remember that at the end of issue 79 it was revealed that Iris Allen, Wally's long thought dead, but actually just moved into the future aunt, and wife of the previous Flash, would be returning in the near future. Well, the storyline will be called "Reckless Youth" will happen in the next 3-5 months. This story also shows a new addition to the cast of "Flash"...

This 'years' set of DC annuals is based on the elseworlds theme and there is only one crossover between annuals, so you don't have to get all of them. By the time you read this, the first two ("Catwoman" #1 and "Team Titans" #2) should be out. This week's annual, "Superman: The Man of Steel" annual #3, is about what happens when an entire city of Kryptonians comes to earth...

COOL COMIC OF THE WEEK

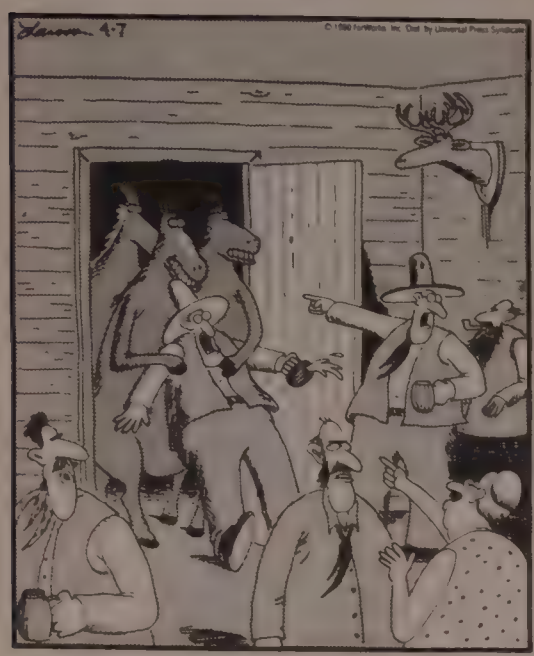
Batman #500

PUBLISHER: D.C. Comics
WRITER: Doug Moench
ARTISTS: Jim Aparo, Terry Austin, and Mike Manley
COVER DATE: Oct. 93

This book is cool because this is the first appearance of the new Batman costume(yeah, as if everyone and their brother doesn't already have a copy of this book). This book was the final chapter of "Knightfall." The enhanced edition is really nice looking. Another thing I liked about this book is where Bane got his @$$ handed to him by Batman. What I don't believe is where Batman is unharmed after crashing a train into a building. But, all-in-all it was a very good story.

COMICS

THE FAR SIDE By GARY LARSON



Suddenly, the door was kicked open, and with nostrils flaring and manes flying, wild horses dragged Sam away.

THE FAR SIDE By GARY LARSON

"And one more thing about tomorrow's company picnic: Do I have to mention what happened last year when some moron sabotaged the games with a case of acid-filled LD-50s?"

A CAREER CHOICE THAT KEEPS GETTING BETTER

A bold, new challenge in nursing awaits you in the Navy Nurse Corps.

Through one of several Navy educational programs, you can complete your bachelor's or master's degree while earning a monthly paycheck.

As a Navy officer you'll get the respect, recognition, and responsibility right away. You'll be an important part of a team of dedicated health professionals serving the needs of your patients, yourself and your country.

Find out more by phoning or visiting your Navy nurse representative.

Scholarships are currently available to cover all tuition, books, fees and pay $100.00 per month for qualified applicants. Don't miss out on this opportunity!

For more information contact LT Leo F. Taylor, Naval ROTC, College of the Holy Cross at 793-3387.

NAVY NURSE You and the Navy Full Speed Ahead

Kathleen Downey Short Fiction Contest

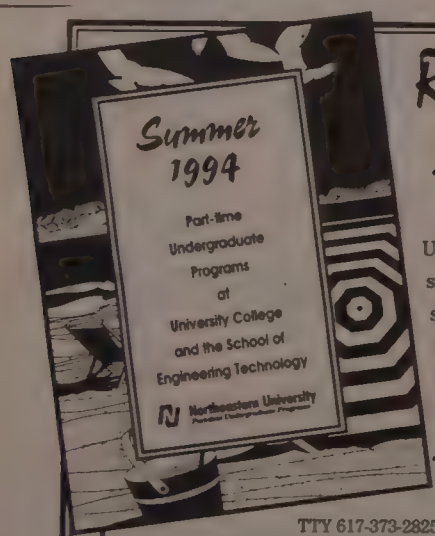
Submissionss for the Kathleen Downey Short Fiction Contest are currently being accepted.

(Deadline: April 22, 1994)

Prizes

First Place	$300
Second Place	$150
Third Place	$75
Honorable Mention	

The rules for the contest are as follows:
1. The story should be typed double-spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and page number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumaiss in S-213 by April 22,1994
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.



Recommended Summer Reading

When it comes to getting the most out of school, Northeastern University wrote the book on it. Northeastern's part-time undergraduate summer programs are designed so that you don't have to give up your summer to go back to school. Classes are offered at six convenient locations – Main Boston, Liberty Square, Burlington, Dedham, Framingham, and Weymouth – on 10-week, 5-week, and 4-week schedules.

First summer session starts June 20. Register June 6-9.

Rush me a *FREE* Information Packet about part-time undergraduate programs at Northeastern University. Call 617-373-2400 or TTY 617-373-2825, or send this coupon to Northeastern University, University College, P.O. Box 154, Boston, MA 02117-0154. Now you can fax it! 617-373-2325. WS

I am interested in:
☐ Business Administration ☐ Engineering Technology ☐ Criminal Justice
☐ Health Professions ☐ Liberal Arts ☐ Science

Name_____ Tel ( ) _____

Address_____ City_____ State_____ Zip_____

Northeastern University
Part-time Undergraduate Programs

Northeastern University is an equal opportunity/affirmative action educational institution and employer.

Classifieds

Problem Pregnancy? We can help. Let's start with free confidential pregnancy test with sympathetic counselor. Call 755-4130 anytime.

Help Wanted

ATTENTION
COLLEGE JUNIORS & SENIORS
substitute teachers needed - all subjects - grades. Write or call for Applications:
Superintendent's of Schools Office 5 Sigourney Street Oxford, MA 01540 Tel #987-6050
Applications must be returned in person in order to comply state and federal mandated forms.

CRUISE SHIP JOBS!
Students needed! Earn $2000+ monthly.
Summer/holidays/fulltime.
World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Worders, etc.
No experience necessary.
CALL 602-680-4647, Ext. C147.

CRUISE SHIPS NOW HIRING - Earn up to $2,000+/mo. on Cruise Ships or Land -Tour companies.
World travel. Summer & Full Time employment availaable.
No exp necessary. For info. call 1-206-634-0468 ext.C5010.

Bookseller
Part Time Position
Applications now being accepted at:
Little Professor Book Center
White City East Center
Shopping Center, Route 9,
Shrewsbury.

For Sale
BMI wieght bench, Plus complete set of weights (110 lbs.) Like New $65.
Call X 8053 (Linda)

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$ EARN EXTRA $ MONEY

Human Service Counselors needed. Earn $7 to $8/hr. Make your own flexible schedules, varied days and evening shifts. Part time, temporary and relief positions are available to work with special needs individuals in our residential and day programs. Call Eileen Monahan at CHOICES - TILL INC. 1-800-696-6150 EXT. 226

S T U D E N T

VOICE

APRIL 13, 1994 WORCESTER STATE COLLEGE FREE!

BOTH SIDES TO BARNEY

By Kristen Lee & John MacDonald

Everyone is talking about the events that occured on Friday, involving a Worcester State Sophomore, Derek McMahon, and a local woman dressed as a popular children's character. Derek has reportedly been arrested, arraigned, and nearly sentenced to death. Derek has not spoken with any authorities, news reporters, or school officials as of early Tuesday morning, regardless of other rumors. Any so-called statements from Derek are blatent misrepresentations. Derek is currently staying in a hotel room to avoid all of this negative attention. We had the opportunity to speak with Derek about this recent contraversy. In due fairness to our fellow colleague, it is our intention to present his version of the story for the first time. We are also presenting the perspective of Deborah McRoy, the woman disguised as Barney, as portrayed through the media. Again, this is officially the first time that Derek's side of the story has actually been reported.

SHE SAYS:

Deborah McRoy has received more attention than she had ever anticipated for dressing up as "Barney," television's latest childhood affixation. After an alleged attack on the character she was portraying, which has received national attention, McRoy is no longer able to hide behind the mask of this famous children's "hero."

Garbed in the purple disguise, McRoy was part of the Grand Opening festivities at Brooks Pharmacy on Chandler Street.

According to a local newspaper, McRoy says that the incident began when two youths were yelling obscenities across the street from the pharmacy. Next, a man allegedly tackles her, tells her the reason he is tackling her is because he "hates Barney," her mask falls off, and he then resorts to punching her " with a hard shot tothe face. " Other news reports present varying stories, one of which says she was punched in the face several times.

McRoy goes on to say that she was at first unable to get up, yet she managed to conjure up the strength to get up, identify the "getaway car," and obtain the correct license plate number of the vehicle. She claims there were "several witnesses," one a little boy who told her he would shoot the alleged assailant in honor of "Barney."

After being treated and soon released from Medical Center of Central Massachusetts-Memorial, she returned to her home on 11 Larch Street in Worcester to celebrate her fortieth birthday with her husband. She reportedly suffered from headaches and vomiting. However, she did not return to the hospital until the following day. At this point, she reports indications of a back problem, which doctors guess could last for three weeks.

Despite all of the attention that this bizarre story has received, including making *The Tonight Show* with Jay Leno, McRoy stresses that she is not intimidated by the incident, nor did she expect to miss Monday's planned festivities to be held again at Brooks. Evidently, free pictures were held on Monday the 11th for the children. McRoy did not end up participating on Monday. However, another person donned the purple suit, with plenty of Worcester security and public relations people at hand.

Many reporters have made their presence known on and around campus, following this incident. Many reports vary in content, including reports that Barney was "mugged," "brutally attacked," and "maliciously assaulted."

Reflecting upon the events that took place last Friday, McRoy had this to say about the alleged assailant, " If I could've gotten up quicker I would've beaten the hell out of him".

Photo by Bob Gurry

Letters to the Editors

Please note: We have received quite a few "Letters to the Editors" that we would like to print. Unfortunately it says in the very small print at the bottom of the page that all letters etc. . . need to be signed (and please leave a phone number for confirmation as well). . . We will not print the name if you would like it withheld. . . .We just need it to cover our own butts. If you have submitted a letter to the editor and would still like it run, please let us know.

HE SAYS:

On Friday of last week Derek McMahon and his friends were driving down Chandler Street when they noticed "Barney the Dinosaur" standing outside Brooks Pharmacy. Derek's friend dared Derek to tackle Barney for ten dollars. Derek was told that the person under the costume was a man friend of the person who originally dared Derek. Derek thought that his friend was telling the truth concerning the wager.

Derek approached the person in the costume and grabbed her with his arms like a hug. He applied very little force as it did not take much to knock the woman backwards. Derek applied force because he was under the impression that it was a man and not a woman. The woman fell back and the head piece she was wearing fell off. "You can imagine my surprise when I saw that the person in the costume was a woman. I got really nervous and scared" Derek stated in an interview on Monday night.

Derek ran back to his vehicle and drove away. The Worcester Police attempted to question Derek on Sunday but Derek was not home.

As of Sunday night, Derek has been harrassed by radio staions, televsion stations, and newspapers. It has forced him to leave Chandler Village, where he lives, and move into a hotel room in Worcester. Joseph Drew, sophomore, said " the whole ordeal has caused Derek a large amount of unnecessary stress and pressure. It has hurt him academically and socially". Another housemate and friend of Derek's, Thomas Serio, also a sophomore, stated " The harassment of the radio stations, television stations, and newspapers has made us all sick. I hate to see him portrayed in the wrong light. We know who the real Derek Mc Mahon is".

As of today, Derek has only spoken to the "Student Voice". He has not been arrested, subpoened, or charged with anything. "It is a big misunderstanding. Everyone is reporting false information" expressed Derek.

Since the incident Derek has not been able to attend classes due to the fact that the stress is too much for him to handle. Television stations were on campus on Monday asking questions and taking pictures. Many students contacted Campus Police concerning the possible breach of privacy. Chief of Police, Jim Granger, looked into the situation and concluded that as long as they did not enter rooms in Chandler Village or Dowden Hall, they had proper access to the college grounds.

Lastly, Derek stated "My friends know who I am, and I hope they know that I would never do what the media is reporting".

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Opinion/Editorial

ATTENTION!

THE DEPARTMENT OF LANGUAGE AND LITERATURE IS OFFERING A COURSE IN JOURNALISM

EN271
M 1:30-4:30

TWA NEWS

TWA is sponsoring "Inca Son". This band will provide Worcester State College with music from the Andes and abroad. There will be dancers and, of course, refreshments. TODAY - April 13, from 10:30 to 11:30 am in the exhibit area. FREE! Come join in the fun with "Inca Son!"

Also, don't forget about TWA's next event! You're gonna love watching "Millbury Street's" Tae Kwon Do demonstration! These guys are really going to show you how to break boards, not bones! Learn from Tae Kwon Do professionals, learn from the best! April 27, this Wednesday, from 11:30 to 12:30 pm in the exhibit area. FREE!

Kathleen Downey Short Fiction Contest

Submissionss for the Kathleen Downey Short Fiction Contest are currently being accepted.
(Deadline: April 22, 1994)

Prizes

First Place	$300
Second Place	$150
Third Place	$75
Honorable Mention	

The rules for the contest are as follows.
1. The story should be typed double-spaced
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and page number and title of story
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number
5. Copies of the short story should be left with Carolyn Dumarss in S-215 by April 22,1994
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted
8. Previous prize winners are disqualified from submitting stories

THE BOTTOM LINE

by John MacDonald
Co-Editor

This morning, Derek McMahon woke and thought he had been experiencing a bad dream, however, when his eyes focused on the wall of the hotel room he has been staying at he knew something was wrong. Derek has had a horrible week. His school, fellow classmates, and teachers have all turned their backs on him. All he has is his true friends to depend on. When I say that he had a bad week, I don't mean that his dog died or that his favorite shirt has a stain on it; Derek's world has become everyone else's. His name has appeared in several newspapers, his name has been mentioned on almost every television news station, and even Jay Leno mentioned the incident in his monologue!

First of all, what Derek did was wrong. It was a college prank that went array and a woman was knocked over. What he did does not warrant the defamation of his character or reputation. He should not be subject to questioning by anyone from the media because this is really no big deal. The media has blown this incident so far out of proportion that it only proves we are a "media age" and like I've said before, that we, as a society, love scandal. The bottom line is that this is pathetic.

Do not bail on Derek. Do not blame him for making a mistake, because nobody is perfect. I hope the woman in the barney suit can forgive him and get on with her life and her career in costume dancing. If she still grapples with Derek's actions, I can recommend a good therapist. Let us please turn the page and move on, there is more important news to be reported and there are better stories to be written. Talk about sensationalism!

Non-Trad 101
S.C.E.N.T.
by Ginger Day

There has been a lot of interest in what a group of Non-Trads, meeting on a regular basis last semester, were trying to accomplish. We attempted to form a social group based on similar problems as they related to going back to school and coping with a job, family, and various other responsibilities. We had 22 regularly attending members. We had some fun and ended with a Christmas Party at Lancer Place on a Friday night in December. Administration was totally cooperative, considering the rules were bent a little.

With the arrival of a new semester, schedules changed and the few meetings we talked about holding were not well attended. Somehow the interest waned. The realization is that every semester,The realization is that with every new semester, with different schedules and new faces on campus, we will have to accomodate these changes if we are to again become a group that students will look to as being supportive and helpful in answering their questions. .Groups like to have a leader, someone who will take the responsibility and nurture the group's best interests.

I feel very strongly about this group as an available resource. It can be invaluable to those who feel lost, isolated, confused about procedures, and who may also be concerned about campus gossip in general regarding the faculty and administration. (Yeah, we have the inside scoop.) I am determined to continue with this group and am willing to devote the time. You have my promise on this, from now until I graduate in '96.

So, new students interested in attending these meetings, as well as the veterans among us, the time will be this Friday, 1:30 p.m., at the Student Center next to the bookstore. Remember, that's this Friday, April 15th! If you are unable to stay, please drop in to let me know what would be a better time for you to meet. There can be more than one meeting each week, which is designed to include everyone who is interested. We hope to see you there.

'Til Next Time.

The STUDENT VOICE of Worcester State College

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VIEWPOINTS

FINE ARTS ARE SO FINE

By Carolyn Given
Voice Staff

Still trying to set your schedule for fall? If you need to finish your Fine Arts requirement, may I suggest you skip several ***finer*** arts ... like, Musique d'Abstract Tonal Dissonance? Or Classical Romanesque Freize Drapery.

Take Photography. It's a fine art, but it's technical... kinesthetic, yet visual - formulaic but expressive. It's a 3-credit potpourri.

It is also time consuming, expensive, and leaves you no ability to engage in recreations like dining and sleep. But art is pain.

It's easy for me to discuss Photography now. It has been a whole semester and this kind of "distancing" provides objectivity. Had I written this column while taking photography... well, how could I? You can't write from a Dark Room.

I took Photography with Professor Bullens. Now, I can't tell you which instructor to take because, first of all, I don't know who else teaches Photography ... (**except** Professor Byers who is our Voice Photography Advisor... placing him in the category of Super Incredible God of Magnanimous Altruism - or SIGMA. We here at the Voice never show favoritism to our advisors... so I can't even mention Professor Byers' name.)

Secondly, each student has his own unique learning style. They tell you this in Elementary Ed classes. Professor Bullens once taught elementary school and he knows this about students, so you'd probably do quite well with him.

He is very entertaining, appropriately demanding, very approachable - blah blah blah...but the ***best*** part is the food at the party on the last night of class. Everyone exhibits their photographs and feels exhilarated while swilling down nachos and lobster and rum cake. With artificial rum because state law prohibits the use of alcoholic beverages on campus. Anyway, I am getting ahead of the story.

The last night is the antithesis of the first part of the course. In The Beginning, there are brief, pedestrian segments in which students dissect their cameras and memorize all the anatomical parts. There are many, many anatomical parts, but you will never realize this as you are busy learning them one part at a time. Professor Bullens is very good at tricking students into learning a humongus amount of stuff without their actual awareness. One day, students just wake up speaking fluent Camera.

Once students can say words like "shutter speed" and "aperture" without spitting on themselves, the class is ready to cross over... to The Dark Side - also called 'the photo lab.' Here, Professor Bullens, before your eyes, dons a lab coat which makes him talk like Dr. Kildaire. You'll adjust to this. Then, after forming a human chain, Professor Bullens leads the class into the mouth of the Print Room.

At first, the Print Room seems evil with its dim lighting and trays of toxic waste. Sharp amputaters sit on the counters which lop off print borders and fingers. Behind the amputaters is a parade of medieval looking devices with all kinds of technical attachments, like knobs and things. They are called "enlargers." They can enlarge a student's photograph to the size of a house, but Professor Bullens prefers 8X10's as they are easier to grade.

Students are usually frightened when they enter the Print Room. Some grab onto Add/Drop forms as if they were life preservers. This is stupid. Add/Drop forms do not float.

When the Dark Side tour is over, Professor Bullens returns students to their classroom. If everyone was very good on the tour and did not touch or break anything, Professor Bullens allows them, one by one, to walk up to the Sample Enlarger at the front of the class... and look at it. Some students feel moved to genuflect. It is on this very machine that Professor Bullens performs mad experiments which create ***photographs***... from something called a **"negative."**

BRIEF DIGRESSION:
BIRTH OF A NEGATIVE

Negatives are these wiggly pieces of film whose job is to reverse shadow and light. They make humans look like zombies.

But the **real** purpose of a negative is to jump off the enlarger when the student isn't looking.

If a student can glue or thumb tack his negative onto a piece of technology called "a negative holder," he is halfway toward making a print. This is assuming the student has properly used his camera parts to shoot subjects with visual appeal that the film holds captive until he pulls them out of the camera's intestine to load them by hand in the pitch dark onto a reel which he drops into a cylinder holding toxins where they agitate for longer than you'd believe.

Voila! A negative is born.

THE ENLARGER MAKES THE PRINT

Once the negative is impaled on a negative holder, the enlarger shoots laser beams and gamma rays through it which are absorbed by Magical Paper where they stay until released by trays of Other Toxins. This is called "Photo Synthesis." When a toxin called "Image Release" turns the Paper into a Photograph, the Media Center shakes from students shouting and dancing with joy. After the image is locked onto the paper with Toxic Image Lock, the student carries it out into the Holy Light where Professor Bullens pronounces it crap and you start the process all over.

The beauty of all this is that you won't be upset by any of it. Professor Bullens masterfully instills confidence in his students with things called "Demonstrations" (performed on the Sample Enlarger already mentioned.)

Live Demonstrations make Photography look easy. They create in students a sense of urgency, even optimism, about their turn with a Dark Side Enlarger... which they get, exactly one school day **after** the Add/Drop period **ends**.

There is good reason for this. But I'm not going to tell you. If there is one thing I learned from Professor Bullens, it is Patience... Patience... Patience. If I have made you impatient to learn more about Photography, then you HAVE to take this course. It is a wonderful opportunity. You won't believe what you can do!

And don't panic about what happens after Add/Drop. Panic is not introduced by Professor Bullens ***or*** SIGMA Byers until Photography II, which you will never take because you only need to finish up your distribution requirements.

Best wishes for a happy fall semester!

IT STILL LOOKS PRETTY DIRTY

by Chick Pea and Chap-Aid, WSC maintenance staff wanna-be's

It all started with an onion bagel, a Snicker's wrapper, and a pair of brown gloves. It ended with a mishap in Lake Ellie, a strained back, and a burnt hamburger. Of course, there were numerous surprises along the way.

After a week that just seemed to be endless, the big day finally arrived. Chap-Aid had received a tip from an anonymous someone that revealed the hidden rewards of participating in the "First Annual Campus Clean-Up Day" (doesn't "annual" mean that it has happened before?)

Chick Pea was suffering from overwhelming amounts of guilt after writing her littering is naughty editorial.

Upon our arrival, we were pleased to learn that we were teamed up with Dr. Ghosh and his wife. We began by picking up near a psuedo-Lake Ellie type swamp. The variety of trash we found was amazing. The following is a list of objects we discovered:

- $1875.33 in loose change (needless to say we had a tough time carrying it all back to our home in Smurf Village)

-32.4 Snickers wrappers (no Q-tips...refer to last week's editorial)

-Last year's suppressed Student Voice's, in midst of mud and gunk (is that a word?)

-Chap-Aid's famous "At first we had no TV" quote on scrap paper

What was really nice about working along side with Dr. Ghosh were his caring departing words as Chick Pea and Chap-Aid entered the swamp-like place with wild overgrowth: "Watch out for your eyes! Don't get your eyes poked out!" When the swamp was Snickers-wrapper free our group moved on to bigger and much better things: the fabulous Lake Smellie (and it really does smell too). Chap Aid was lucky enough to bum a ride in a wheelbarrow (what fun!) from her pal Chick Pea but then again, you know, it's only fun and games until someone falls into Lake Smellie. There actually was not much garbage around the lake, probably because all of the garbage is IN the Lake but nonetheless at least it doesn't look as bad as it smells.

After filling trash bags taller than Chap-Aid for a couple of hours, we were anxiously looking forward to the free barbecue that was to be held after the clean-up. (Who are we trying to kid? The free food was the only reason we signed up in the first place.) Even though the wait for the food was a little long, and the food was just a little burnt, getting invited to Dr. Ghosh's house for lunch made it all worth it. (We had to decline the offer due to our obligation towards the Student Voice).

As we walked home with aching backs and sad faces -we had to give back our brown work gloves that we were hoping we'd get to keep- we noticed something kind of funny: trash. On the side walk, in the bushes, around the dorms. I guess Woodsy the Owl would not have been all that pleased. While we were a bit suspicious that Campus Clean-up just happened to be the day before Open Campus Tours (a cleaner WSC is a better WSC) it was a great thing to see that some people at this school really do care about how it looks.

CHAP-AID & CHICK PEA

Seen , Heard, Quoted & Noted

by Chick P. & Chap A. Voice procrastinators

This Week's Column is dedicated to the Barney scandal...

" Barney is just a glorified version of Grimace."
- Chick Pea, angry with Barney affixation

" We really have to put news on the front page?"
- overheard in Voice office

" Do we really have a writing center? I didn't know that..."
-President Ghosh

" Why me?"
-Barney or Nancy Kerrigan

" Goodbye, cruel world!"
- Barney or Kurt Cobain

"Let's clean this place up"
-overheard on Campus Clean-up Day or Brooks Pharmacy parking lot

" It could've been me!"
-Mickey Mouse or President Ghosh

" After talking to my lawyer, I've suddenly discovered that I have a bruised pancreas, 56 broken ribs, and a lacerated gall bladder."
- Barney , in exclusive interview with National Enquirer

" Can I tell you my bathrooom story? It's really funny..."
- overheard in Voice Office

NEWS

LBIGA NEWS

LBIGA, The Lesbian, Bisexual and Gay Alliance of Worcester State College meets regularly on the campus. We get together in the "Music Room" next to the Student Activities Office. The location is quiet and safe. Meetings are casual: we socialize, discuss issues, watch movies, provide support, plan off-campus activities and once in a while we send out for pizza. No one is forced to "come out" or participate in anything they are not comfortable with. If you are gay, lesbian, bisexual--if you have questions about your own sexuality--if you have friends that are gay and want to be supportive or learn more about our experience--this is the best and securest place for you. At our meetings, you will find that many stereotypes about homosexuals are not true at all. And, aside from being fun, all meetings are confidential. Please join us if you are interested. Our next two meetings are on Sunday, APRIL 3RD, 6:30 - 8:30 p.m. and Monday, APRIL 11th, 7 - 9 p.m and Tuesday, April 26th, 7-9 pm.

For further information you can write to LBIGA, PO Box 751, Worcester, MA 01602 or call us c/o Mr. Charles Oroszko in the Office of Counselling and Placement, 793-8072.

HELP SPRING ETERNAL

The College Writing Center Offers Many Services

By The College Writing Center

We are now well into the second half of the semester. The crunch is on. Your paper is almost due. Do you even have a topic yet??????

Don't panic. We can help. Who are we you might ask?? We are Andy, Bob, Paula, Phil and Rose, and we are the tutors who staff the new College Writing Center sponsored by the English Department. You can find us upstairs in the LRC, just across from the computer writing lab, L317A.

Now you might think that the writing center is only for people taking English courses, but not to worry, for that simply isn't so. We can help you with just about any kind of paper, in any subject area. We can help you interpret your instructor's intricate writing assignments, figure out your topic, main idea or thesis, organize that paper to show off your knowledge (and hopefully persuade that teacher you deserve a good grade) or we can work with you in the areas of punctuation, grammar or style.

If you've got writer's block come see us- maybe talking about your topic can get those creative juices flowing again. Do you have lots of great ideas but your papers don't seem to get the respect they deserve?? Come see us, we can help you identify the best idea, so you can concentrate on it and polish it to brilliance.

If you are serious about getting the most that you can out of your courses, and writing assignments are numerous on your professors' syllabi, then come on up to the College Writing Center. Appointments are preferred (sign up in the gray notebook on the table) but walk-ins can generally be accommodated. Come on up and see us with two copies of whatever you're working on. Your professors will probably be glad you did and your grades will be the better for it.

No Regrets, Will Be Offered at W.S.C

Screenings of Marlon Riggs' latest video, No Regrets, will be offered at Worcester State College on Tuesday, April 19th and Wednesday, April 20th. It will be shown in the North/South Auditorium within the school's Student Center. This event, co-sponsored by the Lesbian, Bisexual and Gay Alliance and the Department of Urban Studies, is free and is open to the general public. It would be advisable to arrive a few minutes early to find a parking place near the college.

Through music, poetry and quiet and at times chilling self-dislosure, five seropositive black gay men speak of their individual confrontation with AIDS, illuminating the difficult journey black men throughout America make in coping with the personal and social devastation of the epidemic. From panic, resignation and silence to the discovery of the redemptive healing power in being vocal and visible as HIV + black gay men, each tells a singular and at the same time, familiar story of selftransformation--a story in which a once shameful unmentionable affliction is forged into a tool of personal and communal empowerment.

No Regrets runs for 38 minutes. On Tuesday, April 19th, the showings are at 8:40am, 10:10am, 11:40am and 1:10am, 12:40pm, 1:40pm, and 2:40pm. Marlon Riggs'work is highly regarded and has aired several times on Channels 2 and 44 the local PBS television stations.

This event should be informative, surprising and makes powerful statements. Our way of dealing with our fellow human beings and our emotions and reason should be altered by this experience.

Masspirg takes part in Tenth Annual Hunger Cleanup

One person dies from hunger related causes every forty seconds. In the United States three million people sleep in cars, under bridges, in shelters and on the streets. Not since the Great Depression have the hunger and homelessness problems been so severe in this country. To help combat this problem, MASSPIRG is taking part in the Tenth Annual Hunger Cleanup organized by the National StudentCampaign Against Hunger and Homelessness. The Tenth Anual Hunger Cleanup is a community service work-a-thon. Members of various colleges all over Worcester will be working together as members of their individual college communities to clean, sweep, rake, and paint at homeless shelters in the Worcester area. Participant, as in a walk-a-thon, will be asked to collect sponsors so that the shelters will not only be cleaned, but assisted in funding as well. The event begins at 11:00 a.m. on Saturday, April 16. There will be a sign-up sheet at the Student Center Information Desk and at the general interest meetings on both Monday, April 11, in room M-110 of the Student Center and on Thursday, April 14, in the College Dining room. Both meetings begin at 12:30. Just a few hours on a Saturday can really make a big difference in someone's life.

MASSPIRG has also begun planning for Earthday and may include a team taking part in a city-wide river clean-up program.

Students considering internships should contact MASSPIRG via the MASSPIRG mailbox in the Student Center.

Three Worcester State Alumni Return To Read Their Poetry

G. Kelley Powers, Worcester State 1982.
Gary Hawksley, Worcester State 1985, and
Bruce Galli, Worcester State 1981.
will read in the Fallon Room, April 21, at 8:00 p.m..

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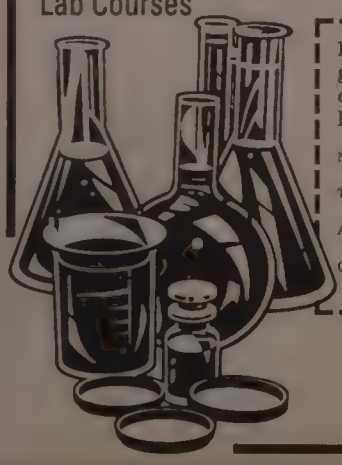
JEANNINE E. CRANSKA MEMORIAL SCHOLARSHIP FUND

P.O. Box 2279 Worcester, MA 01613

Two $300 scholarships will be offered by the Jeannine E.Cranska Memorial Scholarship Fund to two WSC students in the elementary education program for Fall Semester 1994. Deadline for the applications will be June 30 1994. The winner will be notified by July 30th, 1994. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to : Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613

Spiro Estathiou '81

CHEM AND GET IT.
Part-time Undergraduate Lab Courses



Need a lab course in chem, bio, or physics? Northeastern University's got just what you need ... and more. In fact, Northeastern's summer intensives could give you up to a year's worth of science credit in twelve weeks! For information on four-, five-, and ten-week sessions on nearby campuses in Boston, Burlington, Dedham, Framingham, and Weymouth, call 617-373-2400 Or send in the coupon.

Classes start June 20. Register June 6-9.

Rush me a *FREE* Information Packet about part-time undergraduate programs at Northeastern University. Call 617-373-2400 or TTY 617-373-2825 or send this coupon to Northeastern University, University College, P.O. Box 154, Boston, MA 02117-0154. Now you can fax it! 617-373-2325. WS

Name _____

Tel ( ) _____

Address _____

City _____ State _____ Zip _____

Northeastern University
Part-time Undergraduate Programs
An equal opportunity/affirmative action educational institution and employer

Bon Vivant!

Self study

it is easy to be affectionate
at 2:00 a.m.
when everyone is sleeping.

it is easy to be forgiving
at 3:00 a.m.
when noone is noticing.

it is easy to be humble
at 4:00 a.m.
when others are convalescing.

it is easy to be honest
at 5:00 a.m.
when noone is listening.

Ken

The Ageing House

When the walls were red
That now are seen
To be overspread
With a mouldy green,
A fresh fair head
Would often lean
From the sunny casement
And scan the scene,
While blithely spoke the wind to the little sycamore tree.
But storms have raged
Those walls about,
And the head has aged
That once looked out,
And zest is suaged
And trust grows doubt,
And slow effacement
Is rife throughout
While fiercely girds the wind at the long-limbed sycamore tree!

Thomas Hardy

at peace

Could there be any
finer motion
than that of the boat?
Caressed gently by the
waves;
assisted by the breeze.
Cradleing your form as
our hearts do some
kind memory.

Brian

The Hunt

Darkened by stubble and the grit of the earth
he stands loose-musceled, laughing soft and low
almost as though he'd given birth to that
which crowns his car, the slim, shot doe.
He's been through hell since friday, driving hard
to get here at first light, a long night
filled with truck stops, coffee, music,
woods, white snow. Then, walking slowly
in the broken dawn, taking a stand alone,
chill hands still shaped for darkness
and bad dreams, he saw his chance and shot.
her bones were not, it seemed,
sufficient. Life ran out.
He did not bother shouting, used his knife
until the white went red, then dragged the dead
thing roadward. Hanging high,
hollow, head down, the intersected doe
impressed his friends yet to the man
seemed less, somehow, than he'd come hunting for.
Now homeward bound, he holds the door and checks
the ropes one last time; almost dark and still
some hundred miles to cover with his kill.
A shooter for the road, he jokes.
They drink, light growing dim.
He leaves. Night hides the truck
that hunts for him.

David V. Rowland

I'd sell you a revelation for a dollar
but my pen ran out.
I'd let you inside of me
but if you knew what turned through my head
you'd run for days;
afraid i might reveal the secrets that you desperately
try to conceal.
i'd tell you how i feel
but you'd only exploit me
and i'm much too young for regrets.
we're all a little more significant than we really are
in our minds.
perhaps there is a book or a song about me
good luck finding it
don't try to remove my merkiness
i look good in grey.
i'm more content alone
it's hard to discover that until you've been in a crowd
engulfed with foolishness and waste
people saying "i love you", not even knowing you're
name.
irony is ironic.
i'd tell you not to think
but that plague isn't easily escaped.
i'd shout
but it would only draw you closer.
silence is my only fortress.

kristen lee

All the world's indeed
a stage,
and we are merely
players,
performers and
portrayers.
Each another's audience
inside the guilded cage

Neil Pert

Hey T.R.W., how'd you like that one? ED.

SPORTS

The Sports Corner

By Robert "Pogo" Pogorek
Co-Sports Editor

Here we are again...back at the CORNER!!! I've been away on editorial leave, so please forgive me for neglecting you as I have. There are a few new things that I'd like to talk about (maybe you'll agree with me, maybe you won't...), so let's get going.

The Red Sox are 3 and 0 as of press time, the same record they had last year, when they went 80 and 82. Yet something about this group has something good going for it...call it "the intangibles", but I get the feeling that with the new reallignment, Dan Duquette, a return to normalcy by Clemens, and Otis "Chicken Legs" Nixon all going for them, this year's Sox give me the same kind of hope that we all have for the Patriots this fall. Maybe I'll be wrong; maybe the Sox will play sub-500 ball and Hobson will be fired, Clemens will stink (again), Darwin will fade, Sele will fall to the sophomore jinx, and the offense will stutter and die like a car on the Mass Pike in mid-July...but maybe they won't.

The Bruins are heading to the playoffs AGAIN, which of course isn't that hard to do in the NHL...I'd hate to be one of the players who rides the pine for a team like the Hartford Whalers. My prediction will be for the Bruins to finish the regular season strong (come in at least second), do marginally well in the first round, and the n take a big ol' belly flop in the second round. In two years, I'll bet that the Mike Millbury-led BC Eagles hockey team will play as good as, if not better than, the Bruins...but that's just my opinion.

The Celtics...well, let's just move on...

Again, maybe I'm wrong in my thinking, but I was watching the Sox opener, an it struck me as somewhat unnatural when I heard a woman's voice over the PA system. I'll probably grow indifferent, but to go from Sherm Feller's booming voice to a female voice...I guess the Sox really are changing the organization...

With the warm weather finally here, there should be (if there isn't one already) a weekly Wiffle Ball League here on campus...I know that it sounds stupid, but hitting a hanging Wiffle Ball over the roof of the house (at the park I play at, the house IS the Green Monster) is the next best thing to hitting one out of Fenway...but that's just my opinion...

That's pretty much it for this week in the SPORTS CORNER. Check in again in a few weeks to see what else is going on in our CORNER...until then.

WSC SPORTS SCHEDULE FOR THE WEEK OF 4-13 THROUGH 4-20

MEN'S & WOMEN'S OUTDOOR TRACK
- 4/16 AT WILLIAMS RELAYS

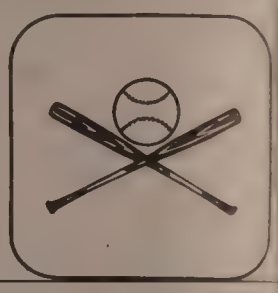
MEN'S TENNIS
- 4/13 WENTWORTH INSTITUTE @ 3:30
- 4/14 SALEM @ 3:30
- 4/16 U/MASS-DARTMOUTH @ 12:00

MEN'S & WOMEN'S CREW
- 4/16 @ NEW HAMPSHIRE

GOLF
- 4/19 NICHOLS, TRINITY, WPI
- 4/21 MASS. INTERCOLLEGIATE TOURNEY

MEN'S BASEBALL
- 4/13 @ CLARK
- 4/16 @ SALEM (2)
- 4/18 @ WESTFIELD (2)

WOMEN'S SOFTBALL
- 4/14 CLARK @ 4:00
- 4/16 @ SALEM (2)
- 4/18 @ WESTFIELD (2)
- 4/19 EMMANUEL @ 4:00



WSC WEEKEND SPORTS RESULTS

Men's Baseball
- Game One: WSC-9, Framingham-6
  - Highlights: Mike Wilson: 4 hits, 2 doubles, 3 RBI
    Frank Bowen: 2 HR, 4 RBI
- Game Two: Framingham-11, WSC-3
  - Highlights: Bob Aulizio: single, double
    Frank Bowen: HR
- WSC Record: 6-4

Women's Softball
- Game One: WSC-4, Framingham-3
  - Highlights: Michelle Fournier: 2 doubles, 2 RBI
    Kelly Fournier: 2 singles, RBI
- Game Two: Framingham-8, WSC-7
  - Highlights: Sandi Haines: 2 singles
    Michelle Fournier: 2 singles
    Rachel Calcagni: 2 singles
- WSC Record: 3-4

Men's Tennis
- WSC-5, Nichols-4
  - WSC Winners: Jeff Litherland
    Keith Layton
    Mickey Cahoon-Bill Chase
    Jeff Litherland-Bob Cataldo
    Keith Layton-Sean Hendricks

WEEKEND WARRIORS

Baseball: Frank Bowen- 3 HR v. Framingham St.
Softball: Michelle Fournier- 2 double, 2 singles v. Framingham St.
Tennis: Jeff Litherland& Keith Layton- singles & doubles winners v. Nichols

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THE FAR SIDE By GARY LARSON

"What? MacDougal is being promoted over me? ... Well, that does it! I won't take no orders from no stinkin' woman!"

Arts & Entertainment

FAREWELL TO KURT

By Jessica DePasquale
A&E Editor

Tragedy hits home in Seattle. Friday morning at 8:45am Nirvana front man Kurt Cobain was found dead with a self-inflicted gun shot wound to his head. He was only 27 years old and full of great contributions to the modern music era.

There is a lot of controversy concerning his death. The public is questioning whether or not tribute should be paid to a musician selfish enough to take his own life.

In my opinion it is not his death that should be celebrated, but his life. Nirvana's music has been criticized as long as they have gone commercial. Yet, if you take a look at the history of 'Alternative music gone Mainstream' you will notice that Nirvana is responsible for the surge of grunge out of Seattle.

When many copy-cat type bands soon followed, Nirvana pursued new music in hopes to loose the crowds. This plot was unsuccessful because their crowds doubled. The success of their latest CD "In Utero" was incredible. It entered the charts at #1.

Kurt wrote from his heart and touched the hearts of millions of fans world-wide. He leaves his wife, Courtney Love; his daughter, Frances Bean; and a music industry yearning for another voice to relate to and to hurt with.

COURTESY OF ROLLING STONE

Speaking to a dedicated fan of Nirvana and front man to the local band R.Y.E., Houston Ruggles says, "Its obviously a tragic situation and a loss to the entire rock scene. Kurt was the leader of the Seattle scene breakthrough." Houston and his band are playing in dedication to the creative artist at Sir Morgans Cove, Wednesday, April 13th, at 10pm. Be sure to check it out.

In memory of the talented, beautiful grunge star: Peace and We love you.

Wednesday's brown bag concert by the school's Chorale represented much of what is good about WSC. Inspite of the distracting buzz of voices and poor acoustics, the 19 culturally diverse studens, under the direction of Christie Nigro, persevered and provided a delightful mid-week interlude. Young and energetic, this groupenjoys performing together as evidenced by their smiles and enthusiasm and this cohisiveness shines in their ability to sing well, without accompaniment and amidst noise, to a miniscule audience.

They opened with a light Italian madrigal thatdemonstrated their fine timing and harmonizing abilities. In view of the noise obstacles, however, perhaps a more powerful piece may have grabbed an audience better. The singing throughout was well temp'd, mostly on key and wonderfully entertaining. Their selections ranged from several Negro spirituals and a Spanish Christmas song to "Sister Act's" "O, Maria" (this peppy number stopped passersby and hushed the upper level. Many numbers showcased individual singing talent with solos; the soloist in "O,Maria" was particularly talented. Their version of "America the Beautiful" was a fine up-beat rendition while maintaining the reverence due a patriotic hymn. After a delightful half hour, the Chorale closed with its traditional, and moving, prayer, in song.

These entertainment breaks in the school's schedule provide relaxationa and promote comradery. Thank you Christie Nigro and the chorale for the beautiful music and good feelings.

ROOM FOR ONE MORE

BY Scott McKee,
Voice Contributor.

Part 1

Due to an unfortunate error, part two was run last week, so we'll start over again. Here's part one...

"Stick ought to do it," Burn said.

Michael "Burn" Burnham scratched his shock of light blond hair and squinted through the shimmering August sunshine at the back end of the battered, rusted carcass of the old school bus. There was not a single adult tree in the entire twelve acres of the junkyard, and not a breath of wind to give relief. Burn's face and body were slick with sweat, his shirt stained in large dark patches under his arms and down his chest and back.

"Stick ought to do that bastard up good, Deet," he said, turning around

Dietrich Turner pushed the sweaty strands of his dark brown hair out of his face and shaded his eyes with his hand, squinting himself. He shot his friend a quick glance and then gave the school bus a once over. It was an old one, that was for sure. The ravages of many New England winters had turned the outside from its original placid yellow to an angry orange and brown landscape of thick surface rust and rot. Every window was broken; shards of glass still jutted out of the twisted aluminum frames like rotted teeth in a row of rotted mouths. Most of the windows had been broken for as long as either of them could remember, but they had broken the rest themselves. This was a favorite trip of theirs, coming to this old abandoned junkyard. It was usually a day-long event--ride their bikes to the end of the old dirt road at the edge of town, hike along the railroad tracks for about five miles until they saw the wall of young spruce trees to the right of the tracks which stood sentry at the border of the forgotten auto graveyard--but it was a good way for two friends to while away the time in the endless summers of youth.

Deet kept scanning the bus. All the tires were gone, exposing rusted, rotted axles and mud-caked brake rotors laden with cobwebs. It was held up by blocks under the axles, but the two blocks under the passenger's side had sunk deep into the soft ground, almost if it was digesting them, slowly, year by year. This made the bus lean dangerously to Deet's right. He was surprised it had not toppled over already. Its most curious feature was that it was full of mannequins. Very nearly every moldy, split, rotted seat had an occupant, including the driver's seat. They, too, had been here for as long as Deet could remember. He figured maybe they were stored on the bus, for some reason, then the bus was brought here and eventually forgotten. And they've just been sitting on the bus going nowhere for years and years. Despite the heat, he felt a chill. He never liked them. Their jumbled bodies stained black with mildew; their uniformly featured faces staring blankly as the years yellowed and cracked their skin; the dusty film of cobwebs covering them all like a shroud. He would get nightmares sometimes--the dummies would come alive and lumber out of the bus after him, laughing through their cracked faces, cobwebs flying from their heads like gruesome hair, and all he would be able to smell would be the sickening stench of mildew and decay. "Come take a ride on our bus..." they would say, closing in on him. "We're dying to have you!" he would hear as he scrambled through choking clouds. Then a wooden hand would clamp around his ankle and they would drag him screaming into the bus. He would wake up screaming then, sweating and shaking. He never told Burn about his nightmares, Burn would never let him live it down. He could just hear it now--

"Hey, dickless, wake up!" Burn shouted, startling Deet out of his thoughts. "Lost ya in freakin' La-La Land."

"Yeah, up yours," Deet countered, embarrassed. He had been daydreaming.

"So, do you think a stick'll do it?" Burn asked, looking at the bus again.

"Oh yeah, more than enough probably. It's leaning so far over now, you put a stick on the left side, it'll more'n likely flip it over onto its roof." Deet glanced at the bus a moment. "Could probably push the damn thing over."

Burn grimaced.

"Shit, that's no fun!" Burn whirled and strode to the front of the junk station wagon nearby, reached underneath and pulled his bag out of the shade.

(Most kids have normal toys to play with)

Deet thought suddenly,

(the neighbor's kids have bikes and a go-kart, I have a bike and a train set, Burn has a bike,too--that's normal, but good ol' Michael "Burn" Burnham likes to play with dynamite.)

Not that Deet really minded the dynamite that much; it scared him, but every boy at some point or another in their lives has an irrepressible urge to blow up things. They had run the gamut from firecrackers to cherry bombs to blasting caps, but dynamite was the ultimate. They hadn't used it that often, maybe twice. This would be the third time. Deet had guessed that Burn had gotten it somehow from his dad's construction business, and casually asked him about it the last time they were here, blowing up an old pickup on the other side of the junkyard.

"My dad's in construction," Burn had said as they were walking down the tracks toward home. "They don't use dynamite much--they use bars of plastic explosive, cuz it's safer--but he keeps what he's got in this bunker type thing behind his building. Calls it a magazine." Burn had paused then, and grinned. They took a couple more steps and Burn had said casually, "It's got an easy lock."

continued next week

COMPUTER CORNER

FAR SIDE DAILY PLANNER 3.1

by Michael McGourty,
Voice Staff.

For myself, the only thing that's guaranteed when I try to organize my day (never mind a week or a month) is that I'll probably miss my next appointment. Organization is not one of my stronger characteristics, and so **The Far Side Vol. III Daily Planner @ Calendar Publisher 3.1** by Delrina is like a god-send. With 365 days worth of "The Far Side" comic strips, this program also helps to make getting organized an enjoyable process.

After installing the program, your first step (and the most time-consuming) is to enter all your relevant personal information into the calendar. This way, the program can remind you when birthdays and events come up, and an alarm feature allows you to be reminded as many days in advance as desired.

Entering information is made surprisingly easy by the program because no matter how many times something like a regular business meeting appears on your calendar, you still only need to enter the relevant information once. This is the best part of the program. Every time you enter a new piece of data, you also answer a few questions like: Does this event happen daily, weekly, monthly, bi-monthly, or is it a one-time event? Do you want an alarm to notify you the appointment is coming up, and how far in advance do you want to be warned? What type of appointment is it (business, pleasure, etc.)? I can see how the planner would also be a great way to keep track of when to pay bills. You can make the calendar as complicated or simple as you want.

The program also includes a section to keep track of things like shopping lists and phone numbers, and it automatically alphabetizes these as well. Basically, everything you would want in a daily planner is included in the package, and the program takes advantage of a computer's ability to make the process of using a daily planner as simple as possible.

Some people would argue that a computerized daily planner is impractical because you can't carry it around with you (short of buying notebook computer, that is). This program has a solution to this problem. At any time, while using the planner, a simple press of a button will print out your schedule for the day, week, or month. The same goes for printing out your lists. Overall, the program seems very attentive to the projected needs of its users.

This is the third version of The Daily Planner put out by Delrina as they have sought to refine the program according to feedback from users. The result is a streamlined program that has met the challenge of becoming easier and easier to use with successive versions.

Now, of course, there will always be people with something to complain about with every program, and it wouldn't surprise me if someone wanted to complain about the time entering all of their personal data takes. Yes, it may take a few hours to enter your personal calendar of appointments and begin using the program in earnest, but unless you want Delrina breaking into your house and grabbing your date book, it isn't going to get any easier than this. To be fair, with Daily Planner's many features and tools, the data entry is a lot quicker and free of headaches than using a non-computerized daily planner. My personal opinion is that Delrina has done a fine job in putting this program together.

The End.

SPACESHIP WARLOCK

Jason Batt,
Voice Staff.

Cruisin' through the galaxy at unheard-of speeds, you know they're all out to get you, but you can't let them catch you. You are, after all, a pirate now. Engaging in mortal battle with your fellow pirates against barbaric aliens, who want nothing more than to destroy the human race, you barely notice that you have been transformed into the main character of **Spaceship Warlock**, an interactive CD-ROM movie by Reactor, Inc. Your mission (and the reason you joined these pirates) is to restore peace in the galaxy and free humans from the alien domination. Oh, you'll also need to figure out where the aliens hid the Earth before you'll be able to save it.

When I first experienced **Spaceship Warlock**, I was utterly impressed by the graphics and all of the interesting additives which give the game a special sense of realism. From getting drunk in the bar, which impairs your vision, to calling the travel agency and buying tickets for the spaceship ride of your life, you experience many little added things which make SW intriguing.

The graphics, which I found to be absolutely incredible, proved to be the most outstanding feature of the game. It raises the expectations for quality graphics to a new level which other programmers are going to have to achieve in order to compete.

Unfortunately, if you are looking for a fast-paced action game with a great plot and lots of excitement, you might want to look at a different program.

I found that SW was slow and quickly grew to be tedious. Even after installing the game on the hard drive, on my Centris 650, I found the game would drag.

Out of the whole game there must have been only about 15 events of one-on-one battle which don't require much skill to win.

With this in mind, I believe they concentrated on the graphics and special effects of the game at the expense of actual game play. It was like an old car with a new paint job. It looks great from the outside, but once you get in, it's the same ol' thing.

It only took me two days to the finish the game and put it with the other collection of CD-ROMs. If you like a game which only takes a short while to beat then you would like this. I felt that, if I'm going to pay fifty-some dollars for a game, I want it to have a long duration of fast-paced challenging action.

All in all, **Spaceship Warlock** is a good game, but it only deserves about three stars out of a possible five. Maybe it would not have been so disappointing if game play lasted more than a couple days. In any case, "Have a good one, mate!"

READ THE VOICE

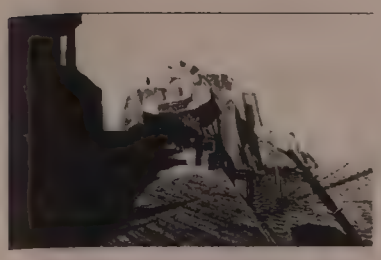
IT'S MORE EXCITING THAN FISHING.

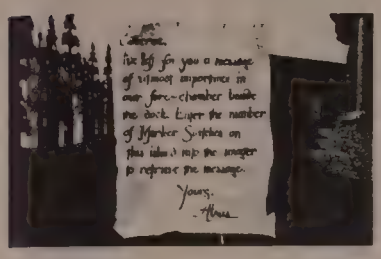
CREATED WITH PRINTSHOP DELUXE BY BRODERBUND SOFTWARE

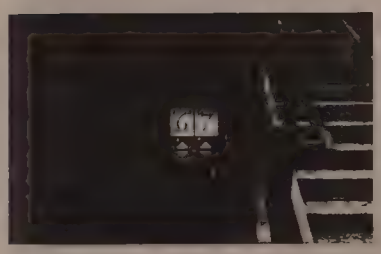
See Article on Opposite Page.

COMPUTER CORNER

MYST: A SURREAL ADVENTURE ON CD-ROM







by Michael Smart,
Voice Contributor.

Wow!!! If you enjoyed the mind-bending puzzles of **7th Guest**, you will absolutely fall in love with **Myst**, by Broderbund Software.

As with **7th Guest**, unraveling the plot in **Myst** is based on finding clues and solving puzzles. This is an approach to gaming that will especially appeal to those who prefer a mentally challenging game to the boring repetition of arcade-style programs.

The story begins as you find yourself on the hauntingly beautiful island of **Myst** with no idea of how you got there and not a clue of what your purpose is. However, as you get into the game, it doesn't take long before you begin to unravel a plot of treachery and deceit that will keep you up late at night (realizing that your myopia is only getting worse) in search of clues to this island's former inhabitants.

Have I already said, "WOW!" Truly this is about the most graphically beautiful game I've ever seen (**7th Guest** is a possible tie). Exploring the island of **Myst** will remind you more of walking through an art gallery than playing a computer game... No joke, and no, Broderbund didn't pay me to say this. The artwork really is that good.

The paintings are further enhanced by a soundtrack that will bring the island to life in your mind. For example, as you stare out into the morning fog at the seashore, you can hear the waves crashing against the rocks and the distant squawks of a seagull. If you look very closely, you'll even see the seagulls flying off in the distance. The attention to detail in creating this program is unmatched.

In case you haven't figured it out yet, my evaluation of this game is pretty positive. It is extremely enjoyable, and it is the perfect game for when you want to play a relaxing, and yet mentally challenging, computer adventure.

My only real complaint is that I wish that a hint book was included with the program to help get past some of the more difficult puzzles. You have the option of buying a separate hint book, but I personally feel that if a company feels the book is necessary, then they should include it in the original package. There is nothing I hate more than when companies like Sierra make games with unsolvable puzzles in order to get you to dish out extra money for their hint books and 1-900 lines.

On the positive side, **Myst's** puzzles seem to have a mostly appropriate level of difficulty. They are just hard enough to make you struggle, but not so hard that you end up wanting to use the disk as a coffee-table coaster. 'Nuff said.

The program is available on CD-ROM for both Macintosh and PC computers, and for a truly awesome experience make sure to play it with a 16-bit sound card.

PRINTSHOP DELUXE

By Dave Spencer
Comic Guy

Have you ever gotten tired of dishing out all that money for greeting cards and wished there was an EASY way to make your own? **Print Shop Deluxe**, by Broderbund, may be the answer to your problems. With this program, you can create not only cards and invitations, but also signs, flyers, posters, personalized stationery, banners, bulletins, and even calendars. The great thing is that the program makes all of this EXTREMELY easy and even a little fun.

The program offers a number of easy-to-use menus to help you create your project. For example, let's say you wanted to create a greeting card. You start by choosing from a menu of background pictures for the front of the card, and everything from birthday balloons to holiday

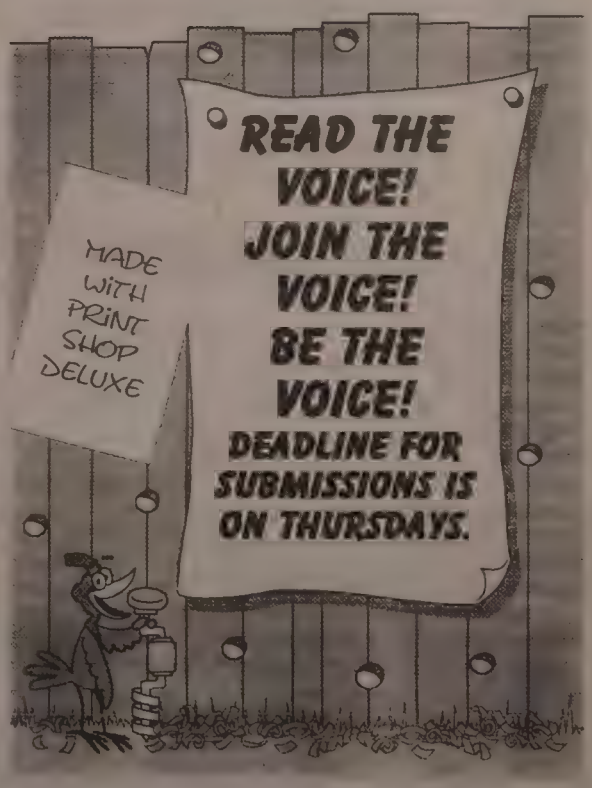
themes are offered as choices. Once this is done, the program has you choose from a list of suggested layouts of text balloons to fit your chosen background. This done, all that's left is to add your message.

Moving to the inside of the card, you repeat the process, and within 5 minutes you have a complete and personalized greeting card to print out.

The program also allows for a great deal of customization of your projects, and to give you flexibility, 30 "Truetype" fonts and 300 graphics covering a variety of subject matter are included with the package. For those with specialized printing needs, additional graphic folios (with themes like religion and business) are available.

Overall, the program seems to be a very useful tool. While it may take you awhile to get use to the program's seemingly endless choices, there is an extremely helpful tutorial in the manual to get you started. Once you get the hang of it, you will have the time of your life seeing what you can create.

As for system requirements, the program calls for 4MB of RAM, and it is available for both Macs and PCs. For Macs, the processor in your computer must be 68020 or higher. Computers fitting this category would be the Performa, Quadra, and Centris series, as well as many other computers.



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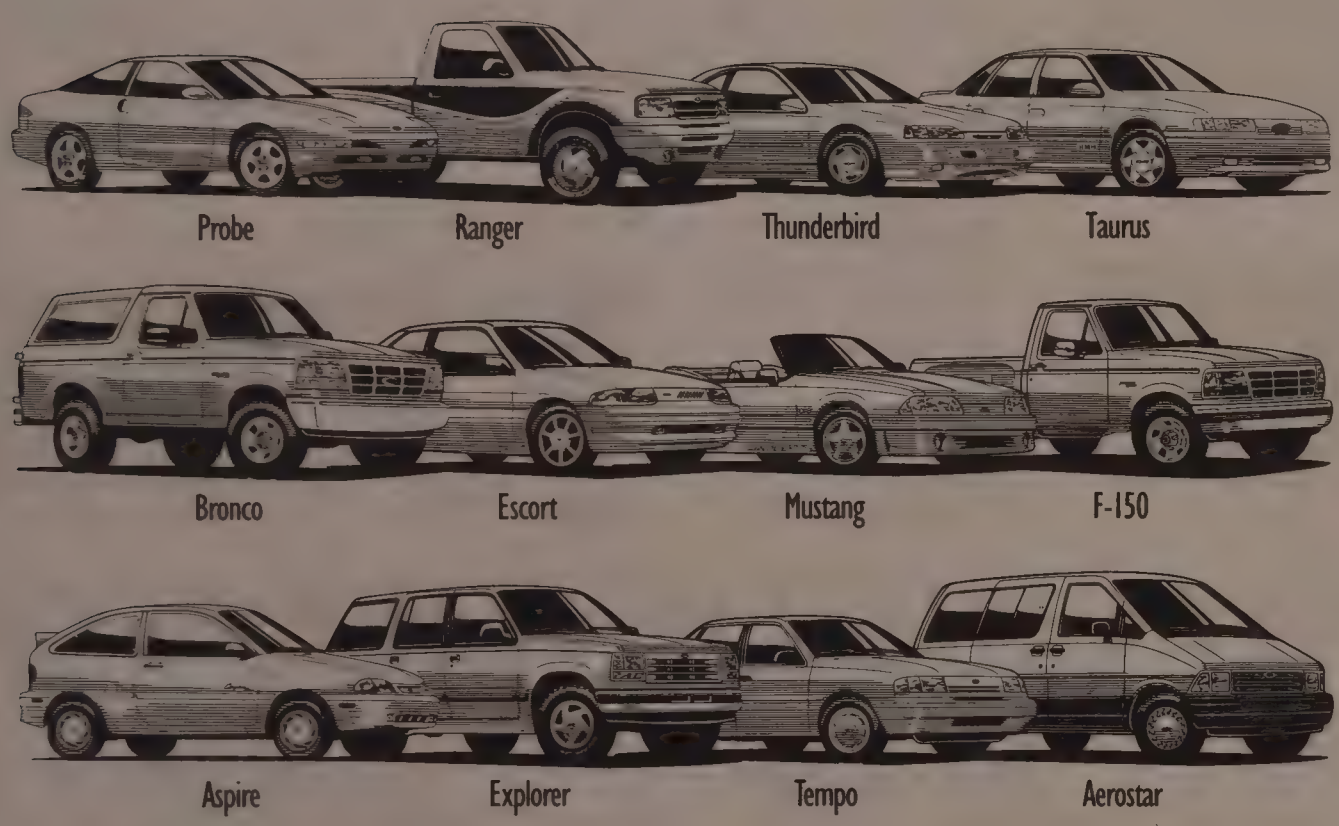

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NEW ENGLAND FORD
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One-to-Ones

L,
A little advice. Don't smoke in Dowden.
E

Get a clue girls.
L

Mad-Dog,
I realize that you don't really talk that much only when I've philosophied.
K

Jeff,
Is it true you like little marshmellow Easter Bunnies?
Just Wondering

Adrienne,
Remember in the kitchen,
"a a hee"
Lori

Jeff,
...Still I look to find a reason to believe...brring, ring ring...Hey is that my Phone..Naah!

Daye,
Give Lisa lessons in organizational skills! Stacy thanks you!

Tammy-Lou,
3:30,4:30,5:30, 6:30

Sandal-man,
Thanks for the Easter Lilies. They are in a word-
"orgasmic!"
Ba-Bye!

Lisa,
Are you having a relapse or does Stacey have her keys??
Co-pilot "K"

No this isn't her room! Get the Point. EM

To Everyone,
Four girls need dates for the Semi-Formal. Please Help!!
Signed Desperate!

Agent 0704536,
Wanna cause some trouble with me?

Jeff,
Good Speach, Bad Sauce?
Ha Ha, Kerry

Happy Birthday Krista. We love you! 25-3

Happy 21st Birthday Christine. Will you be our beergirl?
Love, Amy

Anyone,
My room. Phone free use.
Just ask T.
US

TWA BBQ on Sat 23.
By the Tennis Court.
All invited

Chris,
What's a Daka Virgin?

Chris, I mean Clark,
Are you really Superman? Why don't you fly up to my window? LL

Tom S,
You need to BEEF it up!
GYM
K,
It isn't cheating if he reminds me of you! C

L Al,
Don't forget to check your blinker fluid before you drive you car.
Kat

Marine Mang,
I be speakin real good English.
Kat

M,
If your lucky enough to be Irish - you're lucky enough!

Em, Lorie, & Kris,
Going up together is the best. We'll have to, sometime soon
Love, Lin

Christine,
Happy 21st B-Day! Your the same age as the number of our house.

Norcott-Prepare for take off!!

To: The Guys
Thanks for the History Help.
Tina

KENNETH, WHAT'S THE FREQUECY!

EM(PoOh)
Wow, we were lucky! Can I check your eyes?
Love Lin (Piglet)

Quote of the month:
"at first you couldn't get the TV, but you could still get the radio, but the clock was still running. And then the clock stopped and that was it." said Christine McNeil

The Donkey Butt Dance exhibition will not be repeated it was a one time deal.
-Donkey Butt Dance Fan Club

Val,
Or shall I say Point Navigator-catch any flies lately?

Maydelin,
Thanks for helping me spell that word at 3:00am

Gail,
I have a new way of thinking.
ME

Hey Terry,
Hit on any bartenders lately.
Lately, Barfly

S,
Kis my as

Bob,
Hang in there we couldn't do it without you.
Joan

Kerry Berry,
Happy Belated 21st Birthday.
Sorry so late!
Love ya,
Miss Pignicki & daughter

Laura,
Why is it that lately you've been gettin a lot of guy friends?

26,
We're still watching you!

Marinemang,
Welcome to 25-3!

L Al,
Why do you always walk "The Back Way?"

Kathy,
How's operation "get a Date" going?

Emily,
You're so lucky you didn't have to go through room selection.
Cherri

Chrissy,
Try not to kill anyone at housing. It's *not their fault*

M & K,
We may end up having a triple next semester. Don't worry, I'm not like.....Cherri

Michele,
So what's up with holding hands? Scoop him!
C

Happy Birthday! to smelly Christine. (hope you don't smell yourself out to the room next!)
Love, Quad Women

Hey WSC-don't miss out on the spring fever sale in the bookstore! (the cashiers are pretty cute, too.)

Kristina,
14 Beers on the wall?? Far by way!
-Your doublemint twin

Kim,
We'll have a great summer.
Love, Joe

Don't forget to buy a raffle ticket for Dan Manning!
(AT INFO DESK)

If you are cool-Go to the Bookstore and ask for Kristina and Lois
If your not ask for Scott.

Hey Lo,
BBBBBEEEEE
GGGOOOOOODDDD!
Love, ET

Happy B-day Christine!
Love, smelly quad girls

Beerguy,
Thanks for letting us share a night of beers with you. Will it ever happen again?
The Beergirls

Laura,
If you're washing your hands I'm going to have to ask you to leave!
Chrissy

To the dark haired big Scott,
Are you available? I want you.

J,
Walk of shame.
Walk of shame.
Chew a little juicy fruit to wash away the night.
Your Poet

T,
We're all set with them.
M,H

Piglet,
My advice- just don't talk to anyone. POOH

L AL,
Why do you keep looking out the window? KAT

Krista,
I wish I could be on "Love Connection."
Kat

Krista,
Did you read the article about psychopaths? Remind you of anyone? Kathy

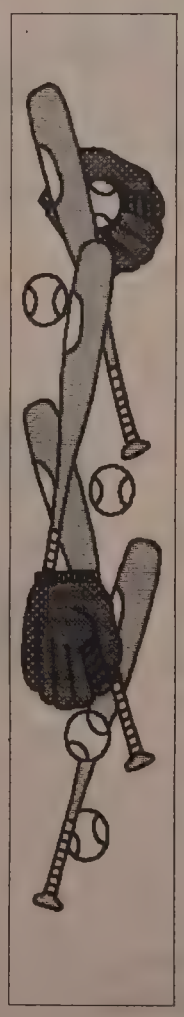
L Al,
I only cried 10 times today. I think I'm doing well.
K

Kathy,
I love you. Please come back.
B

WSC I can't hear you. I said "Do you rock?"
Kat

Jeff,
What are your Barber shop hours. I need a trim.
The Pranker

Steve P.,
You are really attractive, but I'd like to see you in some better fitting jeans, oh, Keep the 5 O'clock shadow.
Bye Babe



COMICS

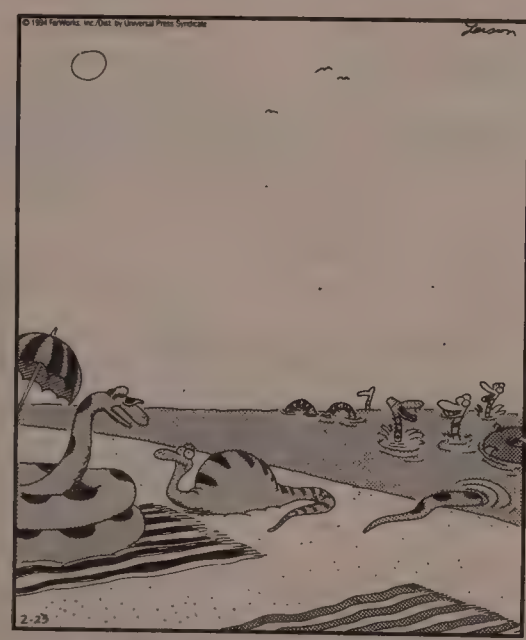
THE FAR SIDE By GARY LARSON

"What a find, Ms. Dinkins! ... It's Mailman, all right — but remarkably, this specimen is fully intact, with his *Canus nipponicus* still attached!"

Hours later, when they finally came to, Hal and Ruby groggily returned to their yard work — unknowingly wearing the radio collars and ear tags of alien biologists.

THE FAR SIDE By GARY LARSON

"Well, yes, that is the downside, Fluffy. ... When we kill her, the pampering will end."



"Sorry, Bobby, but you know the rule — no swimming for a week after eating."

Classifieds

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with sympathetic co
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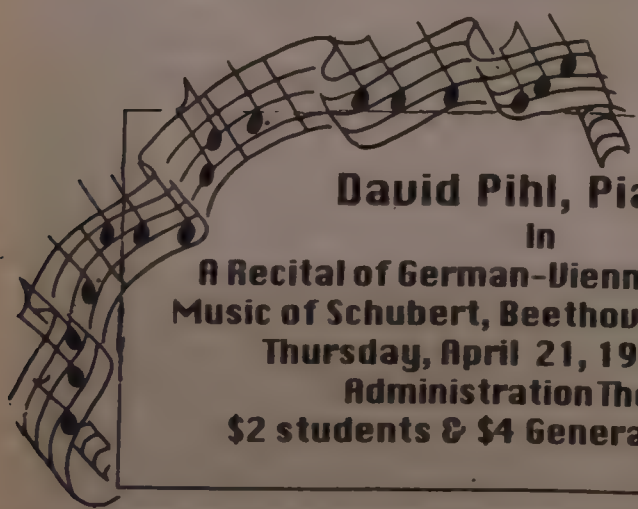
Friday, April 15

Feature:	Forbidden Love: The Unashamed Stories of Lesbian Lives
Short:	Bar Jeder Frau (The Bad Girl Bar)
Showings:	7:00pm, 9:00pm
Location:	Clark University, Atwood Hall



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S T U D E N T

VOICE

APRIL 27, 1994 WORCESTER STATE COLLEGE FREE!

Cropper elected SGA President

SGA President Ellis Cropper Photo from Ellis Cropper

By Gary Orr,
Voice Contributor.

The SGA elections for the '94-'95 school year produced a dismal voter turnout and two new faces in top positions. The elections were held on the 19th and 20th in the Sullivan and Student Center buildings.

Approximately 279 students turned out to vote. This is less than half of last year's turnout of approximately 600. A new SGA President was voted in as well as a new Student Trustee.

"The reason we didn't have that good of a voter turnout is because registration days were extended this year." said Senate Chairperson, Jim Rafferty.

"Last year everybody had to register within a two day period. So every student had to be on campus at one point within those two days. We just set up election booths next to the registrar's office and we got a lot of people to vote. This year we would have had to extend voting to five days to get the same result."

The number of candidates running was also low. Ten out of the twelve class officer candidates ran unopposed. One class of '97 position had no eligible candidate running. In the Senate races, all candidates were shoo-ins as long as they received at least six votes. Out of the available 18 seats in the Senate, only 11 were filled. The senate will seek to fill vacant positions in the Fall '94 supplemental election.

Official Results of the '94 Spring Election

Candidates	#of votes
SGA President:	
Ellis Cropper	136
Sean Grady	70
David A. Boaz	33
Student Trustee:	
Robert Brothers	185
Others	13

Class of 1995

President:	
Shelley Riano	60
Others	4
Vice Pres:	
Melissa Hillman	61
Others	1
Treasurer:	
Carrie Anthrop	20
Others	11
Secretary:	
Maria Wolosz	58
Others	2

Class of '96

President:	
Elyssa Brand	54
Others	1
Vice Pres:	
Michael Prifti	42
Others	3
Treasurer:	
Allison Harden	1
Others	6
Secretary:	
Christopher Stoney	49
Others	2

Class of '97

President:	
Amy Mercer	40
Others	13
Vice Pres:	
Sean Nevala	34
Elizabeth McNeil	9
Others	1
Treasurer:	
No Eligible Candidate	

Student Senate

Candidates	#of votes
Kelley Pugsley	51
Marsha Filosa	37
James Rafferty	49
Lisa Gauthier	7
Julianne Taylor	47
Gary Orr	28
Kelly Kuropatkin	36
Jason Ranieri	12
Laura Hyslop	7
Robert Decelles	7
Glorie Ann Millete	6

Hear Me, Baby, Please!

By Ginger Day
Voice Staff

The break-in that occurred at WSCW last April 22, 1993 had been cited as the reason that the station has not been broadcasting. But that is hardly the case. It was one more discouraging event in a series that just wanted to make the staff cry.

"When we turned everything on last September, we completely burned out our transmitter and processor," says Rich Johnson, the station's General Manager. "All the equipment is just so old."

According to Tim Sullivan, Associate Director of Student Activities, the equipment, the most important items being the transmitter, the processor and a thing called an exciter, was orginally installed in 1968 when the station was first organized.

"Our consulting engineer has done the best he can to keep the equipment operating, but it's just worn out," Sullivan says.

Last September Rich Johnson arrived on campus and devoted his time to making sure everything was up and running to get ready to broadcast on the first day of classes. "Everything was fine," he says. "We were set to go."

Trouble was brewing, and the problems came to a head shortly after John Plet cranked up the system that first day. The processor, located in the library building, shorted out and burned. Further investigation by the station's consulting engineer, Kevin Bowland of New Hampshire, didn't exactly pronounce the equipment dead at the scene, but enough money for repairs and replacement is just not available through funding allotted by the college.

The team who takes their responsibilies very seriously when it comes to broadcasting is still upbeat. They are concentrating their efforts on the May 11th fund raiser being held at Sir Morgan's Cove. Jim Gonyea, the station's Vice President and Program Director, estimates the cost in the thousands, even considering several options that the station has to continue broadcasting.

"Right now, we are a cable carrier current system. So the only places our broadcast is heard is where the cable is wired to, restricted to campus buildings," says Jim. Ideally, he would like to see the station convert to a 30 Watt FM system. There would be no expensive wiring, and the wattage would be low enough so as not to interfer with surrounding stations. That way you could listen through your radio on campus up to a few miles away. The FCC license fee for this type of station is $1,000.00 annually.

"Considering that the SGA only allowed us $2500.00 as an operating budget last year, that sum kind of makes it impossible to do," says Jim.

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Inside:

Viewpoints Page 4- 6

A&E Page 8&9

Campus Camera Page 12 & 13

Sports Page 14-16

OPINION/EDITORIAL

Letters to the Editors

Please note: We have received quite a few "Letters to the Editors" that we would like to print. Unfortunately it says in the very small print at the bottom of the page that all letters etc. . . need to be signed (and please leave a phone number for confirmation as well). . . We will not print the name if you would like it withheld. . . .We just need it to cover our own butts. If you have submitted a letter to the editor and would still like it run, please let us know.

Dear Editors,

In response to John MacDonald's letter in "Letters to the Editor:

I have read about this "Barney Incident" and do not feel that Derek is being wronged. First of all, I am not going to waste space talking about Barney as that is not the issue. The real issue here is the fact that he hit a perfectly innocent person. "College prank" or not, I feel a college student should know better than to walk up and clock someone. I believe that what Derek has done is unjustifiable, imoral, intolerable, irreversible, and he should be punished to the full extent of the law, make him pay and maybe others too will learn.

As far as the article on the front page of the "Student Voice", "Both Sides to Barney", I find it strange that Derek never even mentions the fact that he hit the woman. Also, when he says, "You can imagine my surprise when I saw that the person in the costume was a woman," you mean to say that he didn't even say I'm sorry or anything??? This to me sounds like he wants a way out of wrong-doings. Life is not that easy, I'm sorry to say -- You play the game... You pay the price.

Derek says, "My friends know who I am, and I hope they know that I would never do what the media is reporting." His friends say, "We know who the real Derek McMahon is." The "real" Derek has shown who he is and who his friends are since it was his friends that dared him to do this. By his actions, Derek has shown that he has no respect for his fellow citizens which also reflects upon his upbringing.

Some may say, "You're coming down on him too hard," but I don't think so.

--Anonymous.

(Name withheld on request)

Dear Editors,

On Friday, April 8, Brooks Pharmacy used a woman dressed as a children's TV. hero "Barney" to promote their new store on Chandler Street. What is known next is that a young man walked up to her and knocked her down.

The "alleged" assailant was identified as Derek McMahon, Worcester State College Student. Derek and Deborah McRoy may have contradicting stories. However, the facts are that Deborah McRoy did not ask to be assaulted. Mr. McMahon claims that he thought it was a male friend under the mask. Unfortunately, the article left out the fact that Ms. McRoy asked him, beforehand, why he was doing what he was doing. So, why didn't Derek recognize the voice as being that of a female and not of his male friend?

I found that the article in the Voice made me physically ill. It was very biased. The fact that Ms. McRoy should "get on with her life" was very hard to take. While Derek is being hassled by the media, so is Debbie. While Derek is hiding out in a hotel room in a "bad dream", Debbie is still out of work.

I realize that, being a fellow Worcester State student, the editors of the Voice felt the need to support Derek. However, I think that, being reporters, they also should have taken a more objective look at the story and realized that, where the Voice can embellish Derek's story, the "local newspaper" could embellish Debbie's story. Maybe, instead of taking what the local newspaper wrote as being written in stone, the Voice could get an official statement from her, or not print the story. Perhaps, the Voice could take more time in researching their stories before they make a senseless bully into an innocent victim.

Angela Davis.

To John MacDonald,

The word 'puerile' frequently entered my thoughts as I read the past few issues of the Voice. I had intended to hold back due criticism allowing that you and your staff, although journalistically callow and naive, appeared enthusiastic and adequate for the task. Yet you seem to have a continual knack for breaching too many rules and sensibilities necessary for an equitable newspaper. If you do this because of ignorance, I suppose that is forgivable; but evidence points to deficiencies within your ethics. So, I write.

Derek McMahon committed an assault and battery on Deborah McRoy. McMahon hurt McRoy without provocation by her in any fashion. No matter how many convolutions of distorted reason, empathy, pseudo-law or rhetorical pleading that you might employ to explain away this barbarism, it remains an irrational act for which McMahon is responsible. This was not merely a prank gone awry, but an act of social deviancy. Beyond what the courts should impose on McMahon, my recommendation to Dr. Ghosh is to expel him from college. Some consideration should also be given to David Murdoch's possible complicity; if he assisted McMahon by transporting him away by transporting him away from the scene, Murdoch should also be dismissed.

You, John MacDonald, are half of the by-line of "Both Sides to Barney", as an editor, must also shoulder the greater responsibility for the piece in toto. If this is your best presentation of factual, journalistic balance, then you fail miserably. The insinuated commentary favoring McMahon in each column is stifling. As primary example: "McRoy" is used throughout her story, while a familial "Derek" is used in his.

I began to analyze the language and semantical nuances in both columns, but after a few hours of assembling my arguments citing your biases into this letter, the task became truly overwhelming. Before one-third of "She Says: / He Says:" was critiqued, a lengthy essay had been formed. So, I'll save that, and will submit a criticism of your explanatory paragraph above the photo as a model of the lot.

Your introductory sentence describes Derek McMahon as having been involved in "events"; the word neutralizes any violent intonations -- a euphemism. In the same sentence an un-named Deborah McRoy is termed "a local woman dressed as a popular children's character." This relegates her as an unknown entity (and too her character) for most of the paragraph, so less apt to elicit sympathy. Five references to "Derek" appeared before McRoy and her costume are mentioned by name -- and then she is called "the woman disguised as Barney," -- "disguised" in your context allows a subtly sinister tinge. But the premier example of your ethical deficiency is sentence number two: "Derek has reportedly been arrested, arraigned, and nearly sentenced to death." Magnificent hyperbole. Sentencing, to near death or otherwise, usually follows a trial. Our judicial systems are far from efficacies so able to parlay crime-to-conviction over, say, a week-end. Would that it be so.

More criticism could be levied on this representative paragraph of "Both Sides," but since your articles are so heavily editorialized, perhaps some thoughts should be offered about your editorials. On page two of the Barney issue, if your reportage is true, I see encouraging signs for the college. You write in "The Bottom Line": "[McMahon's] school, fellow classmates, and teachers have all turned their backs on him." I would call this a proper response, considering the evidence -- despite your editorial's dismissive bent. Later, you write: "Do not blame him for making a mistake, because nobody is perfect." This seems to be a manifestation of a continual theme. Harken back to your Whitewater "Bottom Line": "President Clinton made a big mistake a long time ago There are three rules in life you better learn now! 1. Bill Clinton is a

Continued on page 3

The STUDENT VOICE of Worcester State College

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OPINION/EDITORIAL

Continued from page 2

an being. 2. Human beings make mistakes..." (I can not bring myself quote memorable rule number three.) By your lights, is no one ponsible for their own impropriety?

Your editorials should by all means reflect your philosophy, and to m a greater extent that of the paper's editorial staff, but you go a-eaching beyond the beyond. In Barney, "a woman was knocked over" d "the media has blown this incident so far out of proportion" nimizes the deed and (in this instance) vilifies a straw-man, spectively. In Whitewater, you took precisely the same tack. But why n do you apologize for an "interrogation" by a press cadre who, I sure you, would not regard you as their spokesman -- and for a press nference called by President Clinton himself? Mr. Clinton knows he n man... sorry, person-handle his resident press stooges. Post-nference, most pundits concurred that he had comported himself sfactorily, since the press corps saw fit to serve up puffballs. Not one estion about Vincent Foster's death nor its subsequent investigative arch was asked. Not all thinking observers of, as described by more loquent mavens than I, "that fat pant-load in the White House" see him beneficent as do you. But then, that's just an opinion.

Try to report facts, express commentary with truth, and persuade in ur editorials logically. Get critiques from your colleagues, or advisor, . Gibbs, prior to print. You'll go a long way towards not embarrassing ur stewardship of the paper and the school.

Sincerely,
William H. Chin.

o All:

Like most people, I woke up Sunday morning with a cup of coffee and gan thinking of things that had to be done that day. However, I was tracted when I saw a headline on the front page of the Telegram and zette, "Barney Bashed". I found myself interested and read on. cording to the article, two students from Worcester State were yelling scenities to "Barney" who was standing outside of the new Brooks rmacy. Apparently one student, David Murdock, made a bet with, rrik McMahan that he didn't have the nerve to attack "Barney". The t was, according to police, for $10. Derrick then tackled and slugged e purple dinosaur.

My comment on this is not so much in defense of "Barney" but to ask e question, how can somebody do such a senseless thing? I am not actly a fan of Barney myself, but to attack someone because they are ing their job dressing up as Barney is crazy! What kind of low-life, self-esteem, consciousless person could do this? As if there isn't eady enough violence in this city (let alone the world) we have ple beating up purple dinosaurs!

My message to the two students involved in this: GET YOUR HEADS N STRAIGHT!!! What you have done is unjustifiable, immoral, tolerable, and irreversible. In my personal opinion you have both mmitted the crime. David, you bet Derrick to do it. Therefore, you e an accessory. Derrick, not only did you slug an innocent person, but u hit a woman!

I have always lived in Worcester, and upon coming to Worcester te, I have met many interesting people. The community is very verse, yet seems (to a commuter) to interact wonderfully. I feel badly at the immoral acts of these two students will reflect sorely upon orcester State College.

-- An Appalled Student.
(Name withheld by request).

THE BOTTOM LINE

by John MacDonald
Co-Editor

Sitting in the right field bleachers Paul screams, yells, and harrasses his favorite players.He loves watching baseball! He does this because he demands perfection from the home team. He wants the most out of his players. He is a big fan. He wants the team to succeed and he feels that this one player is a large contributor to the outcome of the game. Paul reminds me of all the great "letters to the editor" we have received this semester.

The letters to the editor that I found most appreciative were written by Otis, William Chin, and Angela Davis. They remind me of Paul. They want me and this newspaper to succeed, and I share their optimism. They demand perfection from us because they love reading the *Student Voice*. I am encouraged to try harder each week because I do not want to disappoint our fans. I know that I am a contributor to the outcome of the paper, as are all the other great staff members that spend many hours working on the paper each week. It is easy to look from the outside and pass judgement. Come inside and help us succeed. Be a part of our continuing experience and fun! I don't need to use big words or long letters to make my point. Each week we try to put out a newspaper and we print views that people might not agree with. We do not ask for your acceptance, but only your respect. If there is anything you will take as you leave this college, remember this: different doesn't mean bad. Instead of pushing us off the ladder, why don't you help us up it? And although I do not agree with some of your views, I respect them for what they are: opinions not fact.

Hear Me cont. from front page

Tim Sullivan and Security Chief Granger would like to see the station moved to a more secure location due to the numerous break-ins that have occurred at their present location in the ground floor of the Learning Resource Center.

"That area is not secure at night. Anyone can have access to it if they want it." Chief Granger says.

"Anybody can get in through the loading dock," John Plet said.

Rich reports that there is room in the student center on the second floor. There are two offices not currently being used on a regular basis and would be an ideal location, he claims. The cost to move the station in there?

"We estimate it to be around $5,000.00," groans Jim Gonyea as he rolls his eyes. With the cost of a new processor estimated at approximately $2,000.00, and a new AM transmitter to circumvent the cable type system, estimated to cost $6,000.00, and then factoring in the move to a more secure location, it seems hopeless that they will be operating anytime soon.

"Just to get things back to the way they were," says Jim, "we're looking at about $9,000.00."

Let's hope the fund raiser is a success, and that money can be found to make much needed improvements.

"This is our only voice on campus besides the Student Voice. We'd hate to see it die this way," says Rick.

Given the dedication and research these guys have done to address the problems, let's hope they will be successful. Your contributions can be given to Tim Sullivan in the
Student Center or to Rich Johnson. See you at the fund raiser.

Who is it in the Barney Suit?

y Dave Brooks
oice Contributor

Everything was quiet and rk as I lay in bed emplating the theme of my t article for the "Student ice." Then suddenly and out warning, it happened; western most wall of my room came crashing down a cloud of flame and smoke. the rubble settled and the air ared, I could see it. It was e and horrifying... It was ary!!! That two-headed ent born in the ashes of talism and cloaked in the ored scales of "new" ralism. The beast looked gry. as if it wanted to ur you and me in a single low, condemning us to wn in its stomach acids ed bureaucracy.

woke suddenly, my breath ing in short, raspy hitches. seconds, my heart was ing and my breathing ulating; it was only a am, its memory already parting like the mist in the rays of the morning sun. I looked around and saw that the only evil reptile around was on the television. I had apparently dozed off while my son was watching our generation's latest incarnation of Satan... Barney the purple dinosaur.

Yep... My boy's been perfectly brainwashed, right under my very own nose. I bet if you have kid's that yours have been too. No one is immune, I'm sorry to say. Still, you have to admire his techniques. They are effective. My son jumps around dancing and doing his best to sing all the lyrics as loud as his two-year-old voice will let him; I can't even get him to say "hello" to my mother on the phone.

As I sat watching the purple beast, feeling my mind go numb along with my son's, I began to wonder: just who is it in that over-grown costume? We've never actually seen his/her face, (though I think it's a he). We were slammed with a huge media blitz on our society's latest obsession, but we were never told who it is.

We watched in horror as our children started talking about some guy named "Barney." Were you as worried as I that there was some overweight hairy guy hanging around the school yard? But then we were enlightened, weren't we? As suddenly as a summer thunder storm, we were exposed to interviews, on all the prime time news shows of the latest "hit." Morning and night, we were fed stories about the purple dinosaur. You were hard pressed to find a channel that didn't mention the "B"-word. I even saw a show one morning where they were talking about effective ways of turning off the Barney tapes without hurting the feelings of our children. I watched in a stupor as parents of Barney junkies discussed what it was like to attempt to remove their youngsters from the living room television sets. If you have kids you probably missed that one, since you were probably watching "Barney Rhymes with Mother Goose" for the millionth time.

Through all of this hysteria and hype, they managed to keep the lid on the secret identity of the person in the suit. There seems to be a conspiracy here to keep you and me in the dark, a conspiracy which rivals the efforts of the CIA. Why go to such great lengths to hide the face of television's newest personality? I think I may have accidentally stumbled dismiss her out of hand just yet. For what other rights do you suppose that she may be thinking of... Could it be... I think you've got it now, the right to vote.

Let's face it, for a very long time now the liberal establishment has been enlarging and fostering, with loving care I might add, the entitlement programs. These people are dependant upon the democrats to receive their money, thus they are a big block of voters. Now, there are all kinds of entitlements curbing legislation on the floor of Congress. That's a threat to the liberal politicians. What are they coming to do? Where on earth are they going to be able to recapture that large of a group of voters who will willingly exercise their right to vote on their behalf? Right again... Those Barney junkies are ready.

So once again I pose the question: Who is it in the Barney suit? Could it be... Nahh, he's got more important things to contend with. You know Whitewater and all. But still, when you stop to think about it, Barney and Bill never have been seen together. I wonder.....

VIEWPOINTS

TOYS ARE US

By B. Koneczny
Voice Staff

About a week ago I got a call from a troubled friend. Not one for small talk, she arrived at her point immediately.

The day before at her place of employ as her manager was walking by her to exit the building, he reached over to her and pinched her butt.

Perhaps when we are early adolescents and our hormones are raging, bubbling up inside ourselves, asserting their identity; perhaps then such ass-grabbing may be explained away as harmless. Perhaps.

However, when an individual is confronted with such behavior while they are trying to do their job or attend school or wherever else they may be performing some treat or task, and are rendered uncomfortable by such actions, it is now a matter of sexual harassment.

Sexual harassment. Sheesh. Sounds pretty intimidating, eh? Picture being a teenager standing on some corner with some friends just hanging out and the police appear. You aren't doing anything, just hanging out watching people or talking about something and they give you trouble- "What are you doing here? Don't I know you? You have to leave, you can't hang around here. Hey, don't you have an older brother/sister that . . . ?"

Whatever . Perhaps some of you can relate. I can. It's pretty annoying. You feel pretty small when they either send you away, or in some cases, violated if they bring you in because they say you look like a criminal.

The feeling stays with you awhile, maybe even serving to make you distrustful or belligerent toward the police in the future; in any case you become mad!

Let's get back to our focus, sexual harassment. Specifically, my friend, whom we shall call "M."

After she was grabbed, her manager smiled and walked out the door. Who knows where to, but regardless, for him the event was over , and whether or not he thought he was merely being playful (which matters not) "M" was left alone, small and insecure.

Not knowing what to do, she ignored her situation until she overheard a co-worker complain of the same treatment to another employee. "M" approached them and revealed the encounter she had with their manager and they all agreed at the inappropriateness of his actions and to do something to stop it.

But they did nothing.

"M" called me to tell of the situation . I asked her what she did immediately following the incident and she responded with an empty "nothing."

She confessed to confusion, which is often the case.

Sexual harassment happens all the time. Mostly to women (Do men report it as much? Are they affected to such an extent as women are?

No, and yes.) and mostly in a situation where they are in subordinate positions. Sexual harassment happens at Worcester State College. In fact, right now there are cases pending. I can not tell you the alleged offenders as an individual is considered innocent until proven otherwise. I shall inform you of the outcomes as they happen.

You should be aware that we are in an environment that is not unfamiliar with this activity. Realizing this you need to know what to do if it happens to you.

Worcester State College has provided for the faculty, staff, and students a brochure that outlines its policy on sexual harassment. The first thing you need to know is that sexual harassment is not only against school policy but the law as well.

IT IS THE POLICY OF WORCESTER STATE COLLEGE TO PROVIDE EACH STUDENT, EMPLOYEE AND OTHER PERSONS HAVING DEALINGS WITH THE COLLEGE AN ENVIRONMENT FREE FROM DISCRIMINATION, RETALIATION, AND REPRISAL. THE POLICY SEEKS TO PROTECT THE RIGHTS OF ALL MEMBERS OF THE COLLEGE COMMUNITY TO BE TREATED WITH RESPECT AND DIGNITY.

That comes directly from literature obtained on school grounds. You can get this, I'll tell you where later. The brochure goes on to say:

SEXUAL HARASSMENT IS ANY: UNWANTED SEXUAL ADVANCEMENTS; SEX PROMOTED VERBAL ABUSE; AND DELIBERATE ASSAULTS OR MOLESTATION.

SEXUAL HARASSMENT IS THE CREATING OF AN INTIMIDATING, HOSTILE OR OFFENSIVE LEARNING OR WORKING ENVIRONMENT.

As the victim it is you that determines what advances are unwanted. Not the offender. If someone's activity puts you in an uncomfortable light do not feel that you are being snobbish or prudish if you respond by recognizing harassment. Nobody but you determines how you feel.

Indeed there are many gray areas of sexual harassment, as sometimes it is hard to recognize. Keep in mind you need not seek this treatment and it is necessary to keep things in perspective.

However, if you are informed that you need to tolerate such advances as a condition of promotion, or evaluation, or are required to submit to harassment in order to receive favorable decisions, you have been violated.

Do not accept it as a joking matter. Keep in mind you need not be subject to such treatment by a person of authority, it can come from anywhere, even a friend. When it happens, do something about it. Tell the offender you do not like his/her actions. Tell the offender the behavior he/she is displaying is against the law and you intend to report it. Don't dismiss it or wait for the next time.

If while a student at Worcester State and you are victim to harassment, the place to go is the Diversity/ Affirmative Action office located in Room 302 in the Administration building. (This is where the brochure comes from.) There you will find the supportive Edna Spencer to listen to your complaint and to take the appropriate action. It is Edna's job to investigate such activity and to reach a conclusion (with you in every step of the way make recommendations president of the college then up to Dr. Ghosh to what actions , if any, Dr. Ghosh has ten (10) respond.

As each case is different will be different resolu When disciplinary act taken it will be the amount necessary in ord ensure maintained dign each party concerned. action may range from a reprimand to termination employment. Any wri reprimand will be included that individual's personnel fil

Ms. Spencer wanted me to let you know that she is available for meetings campus at mutually agreeable times and places. So, don't worry about the imposing school atmosphere.

If for any reason you are not satisfied with the results of the school's investigation, you can at any time take your complaint to any one of the following agencies:

Boston Human Rights
City Hall Rm. 716
Boston, Ma. 02201
617-725-3562

City Manager
City Hall
Worcester, Ma.01608
508-799-1175

E.E.O.C.
JFK Building
Rm. 409 B
Boston, Ma.02203
617-565-3200

Hey, it's your life, don it be dictated by the acti others. Don't be a there are already too ma

Civil War in Boston

John MacDonald
Voice Co-Editor

The Fire Department of Easton, Massachusetts has decided to test its fire alarm equipment today. Susie, a fourth grader of Center School in Easton, has decided to test her teacher. "Why is the flag at half mast?", she asks. Susie remembered her father explaining at the dinner table that flags were lowered when the United States was at war. To Susie, war to her was like last week when she hit Bobby for pushing her at the kick-ball game. (And who said women can't defend a nation?) The teacher explains that a police officer was killed in Boston. He was gunned down in the line of fire. Susie smiles and goes about her day: pudding at lunch, devil dogs after school, and phone calls.

Remember when times were different? Remember when the only stress we as a child would experience was completing chores: emptying the dish washer, bringing down the laundry, and cleaning our rooms. When I was Susie's age, I was lucky. My teacher did not have to explain "drive-by shootings" or "execution-style murder". Anything my teacher told me, I believed; that was the power they held over their students. If my teacher told me President Carter was a cross dresser, that would have been law to me.

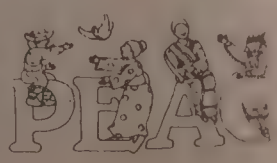
As Susie grows older and matures, she should feel lucky she lives in Easton, a very small town with cows and long winding roads. Easton, a town that doesn't even get a taste of what it's like to be considered a city.

There are a lot of differences between cities and towns. The schools in towns are made of wood, and the teachers know their student's parents. The schools in the inner city are made of brick and cement, and the teachers don't know their students, never mind their parents. Flags are easy to find in small towns, while in the city, they are either stolen or not seen. It is refreshing to know that when an officer of the law is laid to rest, the hurt and support are felt miles away in towns of small size.

Massachusetts needs the support of the towns. It needs the towns to stand tall and say that they will not let the corruption of the inner city to filter out into the suburban communities. The city of Boston has problems. Instead of applying themselves to education or sports, inner city youths apply themselves to power: how quick they can get it and how long they can have it. Youths the same age as Susie and Bobby resolve disputes with guns and knives (recess has become a battle zone).

Gov. Weld has finally awakened, and he has proposed a gun control package, which includes a statewide ban on assault weapons, a waiting period for purchasing handguns, and a prohibition on han ownership by anyone u 21. But is that enough?

The age-old questio "What kills - the gun the person holding the gun is as old as the chicken the egg. Either way you at it, the final result is dea Children are killing child for what, I have no idea. It comes down to frightening statistic fastest growing businesses Boston are funeral h Let's get with the program



VIEWPOINTS

ATING RIGHT

olyn Given
ce Staff

Today I discovered why dents sidling into their th decade of life with debts and small en have tension aches and stomach

s their diet.

we're ever going to our place in the global nomy, this nation has to eat better.

College students bably eat worse than other American ort. I often have to ask essors to lecture loud ugh to drown out ling stomachs.

And if we make time to between classes, it's ays something that mes with the noises, y" and "oodle."

This morning, I drove to ol sitting on twelve ly, plastic wrappers a Big Gulp balanced my thigh, feeling so horic from a sugar I made up a food rap-

Yo, Big Gulp-
Wrigley's,
Milk Dud Ball.
How you thrill me
One and all -
I say
EACH ONE BRINGS
ME SO MUCH FUN.
Ma-a-l-o-x
M-i-g-r-a-i-n-e
SWOLLEN TONGUE.

Then I drove off the and slipped into a

One mother-employee-dent with a 4.0 GPA entered a detox center O.D.'ing on the **'INE' Group:** c-a-f-f-e-**ine**, c-o-t-**ine**, a-m-p-h-e-t-a-ne.

DAKA c-u-i-s-**ine.**

It took a year for the al twitching to finally ede her speech. And needs a colon plant.

I don't have a clue how all this. Perhaps diet d be a topic for ussion at a future E.N.T. meeting - for ents Culinarily erimenting Non-itionally. That doesn't d right. What do the and E stand for? No er, if diet cannot be ussed or eaten at a ing, the group should disband. Oh I'm ing. I really am.

believe Non Trads they say, "I don't time to eat right."

Why is this? We have to feed fresh oil to our every 5000 miles. We time to check the s stool for parasites. push hot cereal into ids and prepare them ced lunches.

eat like amoebae.

Actually... some of us don't feed our children. We send them out the door each morning with lunch money and a kiss. Some mornings, I treat my kids to fortified milk if they make their bed, or toast - or make me toast in bed. (On Valentine's Day, they floated a red carnation in my cherry Instant Breakfast... putting me in such a festive mood, I rewarded them by sprinkling red One-A-Days, with extra anti-oxidants, onto their tongues just as the bus pulled up. What a madcap holiday!)

Anyway, for the last six months I was having these strange stomach writhings and mungus bloaty spots I had to keep squeezing and palpating to make sure they felt like the 80-pound tumors I knew them to be. I'll discuss my theory on hypochondria as a lost medical art another time. But last Sunday, I was forced to consider my eating habits as somehow symptom-related. I was on my knees on bathroom tile blow-drying my hair into knots while I licked bacon bits off a cold potato that sat on the closed toilet lid.

Meanwhile, the kids and their friends started beeping from the driveway. (I had locked them in the van. We were on our way to see Mrs. Doubtfire, a movie about a divorced couple whose children ate at t-a-b-l-e-s.)

By the eight thousandth beep, I got testy. Who did they think they were? Rushing ME? Had I spent too much time screwing toothpaste covers back on, or diapering the baby, or feeding everyone grease burgers so they wouldn't want $1000-bags of popcorn I'd pay for by selling prescription bowel elixirs as street drugs in the theater parking lot??

BEEEEEEEEP (...man, all that beeping will make them digest too fast...)

Suddenly, my writhing stomach bloat came back. And I realized it was... ***hunger.***

My God, when was the last time I had eaten a meal?

Well, let's see. I had finished a small piece of penicillin stuck to a cheese wrapper the previous night. Then there was that ***Tums*** I sucked before bed, full of the calcium women need.

I threw that blow dryer onto the bacon bits and marched to the Van.

"KIDS! We won't be leaving until Mommy EATS!!"

Dissention coursed through the ranks

...."Do you have to do that NOW? We'll miss the Coming Attractions."

..."That's my favorite part!"

..."The **Previews**? Jake, that's just stuff they make you sit through while you wait. Mom calls it 'the foreplay.'"

..."I'm telling."

..."You think Mom doesn't know she calls it that?"

..."I have to go to the bathroom."

..."Let's go watch Mom eat."

..."I'm hungry."

..."Can't you wait? We'll be eating popcorn in twenty minutes."

When I opened the refrigerator, I was nearly blinded by the vacant wastelands yawning at me. The Vultures had picked the interior clean.

As the door fell shut, I felt The Vultures at my back. They were lined up behind me, preparing to sniff freon.

ME.... "That refrigerator's **empty,** guys! Get back in the van. Go on, I'll be out in two minutes," then I went to the cupboard and got out six baggies.

TheFriend... "Nick, what's your mother doing?"

Nick... "She's pouring pills into plastic bags."

Friend... "How come?"

Zac... "Maybe we made her mad."

The Friend... "Is she gonna make us take drugs?"

Jake... "No. **She** might swallow some though."

Nick... "You guys don't know anything. That's stuff's called ***Lomotil.*** It's for diarrhea. Looks like we're gonna get popcorn today."

ME... "Hey! I told you to get in the Van. I was just getting snacks for the movie."

The Friend... "Mrs. Given. Nick said those are pills for diarrhea."

ME...."Don't listen to him. They're mini chocolate chips. Nick should watch more TV and stop reading my columns."

When they'd piled into the Van, I drove us to the Sakura Tokyo for the Japanese buffet, then we went to the 2 pm movie.

Look, Non Trad students DON'T have time to prepare meals for themselves. That is why the Great College In The Sky invented Financial Aid, so we can apply for enough money to eat at restaurants that serve vegetables fried in rice flour.

We really **do** need the SCENT Organization. You people don't know anything.

The Cutting Edge

By Deidra Vayo-Mackowiak
Assistant Editor

Retractions & Repercussions

Due to the massive feedback caused by the *Student Voice* article, "Disabled Woman Harassed By Campus Police," I thought I would dedicate this week's column to clarifying a few points in the article and in the Letters to the Editor it engendered.

First and foremost, the article incorrectly reported that it was Officer Jarvis' signature on the ticket "Debra" received. The signature on the ticket was misread -- it was not Officer Jarvis' signature.

Secondly, although the article never stated that Jarvis was the offending officer (it merely said he signed the ticket), apparently, many readers were led to believe he was. This is not so. In fact, Officer Jarvis had absolutely nothing to do with the incident. He did not sign the ticket, nor was he the offending officer.

Thirdly, it is true that the article did not present both sides of the story.

However, this oversight does not summarily nullify the actual facts of the story. Other than the misreading of the signature on "Debra's" ticket, all of the other facts stated in the story are just that -- facts. "Debra's" car was correctly positioned in a handicapped parking space, her car is indeed equipped with a valid, legitimate Handicapped Placard, she was, as the officer admitted to Carolyn Given, accosted and questioned about her handicap and told to produce a doctor's certificate to prove it.

What is truly disconcerting, however, is the fact that although the officer mentioned to "Debra" that there have been many complaints about her parking, she has never been made aware of what specific infractions she is guilty of, if any. If other complaints about "Debra's" parking have been made to the Security Office, what are they, and why hasn't she been notified of them? How can campus security expect to resolve these complaints if those involved are not even made aware of them?

As far as the facts in the story are concerned, "Debra" did nothing wrong. While the security officer did say she was parked too close to a wheelchair van (which she apologized profusely for), she was still properly parked in her own space. It seems natural to assume that the spaces provided for the wheelchair vans by Worcester State College are wide enough to accommodate them. In light of that Friday's incident, however, this is a wrong assumption for anyone to make.

While I fully understand the frustration WSC's security officers must feel when they see insensitive, self-absorbed people repeatedly parking in spaces saved for the handicapped, I feel they should be careful not to let that frustration take them over. For frustration can easily drive one to rash acts which may capture legitimate 'parkers' like "Debra" in the crossfire of goodwill.

Being 'vigilant' about protecting the rights of the handicapped, who are so often forgotten and left to fend for themselves, is a noble cause. But when that vigilance is turned upon those you are striving to protect, it becomes the very evil you are trying to abolish...

MCAT
Raise your
score.
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Classes start
Wednesday, June 8, 1994
at Kaplan Center, Worcester
It's not too late to register!
1-800-KAP-TEST
KAPLAN

VIEWPOINTS

WATCHER BEWARE!

Deidra Vayo-Mackowiak
Assistant Editor

When Mr. Johnson wakes up in the morning, the first thing he does is head for the television. On goes the T.V. set, and with remote in hand, he starts his day. Little Billy soon joins his father, and together, they stare at the contraption, eyes and minds transfixed on the pre-molded images that parade across the screen. Picture-perfect families with fairytale lives, and men who survive four bullet slugs to the chest fill their vision and captivate their acquiescent minds. Now Billy thinks that like the characters on T.V., anyone can survive four bullet wounds to the chest.

Mrs. Johnson, on the other hand, immediately reaches for a book or newspaper when she gets up in the morning. When she does watch television, she turns to stations like the Discovery channel, where informative programs about modern science and ancient civilizations spark her imagination and enrich her educationally.

As loathe as some of us are to admit it, virtually none of us is immune to the lure of television. We're fascinated by this big, square box full of wires and tubes and microchips. We're enchanted with the array of accessories we can hook up to it: VCR's, Nintendo games, and cable channels. Twenty-four hours a day, with a mere push of a button, we can make images materialize from out of nowhere and leap before our eyes. Images limitless in size and shape and color; forming people , plants, animals, and all other objects imaginable, both common and esoteric.

In entertainment shows and commercials, all these images appear on the screen of this big box before us, creating alternate worlds and realities to our own - realms of existence that offer us an escape from our own dreary, stressful lives. We live vicariously through the characters we see on the screen, convincing ourselves that maybe we could look as good as they do, or live as happily, or succeed where they could not; scarcely realizing that the characters rarely depict true life - they are often merely stereotypical misrepresentations.

But along with this false sense of reality television can give us, it is also capable of teaching us how life really is. Through newscasts and investigative shows like "National Geographic" and "20/20", television serves us large doses of reality. It brings us live coverage of the Persian Gulf War, films of starving Ethiopians, and actual footage of the aftermath of Hurricane Andrew.

Even certain entertainment shows can offer us some shades of true life. Shows such as the now defunct "Life Goes On" - with its vivid portrayals of the frustrations of an AIDS-infected teen and his girlfriend - and the "Simpsons" - with its cynical view of an average American family and their environment - convey the emotional nuances of everyday life, and often times provide us with profound insights into ourselves and others.

Before the inception of television, however, life - and our view of it - was very different. Parents in pre-television days played a major part in providing role models for their young, and in teaching their children proper moral values. Mothers did their errands with their babies on their hips and their children close at hand; fathers took the time to reprimand and play with their kids. Because of this closeness, parents were directly responsible for the types of behavior their children considered to be acceptable.

But with the arrival of television, the responsibility of raising a child has shifted. Many modern parents have succumbed to the convenience of using the television as a substitute babysitter, and have transferred their parental authority to the T.V. screen. How many times have you heard a harried housewife or "Mr. Mom" say to their child, "Go watch T.V. I'm busy right now."?

Now it is the television which provides role models for our young. The characters within the T.V. set are the ones who teach our children moral values, they are the ones who have (for the most part) inherited the task of showing our children what should be considered acceptable behavior.

Another difference between the pre-television era and the modern era is how people spend their leisure time. Before the existence of television, families and friends would gather outside to play a neighborly game of baseball or football; or the adults would gather at someone's house for a friendly game of cards while the children played marbles or tag. Family members and neighbors interacted continually in a harmonious way, creating a tight bond of love and respect throughout the family and the community.

Nowadays, though, people's leisure activities are much more solitary. Football and baseball games are no longer played with the neighbors; they are watched on T.V. instead. Children's leisure time is often consumed by television cartoons and video games, rather than physical or board games with other children, which challenge the mind and expand the imagination. And card games have been replaced by television shows. Such modern leisure activities require nothing more than a single person and a television.

But perhaps the biggest distinction between the two eras is in the knowledge people had of themselves and the world around them. Prior to television's arrival, people would gather at the local tavern or grocery store to trade information on the critical issues of the world that day. Basically, a person's knowledge of the world around him was limited to what the other people in the community told him, which made for a very closed view of life outside his own community. If he wanted more insightful information, he had to turn to radio and books.

But in those days, even these intellectual avenues were local in scope and prone to the personal biases of the announcer or author. With such a narrow vision of the world, pre-television individuals and their communities lacked an understanding of foreign cultures and unconventional ideas, and thus, were highly reluctant to accept such differences.

In contrast, television has provided people with a great avenue to profound insights into foreign events and cultures. The old adag,e "A picture is worth a thousand words," gives some merit to television. While books and radio can offer vast amounts of information on foreign affairs and cultures, these mediums undoubtedly lack the immediacy and psychological impact of television.

For instance, how powerful an image can a book create in describing the despair of a starving Ethiopian child? The vision can only be as vivid as the reader's ability to imagine it. A picture of a starving child on your television screen, however, is another matter. The image is there before you, living and breathing in your home; the spindly legs, the bloated stomach, and the wide, sorrowful eyes cannot be ignored. No amount of imagination could make the image more vivid.

Such differences between pre-television life and present life with T.V. are marked, and underscore the tremendous impact that television has had on society. One of the major effects this electronic box has had on modern society is the way it has alienated individuals from the rest of mankind. Through its very convenience, television has seduced us into shirking our moral obligations to our children and our social obligations to each other, and has assumed them for us. Now television plays the role of Parental Guardian of our children and Consummate Entertainer of us all.

In fulfilling the societal demands that we formerly fulfilled ourselves, television has become a substitute for social interaction. It has removed our children from our hips and engulfed them in its alternate world - a world of violence and sexual and ethnic stereotypes. And it has offered us a facsimile of l[illegible] can watch with [illegible] detachment, never [illegible] actually feel the exp[illegible] real life compels us [illegible] these ways, it has a[illegible] children from us, a[illegible] others.

If this anti-social [illegible] television continues [illegible] it will undoubtedly [illegible] future society of p[illegible] are so used to bein[illegible] so used to television's [illegible] and skewered no[illegible] morality, that they [illegible] capable of expressing [illegible] are unmoved by [illegible] violence, and develo[illegible] moral standards in [illegible] with those they have [illegible] t.v. Such hostile [illegible] would inevitably lead t[illegible] internal and external [illegible] individuals and counti[illegible] try to cope with one an[illegible]

But television's effe[illegible] modern society aren't a[illegible] It has played a major [illegible] introducing foreign cu[illegible] each other. The T.V [illegible] has served as a window [illegible] world, connecting [illegible] peoples of every race, r[illegible] creed, and color. Throug[illegible] ability to transmit [illegible] coverage of a foreign [illegible] straight into our living [illegible] television has given us d[illegible] access to cultures and co[illegible] we might never co[illegible] contact with otherwis[illegible] exposing us daily t[illegible] graphic accounts of fo[illegible] lifestyles, television has [illegible] us to understand them a[illegible] made them seem less foreig[illegible] us.

Should such cultural in[illegible] action continue to be nurtu[illegible] by television, mankind m[illegible] see in his future the daw[illegible] a new era - an era [illegible] cultural biases are diff[illegible] world peace is possible[illegible]

Within television h[illegible] kind's power to rule h[illegible] destiny. Whether our [illegible] will be one of ig[illegible] intolerance, and violen[illegible] whether it will be on[illegible] understanding, love, [illegible] harmony, depends upon [illegible] we utilize this most powe[illegible] medium. We can use [illegible] escape our social problems, [illegible] we can use it to solv[illegible] social problems. The choi[illegible] ours.

AASCU President To Be Worcester State Commencement Speaker

Dr. James B. Appleberry, President of the American Association of State Colleges and Universities, will be the main speaker at Worcester State College's 118th commencement exercise at 10:00 a.m., Saturday, May21, at the John Coughlin Athletic Field.

More than 750 graduate and undergraduate degrees will be awarded at the ceremony.

Dr. Appleberry became president of AASCU in 1991 after serving as president of Northern Michigan University for eight years. Prior to that he served seven years as president of Pittsburg State University in Kansas.

A native of Waverly, missouri, he began his career as a teacher and principal in a rural Missouri school district. He received bachelor's, master's and education specialist degrees form Central Missouri State University and was its first graduate fellow. He joined the faculty of Oklahoma State University, following completion of his doctorate at that institution in 1968.

Dr. Appleberry served as assistant, associate and full professor as well as chair of his academic department at Oklahoma State University. In 1975 he joined the University of Kansas as director of planning and a professor of administration, foundations and higher education. He was later named assistant to the chancellor, a post he held before being named president at Pittsburg State University in Kansas.

Dr. Appleberry has served on numerous nati[illegible] committees. He was [illegible] chair of the National Cen[illegible] for Education Statist[illegible] Advisory Council, and serv[illegible] as a member of the NCA[illegible] Presidents Commission

AASCU [illegible] Washington-based high[illegible] education associatio[illegible] representing 370 publ[illegible] institutions and 30 sta[illegible] systems nationwide.

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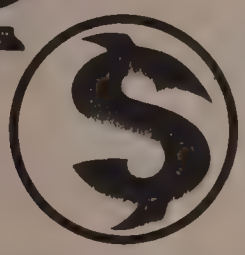
VECTOR WILL BE ON CAMPUS TO ACCEPT APPLICATIONS:

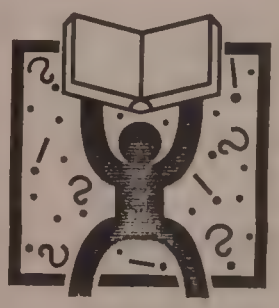
Monday, May 9 10am - 3pm

WE WILL BE LOCATED ON CAMPUS AT:

Student Campus Center

IF UNABLE TO ATTEND, CALL THE ABOVE # DURING OR AFTER EXAMS





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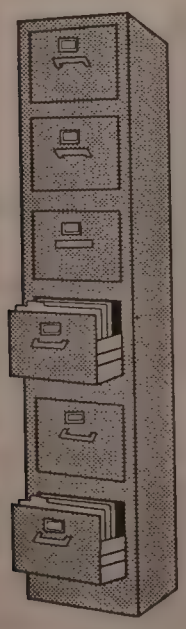

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ARTS & ENTERTAINMENT

WORKING HARD TO RESURRECT WSCW

by Ginger Day
A&E contributing writer

...So he told me it was sort of chunk and funk and being totally uncool about the slang I said, "OK, ah what IS chunk and funk?"

Dan Silver and Glen Johnson, both students at WSC, along with Glenn Perry and T.J. Peavy have formed a band named Delta Nine. On May 11 at Sir Morgan's Cove they plan to "work for the door" (your $3.00 cover charge) and will donate the money to the capmus radio station which is temporarily out of commission due to old and outdated equipment. The funds will be used to replace equipment, some of which goes back to the station's beginnings in 1968, according to Tim Sullivan, Associate Director of Student Center and Student Activities.

In a telephone interview with Dan last evening, he explained the type of music his band is into. They are a heavy metal, groove orientated, chunk and funk kind of thing. He says that when you hear their music you can't help but want to move to it, hopefully to dance. They write all their own music, each member contributing to the effort. Dan explains that their music is not unlike Alice In Chains and the Red Hot Chili Peppers. Glen Johnson, who plays guitar, is an instructor at Gordon Music of Worcester and Southbridge. T.J. Peavy, the band's vocalist, was formerly with the Mundo Mojo and our Silver used to play with group Dr. Bewke. Glenn Perry is their who graduated from Wachusett Com College a few years Theywill be joined Morgan's Cove by bands, Furious Dance Rose Garden, and a solo performed by Breu T is with the band Publi John Plet, Music D WSCW, says that joining Delta Nine other Worcester State So go--you're sure to someone.

The fund raiser is bei organized by Rick Johnso General Manager of W Contributions would appreciated and can be g Rick. The show start 9:30pm. Since this happe be Delta Nine's public d hope to see you all the support the effort.

THE COMIC STRIP

By Dave Spencer
Comic Genius

The premise behind D.C.'s annuals this year uses the Elseworlds theme. The rest of the annuals included in this year's set are: **JLI #5, New Titans #10, Batman #18, Superman #6, Legends of the Dark Knight #4, Steel #1, Lobo #2, Legionnaires #1, JLA #8, Adventures of Superman #6, Superboy #1, Robin #3, Deathstroke #3, L.E.G.I.O.N. '94 #5, Action Comics #6, Flash #7, Shadow of the Bat #2,** and **Green Lantern #3.**

The **JLI** annual is set in the present, but is a world that has never had superheroes. The **New Titans'** book is just a retelling of their using a fantasy setting. In **Batman**, the 14th century Batman is revealed to be Leonardo daVinci. The **Superman** annual shows what would have happened if Superman was raised by wolves. The story in **Legends of the Dark Knight** is supposed to have a "Citizen Kane"-like. **Lobo**'s annual features the Main Man in a version of the old west. The **Legionnaires** annual will have an Arthurian feel to it. And, in **JLA**, resistance fighters form the Justice League to defeat the evil being who destroyed the team 100 years ago.

In the only two-part story in the annuals, the **Adventures of Superman** and **Superboy** annuals has a world that was conquered by aliens and, ten years later, only a handful of heroes are left to fight the invaders. The **Robin** annual is set in ancient Japan. The **Deathstroke** annual is set very far in the future with Deathstroke having lived all that time and now just wanting to die. The **L.E.G.I.O.N. '94** annual has a collection of stories, including Dox as Batman. **Action Comics** has Superman fighting in the Revolution in 1776. **Flash** annual shows what happens when young Wally gets caught up in fame and because of this Barry Allen dies. **Shadow of the Bat** shows a world where Batman is a tyrannical ruler and Anarky is a hero trying to bring him down. Finally, in **Green Lantern #3**, Germany wins WWII and Hal Jordan and Guy Gardner are heroes to the Reich.

Coming this summer, from **D.C.**'s imprint **Vertigo**, is a six issue mini-series called **Vamps**. I'll tell you right now that is not the type of book for everyone. It was described to me as "vampire biker chicks on a bloody romp"...

Coming your way soon is a miniseries called **Huntress** featuring the character of the same name. Not long after that, Lobo: In the Chair will come out. This is about two idiots who, during the course of the story, tie Lobo to a chair and do mean and horrible things to his hair(couple of Einsteins aren't they?)...

Watch out, lawbreakers, **Judge Dredd** is coming your way in a new ongoing series from **D.C. Comics**(what is this, one big long ad for D.C.?) scheduled to ship in June...

Coming soon from **Bongo Comics** is **Radioactive Man** #412 in which Radioactive Man dies to be brought back as four other Radioactive Men(no, wait that was Superman)...

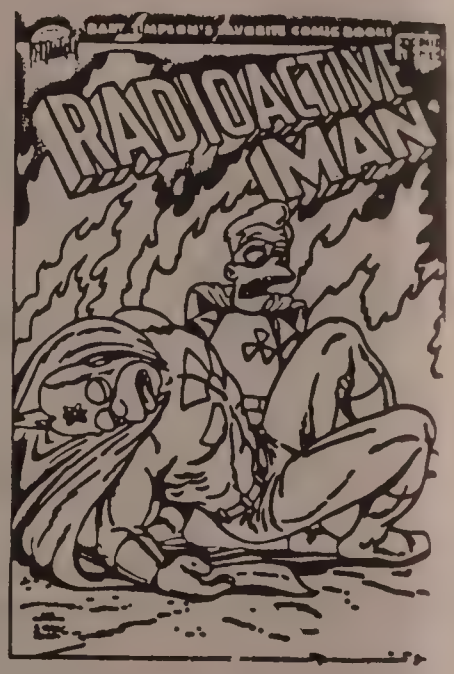
Rob Liefeld's **Doom's IV** mini-series is set to be released this summer. Also from **Image** are two new series from Todd McFarlane. They are the inter-related titles **Boof** and **Boof and the Bruise Crew.** Both will be written by Beau Smith, but the art for **Boof and the Bruise Crew** will have a more cartoony feel

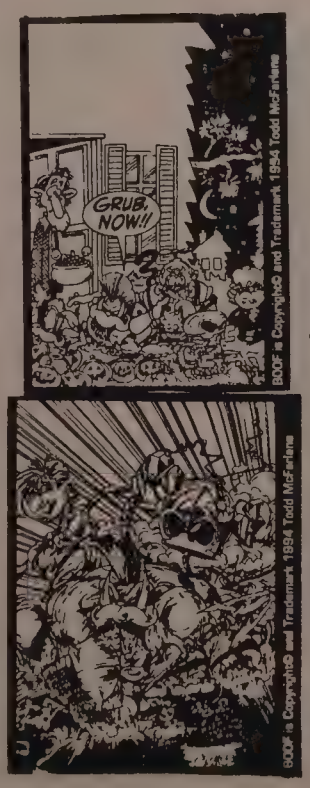
COOL COMIC OF THE WEEK

THOR #384

PUBLISHER: Marvel
WRITER: Tom DeFalco
PENCILLER: Ron Frenz
INKER: Brett Breeding
COVER DATE: Oct. 1987
VALUE: $5.00

Now you're probably saying "**Thor**?, What's so good about an issue of **Thor**?" Well, the story in this issue was very interesting. Now you're saying, "How come it's five bucks?" That, my friends, is because this book is the first appearance of that future Thor wanna-be Dargo.





Image

The Student Voice is looking for comic strip artists. If you are interested, please come to the Voice's office in room 213 of the Student Center, and talk to Dave Spencer.

ARTS & ENTERTAINMENT

LIR: COMING TO BOSTON

by Jessica DePasquale
Arts & Entertainment Editor

Lir are playing an 18+ show on May 6, at The Paradise in Boston. The show starts at 8:00 and is located at 967 Commonwealth Ave. They are playing with Acoustic Junction. Call (617) 351-2526 for the tickets which are priced at $7.50- 8.50.

If you are in the 21+ age bracket you can check out Lir at the Irish Embassy (Bar) on 234 Friend Street in Boston, at 8:30 on May 25. The band is appearing with Pooka and tickets are $7.00. Call (617) 742-6618 for more information.

Just to refreshen the memories of those who don't recall the great write up I gave them, here is the scoop.

Lir is a five piece rock band from Ireland who have recently released their first American cd "Magico, Magico!" on April 12. Their music incorporates a sixties to a classical rock style with a touch of R.E.M., Queen, the Beatles, and even a bit of Traditional Irish music added. They have been predicted by Creem, MTV, and myself; to become a huge hit. You decide, check them out during the coming month.

Man of La Mancha

NEW EXPERIENCE THEATRE (N.E.T. WORKS! PRODUCTIONS) will continue it's tour of the Broadway musical Man of La Mancha at the Framingham Civic League Auditorium, on April 30, 7:30 pm and May 1, 3:00 pm to benefit the Framingham ICA Overflow Shelter for the homeless.

The Framingham fundraiser was initiated and is sponsored by BAYBANK, who, after being robbed by two homeless men, decided to turn around and help others in this situation (who's to figure!!?). Tickets are $10.00/gen. admission, $8.00 seniors/students. Call (508)650-0734 or 842-2121 for information.

N.E.T.WORKS! recently performed to capacity crowds in Shrewsbury, MA as a fundraiser for Shrewsbury Community Services (January).

The cast includes Scott Sherman (Don Quixote), Paula Moravek (Sancho Panza) Sue Courtemache/Holly S. Ward (Aldonza), Cecile D'Entremont (Innkeeper/Baroness), Ford Sanborn (Pedro & Padre), Thierry Schwartz (Duke/Dr. Carrasco) and David Rose on Piano.

N.E.T.WORKS! is still acceepting bookings for Man of La Mancha, the next production of Anything Goes, and any of several message-laden skits.

THREESOME

by Jessica DePasquale
Arts & Entertainment Editor

Threesome is a movie about three college dorm-mates who are put together due to the school's inability to recognize gender. Confused? So was I at first because I missed the first 20 minutes of the movie.

The story is a girl with the name Alex (Lara Flynn Boyle) is mistaken for a male and put in a boy's dormitory. Her two roomies are Eddy (Josh Charles), the sexually confused and inexperienced brain with a heart of gold and a face of beauty; and Stuart (Steven Baldwin), the macho penis orientated sex thang.

So what happens?

Well, Alex falls for Eddy, who falls for Stuart, who wants Alex. Basically they both have Alex. At one point they have her at the same time. True this could be interpreted as slightly animal, but it wasn't that way at all.

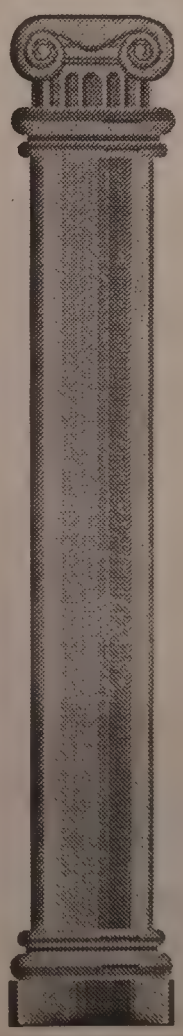
Andrew Fleming's direction was quite realistic, aside from the erotic sex scene (for most of us anyway). This reality is very recognizable for those students who are residing on their college campuses. The humor was very down to earth. I feel the movie hit home much harder than Reality Bites.

This movie has been receiving more mixed responses than I have seen in quite some time. It appears the predominant attitude along the east coast is to shun such a movie that touches upon the reality of today's youth. Is our society ignorant enough to dismiss this movie as an insignificant sign of the times, or are we just in denial?

What am I not saying?

I am not saying that our parents should see this movie to understand their children better. I'm not implying that we are all so sexual, confused or eroticized. These are things that happen in our world and have always been. What is significant is that someone brought it to Hollywood. Keep in mind that it's just that a Hollywood movie, not to be taken as an ultimate truth. However, it does touch upon the truth and teases it.

The Worcester Pheonix disagrees, but more progressive papers such as the Village Voice have given it a considerable amount of praise. I loved it and while I wouldn't recommend it to my mom I would send any of my friends to see it.



THE COURTSHIP OF PRINCESS LEIA

Dave Wolverton
Voice Contributor

In case you haven't been to a book store lately you might not have noticed the new line of Star **Wars** novels. "Wars" has finaly jumped on the, ever popular, Star **Trek** publishing money making bandwagon.

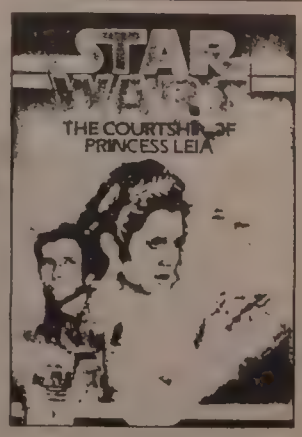
This most recent addition to the collection has the unenviable task of covering the courtship of Princess Leia. Anyone up on the saga already knows she married Han and they have three children. This is a difficult obstacle to overcome. Your climax has already been revealed. What to do.

Mr Wolverton decided to make the choice a dificult one. A prince takes an interest in Leia who seems ideal. He has Fabio looks, rules 63 planets, was once a scoundle, would make her a Queen and Ruler one day. Han has, well, a wookie.

The story line is simplistic but amusing. Han enlists the help of Threepo in trying to win Leia's hand. Self sacrifice and a little humor go a long way. That and the fact that the other guy finding someone else has Han Solo coming out the winner.

We meet Witches and Nightsisters and ride Rancors (remember them from Jaba the Hut's palace). We travel to the underground to gamble for the possetion of entire worlds. There's political upheavel, fantastic battles, close calls, escapes, kidnapping, crash landings, a little Jedi traning. Its all in there.

A diverting read for anyone sick of chemistry etc who wants to remember when reading was fun.



BON VIVANT!

The Call of the Bell

Hear the chime of the lonely bell
That rings out to the sea
With a voice so likened a tender knell
That once had called out to me

With each chime my heart takes flight
I must quickly bolt its doors
As that sound echoes out into the night
To sadly roam upon the moors

It searches there for the ear it longs
As One at night did long there for me
And called out in Her loving songs
That were answered only by that sea

That one same sea that carried those cries
Out into their depth–filled deep
The sea that envied my name and replied
Calling their source to its keep

There sounds out a chime, this one so shrill]
As that cry I'm sure She gave
That night that sea did swallow and kill
My love beneath each ebony wave

That sea did so become upset when she just would not sing
That it did lift her from its silent floor
And with one of its dark hands then violently fling
Such a beautiful Love as can be upon that crashing moor

With these eyes did I find Her There
Upon those craigs, in a morning light too real
Looking down in love into Her lifeless stare
Heralded by that bells ominous peal

At night its achoes do fill my room
Through that now open window
Chimes that once did sound of doom
Yet cry out now in sorrow!!

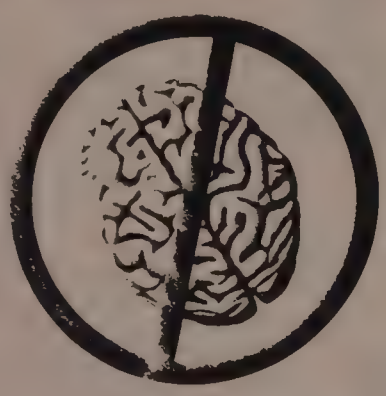
J.M.A.

Adam's Smile

Living in a world
where so much sorrow burdens
the hearts of so many,
–his smile shines through
And for a brief time
–his laughter
lifted my soul,
when it usually swims
under an ocean of sadness.
At a time
when looking to the New Year
brings me hours
of depressive contemplation
–his blue eyes shined
–his smile showed me
that even in the darkest corners of my life
someone,
–a child,
can come in and show me that
life,
is not always so hopeless.
–his giddiness
made me see that in Youth,
so much can be.–
Later on, when I am old, lonely
and locked out of this world,
I know memories
–such as these,
will continue to lighten
my darkest rooms...

I shall never forget Adam's smile.

Karen Michelle Cunningham



Ageing

I asked her not her age as regally she moved.
She was yet graceful and slight of bend,
Lithe as a dancer, ready to begin.
Expressive were her hands and smiling face,
she turned to me with consummate grace.
Blue eyes, face lined and crinkled with creases of laughter,
no map of smoothness showing, only a lifetime,
a lifetime of farming, of raising her children,
a tale of courage and building.
Yet she suprise me with talent and opened my eyes,
to her expression and her skill in artwork and rhyme.
Now she is publishing a book that we may also be tried
for our poetical efforts and be remembered in time.

Ali Anora

Why?

Gentlemen walk, but not the kiss he had
given the under–raged waitress many times.
His clothes were like new, his shoes were
polished, too.
So when he said they would go to visit his
mother:
Why did she fall for that?
She trembled with fear in the abandoned
house.
She begged him to stop, but he was gentle,
and politely asked her why she was
bleeding.

Berina Grover

Tell me why I don't like
Monday's
I wanna shoot the
whole day
down.

Boomtown Rats

BON VIVANT!

Victim

C'mon
Back me up against the wall
Get right up in my face
And cut off my only exit
Your hot breath blasts me like a tacticle warhead
Grab the back of my head
force me to my knees
Make me take your rigid
Judeo-Christian ethic in my mouth
Until it hits the back of my throat
And makes me gag
Choke me with your racejism, sexjism, agejism
I'll be okay
As long as I swallow
What you ejaculate
Push my face into the cold marble
Force yourself into me
Violate me on principle
Let's role-play
I'll be the godless heathen Aborigine
You'll be the selfless, civilized, oppressed, dissident
Misunderstood by those that rule you
Come over to my place
And since God said it's okay
YOU CAN DO WHATEVER YOU LIKE!
Enforce your beliefs on me
You won't ask, I won't tell
Promise you'll take it out
Before that crucial moment
Because I don't want to give birth
To your new world order.

Cris Galloway

The Strangest Things Happen

If you were to approach me on the
street and ask,
" Can I have your arm, please, sir?
It doesn't matter which."

More than likely, my response would be
no.

No, you can not have my arm
Neither of the two.
You see I –
I need it. Them.

It has a partner; belonging to a pair.
They act independently
and still the
music they make together.
Charming and building.
I don't know how to get along
without them both.

No, you can not have my arm.

I can't even believe you should ask
such a thing.

This is the same as (A) God
comming to me saying,
" I should like for you
to give me your brother. I have
need of him. Please do it now.
It matters not which."

And to him I should say,
" No. No you cannot have
my brother.
You take your [illegible] matters
not which."
Do not ever ask me again.
I hope your soup grows cold.

Brian

Semester From Hell 2

It's semester from hell 2.
For heaven's sake,
what ever shall I do?

I think my chemistry exam
was written in Greek!
The basic elements contained
benzene and some butane
and orbitals of insane.

I've been calculating;
there's this problem with pi
because no one told me what flavor.
Forget the math occupation.
I really need a vacation!

Please, no music appreciation.
My G cleft is out of alignment
because I'm tone deaf.
Could we try some other assignment?

I'm burned out and put out!
Sign on the line please,
just put a few valium on reservation,
I'm battling class registration.

Just paint me gone!
Education has lost it's zest.
Check me in at Psychotics Are Us.
I really did my best,
but this place is a zoo.
It's semester from hell 2.

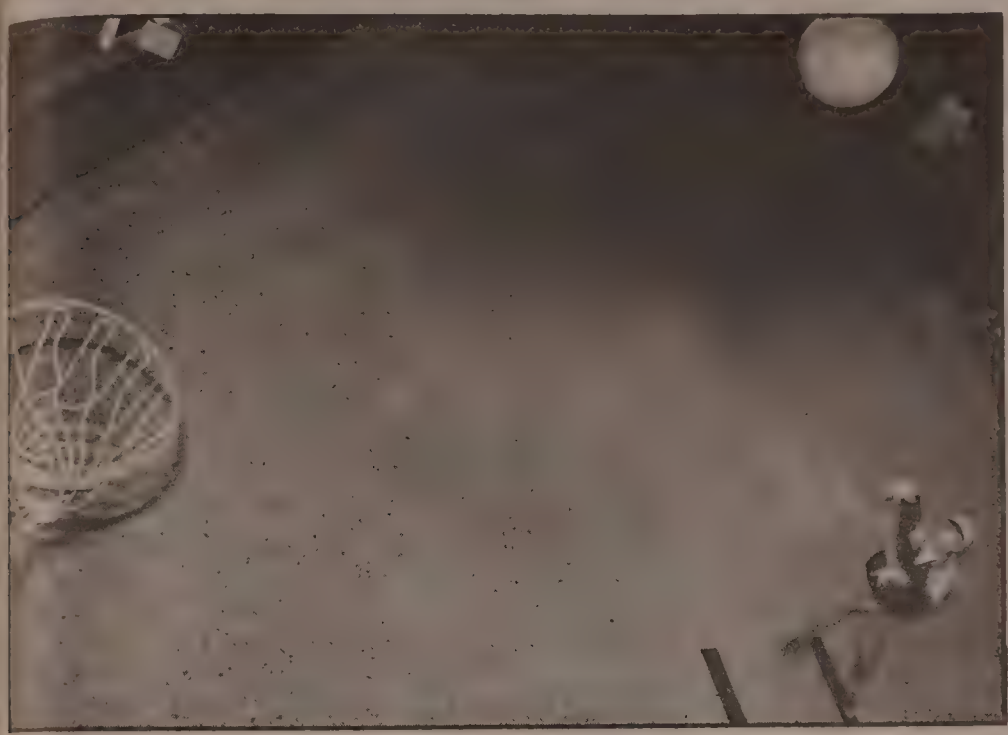
them [illegible]
[illegible] the dancer's [illegible]
[illegible] schedules, other [illegible]
So it will be the way of the world: the [illegible]
dancer afraid to twirl, just a little tiny girl
Frozen in time like an uncultured

PEARL.

CAMPUS

CAMERA

Photos By John MacDonald & Mike McGourty



THE END

SPORTS

GREAT SCOTT!!!

Fenner and DeCost go 10 for 12 as WSC sweeps Nichols 13-5, 11-7

Worcester State 13 Nichols 5

Name	At Bat	Hits	Runs	RBI's
Akana 3B	5	3	3	2
Aulizio 2B	4	2	2	0
Fenner SS	4	4	2	4
Wilson DH	3	1	2	2
Bowen CF	4	2	1	0
Serio LF	5	2	1	0
Harvey RF	1	1	1	1
Pascuzzo C	4	1	1	2
Cote 1B	2	0	0	0
Crowley ph-1B	2	0	0	0
Totals	34	16	13	11

Pitching:

Name	IP	H	ER	SO	BB
Rice (W)	7	9	4	2	1

(11 - 10)
Next Game:
Weds.
WSC VS. Curry
3:30 (Home)

Worcester State 11 Nichols 7

Name	At Bat	Hits	Runs
Akana 3B	4	1	0
Aulizio 2B	4	1	2
Fenner SS	4	2	2
Bowen CF	4	2	2
Wells C	4	1	1
Harvey RF	2	0	2
DeCost 1B	4	4	1
MacDonald DH	3	0	0
Wilson ph	0	0	1
Dingul LF	1	0	0
Serio ph-LF	0	0	0
Totals	30	11	11

Pitching:

Name	IP	H	ER	SO	BB
Lamacchia	4	6	4	2	[illegible]
Wilson (W)	3	1	0	3	[illegible]

Photos of lancer baseball on page 16

Looks like
Vivarin night
The bi[illegible] one's only 12 hour[illegible]
class b[illegible]
cra[illegible]
awake and menta[illegible]
alert for hou[illegible]
So when your mo[illegible]
difficult problem t[illegible]
solve is how t[illegible]
stay awake...make it
a Vivarin night!
VIVARIN
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Use only as directed. Contains caffeine equivalent to 2 cups of coffee. © 1993 SmithKline Beecham.

SPORTS

Men's Tennis Takes the Court...

by Christine Tetreault
Voice Sports Correspondant

Now that the courts are in good condition, it has been a difficult transition from inside to outside courts. Coach Ed Titus says that "it has been tough adjusting to the wind & the sun, but the team shows improvement with each practice and match."

Tennis players for W.S.C. include returning veterans Mick Cahoon, co-captain Bill Chase, Jeff Leitherland, co-captain Bob Cataldo, and Keith Layton. New additions to the team are Sean Hendricks and Tom Regele.

At #1 singles is Mick Cahoon. This 6'5", 19-year-old sophomore from Buzzards Bay has had his work cut out for him going against some of the best players in the state. Cahoon has given 100% in each match and is due for a big win.

At #2 is Bill Chase, a Geography major and an honor student. Chase demonstrates his great knowledge and love for the game that come from many years of playing the sport.

At #3 is Jeff Leitherland. "Always first on the van", Jeff has been a force while on the court. He has shown tremendous improvement and has been able to capture some big wins for the team. Leitherland's determination and mental toughness has increased his game to a higher level of play.

At the #4 slot is Keith "Spanky" Layton, a Worcester native who is actively involved in the WSC community. Layton's tennis game is coming along nicely, showing improvement on his serve and volley as well as remaining solid at the baseline. Keith is a great asset to the team in both singles and doubles competition.

Senior co-captain Bob "Cataloo" Cataldo is at the #5 position, who hails from Bellerica. Bob's game is not up to par yet due to injuries, but he has been absolutely superb at net. In doubles, Cataldo has shown great anticipation which has paved the way to win some big points.

Alternatives for the #6 slot are Sean Hendricks from Millbury and Tom Regele from Holden. Sean is doing exceptionally well in his first year of competitiveness tennis. His nickname, "The Pro Set King", was given because in almost every match, he has played a pro set. Sean adds depth to the team with his agility. Along with tennis he also enjoys playing soccer and baseball.

Tom, who is also new to competitive tennis, has provided the team with a unique style of tennis. He is extremely quick and has shown an excellent ability to cover the court which results in some amazing shots. Regele's unorthodox style of play has thus far proven very effective.

Come out and show your support for the WSC Men's tennis team...

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SPORTS CORNER

By Robert "Pogo" Pogorek
Voice Sports Staff

Thank you from taking time out of your finals study time to check out another week of THE SPORTS CORNER...since you do have to get back to your studies, I'll be brief...maybe.

The Red Sox are riding high atop the A.L. East, and while I will admit that I am an eternal optimist when it comes to the Sox, but I think that this team has a very real chance at the Wild Card slot. While there is plenty of competition in the A.L. for the four playoff spots (the Sox, Toronto, Baltimore, Detroit, Chicago, Cleveland, Texas...), the Beantown Boys have the talent to get to play in October. Sure, the Red Sox won't hit .300 for the season like they did during the homestand, but Sele is real, Frankie V. is a solid starter as is Dr. Death. Clemens (cross my fingers) is back, and this team is actually stealing bases...did anyone see Billy Hatcher swipe home last week? So, call Globe Ticket and tell them to print up my World Series tickets.

Now that the draft is over, we can begin to assess the recent aquisitions. Willie McGinest, the Pat's first round draft pick, is a DE from USC, and can play several positions on defense. The Pat's spent their second round pick on Kevin Lee, the fleet-footed Wide Reciever from Alabama. But the real big news is the acquisition of Marion Butts from San Diego and San Diego's 3rd round pick for the Pat's 3rd and 5th round picks. There is a lot of anticipation around Foxboro, and this draft is only going to fuel the excitement come September.

And now we come to the loser part of the CORNER...so let's talk about the Bruins and the Celtics. The Bruins made a tragic mistake last year when they sent Andy Moog to the Stars for John Casey. While Casey may have led the former North Stars to the Stanley Cup finals, he is NOT an Andy Moog-caliber player. Montreal will push the Bruins out of the playoffs tonight in the Montreal Forum, and they can join the Celtics and the golf courses of New England. Mercifully, the Celtics season is over, and with it, this installment of THE SPORTS CORNER...check in next week for more Red Sox opinions, and other sports issues...see you next week...

Get out and watch the Crew team make some waves this Saturday at the City Championship on Lake Quinsigamond...

Celtics Final Report Card

John MacDonald
Sports staff

Dee Brown:(A) Dee proved himself by leading the Celtics in scoring (15.5). I would like to see Dee on another team. He has so much talent to offer a team, but in Boston, his career is being put to sleep. Imagine how great Charlotte would be with Dee and Mugsy?

Dino Radja:(B) Dino lead the Celtics in points this season (1208). He is one of the better rookies in the league, although he did not have much competition. He came around after half-time and showed he can shoot! Watch for his leadership next season.

Sherman Douglas:(C) The "little general" did the best he can on a losing team. My biggest problem with Sherman (Sherm to his friends) is that he is one of the most boring guards in the league. I would rather watch Steve Kerr than Sherman Douglas.

Robert Parish:(A) Talk about a class act! Parish is one of the most respected and admired persons in basketball. He isn't admired the way Carlton Fisk was in baseball, because Robert can still play hard. At his age, he still pulled down over 533 rebounds. I hope the Celtics sign him for one more year, the garden will not be the same.

Kevin Gamble:(B-) Gamble's only flaw is that he cannot cover anyone. His defense skills are horrible. If I was him, I would ask ex-Celtic, and now Phoenix Sun Joe Klein how to defend someone. If Joe could shoot the way Kevin does, he would be an all-star.

Xavier McDaniel:(C) Ford failed in waisting the "X" man by keeping him on the bench. He played in all games played this year although he only averaged 24 minutes a game. If you don't want to play one of your best players, then he should be traded or released.

Rick Fox:(B+) Fox turned it on in the second half and showed Boston fans what they saw at North Carolina. Fox should take this years expererience and carry it over into next season. Mark my word, he will be an all-star next season!

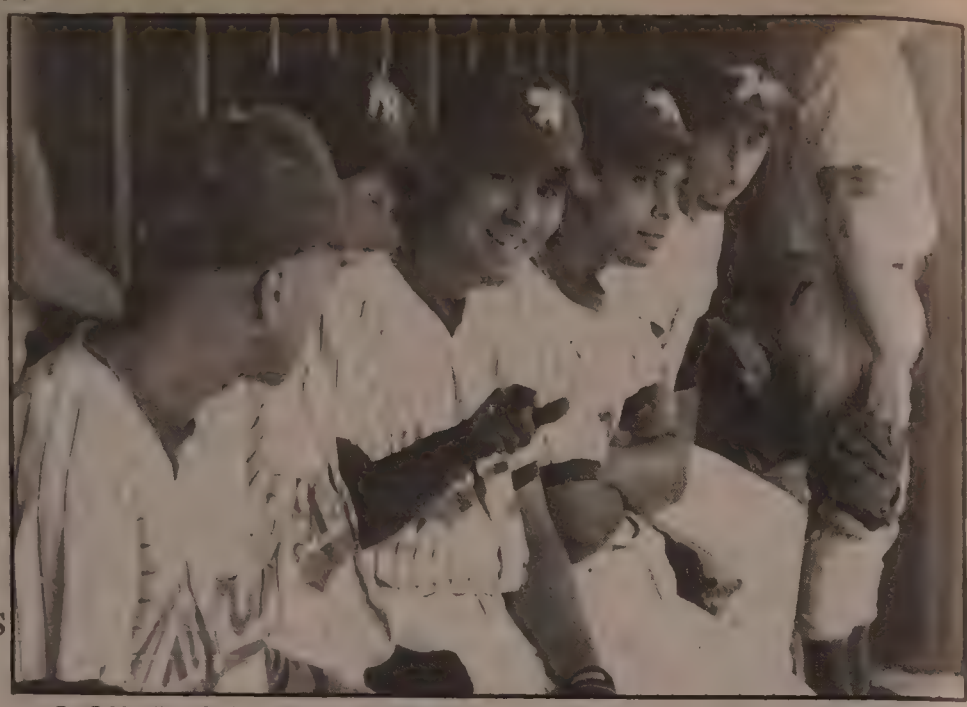
Acie Earl:(F) The Celtics made the worst pick in the draft, that much is clear! Someone was on something when they chose him. If I had it my way, I would have expelled him from the NBA a long time ago. Expect to see Acie selling sodas at the new Boston Garden. If you mention this article, he'll charge you double....

Ed Pinckney:(D) Ed was like the weather. One game he would have 20 rebounds and then next game he would have two or three. I don't know why he was so inconsistent. Of course, the Celtics weren't the most consistent team in the NBA. For example, they lose to Milwaukee Bucs one day, and beat the Chicago Bulls by ten the next day.

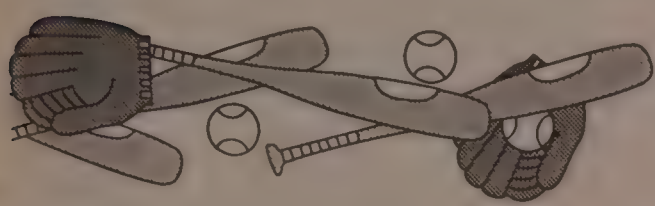
Bench:(D)(Oliver,Corchiani, Wenstrom, Abdelnaby,and Harris) Poor Chris Ford. Not only did his starters stink, but so did his reserves. He couldn't rely on anyone. The only guarantee that Ford had was that the Celtics didn't have a chance in heck to make the playoffs.

WSC SPORTS SCHEDULE

OUTDOOR TRACK
4/30 M.A.S.C.A.C. CHAMPIONSHIP
MEN'S BASEBALL
4/27 CURRY @ 3:30
4/28 UMASS-DARTMOUTH @ 3:00
WOMEN'S SOFTBALL
4/27 NICHOLS (2) @ 3:00
4/29 @ SOUTHERN MAINE
5/3 @ UMASS-DARTMOUTH
MEN'S TENNIS
4/28 @ ROGER WILLIAMS
MEN'S AND WOMEN'S CREW
4/30 WORCESTER CITY CHAMPIONSHIPS
@ LAKE QUINSIGAMOND

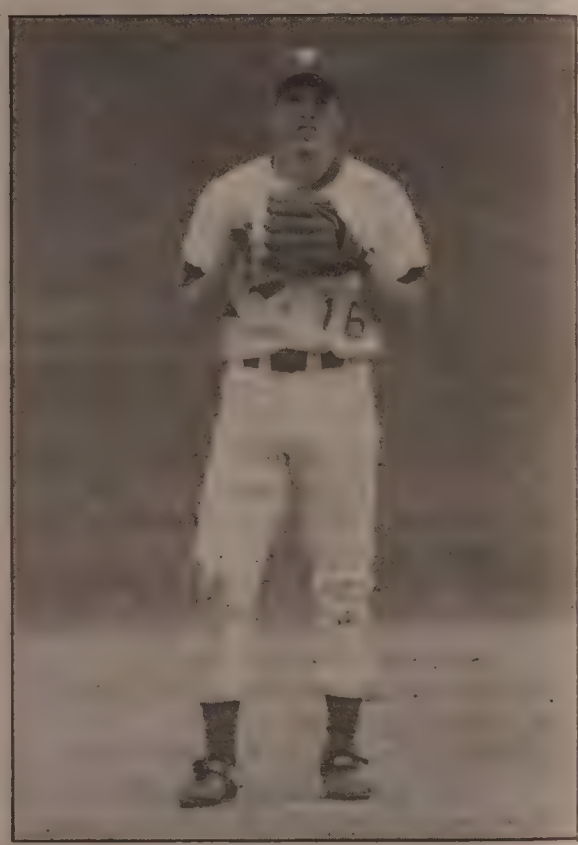


Outfielder Tom Serio and company



Photos by John MacDonald
&
Mike McGourty

Captains Rice, Bowen, and Harvey



Shortstop Scott Fenner

Lancers Sweep Bison 13-5, 11-7

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For more information contact LT Leo F. Taylor, Naval ROTC, College of the Holy Cross at 793-3387.

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LIFESTYLES

Well Known Gay Authors to Make Area Appearance

Barnes & Noble and the 1994 Lesbian, Gay and Bisexual Pride Committee announce an exciting event. On Sat. May 14th at 7pm two distinguished authors, Joan Nestle and Warren J Blumenfeld, will read from their works.

Joan Nestle is a co-founder of the Lesbian Herstory Archives (LHA) in New York city along with Deborah Edel. The Archive's collection includes thousands of books, periodical titles, unpublished papers, photographs, films, etc. Sources in at least 20 languages from over 50 countries are represented.

Joan is a teacher of writing at Queens College of the City University of New York. At this time she is preparing for the release of Women on Women 3.

Warren J. Blumenfeld has been a teacher, a newspaper features editor at the *Gay Community News* and was co-producer of Pink Triangles, a documentary on homophobia which won critical acclaim.

Blumenfeld is co-author of two landmark books in the realm of gay an lesbian studies. One is currently used in college cources throughout the country to provide students with '"a comprehensive, concise guide to gay history and culture"'(Kyper).

Each guest will read for thirty minutes each and then the audience is encouraged to talk with the authors and seek autographs. Barnes & Noble is located in Auburn MA. (508) 832-0855

Risky Times: AIDS, Adolescents and Public Education

Award-winning medical reproter Jeanne Blake will present Risky Times: AIDS, Adolescents and Public Education. She will discuss why young people are at risk for AIDS and how to reach this vulnerable population with potentially lifesaving information, as well as provide an overview of the debate between those who support abstinence only sexuality education.

The program will be held on Prevention Day, Thursday, May 5, 1994 at Tower Hill Botanic Garden, 11 French Drive in Boylston. The meeting is free and open to the public. Preregistration is required.

The event is sponsored by the Planned Parenthod League of Massachusetts PURPOSE Campaign (Parents-and Others-United for Responsible Policies on Sexuality Education), a statewide network of grassroots activists working for accurate, balanced, and sensible sexuality education. To register for the meeting or for more information, please call Kimberly Sansoucy, (617) 492-0518.

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May 19 CLAMBAKE

FINAL SENIOR BBQ
May 20

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-All you can eat BUFFET
-Music/Dancing
-Raffle for PRIZES
-'Buy 1 get 1 free' drink ticket
-ALL STUDENTS !!!!

Thursday, April 28
5:00pm - 7:00pm
$ 3.00 per person
Sponsored by the Worcester State College, Institute of Management Accountants, Student Chapter.

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LIFESTYLES

LBIGA News

LBIGA, The Lesbian, Bisexual and Gay Alliance of Worcester State College meets regularly on the campus. We get together in the "Music Room" next to the Student Activities Office. The location is quiet and safe. Meetings are casual: we socialize, discuss issues, watch movies, provide support, plan off-campus activities and once in a while we send out for pizza. No one is forced to "come out" or participate in anything they are not comfortable with. If you are gay, lesbian, bisexual--if you have questions about your own sexuality--if you have friends that are gay and want to be supportive or learn more about our experience--this is the best and securest place for you. At our meetings, you will find that many stereotypes about homosexuals are not true at all. And, aside from being fun, all meetings are confidential. Please join us if you are interested. Our next two meetings are on Sunday, May 1st, 6:30 - 8:30 p.m. and Monday, May 9th, 7 - 9 p.m..

For further information you can write to LBIGA, PO Box 751, Worcester, MA 01602 or call us c/o Mr. Charles Oroszko in the Office of Counselling and Placement, 793-8072.

Attention, Opera Lovers

Have you noted the display in the glass case on the mezzanine about Opera Worcester, Inc.? We are fortunate that this cultural organization is now based at Worcester State College. They will present one of the world's most beloved operas, Verdi's La Traviata, on Saturday, May 7, 1994 at 7:30 p.m. in Sullivan Auditorium. This is professional opera at its best and is produced by Opera Northeast, under the artistic direction of Donald Westwood.

Tickets can be purchased at the M.T. Plante Agency (508)752-0888, or call Maria Gregarczyk at (508) 853-6648. They are $30, $25, and $15 (full-time Students). On campus Students can purchase tickets with a 10% discount at the English Department. Please see Carolyn Dumais.

The occaision will also mark the continuing celebration of Opera Worcester's twentyyears of existence. Amongst our Elder Advocates are members of Opera Worcester, including Wilfred Beriau and Eleanor Wilmot, who are on their Board of Directors. In the college, Office of Development and External Relations, is Norma Butrym, also a board member.

Jeannine E. Cranska
Memorial
Scholarship Fund
P.O. Box 2279
Worcester, MA 01613

Two $300 scholarships will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to two WSC students in the elementary education program for the Fall Semester 1994. Deadline for applications will be June 30, 1994. The winners will be notified by July 30th, 1994. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to : Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613

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First Annual

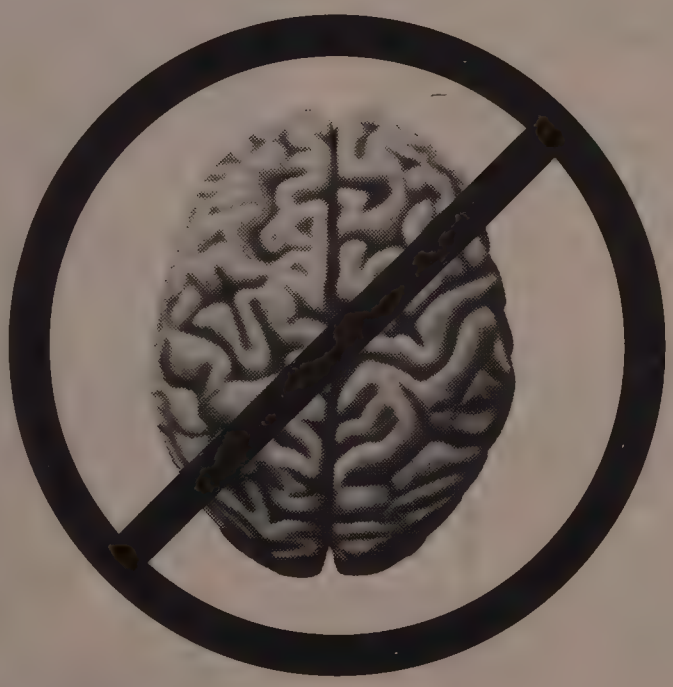
SENIOR SEND-OFF

Thursday, April 28, 1994
Administration Theater
7:30 PM

*WSC Chorale *Soloists
*WSC Jazz Band

Come say farewell to Worcester State's dedicated music lovers.

Admission $3.00



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COMPUTER CORNER

SimHealth

by Michael Smart,
Voice Contributor.

With the nation's health care system crumbling under financial strain and a HUGE percentage of our population remaining uninsured, national health care has become one of the most important topics under Billary's presidential administration.

Have you ever thought that (given a chance) you could do their job better and give this nation the ideal health care system it seems to want? **SimHealth**, by Maxis, allows you to see just how the nation would fare under reforms that you would enact if YOU really were the one in charge. Yes, it is a game, but it will help you understand the health care system a lot better than just sitting back and being brainwashed by the "insurance sponsored" television commercials (Do you sense a bias here?).

The game begins as you become disgusted with the long waits at the hospital and decide that it's about time someone stood up and made a difference in Washington. So you run for office on a health care platform and soon find yourself in Congress, but be careful that your actions reflect the values you told your constituency you would work for. Otherwise, you may not be in office come two years from now.

Also, you'll find that Washington isn't too fond of brash idealists, and you may want to be careful about rocking the boat too much (Be aware that every piece of legislation you get passed will cost political chips and perhaps anger some special interest groups that tend to vote).

One nice thing about the game is that it provides quick and easy to understand feedback on how your policy changes have an effect at the community level. A "Main Street" window has graphical representations for each part of the community, and buildings (each representing a different part of the community) either grow larger and more prosperous or crumble in decay according to your actions in Congress. For example, if to meet rising costs of health care you drastically cut other government expenditures, then schools, courthouses and police stations all begin to show wear and tear. As always, don't forget that it's your voting public being affected here.

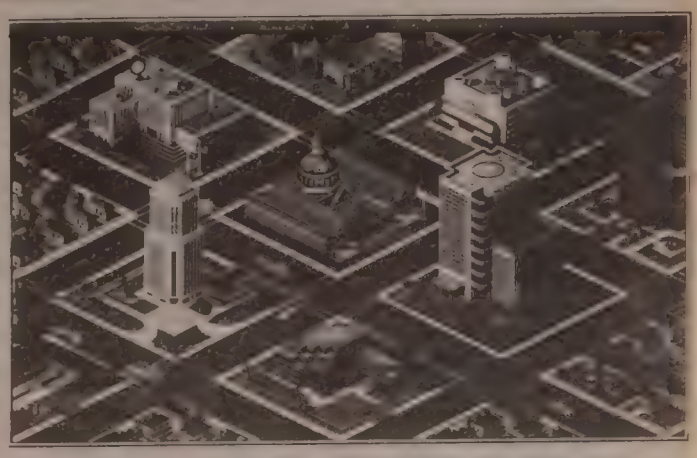
Also, if in deciding who will pay for your health care plan, you unfairly burden the business community, it won't take long before they put up "For Sale" signs as businesses are forced to close.

You'll also have to make a lot of related decisions such as whether to cover new medical technologies based on feedback from researchers, whether to put spending caps on hospitals and to what degree, and whether or not to emphasize the use of nurse practitioners and other cheaper alternatives for primary care. It truly is a great program for understanding the complexity of interactions between the different subsystems within the community and for understanding how difficult it is for politicians to keep the public happy as they try to make changes.

Another great thing about the program is that it does not have a bias towards one health care plan or another. Basically, the program has voters reelecting you based on how successful you have been in fulfilling the values you professed to the voters at the beginning of the game. As long as you are true to this and the country doesn't fall into economic turmoil because of you, your chances for reelection are pretty good.

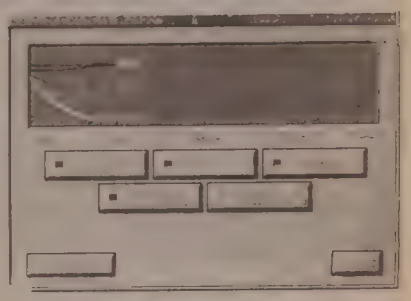
As for myself, I was elected in 1992 and remained in office until 2005 (3 years before the game would have come to a natural conclusion). At this time, I was pushed out of office with a narrow 51% to 49% vote, but prior to that time I had won every election with a landslide. During my years in office, I managed to gradually put into place a system that emphasized equality and efficiency. Most of the public was happy with the reforms as they were enacted gradually with care taken to minimize financial strains. The main people hurt by my system, though, were the insurance companies, and I have to admit I enjoyed decimating their industry and watching vines creep up their abandoned building (Sorry... I guess I've got a grudge).

The funny thing about the game is that it can at the same time be focused on national health care policy and also be a lot of fun. I'm not sure whether to classify the program more as a game or an educational tool since it seems to fit both categories so well.



You can't run a government solely on a business basis. Government should be human. It should have a heart

Herbert Henry Lehman



In **SimHealth**, you are the only thing standing between the national health care system and total economic collapse. The voters are watching

However, I will say this: **This program would make a great alternative assignment for our school's Medical Sociology course.** Honestly, I think it is that good. For example, an instructor could have students decide how they felt about health care reform and then write a paper based on how their policies were received by the fictional community of **SimHealth** and what factors students discovered they had not thought about when forming their ideas about healthcare.

The program also has a "Record" feature that would allow students to record their game. This offers both a tool for accountability to the professor as well as a way for students to compare notes with one another.

An assignment like this would have the potential for helping students clarify their opinions and increase their understanding of the complex system of healthcare in our country. Not stopping there, though, the program even leaves open the possibility of exploring how systems like the Canadian health care plan and others could work in our country.

SimHealth is available for 386 PC's and higher and comes on 3.5" HD disks only. You should be able to find it at major computer retail stores, but if you have difficulty, try ordering directly at 1-800-U-CHANGE. If you're really interested in learning more about the health care system and proposed changes, this program is definitely worth giving a shot.

OPUS AND BILL: BRAIN SAVER

by Jason Batt,
Voice Staff.

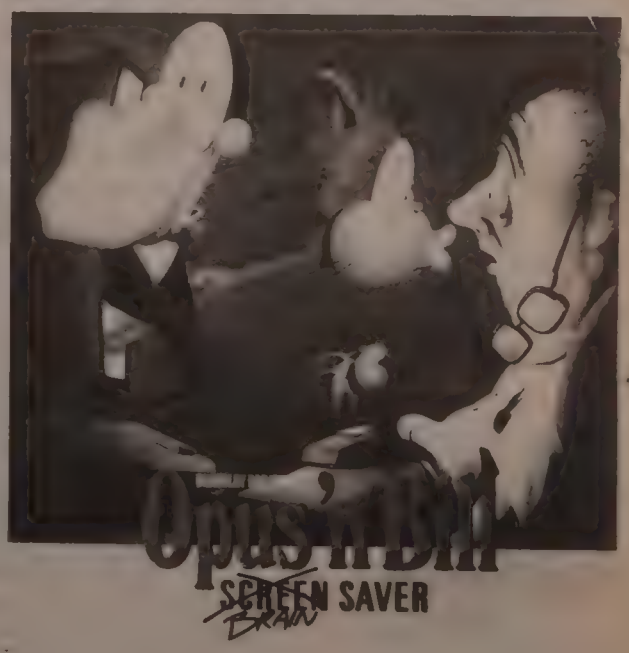
Ever since the discovery of the anonying burn-in of computer monitors across the world, there have been countless screen savers to hit the market, including the famous **After Dark** by Berkeley System. Now with the release of **Opus' n Bill Screen Saver**, by Delrina, screen savers have risen to a new level of distracting entertainment.

I'll have to compliment Delrina for their success in making a truly entertaining screen saver. When I first saw it, I was excited to see all of humorous modules which the program comes with. It has everything from Opus shooting down flying toasters, which got the company into a nice little legal battle with Berkeley, to Bill swimming in a fish tank killing off the inhabitants with his obnoxious odors. All of the modules are fun to watch and listen to, but the question that I'm confronted with is, "Are they too entertaining to run?"

After having the screen saver installed for a couple of weeks, I found it to be a little distracting when I was doing work in the room. I had to turn off the sound to get my work done. I would find myself watching the amazing modules instead of being productive. They are very visually addictive to have on the computer.

With that one problem out of the way, I thought that the screen saver was a positive step in the development of screen savers. It has Opus and Bill acting out their comic parodies and even making political statements towards President Bill Clinton's administration. Opus moons the president with a message saying, "Tax this" written where his gluteus maximus should be.

All in all, I liked the program and I thought that it would be a great screen saver for a person who could just get over the attraction of it's intriguing and humorous anecdotes. I give Opus 'n Bill Screen Saver a four stars out of a possible five stars.



COMPUTER CORNER

IRON HELIX: A COLD WAR FUTURE

By Michael McGourty, Voice Staff.

One of the biggest problems a software company faces when designing a new game is how to make it flexible enough for everyone. Some people want instant gratification with a game that's easy to win, and some people want a more challenging game that will keep them up late at night.

Iron Helix, created by Drew Pictures and published by Spectrum HoloByte, makes a valiant attempt to do the impossible, pleasing all the people all the time. It does this by allowing you to select a difficulty level. This allows you to raise the level if you find it too easy as you make your way through the stages of the game.

At first I could not see the logic of this because even if you raise the difficulty level, what would it matter, since I had finished the game once I could easily deal with faster speeds since I already knew what to do to solve the game. I was dead wrong, quite literally dead as a matter of fact. When you change levels the speed is not the only thing that changes. There are all kinds of clues that will lead you to victory, but when you play the game at a higher level, those same clues are either not there or have been moved. The result is a completely different set of challenges, mysteries and ways to resolve them when playing the game at different difficulty levels.

So what is **Iron Helix** all about? You are placed in the future where the tension between Earth and an alien race is intense, and the threat of war is always on everyone's mind. For all our technology, we still haven't figured out how to get along with one another.

A spaceship from Earth is engaging in war games when something goes wrong, and the crew is all killed off as a mysterious virus runs through the ship. The problem is that the ship is currently programmed for an attack run on the alien race's planet, and if the ship carries out it's programmed mission, the galaxy will be thrown into a war like history has never known... Three guesses as to who the whole galaxy is relying on to stop the ship before it's too late. Unfortunately, you are only a merchant, and with no weapons and only your wits, you must send probes aboard the ship and figure out how to avert the inevitable Armageddon. Unfortunately, the ship DOES have a defender and it IS quite armed. A major part of the game is collecting your clues (often in the form of recorded video of the crew) while avoiding the ship's defender... It's a lot more challenging than it sounds as every time you access a computer on the ship, the defender knows exactly where you are.

Does this game solve the problem of pleasing all the people all the time? Well, not really, when you work so hard at pleasing all the people all the time you inevitably wind up with something that to some people feel is too vague. I enjoy and appreciate the flexibility of this game with its different difficulty levels, but I also felt the complexity of play was a little too simplistic. Most of the strategy involved simply avoiding the ship's defender. Depending on what you're looking for in a game, this program may or may not be for you. If you want a fast-paced game with the ability to change difficulty levels according to your gaming skills, this may be the game for you, and the concept in the story line is definitely one that will hold your attention (The actors who played in the video clips of the crew members, which is made possible with the CD-ROM technology, certainly made the game a lot more interesting than it would have otherwise been).

The game is on CD-ROM and is available for both Macintosh and PC computers.

DRAGON'S LAIR COMES TO THE DESKTOP

by Michael Smart,
Voice Contributor.

WARNING: Nostalgia Ahead!

Growing up, there was an arcade game that briefly caught the news media's attention. There were a few shows and newspapers that even spoke of this game as being a foreshadowing of the future of interactive movies, and the media hype was pretty effective as it had droves of nerdy kids like myself eagerly lined up at the arcades to see what all the fuss was about.

The game that created this commotion and even had my father checking out the arcade scene for a day was none other than **Dragon's Lair** (The lines are no longer there, but you can still see this game in some arcades).

This was the first laser disc machine ever to hit the arcades, and the reason for the excitement was that **Dragon's Lair** (in an era of "Space Invaders" and "Asteroids") did not look like any arcade game we had ever seen. It actually had the look and feel of playing and controlling a Disney cartoon. In reality, Don Bluth Studios was behind the animation, but I can't help thinking the main character, Dirk the Daring, was inspired by Disney's "Sword in the Stone." In any case, most of us had never dreamed a game like this was possible until we actually saw it in action.

In this cartoon quest to save Princess Daphne from the clutches of Singe the Evil Dragon, decisions you make every few seconds determine whether the main character, Dirk the Daring, has a premature meeting with death or is able to continue with his search and ultimate battle with the dragon. In playing the game back then, it was obvious that you couldn't control all of the on-screen actions of Dirk (as you would with a normal arcade game), but rather **Dragon's Lair** seemed to awaken our imaginations with the novel concept of the interactive movie.

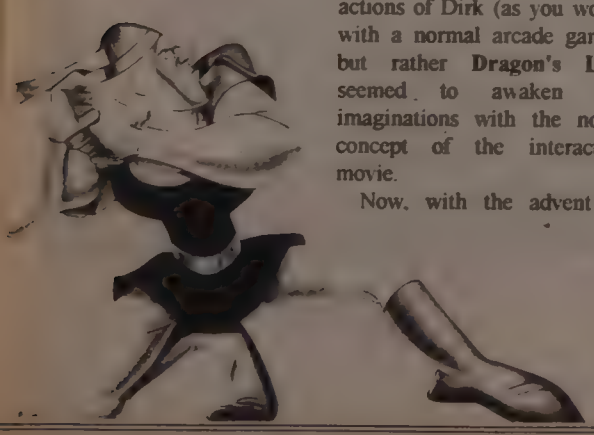
Now, with the advent of powerful personal computers and CD machines like 3DO, **Dragon's Lair** has been made available by ReadySoft, Inc. for the home market, and the CD-ROM version I've seen certainly seems to be a faithful rendition of the original. I found the game to be very enjoyable as I was for the first time able to play the game to completion, and it was all the more enjoyable since I didn't have to wait in line or shell out endless rolls of quarters in an arcade.

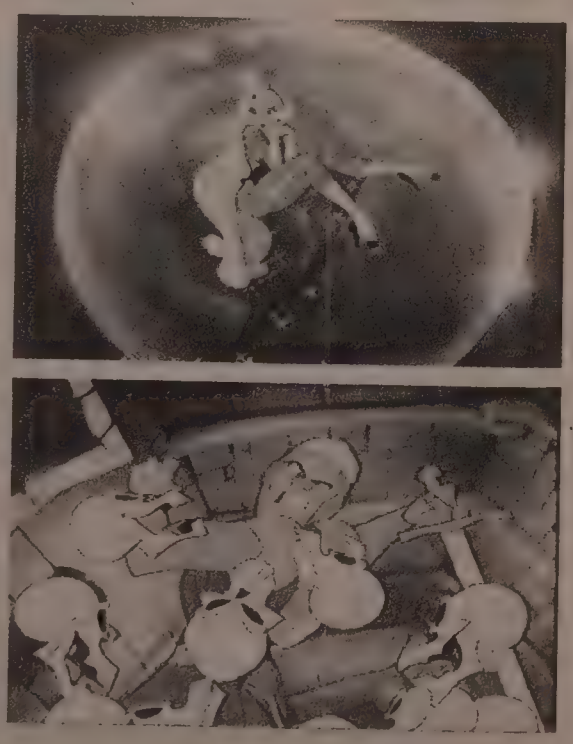
While game play consists mainly of nothing more than learning what actions to make at different junctions and getting the feel for timing those actions, the visual feast of the cartoon helps to make up for the lack of depth in this area. Even as simple as game play sounds, though, you will find yourself dying literally hundreds of times before you finally master the game (I think I must have died over 200 times before I saw Singe for the first time).

However, don't take the dying as a negative. With **Dragon's Lair**, half the fun is seeing how many different ways Dirk can get himself killed off. As Dirk, you'll be strangled, burned, stabbed, electrocuted, hacked in half, drowned, flattened by giant pool balls, crushed by falling ceilings, bopped over the head by a maniac Lizard King, eaten by happy mud-men, ripped apart by ravenous bats, decimated by Singe the Dragon and plummet endlessly to your death as not a stair or platform in the castle seems to have passed building code regulations. It's definitely a fast-paced game into the next life.

When Dirk finally does manage to save Daphne, it all seem worth it as she plants him with a kiss. One look at her, though, will raise the obvious question of where Singe managed to take her captive... Was she trying on outfits at Victoria's Secret, or does she always dress this way? Oh, well... Nobody said Dirk was doing this for Daphne's charming personality.

Overall **Dragon's Lair** is enjoyable, and it is available in both Macintosh and PC versions on CD-ROM, and a sequel should be available later this year. Also, there is a version of **Dragon's Lair** that is available in MPEG format for those using the new ReelMagic video board.





Dragon's Lair is faithful to the arcade original.

COMPUTER CORNER

CRYSTAL CRAZY: THE SEQUEL TO POPULAR CRYSTAL QUEST

By Dave Spencer
Comic Guy

..Suddenly, you, a space cow, find yourself in a spaceship and it's your mission to collect crystals. At least, that's the premise behind **Crystal Crazy** the sequel to the highly successful **Crystal Quest** from Casady & Greene.

In the new game, however, there is a greater variety of tasks. While the old crystal collection is still present, there are also four other tasks that you must acomplish in the game's 133 waves. You must smash fishbowls, coffee cups, and many other assorted objects against the chamber walls.. Then you must also cover and uncover various pictures by flying over them. There are also stages where you collect pool balls, but you must collect them in order while avoiding the "nasties". Finally, there are times when you put together jigsaw puzzles in your quest. On top of this, there are stages where you collect bonus points, free lives, bombs, and other assorted paraphernalia.

This game has lots of stuff that makes game play interesting. There are smart bombs and guns ranging from the Captivator to the Supergun. On the defensive side there are shields that go from Rubber Hats to Body Armor. On top of these, there are always bonus points, bonus crystals, and other goodies to help you finish the game in (hopefully) one piece.

The game control takes some getting use to as it uses a mouse, but you'll get the hang of it quickly. - The reason that the control is hard to master is because you only control direction and speed and you can't stop. Once you get use to this though, you'll find yourself unable to stop playing this game. Casady & Greene did a great job in making **Crystal Quest**.

This program works on all Macs, and requires System 6.02 or higher, and at least 2MBytes of RAM, and a hard drive.

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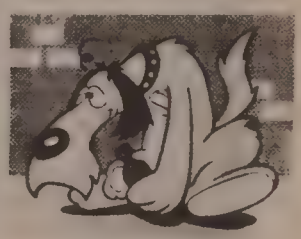

SURVIVOR OF AUSCHWITZ TO SPEAK AT WORCESTER STATE COLLEGE!!!

On Friday, April 29, Rabbi Baruch Goldstein of Worcester, a survivor of the notorious death camp Auschwitz, will speak to students about his experience in Dr. Goldwyn's classes; Literature/Human Rights (S223-9:30 am) and English Composition (S304-11:30 am). All are welcome, but seating is limited.

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ONE TO ONES

Cherri,
Control your baboon. Worms are bad.
Love, Mal

"UMass makes the news because their teams are great! WSC makes the news because of Barney?" MM

Kat,
I know all about you. Wait a minute, you're the wrong person!
Love, You Know Who

JB,
I think I found an energizer bunny with two dead batteries.
KT

Crowley,
We like the cars, the cars that go boom.
Bunny & Tigra

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Congradualtes
Kimber Lee Harrison PRESIDENT
Folley Ojutiku VEEP
Ariel Colon TRES.
Monique Sanchez SEC.
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L,
You better keep 25-3C clean.

S,
Hope you like your new house mates. HA HA

Mel,
5 absences!
Shel

Mindie & Carey,
I'm goint to owe you guys a 6 pack. I don't want to go to class.

Dana,
Is Au Gratin Jewish? How about Au Jous?

I Love myself.
Love Me.

Hey Rick!
How would you like to....
Chris,
It's Okay! Rematch next week huh? I beat you!!!!
Kim

Karen,
You're special!
Love, AL

Jason,
Congratulations on getting into UMass. We're so proud!
Love 25-3

K,M,K,MM,
For the land of the freeee and the home of the brave.

Crowley,
That's my boss, leave him alone.
Love, Mal

K,
A suggestion-try walking instead of running so you don't take another 5ft digger out of the curb!
Kristy

25-1,
WHAT"S THAT SMELL?
Your neighbors

Crowley,
Since when are you from Kansas? M&K

Michelle,
I don't want to go to class.
MEL

Crowley,
Let's go to Suney's and get some free beer.
Love, Your evil twin

What do you mean I can't have milk?

Mal,
Narcalepsy or insomnia? Get me some Vivran. I'm gonna fall asleep....
Love, K & C

Jeff,
Did you enjoy the chicks and bunnies? We thought you would! Love, 25-3

25-1,
We know you're there, pick up the phone. The Prankers

Danielle,
I can still hear the snors!

M,
You want to ride that donkey?
D-O-N-K-E-Y

J,
So how is it rooming with the EYES? It must be awful.
P

Mama Queen & Meat Man & Cheap Light Beer & Kenmore & Tower (w/fart & Pee Free cuffs) & Sleeping bags & 6 pieces of gum in a pack of 5 & stars = one fun night.

See Dick go to WSC.
See Dick join crew.
See Dick lose his friends.
Don't be a Dick!

Laura,
I was always under the impression that, if the first date went well, you went on another one. . .How 'bout Friday night?! (That's if you're not going away. . .again.)
- Me.

Nosy Rosy,
This ones for U!
Love ya kid, US

Matt P,
Be aware-someone is watching you!!!

Hey anteater,
Do you want some cheese?

Hey Clackers,
I love your style.
Dopey

To boy in 26-1,
We call to talk to your roomate. Not You.
25-3

Piglet,
Just think Windchimes & Birdfeeders.
Pooh

To WSC,
Oh say can you see....
The Singers

Julie,
The CIA is watching.
Dopey

Dear K. Brooks
If you can't dance, then like what good are you?
Just Pondering,
The Drummer Boy

Dan G.,
We really don't hate men (much).
The bashers of 25-3

Colin & Dan,
Just a little hello! Another friendly gesture from the Cool Kids!

Kathy,
"Hey-My name is Linda, do you two get along?"
Kristy

Christy I saw you ripping up the dance you disco diva.

D,
Let's drive around this town and let the cops chase us around. B.

Michele,
Does that grind come with a bump?

Karen,
Are you in labor?

Kathy,
The fools are playing this weekend, wanna go?
B

Pig,
Are we going to have withdrawl symptoms??
Pooh

To the Lady in Red,
I Love you!!

OPS,
What's happening to me?
Something's happening to me!

Toto,
We're off to see the Wizard?
D

Hey Rick!
17 Days?!

Beerguy,
Hi!
Bye!

Jim,
No more gossip Please!
Karen

Scott H,
I want you.
Guess who?

Lori,
Paper for Ellen. Don't forget.
Love Mom

Chris,
The loser has to swim in Lake Ellie. Start practicing, It's all in the wrist!

To the guy who wore the black jacket to West. Civ on Tues. Morning,
You make it practicaly impossible for me to concentrate!

E,
Let's make another trip to Coney real soon. 1,2,3,4.
L

E,
Are you in Love?
L

Lisa,
Zima day on the 30th! Did somebody say Zima?

Elssa,
Your such a god friend. Don't know what we do with out you.
Your new friends.

Jillan,
Thanks for being my CCOSW!!
L
GJJ,
Do you know the fat content of a hot dog!!!

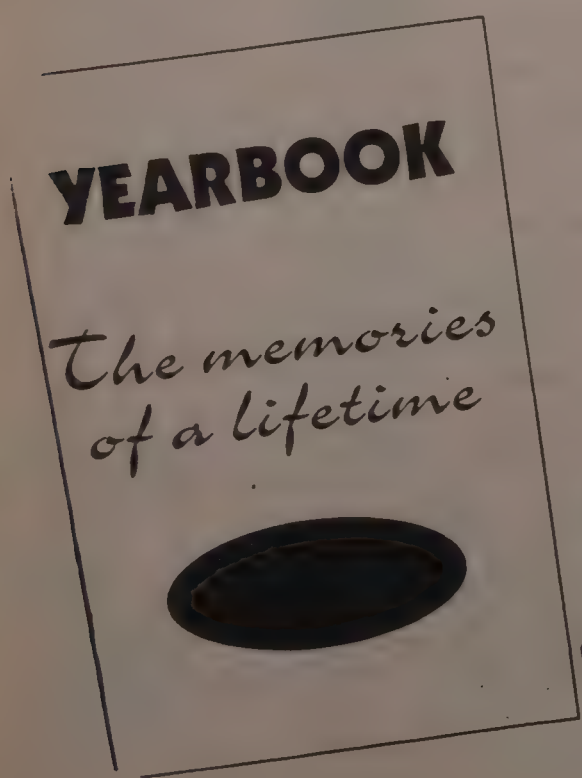
Julie,
You did get your name in the Voice before you left! Good luck with my godchild!

To the new girls of 25-3,
Good luck filling out shoes!
The alumni of 25-3

Tomarrow the world will know what Melinda was told today!

Where's the flood? Ask Tim!

Dear Karen,
Oh, and my fifth favorite color is... umm.. oh forget it, what? Your the greatest baby, I mean infant, or is it fetus? oh.... I think I better quit now.
Love ya,
Sandal Man



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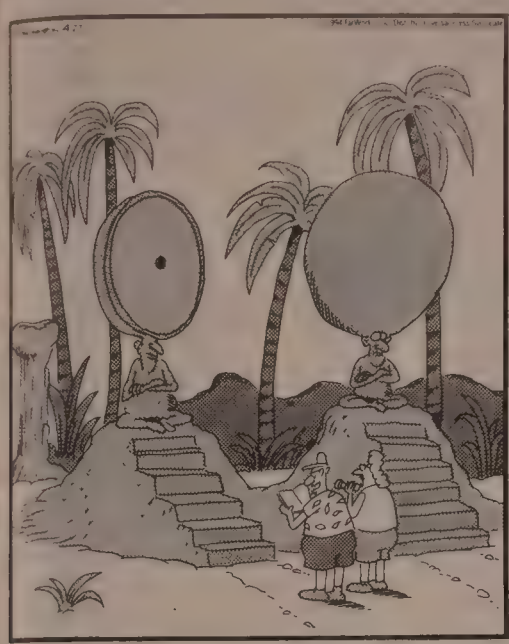
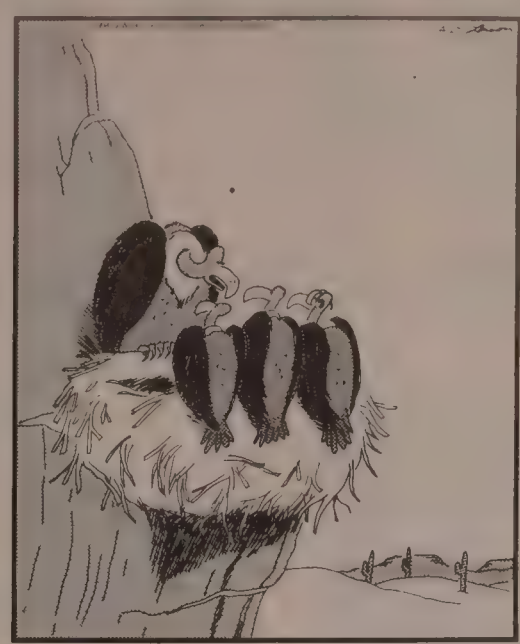
COMICS

THE FAR SIDE By GARY LARSON



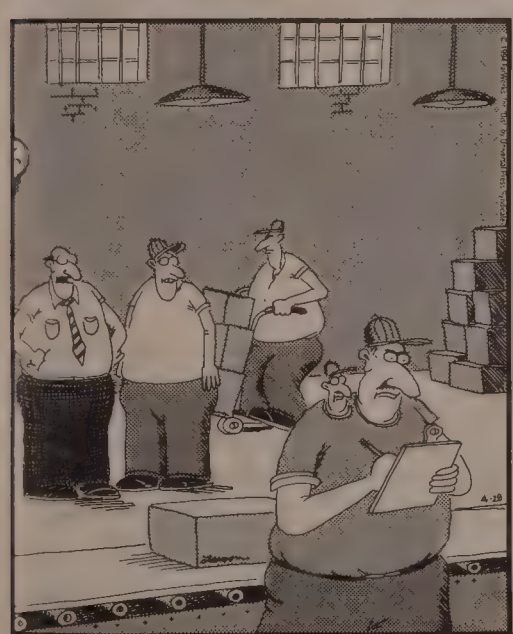
"Well, this guidebook is worthless! It just says these people worshipped two gods: one who was all-knowing and one who was all-seeing — but they don't tell you which is which, for crying out loud!"

THE FAR SIDE By GARY LARSON



"So let's go over it again: You're about a mile up, you see something dying below you, you circle until it's dead, and down you go. Lenny, you stick close to your brothers and do what they do."

THE FAR SIDE By GARY LARSON



"Oh, and a word of warning about Mueller over there. ... He's got a good head on his shoulders, but it's best not to mention it."

THE FAR SIDE By GARY LARSON

"Whoa! Another bad one! ... I see your severed head lying quietly in the red-stained dirt, a surprised expression still frozen in your lifeless eyes. ... Next."

THE FAR SIDE By GARY LARSON

"Wow, this place is really packed — or maybe it's just my compound eyes."

THE FAR SIDE By GARY LARSON

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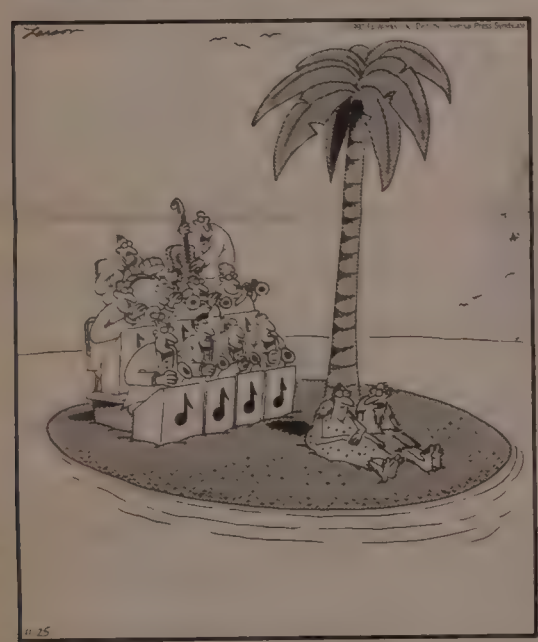
COMICS

THE FAR SIDE By GARY LARSON

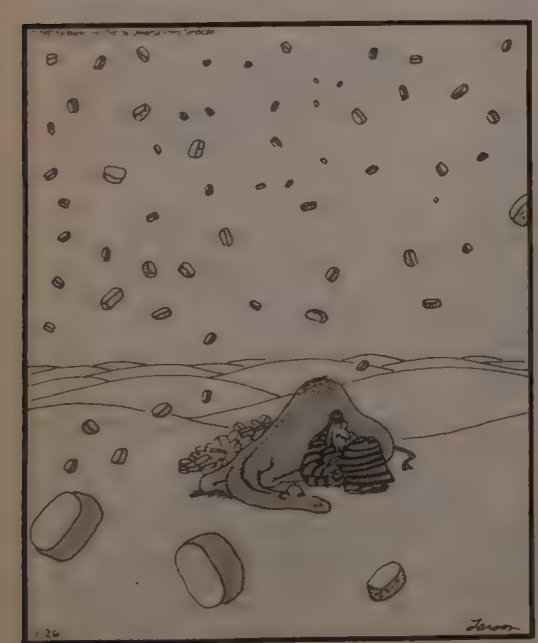
"Frankie! When d'ya get out?... Gee, I bet you been sittin' in da cage wonderin' where me and da loot wuz! ... Oh, Frankie, Frankie ... heh heh heh ... Want some coffee?"

THE FAR SIDE By GARY LARSON



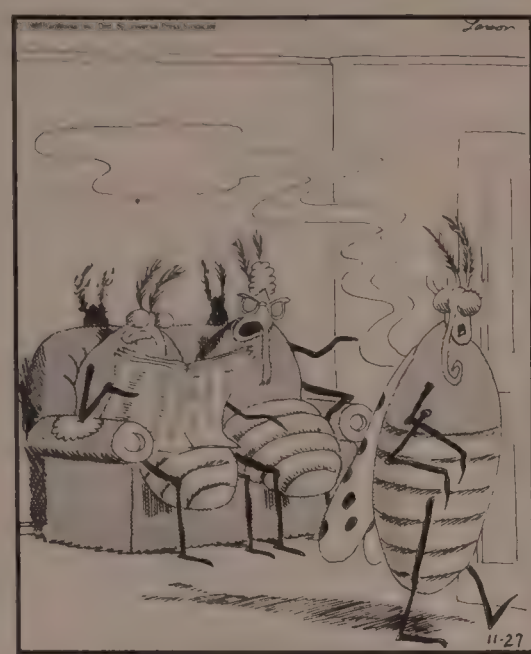
"Care to dance, Ms. Hollings?"

THE FAR SIDE By GARY LARSON



Fortunately, both Ali and his camel knew to take refuge during a desert Spam storm.

THE FAR SIDE By GARY LARSON

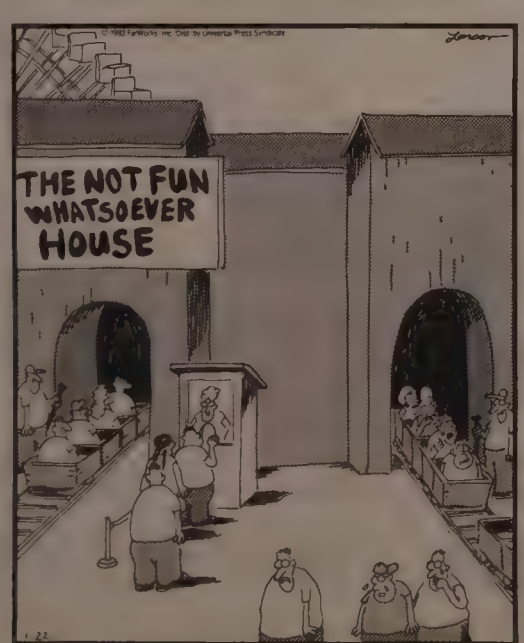


"Hold it right there, young lady! Before you go out, you take off some of that makeup and wash off that gallon of pheromones!"

THE FAR SIDE By GARY LARSON

"Listen up, my Cossack brethren! We'll ride into the valley like the wind, the thunder of our horses and the lightning of our steel striking fear in the hearts of our enemies! ... And remember—stay out of Mrs. Caldwell's garden!"

THE FAR SIDE By GARY LARSON



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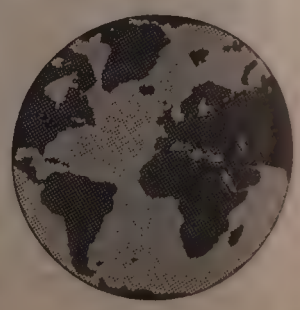

Long Awaited VICE Issue Inside...

S T U D E N T

VOICE

May 4, 1994 WORCESTER STATE COLLEGE Free!

"A Failure of Feeling"

A Perspective on an Auschwitz Survivor's Life

By Carolyn Given
Voice Staff

"Savage and unnatural... what is man if he is reduced to nothing? Shakespeare's ultimate social criticism in King Lear is the 'failure of feeling among the more comfortable classes.' They don't want to feel what the 'have-nots' have felt."

It was a literary theme my Shakespeare instructor continued to analyze. But it was a theme I just "felt" in a Literature and Human Rights lecture.

Last Friday, Rabbi Baruch Goldstein spoke to the Human Rights class as an Auschwitz survivor. A survivor of the Holocaust.

It was impossible not to feel the parallelism between Shakespeare's theme and Rabbi Goldstein's words. People must not suffer a 'failure of feeling' because they are comfortable. Pain from prejudice is savage, unnatural, it reduces man to nothing.

It was clearly painful for Rabbi Goldstein to recount the atrocities he endured. But it was clearer why he had to. His pain, still fresh and surfacing after five decades, spoke more of evil and hatred than the suffering he described in words.

I did not come to the lecture intending to feel his pain. I came because the topic intrigued me, because Schindler's List is out, because my 8th-grade son is doing a project on the Holocaust and he wanted to go and I'm his ride. I did not intend to report.

But I am reporting.

Rabbi Goldstein did not expect to endure. For the first sixteen years of his life, he was a normal boy. The half-dozen years that followed bound him to a world of human extremity... a singular, evil extreme of which Nazi Germany was capable.

Baruch Goldstein grew up in Northern Poland, just north of Warsaw, with a younger brother and sister. His family experienced the normal economic ups and downs of the 1930's, the normal joys and hardships of family life.

No words can describe how precious "normal hardships" are once they are taken away. Rabbi Goldstein is the sole survivor of his immediate family of five. He is the only survivor of an extended family of 48. Nothing is more abnormal, more unspeakable, than being so alone.

He shared six years of inhuman degradation and suffering. Nazis raiding homes of Jews to round up families like herds... only to sever them, member by member, brother from brother, mother from child, no one knowing the fate of the other. Death camps, death marches, the death of two grandmothers within two days of each other... the only two of 47 family members to receive sacred burial rites. Human burial rights.

There were massive transports of Jews to Treblinka to gas chambers. The chimneys. Two thousand human souls at a time. He spoke of a two-day trip by cattle car that ended abruptly, doors thrown open, people pulled to the ground and forced into a march to a labor camp by night... bizarre screams, perverse confusion. Swift, surreal flashes of sound and sight. Clothing torn from bodies, bodies shaved, arms tattooed, identities extinguished. The debasing and annihilation of entire races of human life.

Yet it wasn't his story that evoked horror. It was the reality of the man: the human soul bearing witness, proving that any horror *ten* Steven Kings can invoke is far surpassed... by the fact that horror *is*.

Spielberg can't do it with ten Schindler's Lists.

But a man can. A man no older than my father, no different than a neighbor, with no separate and striking features to move us with their aspect. Just a man... with pain so pure and raw, it jolts us with reality.

This gentle man is evidence that extremity, to any degree, confirms man's need for balance. A call to order after tumult. Yet the Rabbi caused us to see how our human race responds... when Auschwitz crimes echoed the decimation of the Armenians within three decades... when the Holocaust became part of history text... as new Holocausts blitz the media...

What makes a man carry inside him precise dates with razor recall -- after half a century? "On April 3rd...." "On January 18th," "April 10th was the day," "The morning of January 20, 1942..." ?

What authority locked our gaze when he pulled up his sleeve to expose numbers, thick and blue, seared on his arm by Nazis? Numbers meant to brand out identity fifty years ago. That give meaning to identity now.

What makes a 71-year old Rabbi with a wife and a son (and parents who'd have likely died naturally by now) still "long to be hugged by family. To hear *family* say, 'WE'RE glad you survived.'"?

What order of 'reality' makes a man so perfectly evince deeply private feelings of abandonment and loss to adults born thirty years later? What order of 'truth' scrapes at our awareness so completely?

Contemporary realities shake this planet as I write, yet it takes pain from another place and time to make us feel what's going on. To know the reality that "love ... surrounds us" -- as does hate -- and neither can be taken for granted. That evil begins with offhanded racial slurs or simple acts of intolerance. That even family love in extreme makes us intolerant... but that "life is meant to challenge." To know "community love is there for us to pull up and use." And that there must be love through God, because Survivors are proof of "a capacity for healing beyond human understanding."

Rabbi Baruch Goldstein, Auschwitz survivor, shared his story at WSC on Friday, April 29th. photo by Michael McGourty

I can't expunge myself from 'The Story' and hold to "just facts." But I can tell you that I cried. I can tell you my 8th-grade, 5'11" athlete, Heavy Metal Bassist son strode purposefully to Rabbi Goldstein at the end to share sentiments so private, I wouldn't ask him what was said. But I was close enough to hear a couple of quiet words, like, "I saw Schindler's List," and "Thank You."

Maybe that's all that needs to be said.

Inside...

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The long awaited Vice

Opinion/Editorial

Dear Voice Staff,

I would appreciate it if you would print this opinion of mine. I feel as you do that it is not only your responsibility to react to events, situations etc that happen at WSC. It is of most importance that your fellow students give some input to the ongoings around here. **I enjoy reading the voice** and look forward to each issue. There are times when some, many or all of the students do not agree with articles written by your staff but without you we would not be able to learn about events, express opinions or even just enjoy a good story. I have been a student at WSC for 2 years and this year of the voice has been most interesting. You have been able to stir up more opinions regarding articles in the paper than last year's paper. From me to you, thanks for the reading.

Dear Editors,

Regarding the election of April 19th & 20th. I feel this was the most unorganized event of the year. When I went to vote the first question I asked was, who are these people and how do I find out what their intentions are? A fellow student guided me to a bulletin board that had pages from a notebook with the candidates platforms on them.

To my amazement I could not believe the lack of information that these candidates wrote about themselves. I have read or listened to more dirt on President Clinton in the media than I learned about these people running for student government. Many of the platforms were the same. This is an idea of what they wrote in their platforms.

Hi, my name is so and so. I want to be your class whatever, what I would like to do is change WSC for the better. Please vote for me.

What kind of flim-flam is this? There is no information to base an opinion, at least an opinion other than this person is an idiot. I do not feel it is my job to go looking for these candidates at least not initially. These candidates should make themselves known and their platforms clearly understood.

Well, I should back track, their platforms were understood. It was clear that many of them were ill-prepared and took a very casual attitude toward these elections. This election is not a joke or a glee club to keep yourself busy during the boring period of school. Only one candidate made himself known and his name is Ellis Cropper. I do not ever remember seeing this man before but he made sure I met him. Mr Cropper approached me and many other students all over campus introducing himself and answering the many questions spewn at him regarding his intentions toward the elections.

What amazed me the most was not even the students who were helping people vote understood the incompetence of these candidates. These students told me that each candidate was told they need a clearly understood platform, whether they respond or not it's up to them.

By now you are probably wondering what my point is to all of this. Well, I am glad Ellis Cropper won a position in the Student Government because he did the work and showed his fellow students that his intentions were pure. I hope that he can make a difference and make a good example for future candidates. On my final not I would like to advise all the other people who ran to take a look at your campaign and learn form your mistakes. You truly showed your off side and it wasn't your front.

Remember this is an opinion only, with some important points in it.

Sincerely yours,
Deborah Campaniello

Letters to the editor & Letter from the President

WORCESTER STATE COLLEGE
486 Chandler Street · Worcester, MA 01602-2597

Office of the President

May 2, 1994

Worcester State College Student
Non-Registered for Fall 1994

Dear Student,

I recently learned that you did not complete the registration process for the fall 1994 semester at Worcester State College. As I am sincerely interested in the continued academic progress of each student, I am writing to urge you to register as soon as possible. As you know, handling this procedure in the spring provides a greater opportunity for obtaining the courses and schedule you most want.

If you have not already heard from your academic advisor, I understand that in the near future you will. If you have concerns regarding any academic issues, I hope you will meet with your advisor to discuss them.

If I can be helpful in any way, or if you have faced a problem with Worcester State College which has prevented you from registering, please know that my door is always open. I wish you a wonderful summer, and I look forward to seeing you at Worcester State next fall.

Sincerely,

Kalyan K. Ghosh

Kalyan K. Ghosh
President

REGISTRATION FOR FALL 1994 SEMESTER

MONDAY, MAY 9, 1994: 9:00 a.m. - 7:00 p.m.

The Registrar has scheduled **May 9th** as an additional day for students who have not as yet registered for Fall 1994 Semester. If you plan to take courses at WSC in the fall, we encourage you to take advantage of this opportunity to register now for courses of your choice rather than waiting for September.

The STUDENT VOICE of Worcester State College

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1994 by STUDENT VOICE of Worcester State College

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The Student Voice takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

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VIEWPOINTS

STUDY IN PARTIES BEING OFFERED AT WORCESTER STATE COLLEGE

BY CAROLYN GIVEN
VOICE LIAR

Our "Spring Break" party was such a success, my family hosted another one. By mistake.

I didn't even know we invited anyone. We simply uttered the words "birthday party" to our 13-year-old the week he turned 14.

Five days later, forty 14-year olds appeared on our front lawn.

Maybe it's because my term papers are overdue, but this party supplied endless topics for academic research... in **every** major discipline. (Kalyan is even making our next party a Distribution Requirement. It's called **"Multi-Disciplinary Party Practicum," or MudPrac 101**.)

"Field Fest For Forty Fourteen Year Olds" provides two credits of alliteration to English Majors.

Speech and Language Interns can study a strain of Language-Pathology that renders virtuous adults speechless.

And the future Performing Arts discipline might scout up enough acting talent to allow the department to actually run.

Behavioral Science Majors shouldn't miss this opportunity to study Juvenile Sub-Group Conflict and Gang Violence. In fact, the Department Of Campus Security could make several arrests.

As for Business Majors! Nowhere but an adolescent party is Economics more perfectly modeled. There is one girl for every boy: perfect Supply and Demand. And there are substantial party profits yielded by host and parents alike. We even created something called the "Law of Exploding Marginal Returns." This happens when the birthday teen receives $200 in cash without lifting a finger to plan his own party. Exploding Marginal Returns also occurs when parents reap "consumer" profits: 80 pounds of leftover food, none of which they ever served. (14-year olds uphold an ideal called "Bring Your Own Food.... And Soda, Chairs, CD's, a DJ, Accoustical Equipment, Extension Cords, Boosting Amplifiers with Strobing Optical Effects, A Power Generator, Pyrotechnical Apparatus, Slot Machines, Bonfire Logs, Rocket Fuel, and Colorful Conversations That Make Chaperones Go Away.")

WSC might thrill to learn that "Bring Your Own Everything" is the essence of Total Quality Management.

The self-delegation and task subordination are managerial bliss. Kalyan would have wept.

14-year olds, in fact, have found a way to combine Maslow's Hierarchy of Needs with Emerson's Transcendentalist Ideal, the Pentagon's Model on Fiscal Effciency, and Institutionalized TQM.

Teenagers recognize man's basic need for food and sex at parties, then they rise to the occasion, spend all of their parents' money on Party Excess that makes them sick... resulting in a totality of chaos that affects everyone to an equal degree.

But the greatest potential for academic gain is in Biology and Nursing. A Junior High Party is a walking Clinical Rotation.

At one party, nurses can train in smoke inhalation, pyromania, first degree burns, menstrual cramps, electricution, strobe light seizures, nerve deafness, compulsive gambling, hysterical blindness, and lacerations from airborne tacos... all sustained by chaperones. (Although, the boys at our party did require IV antibiotics when the girls gave them makeovers with cosmetics containing staph.)

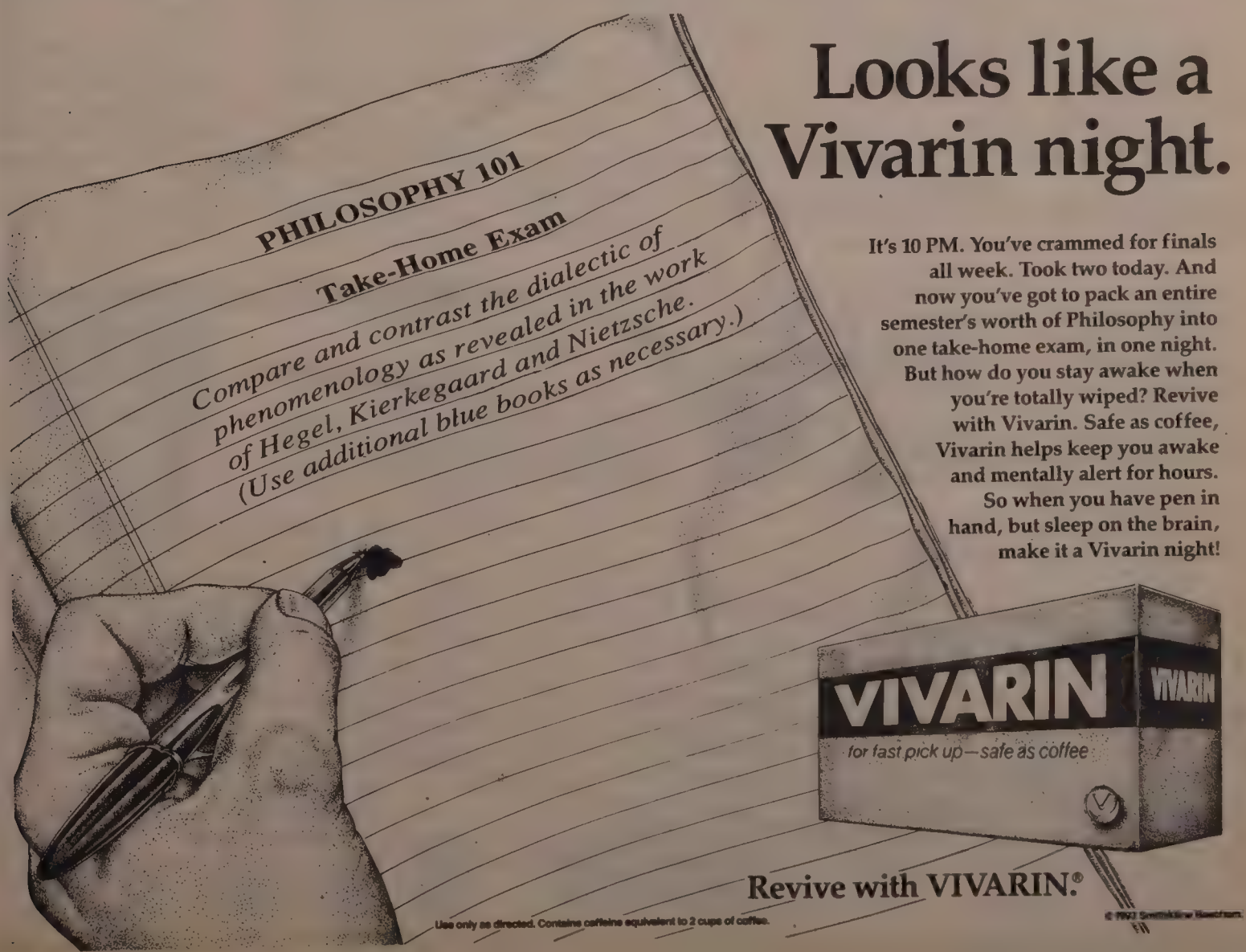
Fortunately for WSC, I have three more children whose birthdays are spaced throughout the academic year. The next party takes place during Summer Session II. We're calling it "Fudgicles and Hyperactivity in the Nine Year Old Child." It offers three credits to Elementary Ed majors so they'll have **something** to study this summer... from their actual major.

Call the Registrar's Office now before the course is all filled up.

LBIGA NEWS

LBIGA, The Lesbian, Bisexual and Gay Alliance of Worcester State College meets regularly on the campus. We get together in the "Music Room" next to the Student Activities Office. The location is quiet and safe. Meetings are casual: we socialize, discuss issues, watch movies, provide support, plan off-campus activities and once in a while we send out for pizza. No one is forced to "come out" or participate in anything they are not comfortable with. If you are gay, lesbian, bisexual--if you have questions about your own sexuality--if you have friends that are gay and want to be supportive or learn more about our experience--this is the best and securest place for you. At our meetings, you will find that many stereotypes about homosexuals are not true at all. And, aside from being fun, all meetings are confidential. Please join us if you are interested. Monday, May 9th, 7 - 9 p.m..

For further information you can write to LBIGA, PO Box 751, Worcester, MA 01602 or call us c/o Mr. Charles Oroszko in the Office of Counselling and Placement, 793-8072.



Looks like a Vivarin night.

It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!

VIEWPOINTS

What's Right With a Wrong

Commentary on the legalization of marijuana

By Ginger Day
Voice Staff

I was fourteen years old in September of 1971. I was about to enter public high school after eight years of Catholic grammar school. Mere excitement could not describe my feelings; I was delirious with the prospect of some freedom. My dad summoned me for a 'talk.' He sat in his chair at the dining room table smoking his pipe and caressing his Jim Beam, neat, in a Christian Brothers Academy glass.

"I won't tolerate any drugs in this house. If I ever catch you smoking marijuana," here he paused to draw on his pipe, "it will be the LAST thing you'll ever do."

I blinked and swallowed. I decided to live by the rules. Twenty years later, I'm thinking for myself.

The decriminalization of marijuana possession and use must be addressed now. To continue to implement imprisonment and fines as deterrents is no longer valid as a moral argument today. It is not a question of approving someone's choice to use marijuana, but the right of citizens to do as they please - without posing harm to anyone - in the privacy of their homes. This applies to recreational drugs or any addictive substances. These rights are stipulated in the Fourth Amendment of the U.S. Constitution dealing with search and seizure which was influenced by British harassment of tobacco and rum runners after the Boston Tea Party.

No one executive, judicial or legislative branch of state or federal government can impose its own morality upon citizens. These legislators are more concerned with appealing to the morality of a puritanical public and getting votes than with the constitutional correctness of this issue. Therefore, the laws in place prohibiting marijuana use are politically popular.

Conservatives argue that the current rate of violence in the inner cities is drug-related and that legalizing marijuana would add to the decay of youth by sending the wrong message. Liberals argue that current drug policies aren't working. They write on Op/Ed pages that a great deal of money would be made in the form of taxation: that use of marijuana does not destroy the user's basic humanity. Conservatives and liberals have the same problems. It's politically unpopular to legalize marijuana. No one will make a move for fear of bringing political suicide upon their party.

I am strongly in favor of the legalization of marijuana. I believe citizens have the right to use it in their own homes without posing harm to others. John Stuart Mill, in his essay, On Liberty, argued "that society was apt to be mistaken in judging the private conduct of its members." Can our society assume that a recreational drug, under no circumstances, is NOT the choice of a moral, informed society, but alcohol and tobacco ARE?

If addictive substances such as alcohol and tobacco products are curreently condoned, regulated, and monitored by lawmakers, the police, and courts, why does the dilemma over legalizing marijuana exist? No one has been reported 'high on marijuana and driving to endanger.' But if they were, the same rules would apply as they do for alcohol abuse and drunk driving. It has never been reported that a person beat their spouse or lover under the influence of marijuana. But if they had, the same rules would apply as they do for domestic violence. In fact, it is well known that people become mellow under the influence of marijuana. Using the argument that we would become a nonproductive, drug-hazed society goes too far to the extreme. The folks who are going to use the drug to stay stoned and non-productive are already filling our rehabilitation centers.

In a society that lives by the rights afforded in its Constitution, how can lawmakers discriminate between the morality of legalizing alcohol over marijuana? Legalizing addictive and destructive substances such as alcohol and tobacco and excluding marijuana does not recognize and correctly interpret our rights. What's right with this "wrong" is clear. As citizens, we need to set aside our personal preferences and wake up to the fact that laws prohibiting a substance that has not proven as devastating as alcohol and tobacco erodes our rights.

Hooters, Dongs, Buns, Shlongs, Jugs, Beautiful Asses!

By Ginger Day
Voice Staff

I'm reeling from the views. No suppression going on here. Like Madonna, I, too, am breathless. And part of my mind cheers my Id on. You know, the part of you that argues in favor of all the fun things you can do, when it comes to men. But then the 'nice' in me kicks in. I'm not crotch-groping in the parking lot today.

So there seem to be two relationships going on between men and women -- the very in-your-face physical one, and the scary one: The Social Scene. It being standard practice to at least try to get to know the person you desperately want to sleep with, you know you have to say something besides, "Wanna F___?"

The relationships between men and women that I observe on campus take me back to a golden era when men were men and women kept the cave-fires burning. Good grief! The stone tablets our sex etiquette rules are carved on are far too heavy to carry around any more! We went from free love and orgies in the 60's to an uptight, Family Values Puritanism in the 90's. We fear disease; and Date Rape-Prevention Contracts are condoned on college campuses across the country. The anxiety of the man/woman thing is more than I can bear. I want to get back to an upfront kind of interaction.

"Mind if I walk you to your car after class?" she says.

"That sounds good," he says.

Class is over and they walk to his car.

"Listen up, because no woman on the face of this earth will ever say these words to you again. I absolutely lust after you!" She stares at him to get his full reaction.

"Uuhh, does this mean you want to sleep with me?" he stutters with a look of amazement on his face.

Laughing with the sheer delight of how good an outlet this has been, she says, "Well, should we do some talking first?

"I'll call you tonight when I get over the shock. Maybe we can do lunch on Friday?" He is struggling to remain calm. His face has turned red and remains so.

At lunch on Friday, they agree to have sex on Tuesday.

'Too much talk,' she thinks to herself. 'I'm not so sure I like him anymore.'

Jeannine E. Cranska
Memorial
Scholarship Fund
P.O. Box 2279
Worcester, MA 01613

Two $300 scholarships will be offered by the Jeannine E. Cranska Memorial Scholarship Fund to two WSC students in the elementary education program for the Fall Semester 1994. Deadline for applications will be June 30, 1994. The winners will be notified by July 30th, 1994. The award will be based on academic achievements, an essay on why they chose the field of elementary education, and volunteer work in their community. Please send transcripts, essay, resume or a short biography to : Jeannine E. Cranska Memorial Scholarship Fund, P.O. Box 2279, Worcester, MA 01613

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Arts & Entertainment

MEDICINE IN CAMBRIDGE

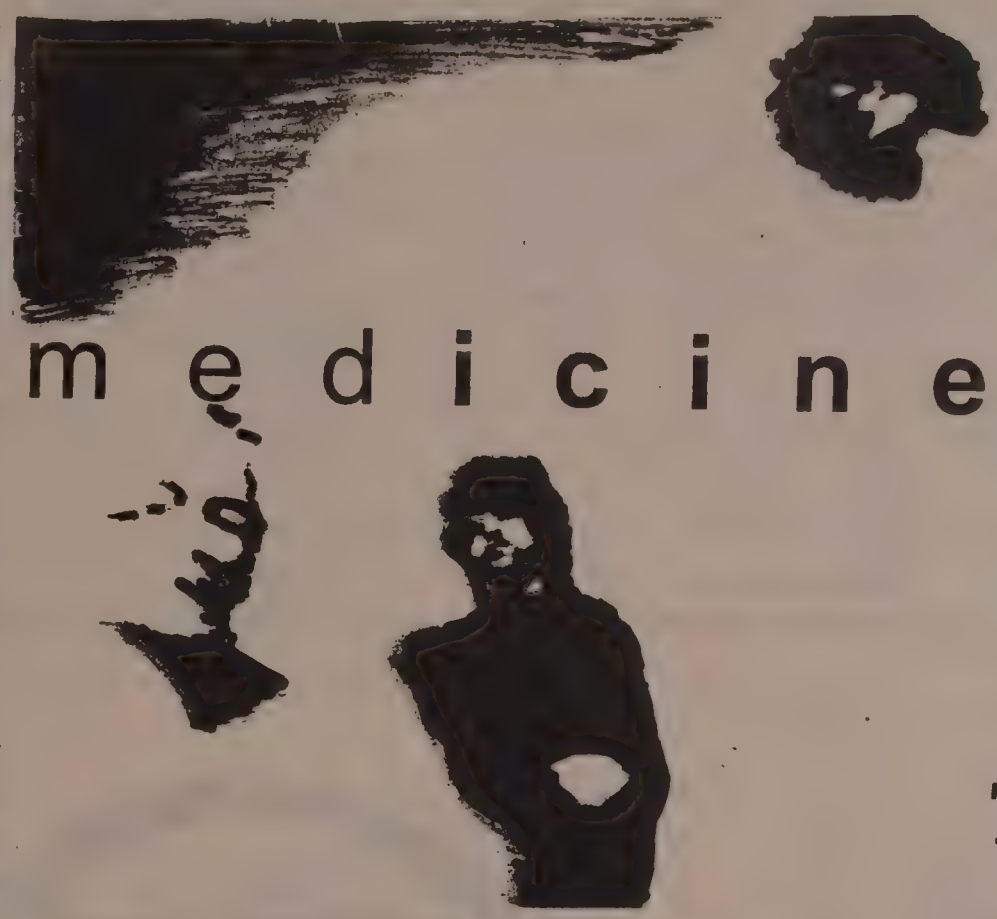
by Jessica DePasquale
Arts & Entertainment Editor

So you say you missed the 80's underground punk art scene? No worries because a group called Medicine is a close as it gets. Sweet breathy vocals on top of cool noise and guitar licks. Lyrics of art and melodic rythmns are used to shake the demons out of their souls.

What are they doing?

Touring began on April 23rd, and will continue through the 13th of May. You catch them in our neighborhoodon May 6th at T.T. Bears in Cambridge, Massachusetts. They have an EP that will be released on June 14th. It is called Sounds of Medicine Stripped and Reformed Sounds. One of the tracks "The Buried Life" was remixed by Smashing Pumpkins' Billy Corgan. Medicine is also featured on "The Crow" soundtrack with a version of "Time Baby". (By the way STP is also on that disc with that wicked tune "The Big Empty".)

Check them out because their wild.



COURTESY OF CREEM MAGAZINE

SUMMER EVENTS

by Jessica DePasquale
Arts & Entertainment Editor

Well, the semester has flown by. With the summer around the corner it's time to plan ahead for upcoming events. You should have started saving up about 3 months ago because this summers events are not cheap.

So what's in store in the stadiums? The season kicked off with Rush at the Providence Civic Center. Coming May 14th is Bryan Adams, the 'bad boy' of rock, at Boston Garden. Foxboro stadium is having the great Pink Floyd reunion, skaters beware tickets range from $45-110. So what about Worcester this month? Don't you worry the Worcester Centrum will be pumped with ZZ Top in the house.

Yes is back at Great Woods on June 2 (where have they been?).

Two shows that are not worth missing are Metallica who is busting loose on the 11th, Pantera with Sepultura and Biohazard on the 15th. Other must sees; Depeche Mode with Primal Scream on the 23rd, Whitney Houston-Actually I take that back, and the Moody Blues on the 25th. Great Woods seems to be the main place of attraction.

All that is only halfway through the summer. The Indigo Girls are at Great Woods on July 1st, Phish is on the 8th and 9th.

In August some of the biggest events in years is happening. The Eagles, for the small fee of $50-80, is playing the 5th, 6th, 7th, 9th, & 10th. Aerosmith is back on th 19th. And the grand finale on the 16th, of course at Great Woods, is MIcheal Bolton. WHAT?!!

Music lovers and party goers, the bash of the decade is going to take place on August 13th and 14th. Have you heard? It's Woodstock '94. The is not definite as of today but the date is booked and I would not miss it for the world. Even the rumored $125 ticket price.

Just call the summer 'Reunion Mania'. It seems that the old timers have run low on funds and are trying to make their retirement plans with the outrageous ticket prices of their comeback tours.

WSC TALENT

by Jessica DePasquale
Arts & Entertainmnet Editor

Worcester State College's very own Houston Ruggles' band R.Y.E. is playing this Friday, May 6 at the Cresent Cafe on Canterbury St. The band will go on about 9:00. Be sure to check them out and give support to your fellow colleagues as well as having a crazy time. Believe me, there is no cover charge, so take advantage of the opportunity to see this group. I guarantee it won't be too long before they make it huge.

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SPORTS

WSC Track Takes MASCAC Tourney

by Robert Pogorek
Voice Sports Editor

In case you missed it this past weekend, the MASCAC Track and Field Championships were held, and several of our fellow Lancers turned in excellent results.

The Lancer Women placed fourth with 30 points. Leading the WSC Women's team was Elke Aun, who placed second in the 100 meter hurdles and the Javelin, along with setting both new meet and school records with a time of 1:05.97 in the 400 meter hurdles. Last week Elke became the all-time leading point scorer in WSC Track and Field history with 337 points...congratulations Elke!!!

Another meet record was turned in by Erica Pierce, who finished with a time of 19:37.43 in the 5000 meters. Erica also placed second in the 3000 meters with a time of 11:27.

More fine performances came from Rosalie Giordano, who finished 2nd in the Triple Jump (34'11") and Doris Fernandes who finished 4th in the Hammer (92'9").

The WSC Men also finished 4th in the MASCAC, recording 36 points. The men were paced from several key contributions.

Michael Maloney finished 1st in the 3000 meter Steeplechase with a time of 10:20.50, and also placed 5th in the 5000 meters by finishing in 17:03.5.

David Burke placed 4th in the 10,000 meters with a time of 35:42.

Scott Ahearn came in 2nd in the Discus (118'4") and 4th in the Shot Put (35'9").

Sheron Brown came in 3rd in the Long Jump (19'11") and 4th in the Triple Jump (43' 3 1/4").

Gerorde Kazarian finished 3rd in the Hammer (101'2"), and teammate James McDermott placed 4th (99'2")

In the 4 X 100 Meter Relay, WSC placed 3rd with a time of 47.0 turned in by Chris Query, Mike Spillane, Jeremy Kaplan, and Sheron Brown.

The 4 X400 Meter Relay placed second with a time of 3:47.9 turned in by Mike Spillane, Jeremy Kaplan, Chris Query, and Mike Malony.

Congratulations to all the members of the WSC Track and Field team...good luck next year!!!

The Sports Corner

by Robert "Pogo" Pogorek
Voice Sports Editor

Welcome to the season finale of THE SPORTS CORNER!!! FIrst order of business is to thank my two, maybe three, readers who hung around to read what I have to say. I hope that you've found this article interesting...I have some big plans for the fall semester, and I'm very optomistic for this article...who knows, this article may get good yet!!! Since I am so optomistic about this article, I'm not going to bother talking about the Celtics until the fall...so how do you like THAT???

The Bruins look good, but I'm not expecting the Cup to be in Beantown this year. Sure, the B's have looked good against the Habs and the Devils, but who is lurking over the horizon but...the Rangers...not his year folks, not this year.

The Sox are 18 and 7, and the latest trade rumors have Andy Van Slyke coming to Boston in exchange for Paul Quantrill and Dave Valle. If I were GM Duquette, this deal would have already been done...and to all you nay-sayers about the Sox: don't pull any leg muscles jumping on the Red Sox bandwagon...

That's my time for this semester, so farewell from THE SPORTS CORNER!!!!

Crew Captutres City Championship

by Jennifer Babbitt
Voice Sports Contributor

Worcester City Championships were held Saturday the twenty-third on Lake Quinsigimond. Crews included: Holy Cross, Assumption, Clark, WPI, and Worcester State.

Races began with the men's novice four. Battling for the champion title was Clark, WPI, and two boats representing Worcester State. Clark and WPI rowed well, but not well enough to beat WSC. The men captured first and third place. This has been the first time in the history of WSC that a men's novice four has taken first place in the City Championships.

Rower Josh Martin believed that everyone pulled together and worked as a team. "It was the greatest experience I've ever had in all my life. Hard work pays off."

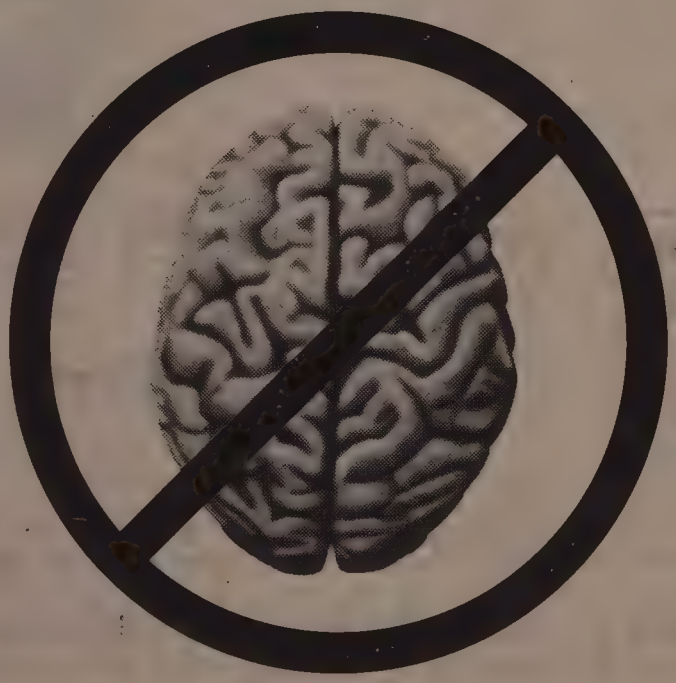
History repeated itself with the women's novice four race. WSC took first and third place place over Clark who could not keep up with the power of WSC's women.

"It felt as if we were flying. I was so proud of my boat. It was incredable" stated rower Tonya Pickett.

The women also pulled together for the novice eight race. However, they placed fourth after Holy Cross's A and B boats as well as WPI. Clark finished with fifth place.

Coach Roger Allcroft felt "I'm extremly proud of my crew. We've had an excellent day. Our focus is now turned to New England Championships. I'm expecting faster race times and more championships."

Lake Quinigimond will be the sight for New England Championships Saturday May seventh. Races begin around 9:00. Crews will include Harvard, Navy, Boston College, and more.



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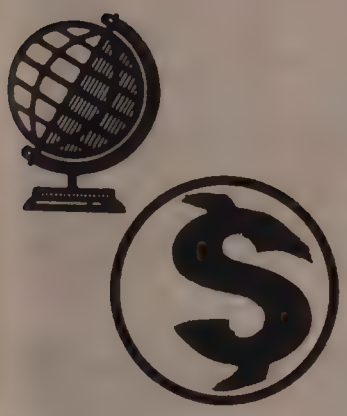

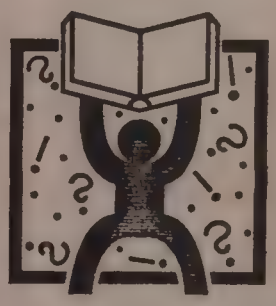

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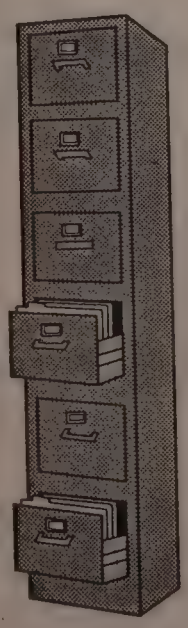

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Room For One More

By Scott McKee - Voice Staff (Please note: We apologize to Scott that, due to lack of space, this needs to be printed in a smaller font.)

"Stick ought to do it," Burn said.

Michael "Burn" Burnham scratched his shock of light blond hair and squinted through the shimmering August sunshine at the back end of the battered, rusted carcass of the old school bus. There was not a single adult tree in the entire twelve acres of the junkyard, and not a breath of wind to give relief. Burn's face and body were slick with sweat, his shirt stained in large dark patches under his arms and down his chest and back.

"Stick ought to do that bastard up good, Deet," he said, turning around

Dietrich Turner pushed the sweaty strands of his dark brown hair out of his face and shaded his eyes with his hand, squinting himself. He shot his friend a quick glance and then gave the school bus a once over. It was an old one, that was for sure. The ravages of many New England winters had turned the outside from its original placid yellow to an angry orange and brown landscape of thick surface rust and rot. Every window was broken; shards of glass still jutted out of the twisted aluminum frames like rotted teeth in a row of rotted mouths. Most of the windows had been broken for as long as either of them could remember, but they had broken the rest themselves. This was a favorite trip of theirs, coming to this old abandoned junkyard. It was usually a day-long event--ride their bikes to the end of the old dirt road at the edge of town, hike along the railroad tracks for about five miles until they saw the wall of young spruce trees to the right of the tracks which stood sentry at the border of the forgotten auto graveyard--but it was a good way for two friends to while away the time in the endless summers of youth.

Deet kept scanning the bus. All the tires were gone, exposing rusted, rotted axles and mud-caked brake rotors laden with cobwebs. It was held up by blocks under the axles, but the two blocks under the passenger's side had sunk deep into the soft ground, almost if it was digesting them, slowly, year by year. This made the bus lean dangerously to Deet's right. He was surprised it had not toppled over already. Its most curious feature was that it was full of mannequins. Very nearly every moldy, split, rotted seat had an occupant, including the driver's seat. They, too, had been here for as long as Deet could remember. He figured maybe they were stored on the bus, for some reason, then the bus was brought here and eventually forgotten. And they've just been sitting on the bus going nowhere for years and years. Despite the heat, he felt a chill. He never liked them. Their jumbled bodies stained black with mildew; their uniformly featured faces staring blankly as the years yellowed and cracked their skin; the dusty film of cobwebs covering them all like a shroud. He would get nightmares sometimes--the dummies would come alive and lumber out of the bus after him, laughing through their cracked faces, cobwebs flying from their heads like gruesome hair, and all he would be able to smell would be the sickening stench of mildew and decay. "Come take a ride on our bus..." they would say, closing in on him. "We're dying to have you!" he would hear as he scrambled through choking clouds. Then a wooden hand would clamp around his ankle and they would drag him screaming into the bus. He would wake up screaming then, sweating and shaking. He never told Burn about his nightmares, Burn would never let him live it down. He could just hear it now:

"Hey, dickless, wake up!" Burn shouted, startling Deet out of his thoughts. "Lost ya in a freakin' La-La Land."

"Yeah, up yours," Deet countered, unembarrassed. He had been daydreaming.

"So, do you think a stick'll do it?" Burn asked, looking at the bus again.

"Oh yeah, more than enough probably. It's leaning so far over now, you put a stick on the left side, it'll more'n likely flip it over onto its roof." Deet glanced at the bus a moment. "Could probably push the damn thing over."

Burn grimaced.

"Shit, that's no fun!" Burn whirled and strode to the front of the junk station wagon nearby, reached underneath and pulled his bag out of the shade.

(Most kids have normal toys to play with)

Deet thought suddenly,

(the neighbor's kids have bikes and a go-cart, I have a bike and a train set, Burn has a bike,too--that's normal, but good ol' Michael "Burn" Burnham likes to play with dynamite.)

Not that Deet really minded the dynamite that much; it scared him, but every boy at some point or another in their lives has an irrepressible urge to blow up things. They had run the gamut from firecrackers to cherry bombs to blasting caps, but dynamite was the ultimate. They hadn't used it that often, maybe twice. This would be the third time. Deet had guessed that Burn had gotten it somehow from his dad's construction business, and casually asked him about it the last time they were here, blowing up an old pickup on the other side of the junkyard.

"My dad's in construction," Burn had said as they were walking down the tracks toward home. "They don't use dynamite much--they use bars of plastic explosive, cuz it's safer--but he keeps what he's got in his bunker type thing behind his building. Calls it a magazine." Burn had paused then, and grinned. They took a couple more steps and Burn had said casually, "It's got an easy lock."

Whenever they went on a long trip like this, Burn's bag would always contain a couple of sandwiches, his canteen full of Kool Aid, maybe one of his dad's old Playboys, and on rare occasion, a book of matches and a stick of dynamite. Burn pulled out the stick and tossed the bag back under the station wagon. He flipped the stick a couple of times in the air and let it come down with a smack in his palm. Deet's stomach plunged, his heart topped. Burn held it up with the tips of his fingers, flicked his eyebrows, and gave his best Jack Nicholson grin.

(You dumb shit)

Deet thought,

(you'll kill yourself one of these days pulling crap like that. I just hope you don't do me in while you're at it.)

"You trying to blow us both up?" Deet croaked, his eyes as big as china plates.

Burn paused, as if seriously contemplating the question.

"Yes, I guess I am." He said it so off-handedly that Deet almost believed him for a moment, until Burn threw up his arms and screamed, "MADE IT, MA! TOP OF THE WORLD!" like Jimmy Cagney on top of the huge gas tank at the end of the movie White Heat. They both loved James Cagney, so Deet caught on immediately. They both yelled out, "BOOM!" at the top of their lungs and dissolved into laughter that left them gasping for air and drenched with a new thick coat of sweat. It's funny how easily friends are forgiven at thirteen.

"Out of your god-damn mind," Deet gasped, his sun-baked head pounding in time with his heart.

"You know it, you love it," Burn said, grinning.

Every person has had a friend like that--a clown, a devil-may-care, certifiable, out-of-his-mind wacko. A dumb shit. Burn was Deet's dumb shit. He once ran from one end of a nearby shopping mall to the other wearing just his socks and sneakers. Some idiot friend of theirs had bet Burn five dollars that he wouldn't run just across the crowded mall thoroughfare naked. Burn didn't go for anything so uninspiring; he wanted to do something people would remember for a long time. Not only did he run the entire length of the mall naked, he sang while he ran, at the top of his lungs, the first verse of "I'm In The Mood For Love." After it was done, and they had gotten themselves as far away as possible from the mall, and after they had all stopped laughing themselves sick, Burn took the kid's five dollars. No one was ever dumb enough to dare him or bet against him since. Burn had had the biggest, slyest grin that day. "Best five dollars I ever earned," he had said. And it probably was.

With a light smile, Deet followed as Burn started toward the bus. Where they had been standing was the edge of a short plateau; the ground sloped down about ten feet to the bus. Dust from the parched wall of the slope kicked up from their battered Keds in dead, hanging clouds as the boys made their way down. They carefully avoided the occasional rusted, unidentifiable pieces of metal jutting from the ground, half consumed by the slope, which seemed to be patiently waiting to tear the soft flesh away from an unexpecting boy's ankle or shin.

They stood at the back of the bus, which was facing the slope, when they reached the bottom. Even with the tires gone and it resting, albeit unevenly, on blocks, the bus towered over them like a huge rotting beast. Strange as it may seem on a day like this one, Deet thought it was a little colder down here in this half-circle hollow around the bus. He began to get nervous. He looked to see if maybe Burn was watching him--but he was gone. Shit, where did he go! He looked around wildly for a moment, then a thought struck him. He poked his head around the corner of the bus. Burn was there, dynamite in hand, staring at the rear driver's side wheelwell. See? He's right there, dummy. Why was he getting so worked up? He looked up through the smashed emergency door window and saw the mannequins. His heart pumped ice into his arteries. They were all staring at him! Some directly, some out of the corners of their dead, sculpted eyes, but all staring at him. He heard voices then; he couldn't be sure if he was imagining them or actually hearing them, but they were so clear and close to him that he jumped.

(Come take a ride on our bus, Dietrich)

he heard (thought) the dark jumbled voices say,

(it may not take you to school, but you'll enjoy the ride...we're dying to have you.)

His nightmare. Straight out of his nightmare. How...this was too much. He--

(Come take a ride...)

They started to chuckle. He could hear the chuckling, inside his head. It was a dead, dry sound like rattling bones. His mind was reeling, his breath coming in short, rasping gasps. The chuckling filled his head, touched every corner of his brain. He had to get away. Just away. He wrenched his eyes from the hellish, beckoning forms and stepped quickly to his right.

Something grabbed his foot. Tightly.

He let out a fearful, surprised yelp and started to fall. Reflexively, he lashed his leg backward to try to break the thing's grip on his foot. It broke free, but he was too far off-balance to recover and he fell to the ground hard, slamming his head. He fell along the bus, landing with his head a couple of feet shy of the rear axle. Even though this was the sinking side, he was looking at the underbelly of the rusted monster when he opened his eyes. It was as dark as the grave under there, and through the weeds tickling against his face he could conjure up visions of creepy-crawly bugs, slugs, snakes and spiders all staring at him, this intruder that discovered their home.

The fall knocked the wind out of him, and he started to breathe in, pain squeezing his chest like a boa constrictor. The musty, dead smell was huge and thick in his nostrils, and made him choke. Pain ran a knife into his ribs. Then a bolt of fresh terror stiffened him like an electrick shock.

(What grabbed my foot?)

a small, very frightened voice asked inside his head. A flood of ghastly images appeared in his mind--mixing with the swirling colors and stars of pain--as he slowly sat up. Black mildew-stained mannequins? Monsters or goblins with gnashing yellow teeth that eat the hearts out of unlucky little boys? Some unfortunate soul buried out here wanting only some companionship in the lonely dark depths of death?

He saw what grabbed his foot just as Burn popped his head quizzically around the corner of the bus. Although he couldn't identify it--it was an automobile frame almost completely buried in the ground--he could see it for what it was: a strong, thick piece of metal that came up out of the ground and curved back down with just enough space inside the curve to snugly fit a careless boy's sneaker. A chance in a million that someone would lodge their foot in that little arch, but damn sure if a person fell over with their foot still inside, their ankle would snap like a pencil.

"You okay?" Burn asked tenatively.

Deet gingerly rubbed his ribs. He'd have a nice bruise there for about a week. His forearm was cut slightly from a well-placed rock, but the sun was already drying the blood to a thick, gummy mat. His head pounded, his neck hurt, and he was covered with dust that had stuck to his sweat, but other than that...

"Yeah," Deet managed. He looked up at Burn and waited for the inevitable.

Burn flashed a quick grin. Jack Nicholson spoke.

"Graceful as a hippo in heat, shithead."

"Eat me. Raw," Deet mumbled, wincing as he tried to get up.

"Through a straw," Burn finished, reaching out a hand to help his friend up. He gave a tug and Deet was on his feet.

Deet staggered, and leaned heavily against the bus. The world drained of color in a heartbeat, tilted precariously on its axis. His head throbbed like an open wound in the bright sun. Slowly he regained control; slowly everything subsided to a dull ache. He squinted down at the offending piece of metal, hardly noticeable in and amongst the rocks, scraggly weeds, rusted hulks, and debris scattered around the junkyard. Yet the merciless hand of fate would allow one lucky winner in a million a hopelessly shattered ankle.

(Count your blessings, numbnut, I wasn't the one it wanted. Close, but no winner today, folks.)

Deet thought gravely. He pointed at it and turned to Burn.

"Watch out for that. It's out for blood."

Burn grinned again. "Don't worry about me, kiddo. I'm not the klutz around here--I leave that up to you"

He was right. Deet had broken his arm once riding his bike ("Look, ma, no hands!") into the big elm tree at the bottom of the hill in front of his house, already had three broken fingers from baseball games with his friends, and had, at the age of thirteen, accumulated more sprained ankles and wrists than he himself could remember. Burn hasn't even had so much as a stubbed toe, which is an unusual thing for a daredevil like him. He has made a living out of tempting fate. Deet smiled. "You've got a knack for falling off things, don't you, son?" his bushy-haired, bushy-moustached doctor doctor would say when he saw him. "But Dietrich, if you keep this up, you'll have a hell of a time with these joints when you're older." Deet would thank him and hobble out of his office on crutches if it was an ankle, or with his arm in a sling and promptly forget old Doc Berringer's advice.

Deet chuckled at the memory, and then grimaced at the shot of pain from his ribs. That started his head pounding again. "Be tender for a while," he said to himself. He turned, and

Burn was staring at him, concerned.

"We can go back if you like," he said gently. "Back home. If you're not feeling well. Doesn't matter, we can do this some other time."

Deet stared at his friend, a little astonished. Burn had never shown this side of himself. Ever. Always the class clown, the practical jokester, healer of gloom with just a wave of his jester's hand. Deet thought that there was nothing else to him, sometimes. Burn would always laugh off anything from dead pets to poor grades to rainy days--or cheer up anyone else affected by these problems or countless others. But Deet had never seen such honest concern for someone by his friend at any time since he had known him.

Still, that didn't make Burn a bad person--he had seen quite a few instances of caring by his friend (in his own goofy way) when he cheered people up and made everything seem alright again. Burn could take anyone's mind off any problem with a barrage of impressions, one-liners and just plain outrageous buffoonery and leave them rolling in convulsive fits of laughter by the time he was done. "Just spreading a little sunshine," he would say when grateful people would tank him. It was like being best friends with a Marx Brothers movie.

Deet had seen caring, yes, but not outright concern. It gave him a strange feeling; it was a good feeling, but at the same time a sad one. They were growing up.

Not five minutes from this moment, he would deeply regret what he said next.

"No, I'm okay. I've had worse," Deet said.

Burn's gaze didn't waver.

"Are you sure?" he asked.

Deet paused, then said: "Yeah, I'm sure. I mean, God, we've come all this way--just to turn around and go back before we do anything...y'know?"

It was true. It was a long trip out here--just to go back and not do anything would be stupid. Besides, they would only be here another ten minutes at most right? What the hell.

The concern on Burn's face disappeared, snatched away by some unseen hand. The grin replaced it.

"Yeah," he said. "Let's pop this sucker."

Burn turned and strode purposefully to the shady spot under a weather-beaten bush where he had placed the stick of dynamite, bent, picked it up, and flipped it in the air again, smacking it into his palm. Deet just rolled his eyes and followed him. Burn went around the corner to the driver's side rear axle, dropped to his knees and peered into the cobwebbed gloom of the wheelwell. Deet caught up with him a moment later. Burn clawed the cobwebs away from the axle with his hands, grimacing slightly.

He looked at Deet. "You better get up over that slope and find some cover. We'll light this sucker up and then go home." He turned and reached into the wheelwell up to his shoulders, placing the dynamite right underneath the axle on the cement blocks holding the behemoth up. He spoke without looking. "I'm almost ready. All I gotta do is light it. You get going." He pulled his arms out from inside the wheelwell and started to fish for the matches. "Give me a yell when you're ready."

"You got it," Deet said, straightening up. He had been bent over, hands on his knees, watching Burn. He turned to go, but stopped. This didn't feel right. He looked at Burn--kneeling before him, sitting on his heels, hunting the book of matches--and felt an almost tangible sense of dread creep into his body. He couldn't figure the reason. They had done this kind of thing before; they hadn't blown up stuff that often, but still, they had used dynamite on two other trips they had taken, hadn't they? One old pickup, right here in this very same abandoned junkyard, as a matter of fact. So what was the problem?

He looked up at the bank of jagged gaping wounds that were the bus's windows. The mannequins were all staring at him, even over here!

(How could they...how...)

his mind reeled.

Staring and sneering through their cracked, peeling faces, beckoning to him.

(Last call, Dietrich...there's room for one more...there's still time to take a ride--we've saved a seat just for you...)

Deet swallowed, terrified. His throat only made a dry click. He looked at Burn to see if maybe he hard the mannequins, too, but Burn was just staring at him, the elusive book of matches in his hand.

"Get your ass movin' Dietrich, old boy," he said. "My time has come. I'm lighting 'er up."

Deet snapped out of it. "Yeah, sure thing. Gimmie a sec." He turned and went.

Burn called behind him. "Holler when you're ready. Tell me where you are."

Deet waved without looking and rounded the corner of the bus, at the same time looking up the slope for some cover. That pile of tires. Perfect.

He tripped over something. Not enough to make him fall over, but enough to make him hurt his toe and take a few off-balance stagger-steps

"Shit," he hissed, looking back. Klutz. Probably broke his toenail. It was that same loop of metal that got him earlier. He started to walk back toward it, murder in his eyes.

"You ready?" Burn's call interrupted him. He stood stupidly for a second, unsure of what to do.

"Deet?" Burn's voice again. He gave the metal loop a damning glance and called back.

"Not yet." He turned and headed up the slope, yelling over his shoulder as he went. "Just another second!" He jumped behind a pike of old rotted tires a good eight feet from the edge of the slope and dropped to his knees. He pushed the branch of a small gnarled sapling which called these tires its home out of his face. He could almost see the entire bus from here. The sunken side was facing him, and he could also see the back and roof from this vantage point. Burn was around the other side. Deet finally called out to him.

"All set! I'm up by the tires! Let 'er go!" Deet stared wildly, the anticipation making his heart race. He looked in the windows of the bus at the mannequins. They were all staring at him again. He heard them start to chuckle again, that deathly clatter of dry bones. It didn't feel right again. Fear clutched at his heart, grabbed it and squeezed.

(You didn't want to ride with us, Dietrich)

he heard them say,

(that's too bad...we SO wanted to have you...maybe Michael would enjoy the ride...)

Fear turned to terror, all too quickly.

With a yell, Burn came charging around the corner into Deet's sight. Burn caught his eye and started running toward him, across the area behind the bus. Deet's heart leaped into his throat. He screamed

"Bum! No! Look out for the--" It was as far as he got. He could only watch as Burn's foot slammed perfectly into the steel loop anchored into the ground. Burn managed a dumb-struck look before his momentum carried him forward and down. He threw out his arms, bracing for the impact. He landed on his palms, outstretched arms supporting his weight.

"Shit!" he screamed.

He caught himself, Deet thought. He caught himself. He didn't break it. He yelled to Burn.

"Hurry up! Get out of there!"

The mannequins started to chuckle louder now, as if they were thoroughly enjoying what was happening. Burn was making frightened, whimpering noises, hunched over, desperately trying to get his foot out of the loop.

Deet stood up and started to walk toward the slope. Time was as slow as sludge. "Push!" he screamed. "Push up! Hurry!"

Burn gave him a frantic stare. Deet started half-jogging to him. Burn bent his arms until his chin touched the ground, and braced his other foot underneath him. He pushed hard with his arms, pushed with his free foot, and pulled with his caught foot. He straightened right up, but too quickly. Pushing with his good right foot made him off-balance to the left, and when he straightened up, he just kept going, pinwheeling his arms and falling back over next to the bus.

"NO!" Deet shrieked.

Bum's foot was still firmly lodged inside the steel loop when he fell and Deet heard the ankle shatter like a pistol shot. Burn hit the ground hard in the same spot Deet fell to just minutes before. He screamed in pain.

Deet was just over the top of the slope when the dynamite blew. The explosion shocked him, and he sat down heavily, his legs giving out on him. It didn't happen the way he predicted it--the bus flipping over onto its roof--but it was enough. Deet watched it happen, terrified, unbelieving. The driver's side of the bus lurched up with the explosion, pelting the scraggly weeds and bushes with shrapnel. It rose higher and higher with infinite slowness, and almost stopped, balanced on just the sunken passenger side cinder blocks. It might have actually fallen back down upright, sparing Burn's life, if the blocks supporting the rear axle held. But the strain of supporting the entire back end of the school bus, balanced, on one sunken cinder block was just too much. It broke with a loud, dusty pop.

The last thing Burn saw was the rusted rust-eaten wall of the school bus coming down to crush him. And in every window the mannequins were staring at him, chuckling. He screamed.

Bum's scream was cut off by the rending crash of the bus hitting the ground, crushing him to death.

"NO!" Deet shrieked again, and threw his head into his knees and covered it tightly with his arms. He was shaking uncontrollably and he started sobbing. After some time he was able to gain control of himself and he looked up. The tears had made clean streaks on his dirty face and his breath hitched once more as he wiped his face, smearing more dirt onto it. After the explosion everything was strangely quiet. No birds were singing, no crickets chirping, no junebugs whining in the heat. No chuckling, either. Nothing. Just Deet's heart beating thickly in his ears.

He stood up and walked down the slope to the back of the bus, again kicking up lazy clouds of dust as he went. He stopped and solemnly looked down. All he could see of his friend were his legs from just above the knees down. It was probably better that way, too. His left foot was still caught in that cursed loop of steel, and it made a sickening angle with his leg. A wave of nausea flooded over him when he saw blood seeping out from under the bus, trickling into a small pool under Burn's right sneaker. He turned around, gasping, the world lurching from side to side.

"Oh God," he said between heaving breaths, "we should have gone home good why why didn't I say let's go home why?" He was on the brink of tears again, the shock and pain and loss hitting him like a stone, forming a giant lump in his throat, filling his eyes with a flooding wetness

Then he heard the chuckling behind him. He stopped short, an unseen icicle ran down his spine. One voice at first, then another and another joined in, one by one until the entire busload was chuckling, that maddening, mocking sound filled his ears rising in intensity to an almost skull splitting level.

Deet whirled around.

"Stop!" he screamed. "Stop it!"

But they kept on chuckling, more and more. All the mannequins had been thrown to the passenger side in a tangled mass when the explosion tipped the bus over, except one. It still sat above Deet's head in the small half-seat at the very back of the driver's side of the bus. Its left arm was caught between the seat and the window frame, holding it there. But now it let go. It fell out of its seat, hit the one across the aisle and fell backward out the smashed emergency door window. It landed with a crash at Deet's feet. It stared right at him.

(You're next)

It said silently to him. He was shocked solid. The mannequins started laughing now. It sounded worse than the chuckling, if such a thing were possible.

He turned and started to run. He ran as fast as he could up the slope, kicking up huge plumes of the powdery dirt. His feet couldn't find purchase in the soft slope, but he kept running, clawing with his hands. The world around him dissolved into a thick choking cloud if dust. The laughter was deafening now, all around him. His heart was jackhammering in his chest, his lungs rasping in volumes of dust. His nightmare. Oh God, his nightmare. It was real! Happening! They must be right on top of me, he thought, in a quick panic. Any second, one of those plastic coated hands would grab his leg, and he would be dragged screaming into the moldy decay of the bus. Any second.

Just then, he felt the top of the slope with his groping hands and he scrambled over it, not looking back. He sprinted through the junkyard, leaping over old tires, dodging old wrecks, running as fast and as furiously as he could. Gradually the dead, maddening laughter faded from his head until it was gone, nothing more than a gruesome memory.

He crashed through the wall of young spruces and reached the railroad tracks at last, breaking the boundary between the nightmarish hell of the junkyard and the real world. He collapsed by the tracks, digging his knees into the hard gravel trackbed. He was gasping, his lungs stinging and clawing in his chest. He was drenched with sweat, and his head was pounding furiously, causing great white blotches in front of his eyes. He fell sideways, then rolled over onto his back his chest heaving.

He started to cry, exhausted. It all came out now, easily and freely--and he let it come. Welcomed it, in fact. He cried for the loss of his best friend, he cried for Bum's family, he cried for himself, and he cried and cried until he couldn't anymore. When he stopped, he just lay on his back watching the late afternoon sun stream through the trees. He drew in a shaky breath, and wearily stood up. He slowly walked down the center of the tracks heading home.

He never set foot in that junkyard again. When he got home, he told his father to call the police, and Bum's parents. He told them where Burn's body could be found, and what had happened, but he didn't go with them when they went. He just couldn't. Everyone seemed to understand. Bum's father was shocked to hear about the dynamite, but he wasn't angry. The shock of losing his only son was greater than any anger he would have felt. Like a wrung-out towel, Deet was so drained phisically and emotionally by the end of the day, his mother just put him to bed. She gently tucked him in, and lightly kissed his forehead, her moist eyes gleaming in the bright summer twilight. "It's all over," she whispered. "Go to

Continued on page

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7TH GUEST

It's the bestselling CD-ROM entertainment disc ever. It's the Seventh Guest... a haunted house adventure that will keep you scratching your head as you try to figure out its mysteries.

Henry Stauf's mansion has been abandoned for as long as anyone dare remember. Stauf was a master toymaker, a maker of amazing puzzles - and this strange house was his greatest creation. Now, the mansion stands empty, rotting ever since the children started dying, ever since the six guests came. Now there are only the eerie lights and the terrible sing-song rhymes of the children...

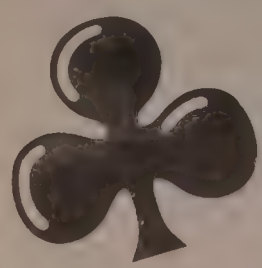
And suddenly, you are in the house. You move from room to haunted room step-by-terrifying step, as scenes from that night of horror come to life. Because Stauf's game isn't over.

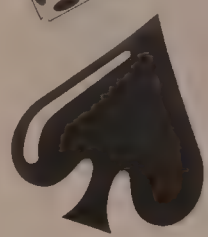
There were six guests the world knew about -- and there was one other. Stauf's mad mansion lives again. And only you can end the nightmare and learn the secret of The Seventh Guest.

Features:
-- Full-motion video of live actors in a terrifyingly real virtual environment.
-- 22 of Old man Stauf's bizarre puzzles to solve.
-- Numerous explorable rooms in a completely realistic 3-D haunted mansion with ghastly surprises lurking in every shadow.
-- Real digitized speech and sound effects.
-- 2 CDs of extensive gameplay with an original musical score also playable on your audio CD system.

Requirements:

Macintosh or PC CD-ROM. As usual, the more memory and the better your hardware, the better the program will run.





LUCKY'S CASINO

It is vacation time... you can sit at home watching the grass grow or enter the world of Las Vegas... **Lucky's Casino Adventure**. This could just be your lucky break. Everyone can "win", but only the best can hold out for the full three weeks. Travel between the many casino's, have a bite to eat and rest in the hotels. Nothing has been left out in this state of the art experience of a lifetime.

Lucky's Casino Adventure, by QQP Incorporated, is probably the best gambling simulation available for the PC. Games included are 5 different kinds of poker, 8 different slots (all completely different), Paigow, Bingo, Keno, Bacarrat, 3 different Video Poker machines, Money Wheel, Blackjack, Casino, Craps, Red Dog, Roulette, and Caribbea Stud.

As the game starts, you have $2500 in your pocket and three weeks to make your fortune or lose it all. Adding to the flavor is that you also have to keep track of things like making sure you eat and periodically get some sleep. If you don't take care of yourself, you may find yourself collapsing in a casino, and the staff that has to scrape you off the floor does not come cheap.

One refreshing thing about this program is that it only needs an IBM PC XT or compatible to run. There are more bugs that pop up from time to time in running the program than I am usually tolerant of. So be sure to save your progress every once in a while. However, the game is a lot of fun... Enough fun for me to be forgiving of the bugs.

SOFT-PC: PC EMULATION ON A MAC

by Jason Batt,
Voice Staff

Only half a year ago, I remember being very excited in hearing about SoftPC, a program which emulates DOS on the Macintosh. As an avid Macintosh user and sworn to the code of Macintosh devotion, I found it quite interesting that Macintosh was so versatile as to allow compatibility with the IBM.

When I heard I was going to be reviewing SoftPC for the Computer Corner, I was very excited at first, but I was doomed to disappointment. Yes, SoftPC does allow the Macintosh to run IBM software and opens it up for a whole new area of computing, but it only runs at the speed of a 286. The performance is even worse if your starving for RAM.

Although, SoftPC did deliver the compatibility that they said they would, I wasn't impressed by its performance. Keep in mind that you have to throw down 200 dollars for a program that only delivers a slow 286 emulation. It is a little disheartening. You can purchase the 386 emulation program with Windows, but that is about 300 dollars and you need a minimum of 12 megs of RAM to get optimal performance.

Also, when I was installing Lucky's Casino Adventure to test compatibility with games, SoftPC crashed because it couldn't find a sound card. So I could not continue installing the program.

If you are interested in buying this program with the intent of using it to run newer IBM programs, you should think again. SoftPC Professional 3.1 is a step in the right direction but I'm not impressed by it's slow performance and mediocre compatibility. If I'm going to buy a program to process IBM on my Macintosh I would like it to do that task without multiple bugs and headaches.

I hope that the next version of SoftPc will be an improvement to this version. For what it has achieved compared to its intended purpose, I give SoftPC two and a half stars out of a possible 5.

THE END

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time: 7pm
place: WSC student center exhibit area
price: $3.00 for WSC students
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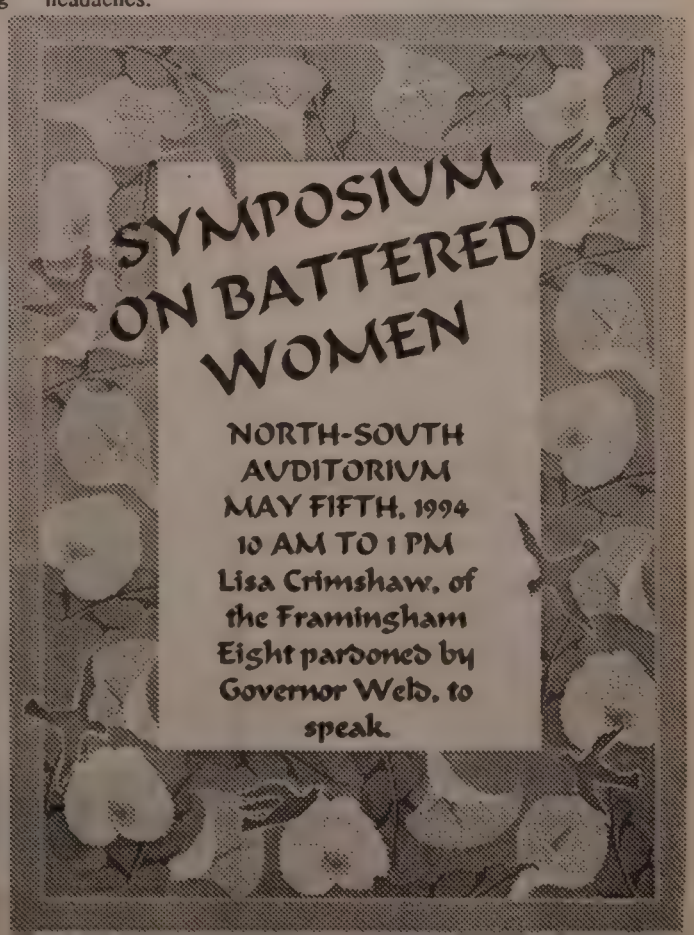

One-to-Ones

Kerry, Brooke, Tray, Ju, Ali, Kristina, Jen, Lois, Amy, Sharon, Sue, Jen, Dan, Adrienne, Dan, Pat, Jen, Kristin, Tara, Etc. You guys made my 2 years here the best! I'll miss all of you next year. Good luck in all you do, and keep in touch. Jen- C-ya in North Carolina!
Love Steph

continued from p6

sleep." Despite what had happened, he slept like a rock, exhaustion winning out over the terror of reliving those interminable seconds over and over again. He never went back. He never had to.

Twenty years has gone by and he still hasn't gone back. Why should he? A day doesn't go by in which he doesn't think about that August day, so long ago. A day doesn't go by in which he isn't reminded of that day. The reminders are all over the city, it seems. He clutches the steering wheel of his car tightly enough to turn his knuckles white. The cool September air the past few days has made his ankles and wrists ache again. Winters are the worst, though. Feels like vices are crushing his joints. Chalk one up for old Doc Berringer. Damn him.

The reminders are everywhere. He hates it when school starts up again. Every fall it starts up. Evey fall for the past twenty years the damn school buses start rumbling around the city--big yellow monsters smugly claiming the streets as their own, lurking around corners, coming out at just the right moment to infest the streets and clog traffic as they ingest or expel their innocent cargo--every day reminding Dietrich Turner of that horrifying event all those years ago.

(If only I had said--)

Shut up.

He tightens his grip on the steering wheel, watching the flashing lights on the bus he is trapped behind. Back and forth, back and forth. During the summer it's all right, though. Not many school buses during the summer. He gets some decent SLEEP during the summer months, but when school starts up again...

The last three children get off the bus, and trundle merrily on their way back to their warm houses and loving families. The driver closes the door after them, shutting off the flashers, and drops it into first gear, returning to the school. Deet follows slowly. The bus signals, turns right, and is gone. He breathes a sigh of relief, relaxing his grip. Had he been holding the wheel that tightly? Guess so. Christ, gotta get out of this city, he thinks, and heads for home. Hopefully, he won't run into another school bus on the way. He drives down the street, into the cool late-September afternoon; the leaden overcast of clouds forcasting another bitter, bleak winter.

Mac,
It's been great knowing you pal! I just might take your advice and take it "ease." But remember one thing for me. Everyonce in a while just go crazy.
-Your Bro

Dear 2-7,
One down and many to go.
Love,
M&M

To my friends,
If I was going to sum it all up in one word... it would have to be orgasmic... totally!
-Jay Batt

Dear Laura,
Don't waste a good chance for a great guy.
Love,
Jay

Patrick Roy is the man, and the Bruins suck, no matter how lucky they are!
-Jason

Cali,
If you moved to Seattle, I think Kemp, Griffey, and Mirer would all ask to be traded.
-Mac

Steph & Kim
Sorry about Willy.
-Kevin

13-1
Willy is free

Jen & Erin
How is the Dairy Chief?
-K20

Karen,
Thanks for such an incredibly orgasmic weekend. I don't believe I have ever laughed so hard in my life. Believe me, it hurt! Please send my regards to P.J.
-Sandal Man

Karen,
I like you so much!!
Sanford

PS. Jen, Find me a connection!!!

Kat,
"Your so cute", talk to me!
K

See Dave go to WSC.
See Dave not join crew.
See Dave get no exercise.
See Dave become a fat slob.
See Dave be a dick.

Angie,
So did you hook up?
We must discuss.
US

Dear Jimmy Buffett
Sorry to miss you this year, Pal. I know what your thinking, and your right. I do belong where everyday is a Floriday. But listen here, you go to Chicago and I'll meet you in Fargo's, ok?
Love ya Pal,
Sandal Man

Krista,
Your so cute.
Kat

Karen,
With your track record, you better learn CPR. . .
Exspecially if you are thinking of going to go to Pizzeri Uno.
Are you all set... thanks!
-The "Silly Guy"

Karen,
Talk dirty to me.
K

We Love Todd

Tonya,
I'm gonna kick your butt!
Love Ya,
Babbett

To Don't be a Dick,
I don't see your lazy butt out of bed in the morning doing

To Stoney,
Stop stealing all of my stuff.

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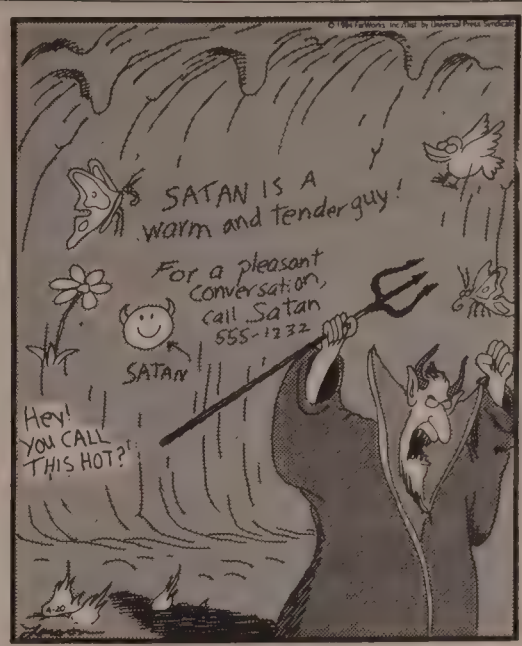
COMICS

THE FAR SIDE By GARY LARSON

Monster game shows

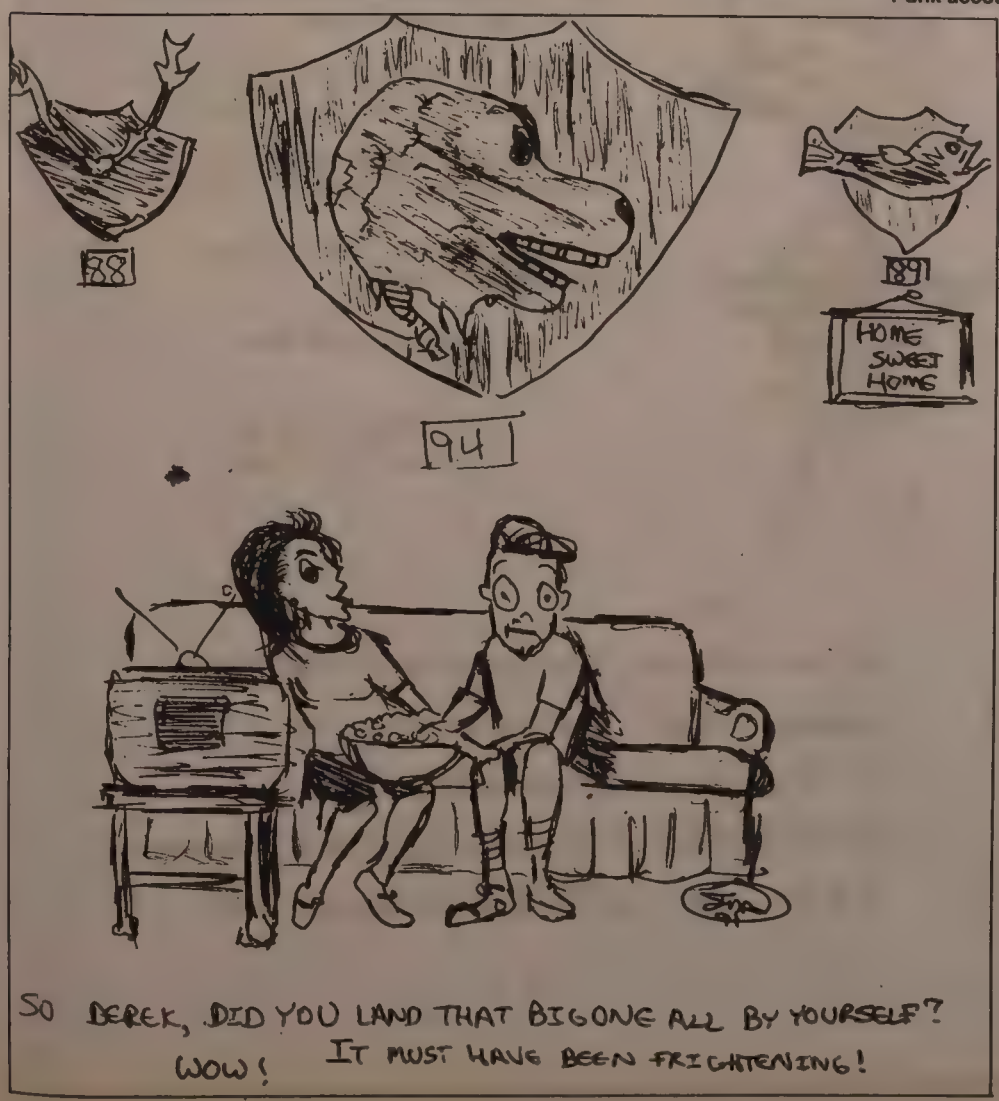


Graffiti in hell

THE FAR SIDE By GARY LARSON

At the Dog Museum

Punk accountants



Classifieds

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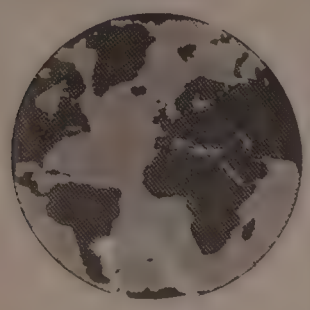
Bon Vivant!



Greetings,
Drugs are not bad.
Guns are not bad.
Pain is not bad.

Lack of responsibility is bad.
Turn the finger around.

Fear is bad.
Apathy is bad.

Drugs are bad.
Guns are bad.
Pain is bad.

Blah! It's all relative.
Life is the balls isn't it?

And so, here I am again. This time to bid you farewell, (fare ye well!!) Hoping you enjoy a not altogether too safe summer, (I advocate living on the edge a bit as things tend to be too routine and stagnant otherwise) but remaining intact to live another year.

I have enjoyed producing Bon Vivant with you, and hope to continue next semester. Don't forget, your ideas and submissions are crucial to its existence!

Here's something a friend used to say...
" Life, be in it.
If you're not in it,
you're dead.
And, if you're dead
you're stinkin up my A.O.
so get the hell out!!"

That's it.

See Ya...

Brian Koneczny

Old Hands

These old hands she shows to me,
Now laying in her lap, gnarled, arthritic,
careworn, showing character and understanding
Over the years, they had learned to caress
A loving husband and cook foe him
held a child against her breast,
and brushes its brow tenderly
when fever fell upon it,
then, held up those hands to God
in prayer and supplication.

In these hands, the needle held and sewed,
fabric she had woven fine.
The paint she used to color life
has worn in aging.
Blue veins accross the hands
I see so clearly
How few times were they gracefully
laid in response, as I see now.
They soon will be crossed upon her breast,
and there, be blessed with eternal rest.

Ali Anora

Graduate Corner

On Graduation Day,
we wait with soaring anticipation.
Long robes flowing,
tasseled caps squared.
Our eager faces glowing
as we take leave
of hallowed halls of erudition.

Hearts filled with hope;
we wear our dreams
and greet life's challenge.
Hands stretched forth
while they name the names.
We port passes to the future,
soon to be sealed in frames.

We journey foward
into an ever spinning world.
Our fates not sealed
by measures of degree.
Rather courage and faith
will now ever decree
traveled paths of destiny.

Cathy Sue Lee
Senior/May 1994

(Good luck to you, Cathy.
Farewell. Ed.)

Him

It's hard to look and stare when you don't totally believe.

Looking in his eyes- I know he's not looking back.

He tells me things I can't believe-Should I?

He has everything and wants more-should I let him have me too?

Is it love or just a need I have to be needed and loved?

S

Always Keep it Loaded

When I was six all I ever wanted
Was a Daisy Red Ryder BB Gun
To be like Tom Mix
And Gene Autry
I'd chase the bad guys away
Save the stagecoach
And win the girl
Carving out my manifest destiny
In buckskins
And moccassins, standing on a mountaintop
Now I'm sixteen and lying in the middle
Of a street, with my chest blown wide open
By a slug from a 9mm machine pistol
Not a Daisy Red Ryder BB Gun
And all the preadolescent hero fantasy
Congressional bitching and moaning
Senatorial circle jerking
Presidential soundbites made for the evening news
Won't bring me back
Or stop my momma from crying
Because guns don't kill people
People kill people!

Otis Galloway

Last Words

Thoughts of the Holocaust

I look upon the stacks of death
Consuming souls gasping for breath.
As I stand in line waiting to die
I wonder if faith is all just a lie.

Pain is a word, an Unholy term
Describing the power flesh takes to burn.

Eyes containing tears, hearts withold fears
Wondering if death is near.

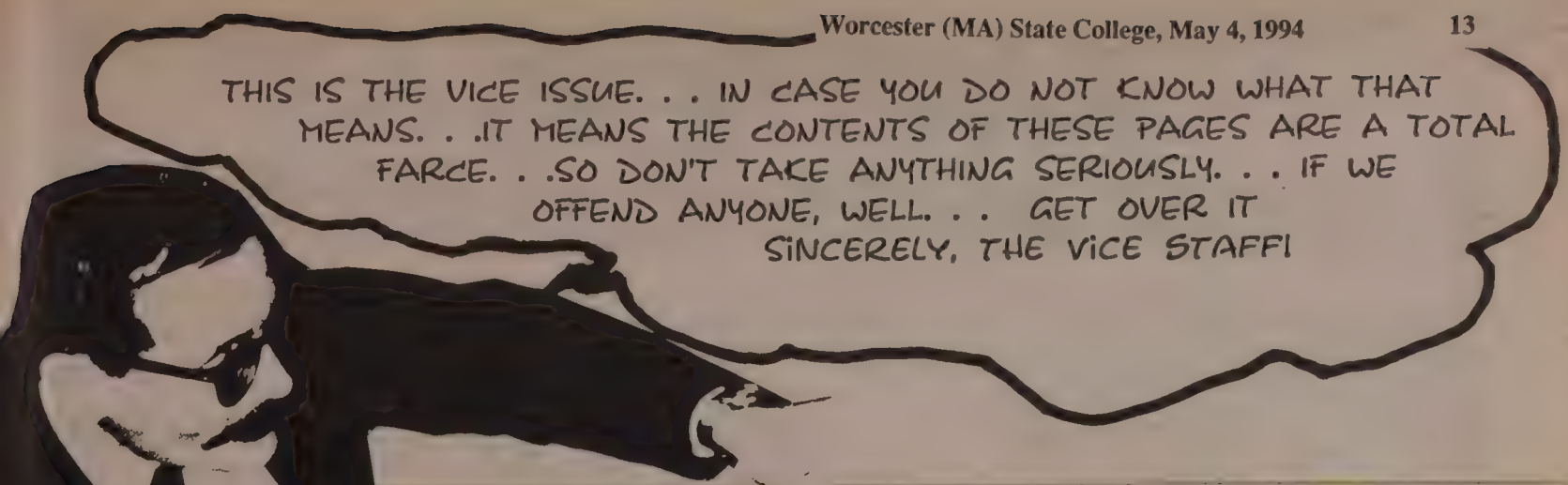
The click of a pistol, resounding screams--
Happiness now only lurks in dreams.

My hand grips labor--soldiers grip guns.
My flesh cannot stand the searing suns.

I stop to think and time do I spend,
Here comes a soldier...

--and now I am dead--

Nick Given, Grade 8
Douglas Middle School



THIS IS YOUR 1994 COLLECTORS EDITION OF THE. . .

VICE

WORCESTER STATE COLLEGE Free!

Voice Accused of Editorializing News!

By Bob Gurry
He who must be obeyed

WORCESTER, MA - In recent reports and comments by the media, faculty, staff, students, relatives, convicted felons,* and fellow staff members, the Voice was accused of reporting, opinion not news.

When interviewed, Bob Gurry, Co-Editor-In-Chief stated,"What a joke! Who are these morons accusing our newspaper of such a thing."

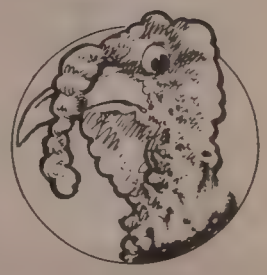
It was later found to be true: These people really are morons. Furthermore, the Voice has been praised as a journalistically sound media source of well reported news.

"So all I can say is why don't you people get a life and if you have a problem with the way the paper is done then get your lazy butts up here and help out," Gurry said.

You would think a school of this magnitude would not be so damn apathetic. But look around you. . .Do you actually see anyone attending any of our schools' events. . .

Last weeks election yielded a whopping 4% of our enrollment. So everyone wake up, get a life, and figure out there is more to college education than a bunch of less than adequate courses. . .

Editorializing on the front page?. . .yeah right. .



MAYBE I SHOULD JUST MOVE

BY Barney
Vice Staff

Here I am sitting on this broken park bench wondering if the flock of nasty pigeons hovering overhead is going to shit on me. Pigeons piss me off. Exactly what good are they? I know you're saying to yourself right now-" Who the hell does this person think they are; questioning the worth of pigeons? " and I don't much care, this is my forum to vent. People like you piss me off.

While I sit here wondering about those nasty pigeons, I'm trying to read this article printed in last weeks *Student Voice* by some bleeding heart with a polish name. It's about sexual harassment. Jesus, don't I have enough to worry about while attending college without having to worry if I'm harassing some woman? This whole age of P.C. and sexual harassment and gays in the military and religious tolerance blah, blah, blah, pisses me off.

All you bleeding heart pinko sons o' bitches should be rounded up and ground down into some meat substance like MacDougan's uses in their hamburgers. MacDougan's pisses me off! Did you know they use the goop in cow eyeballs as a sort of glue to keep their "meat product" together. Can they do that?

Big corporations think they can do whatever they want, and people like you just sit around and let it happen. The only time you speak up is at town meetings where the topic is jails. Then you bitch about all the things that you don't like about your community! Well you should keep your mouth shut unless you tried to prevent whatever it was from occuring that is serving now to piss you off.

And another thing, how come whenever I am walking down the street (because I don't have a car, and that pisses me off) and am approached by a pedestrian from the opposite direction, they always turn their heads down like I'm the Anti-Christ or something! Or, are they all merely cowards? Afraid to look people in the eye because of some insecurity. Or maybe they just think they are so much better than I, and to look in my eyes as they pass me on the street would somehow infect them with whatever it is that makes me inferior? People like that piss me off.

Well I've sort of gone off on a tangent here, haven't I? What I really wanted to write about is this sexual harassment thing. How come some chick can wear a revealing V-cut blouse and flaunt her tits and I get in trouble if I'm caught staring at them, or I remark on how beautiful they are? I mean, what's the big deal? If women don't want me or any other normal guy to look at their tits then they should keep them covered up. You don't see guys walking around with their dicks displayed do you? And if you did, and women commented on them, do you think we would bitch as much as women? I think not! Women piss me off!

Maybe women should't even be in the workplace. I mean all they do is cause trouble. They come to work looking beautiful and distract men so we can't concentrate on the work at hand. Then if we remark on their appearance they scream sexual harassment and guys get written warnings in their personell files or even worse, sometimes they are fired.

Stay at home and raise the damn kids

STAY AT HOME and raise the damn kids you decided to have. Provide some much needed mothering to our future leaders. It's your damn fault the nuclear family has dissolved and kids are killing kids!!!!

Sorry, I lost control. That was silly of me.

Where was I? Oh, yes, sexual harassment. Well, I'm tired of that, you know how I feel about that by now.

Now I'd like to tell you my feelings on daytime talk shows.

Can you believe those idiots that appear in front of millions with their Ken/Barbie doll lovers. Jesus!! They should all just fall off the face of the Earth. Would you go on national T.V. and reveal this stuff? These People Piss me off, they are losers without a valid purpose. They say they want to warn the rest of us poor mindless folk that are aparently incapable of looking out for our own selves that these dangers exist! Well, thank you very much!! I think I'll pass.

Phew! I'm glad I got all that out. Now my neighbor and I can continue with those cat experiments. Hey, we're doing all of you a favor. Cat's whining in the middle of the night pisses us all off! So save the comments. We don't really care anyway 'cause all you pinko sons 'o bitches are going to hell on a fast train!

HARD NEWS

FINANCIAL AID CONFUSES STUDENT

The last thing I want to do is be misunderstood. Or look stupid. Or be sued.

That is why I write for a student newspaper.

But the subject I want to address is so controversial, so open to misunderstanding and law suits, I must pursue it in... The VICE.

(OW ! I am biting my own nails.)

I am going to write about my experience with... *(my hands are shaking)* ... with *(what is that NOISE? wow, it's my heart)* ... *(I am now crying)* ... WITH -

FINANCIAL AID.

In the Vice. Do you see how this is running in the Vice? Do you see how there is no by-line? Do you understand nothing bad can happen to me or my family or the Vice or my tires because I am going to write about **FINANCIAL AID?** Okay, shall we begin?

I do not understand Financial Aid. I never have. Even when they got all new computers and moved to pretty, new offices that smell like polyurethane.

Even when they changed the Financial Aid Application Process to make it fast and fun for everyone! *Especially* then. I had become fond of the complicated process.

And now that there is an INCREDIBLY simple process called ***Just Re-Apply With This Painless Almost Paperless Application Paper***... I understand Financial Aid even less.

When WSC went to Voice Mail, (this has nothing to do with the Student Voice ... no Student's Voice has EVER been retrieved by Voice Mail)...I finally understood NOTHING about Financial Aid.

Then I got my Bank Statements from my Student Loan Lender. This is where my understanding of Financial Aid grew so small, it entered a dimension of "Minuscule" so vast and inescapable, its actual existence has never been proven. (One scientist calls it, "Neuro-Cognitum-Vacuuoso-Implodius" ... which means "Knowledge That Sucks Itself Into A Hole From Which Light Cannot Escape.")

I compared the bank statement figures with the actual amount of money WSC charges for courses and fees and that Masspirg thing.

Then I multiplied those charges by the number of credits I earned since receiving Financial Aid.

I double checked these figures with my bills from the Bursar

I compared *these* figures with the amount of my Student Loan. (Do NOT try this at home.)

Realizing my loans are based on the TOTAL cost of getting educated (including living expenses like tampons, child care, and Lithium) which is calculated using federal formulas and mystic rituals and tribal dances and an abacus, I understand that my loan amounts are much higher than the tuition and fees charged.

And I understand other stuff. State VS Non-State Supported. Part VS Full Time. Commuter VS Captive. Add VS Subtract.

It is this add-subtract thing that escapes me.

I keep subtracting my total charges from my total loan, and I compare this very LARGE figure with the very SMALL refund check I get... and then I vomit.

Where do the other 9 skillion dollars go?

I called Financial Aid to ask. After an operator transferred me to a secret number where human beings speak, I got answers. There were many intricate and plausible answers. I even hung up feeling so informed, my neurons re-inflated.

But I keep forgetting.

WHY is it, again, that I get a medium sized bill, a massive loan, and a microscopic refund?

Was it because I Added and Dropped which changed my schedule and caused the computer to generate a past-due balance?

No, that was only part of it.

Okay, was it because Financial Aid didn't finish processing loans due last summer until Christmas-time, so money for Fall of '93 was not available until Spring of 94 and was applied to the next semester's charges which had already been billed to students with "Pending Loan Amounts" sketched in conceptually causing the word "Credit" to appear next to "Balance Due"?

Once, someone, very slowly, went over the figures with me, and suddenly my microscopic refund check made sense THAT is the conversation that keeps falling into my Brainus Excavatum.

So let me ask again.

In Spring of '94, I commuted part time to take 6 credits. Financial Aid federally calculated that I was eligible for a $1037.00 loan. The lender sent this amount. My tuition and fees came to $325.56.

$1037 minus $325.56 equals something like six hundred dollars.

My refund check was for one hundred forty something dollars.

Where did the other five hundred go?

I consumed lithium and paid for child care and tampons, attended classes and learned at LEAST $500.00 worth of stuff.

Let me ask another way. I took six credits for each of two semesters. I took nine credits for each of two *other* semesters. This is a total of 30 credits.

My Student Loan is for $5000.00

I have decided to put next year's tuition on a 6.9% credit card. I can keep better track this way.

I would like to ask one more question. I recognize that *I* am the brain-dead ignoramus slug incapable of grasping Financial Aid theorems. But since I am 30 credits smarter and $5000 poorer, haven't I earned some "credit" to win a response to my Voice Mail messages... so I can understand, once more, why I got a hundred forty bucks back from a $1037 loan check intended to pay for six credits?

The new office and polyurethane are doing nothing to help students understand what they have done when they apply for Financial Aid.

LETTERS TO THE EDITOR

Dear Editors:

I wish to protest the manner in which the Voice Editorial Staff changed its Journalistic Advisor from Rod Car-..... *what do you mean this was already done? When!? ..... You're kidding. .. Well, OK I guess.*

Dear Editors, I wish to protest the manner in which Debra, the Disabled Student, was.... *Are you telling me THIS was already written, too? ..... Oh come ON! Seriously?*

Well, then. I'll have to protest manners. I see no reason to be polite or even cheerful. Yesterday, I watched a Barney tape about manners called "Barney and Good Manners"...and well, something should be done about that dinosaur. I mean, if.... *what do you mean something was already done? About Barney? When? Well, can I protest that? ..... That couldn't have POSSIBLY been protested already... Nationwide!!!? Holy COW.*

OKay, I've got it. I wish to protest Protestants. I am not Protestant, and I'm not Catholic either, but I MUST say that---- *WHO already wrote about it? WHO the hell is SHE? Does she GO to this school?*

Well, then, I want to protest Tuition. ..... **(too late)**

Student parking?..... **(nope)**

The departmental changes???..... **(sorry)**

ASBESTOS????..... **(we think it's mostly abated)**

THE VICE PRESIDENT!!!???! **(where have YOU been?)**

Then I wish to protest **nothing**. The Journalistic Staff at the Student Voice is doing an exemplary job. Under the Quality Leadership of paragons, John MacDonald and Robert Gurry, we can expect nothing but EXCELLENCE from this award winning Student Organization. You are surpassed by none!

Love Always,
Dr. K. Gauche

Thank you to Mr. Chin for his Letter

We truly appreciate the time you spent reviewing the Voice article on Barney. Rarely do we encounter students, or ANYONE, with your ability to articulate, contemplate, postulate, gesticulate, deliberate, pontificate, educate, elaborate, orate, and decimate. Are you an English Major?

Your anathematizing anthology gives rise to amoebaaen fungibility. Yes, we NEED you! Allow us to issue to you a heartfelt invitation to join our Voice Staff. You have been silent too long.

The Voice does require, however, that you refrain from using the word "deviancy" as the word does not exist. "Deviance" is acceptable, or "Deviant Acts" or even "Intrepid Violation" or, perhaps, "Heinous Pestiferousness."

We especially like, "Unendurability" and "Woeful Vexatious Repugnance."

(Not repugnancy).

How about "Afflictive Abhorrence?"

(Not abhorrency.)

When we talk about our own articles, we often use phrases like "Unspeakable, Cheerless Embarassment" and "Tragic, Mournful Rot."

T.S. Eliot once wrote us a Letter where the famous line, "frigid purgatorial phlegm" first appeared. We are beastly, vile, foul, and rank. We are despicable, base putrescence.

(Not putrescency.)

Oh, to suck as WE suck! It is to suck as no other has ever sucked before!

Other words that may not be used are "Orientate" "Adaption" "Simular" and "Hypothenuse."

We hope you'll write again. Your decisive style and candor made us grow. We even think that, one day, **Campus News** will be reported.

Sincerely,
The Editors To Whom You Wrote

Chick Pea and Chap-Aid's Seen, Heard, Noted & Quoted

By Chap-Aid and her melanomic friend Chick Pea

"Wow, this wax is really hot tonight!"
-Voice layout staff member

"I don't know why I always think of hepatitis when I'm eating."
-a crazy mom

"I haven't been outside since September."
-a hermit crab

"I ain't kidding when I say she don't know how to talk."
-another one of WSC's fine scholars

"Let's change layout night to Pub Night."
-the Voice editors

"I went to Brook's and bought one of those astro-pops and it tasted good but then it started tasting like a hot dog so I threw it out. Hmm..."
-blonde housemate

WSC INAUGURATES NEW VICE PRESIDENT

By Bill Blass
Vice Staff

After a four year, cost ridden, labor intensive, all out, intergalactic search, Worcester State College inaugurates Dr. Bud Wypre into the office of Vice President of Posteroinferior SqueegeOrium.

Worcester State College President Kalyan Ghosh said that he is very excited about Dr. Wyper's selection by the 200 hundred member, blue ribbon panel.

"I've been involved right from the beginning with this one. I knew that this position would be beneficial for me when they were starting the selection in 1990," said President Ghosh in reply to how long he has been participating in the search proceedings.

Vice President Wyper said, while rubbing his hands, that he is very much looking forward to being right behind the president on all his movents, with a special consideration for the difficult ones.

"I strongly believe that being there for all of our president's movements is what this position's about. This is a hands-on type of job, and that fits me perfectly," said Dr. Wypre, while cleaning his fingernails.

Vice President of Posteroinferior SqueegeOrium, Dr. Bud Wypre

Photo by BARNEY

He made sure to point out what differentiates him from the rest of the people they considered for the position: "My personal belief is that I can do my job best, only if can keep up with the president's movements regardless of how large, or wherever they take me, at any time," stated Vice President Wypre.

Vice President Wyper said: "I know this Vice Presidency may be a little messy at times, and could also tend to reek, but it is because I am dedicated to maintaining the type of service our President deserves, without rubbing him the wrong way."

"This is very important to me because I know how sensitive Dr. Ghosh can be," said Vice President Wyper.

Vice President Wypre said that, although there hasn't been a position like this on this campus, he sees the largest benefit for the college as freeing the president from the burden of menial paper-work.

The most surprising aspect about this vice presidency (number 1000 this year) is his salary. According to the President's office he will be making nearly $ 200,000.00 after all the incentives are totaled up. The President said that although it is only one quarter of his salary, in about two months it should be much closer to his nearly one million dollar salary.

Student Government Association President, Danna Darrow said: "After meeting Dr. Wyper, it is clear to me why he was chosen. He has both the attitude and hands required for this job. His commitment is plainly obvious when you see him eagerly following the president, ready to take on the task of his paper-work."

Dr. Bud Wypre has a long list of academic achievements that he brings to this position. He completed his undergraduate studies as an anatomist from Peen University (P. U.) where he went on to receive his Masters, then Ph.D., in public relations. After receiving his Ph.D. in 1974, he went to work immediately for P. U., were he created the position of Vice President of Posteroinferior SgueegeOrium. During his tenure there he was the right-hand man for two of the college's Presidents who have been quoted in the *Swiper* [P. U. Student News Paper], as saying: "Without Wypre's careful attention to detail I would've suffered miserably," (Swiper. "Wypre's Helping Hand". 1978.), and "Wypre does his job so well it got to the point where I could not move without him," (*Swiper*. "Wypre Cleans-Up." 1980).

The inauguration was interrupted when special quest speaker President Clinton passed gas (See page_ "Clinton Passes Gas") knocking everyone on the platform out, including Vice President Wypre who was taken to Beth Israel Hospital by a life-flight helicopter.

Vice President Wypre continued the interview, at hospital bed-side, by saying, "Although the accident caused major neurological damage, it will not affect my performance. I want to do the best job I can, because Kalyan bends over backwards to make my job easier." Dr. Wypre then concluded by trying to clarify what his position entrails I mean **entails,** when he said: "I wipe the President's ass."

HUNDREDS PASS OUT AS CLINTON PASSES GAS

By I. P. Freeley
Vice Staff

Last Monday, while President Bill Clinton was speaking at the inauguration of new WSC Vice President of Posteroinferior Squeege Orium Bud Wypre, when many in the audience noticed an aroma in the area. Not long after this happened, several audience members fainted and had to be removed by EMS personnel. VP Bud Wypre was rushed by Life Flight to Beth Israel Hospital in Boston.

One member of the audience, a Mr. Odiferous Stench of 486 Chandler Street, said, "I've never smelled anything like that in my entire life! It caused me to ralf all over my shoes!" Charles Larkin, a freshman at Fitchburg State College, believed that the odor was caused by "dirty underwear." Mrs. Bea O'Problem of Sutton was noticably shaken and was quoted as saying, "I thought biological warfare was outlawed by the Geneva Convention." Dick Hurtz, from Holden, said "It was painful."

Environmental Protection Agency officials were quick to respond to the crisis, but were hampered when a stampede of civilians ran from the site. Dr. Caustic Emanations of Dy-a-rea, Inc. believed that the smell was caused by a leak of monosynthetic bicarbonated, deticlated, and dehydrated qwertyuiop. Mr. S. Mel Lyflatulence, of the EPA, stated that he did not agree with Dr. Emanations findings, but did not comment further.

When questioned at the White House about the incident, Pres. Clinton pledged his support of new WSC VP Wypre. Then he went on to state fiscal support for the cleaning of the stage area.

The next day, however, Clinton broke down and admitted that he had indeed eaten a bean burrito, egg salad sandwich, and bean cola for breakfast, followed by lunch at "Taco Bell." Mrs. Clinton was upset when she heard about this, and is now threatening divorce unless Bill changes his diet and attends Overeaters Anonymous meetings in Washington's beautiful Whitewater Building.

Several of the audience members are suing the school and Pres. Clinton himself for a total of five billion dollars in damages. The trial is set to begin in 22 1/2 years from now. It is now believed that Clinton opponent H. Razz Parrot, a Texas businessman, is going to use this as the driving force behind his 1996 campaign.

Pres. Bill Clinton at VP Wypre's inauguration

photo by Amanda Hugginkiss

MAKE A JOYFUL NOISE UNTO THE LORD

BY C.Misgiven
Vice Putitan

--Dedicated to Katie's Lima Bean Women from the Waiting Room--

It occurred to me that there is not enough scientific information on making noise during sex. I don't mean a How-To book because, of course, what would it say? Yeah, MMMM, Now? Or EEE-eye EEE-eye Oh?

No, specific Speech and Language Guidance is for everyone to discover on their own. Not on their own, as in "alone," exactly, unless you have an unusual need for self-approval, in which case, what you need is professional help They will dress in leather for you for an extra hundred bucks.

What I am referring to is empirical research done to explain, culturally speaking, why there exists such a range of noise-making practices among people of different religions. And there does This subject has been exhaustively explored by teams of women researchers who share their findings in check-out lines and downtown coffee shops while Library Hour is in session.

My personal knowledge of such findings is, quite naturally, limited, as I would neither discuss this topic nor write about it nor even think in my wildest musings about such things. Besides, I was a child bride who had never been even ogled prior to marriage and who, after giving birth four times, remains a virgin to this day.

Therefore, I undertook an extensive Scientifically Empirical Survey-Gala Full Of Research Methods Whose Results Can Be Repeated In A Double Blind, Blindfolded, Three Blind Mice Study in which I sat at K-Mart for an hour and asked strangers 4 ingeniously-crafted questions which in no way revealed the purpose of the study.

SURVEY QUESTIONS,
K-MART 1994

"Hello. Are you a stranger?"
"Do you have sex?"
"When you have sex, do you make noise?"
"What religion are you?"

The results were astonishing. First of all, there are only two religions: Protestant and Catholic.

The Protestants are the ones who revolted against all the guilt, dogma, discipline, and heinous, repressive constraints imposed upon them by the Catholics.

Catholics are the ones who revolted against the Protestants by declaring them heretics and forbade the Saints to have anything to do with them. Then they set about the business of repressing and constraining and making guilty all the Catholics who were . . . busy praying to revolt and who believed an impure thought would turn them into fornicating Protestants.

Historical support thus established, let us proceed to the Research Results:

Protestants do not have sex, except maybe once a year, and then they do not make noise. They close their eyes and hold their breath and wait til it is over.

Catholics have sex more frequently - whistling and shouting and calling by name every Major League Baseball player since Cro-Magnon Man first hefted a club which, in Cave Men Days, served as the first rudimentary bat and their wives were the first ball.

Catholics educated in Parochial Schools will, by age 40, do such damage to their vocal cords, they must rely on party honkers, cymbals and tambourines. If percussion instruments become routine, they move on to the Woodwind Family.

I realize some people might be shocked by these findings. They might consider them biased, offensive, or blatant filthy lies.

Therefore, I am going to present my data herein, with the permission of the Journal of Cultural Noise-Making, which has agreed to also publish my results based on me asking them to.

SURVEY RESULTS: K-MART 1994
NUMBER OF PARTICIPANTS: 2

Anonymous Subject #1:
Beatrice Langston Braxton Hicks. Duchess of the Duke of Davenport
1 Country Squire Windsor Court, East Fontleroy, New England. **SEX:** How dare you? **RELIGION**:PROTESTANT
AGE: ?

Anonymous Subject #2:
Mary Mae NuDeli Havlocek-Mostacelli, 5th Ave, The Bronx, New York **SEX**: Yes **RELIGION**:Catholic **AGE:**27

Question #1) Hello, are you a stranger?
Mae: Hello, yes I am.
Beatrice: Please, no autographs. I'm only here to inspire the homeless.

Question #2) Do you have sex?
Mae: In fact, I DO.
Beatrice: My bodyguards must strike you.

Question #3) Do you make noise when you have sex?
Mae: Yes, I whistle and shout and call out the names of ever major league... etc. etc.
Beatrice: Boris, come and crush her.

Question #4) What religion are you?
Mae: I am a devout Irish Polish Roman Catholic Italian and I never have sex with Protestants because they were banned by the Pope and they can't hear the saints shout at them while they are having sex once a year with their eyes closed holding their breath.
Beatrice: My attorney must witness your death.

Thank You For Participating. Would you like a copy of the survey results?

Mae: You're Welcome [illegible] I'd love a copy, especially [illegible] Beatrice's anonymou[illegible] responses.
Beatrice: Officer, read [illegible] rights.

The point is this there [illegible] Sociological Theory called "Naturalism" - or is that [illegible] literary style... or one of the [illegible] 'Ages' history department [illegible] talk about? Anyway, it mean[illegible] you can't escape yo[illegible] environment and people can [illegible] be held accountable [illegible] Merton's Theory [illegible] Relativity. Therefore, even [illegible] Protestants TRY to mak[illegible] noise, they will only gu[illegible] and their partner will th[illegible] they've gone into cardia[illegible] arrest and the mood will b[illegible] shot for the year. We can[illegible] escape our roots. The on[illegible] hope is to convei[illegible]

Disclaimer* No such stu[illegible] was conducted at a[illegible] K-Mart, ever, nor was [illegible] conducted anywhere els[illegible] Any resemblance to actu[illegible] studies or department sto[illegible] shoppers is pure [illegible] coincidental. There are [illegible] such things as Protestan[illegible] and Catholics or Sociologic[illegible] Theories. Sex does not exis[illegible]

CHAP-STIK AND BAND-ADE NOTES OF QUOTE

"Did you hear anything we can put in the **VICE**, Chap-S?"

"Why, yes, Band-A, I've got it all on this cassette which is legal and sanctioned by God. But before we do our column, I want to change our logo and play with my fonts."

"I'm not gonna watch, Chap S. I've got **Stuff** to do."

"Okay. Good-bye Band Ade."

"Good-bye Chap Stik."

—Let's see. **Chap Stik and Band...** no - *Chap-Stik and*...yuck...**Chap Stik and Band Ade.** too scary Χηαπ Στικ Ανδ Βανδ Αδε... shit.....**Chap Stik and Band Ad.** no way. ✎✎✎✢✻✪❑ ✻▼✻✻ ✪■✻ ✢✪■✻ ❶④⑤→ Oh, that's pretty! **Band Ade and** Chap Stik. [illegible] Oh I LIKE that one. Okay [illegible] isn't back yet but I'll start the Quotes anyway....

"The BEST part about working at the Vice is standing on this really movable chair with roller blade wheels in front of a huge plate glass window four stories up ....JUST to enjoy the beautiful view of Lake Ellie..." ***Overheard at the Vice***

"Do you wanna see my scar from when I pierced my navel?"
Scarred Investigative Reporter

"Do you wanna hear the story about WHY I pierced my navel?"
Scarred Reporter who can't keep this secret any longer

"Do you wanna hear the story about HOW I pierced my navel?"
Navel Reporter who knows "How" is as important as Who, What, Where, and When

"Do you wanna see what I USED to pierce my navel?"
Navel Reporter Who LOVES Seeing Staff On Floor Unconscious

"I was there when she pierced her navel. I was inspired."
Inspired Reporter There When She Pierced Her Navel

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Ed Pierce revealing his REAL reason for leaving WSC in Vice Exclusive

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President G's response to Ed's Vice Exclusive

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Barney's response to WSC President and Former Vice President

"Where will the faculty park after the Science Building is erected?"
depressed faculty parkers

"Where will WSC sports be played when the fields are paved for faculty parking?"
depressed sports players

"Where will we hold Graduation when the Track is converted into an Administrative Mega-Dome?"
nervous future graduates

"How will students walk to class all the way from Highland Street?"
disabled student parkers

"How big will the Campus Beautification Committee have to get to beautify the new Erections and acres of freshly-paved grassy knolls (habitat to several species of Worcester's Endangered Wildlife.. like The Manatee?)
The New Campus Beautification Committee

"Will the new Student Fees cover building maintenance, new faculty, new programs, and new High Tech Lab Stuff to be housed within the Future Science Erection ... when current students can't afford to PAY the new $100 Science Building Fee?
Impoverished Students Too Wealthy to Receive Pell Grants and too poor to pay back student loans

CONT. TO PG. 17

SHUT UP, AND LISTEN!!!

Deep Thoughts From WSC Students ... of the Future

"Me and my Dad are like Father and Son.". (*second grader / Future Geneticist*)

Why can't tree bark be called Tree Crust?. (*8-year old, Future Botany Upstart*)

"If blood is really blue and turns red when it hits the air, why is it red when a nurse draws it through a needle from the vacuum created in an airtight vile?" (*6th grade Geek and Future Hematologist*)

"Statistically, is it possible for everyone to win the lottery if they play each day and live forever?" *14-year old, Future Math-Immortality Double Major)*

Look! I can palm my own head!" (*12th-grade Future Incarcerated Athlete)*

"Why are there so many lawyers? My best friend wanted to be one til he found out there were so many. Now he wants to be an assassin." (*Future Postal Worker)*

"Hey, Mom...how do you pronounce our religion?"
"You mean "Protestant'?"
"THAT'S it! I always get that confused with 'prostitute.'" (*Future Language Major)*

THAT'S COOL

"There wunce was a teacher who's DED.

After I chopped off his HED.
He took me lightly
I cut him slightly
After whut he SED.

My best friend's not reel tall.
I shuved his face in a wall.
He called me Dope.
I said NOPE.
Then I made him fall." (*Future Recipient of Full Academic Scholarships*)

"Are alligators and crocodiles enough alike to mate?" (*10-year old Future Human Sexuality Prof*)

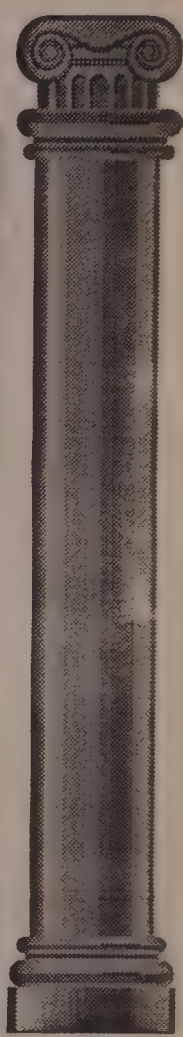
....after child falls off bike: "Oh, my lower back KILLS." (*Future Law Student*)

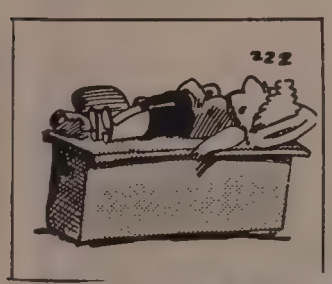
Property Owner: "Do you think you want to see a Chiropractor or a Physical Therapist?" Child: "No, but I might want to see Terminator 2." (*Future Lawyer AND Film-Critic)*

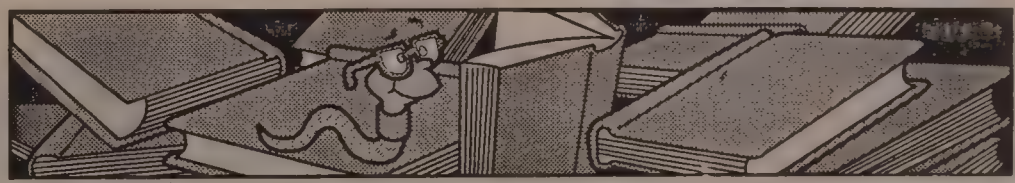
Sister to Brother: "THAT was DUMB, you RE - boy." (means 'retarded')
Babysitter: "ExCUSE me! Why is what you called him wrong?"
Sister: (sheepishly) "It's insulting to handicapped people."
Babysitter; "And what do we say about insults?"
Sister: "...Uh, they're okay as long as you use them correctly?" (*Future Affirmative Action Trainee)*

Child tickles mother as she edits this column.

Mother accidentally "Inks" out a line, then aims pen at child, "Watch out or I'll write on YOU." The Dad: "Or else she'll write ABOUT you." Child: "Yeah, and get REJECTED." (*11-year old Future Atlantic Editor)*







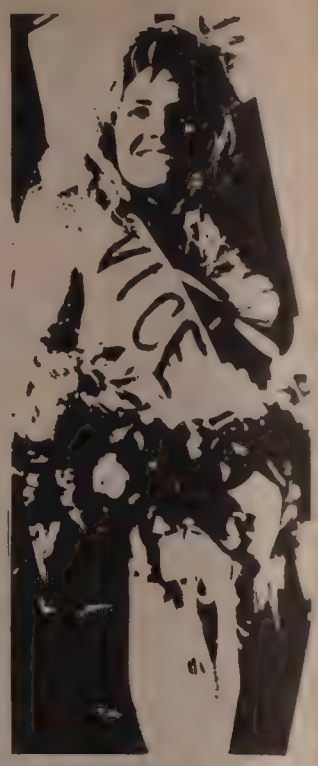
Write your own caption--What is Barney doing?

CHAP-STICK AND BAND-AID
CONT. FROM PG. 16

"Will the leaking roofs, broken office equipment, power outages, Exploding Departments, Shrinking Faculty, Absence of Academic Affairs V.P. and Presence of Asbestos, Spores & Mercury be resolved before the new building goes up?"
Governor Weld, The Massachusetts Board Of Higher Education, The Union, The Federal Commission For Regulating Student Contaminants, The FBI, and President Clinton

"How come an off-campus assault by a Worcester State College student goes NATIONAL and clippings of the story appear on every WSC Office wall... and talk of Disciplinary Action by WSC appears in a Worcester newspaper... but it stays LOCAL when off-campus assaults are committed by WSC Fac- (SWAK... thud... **WHAM...**: Pow.. KA-BLAM... **Imaple...** THWAK... ***Zowie!)*** For our hearing-impaired readers, we offer Closed Captions: (Sounds of punches, tire irons, mallets, meat cleavers, bamboo canes on bone, peltings, clubbing and a random '***Zowie!***)

A FEW WORDS FOR PEOPLE WHO READ CAROLYN GIVEN, KNOW CAROLYN GIVEN, HAVE SEEN CAROLYN GIVEN, WHO HAVE NEVER EVEN HEARD OF CAROLYN GIVEN, HAVE NEVER HAD THE TIME TO ACTUALLY READ THROUGH AN ENTIRE CAROLYN GIVEN COLUMN (ESPECIALLY IF IT HAS BEEN CONTINUED TO ANOTHER PAGE...) HAVE RECEIVED CANDY FROM CAROLYN GIVEN, OR JUST PLAIN WORSHIP CAROLYN GIVEN...



By Chick Pea
Devout Carolyn Given
worshiper

The only reason people read Carolyn Given is they are already in that section of The Student Voice after partaking in Chick Pea and Chap-Aid, the next best thing to the new signs which have magically appeared all over our rather scenic, if-you-will, campus. If people did not read Carolyn Given, it is likely that they would transfer, or better yet, shrivel up and die.

Carolyn Given is a literary hero here at WSC (Worcester State College, if you are slow with translations). She can do no wrong in the eyes of professors, her family, God above, the administration at WSC (again, WSC= Worcester State College), and especially Chap-Aid and Chick Pea. Carolyn's celebrity status has reached astronomical levels. Her schedule is becoming quite difficult to balance, between managing her family of 23.6, making jello shots, going to the eye doctor, taking pictures, lip waxing, campus police interviewing, and oh yeah....writing her infamous column for the Student Voice. Luckily, her professors have officially pardoned her from all school related work in order that she might have more time to focus upon important stuff like throwing parties, giving out candy in the Voice office, and signing autographs in the WSC (Worcester State College) bookstore. Plans for a tour are in the making.

Believe it or not, Carolyn Given is not the fat, ugly, warted mother that she projects herself to be (although she does have some pretty nice stretch marks, and does not wear a navel ring). Carolyn is a petite, large busted blonde hardbody, and does not look a day over 20. She was nominated to pose for the Nude Figure Drawing Class here at WSC (no explanation necessary) yet she was forced to decline the million dollar offer for ethical reasons (rumor has it that those stretch marks are really atrocious).

There is no one in the world like Carolyn Given. The student government has proposed to hold a Carolyn Given Day in place of The Campus Clean-Up day, since the clean-up day was almost as productive as SGA elections. A group of anarchists has united and desperately tried to change "Dowden Hall" to "Given Haven," and paint it funky neon colors, install laundry chutes, 290 speed blenders, and free beer nuts for students who maintain a 1.7 GPA or better. A world wide search for a sculptor whose hands are delicate enough to create a Carolyn Given Statue, to be displayed smack dab on the front lawn of campus.

If you have not experienced the once-in-a-lifetime pleasure of meeting Carolyn Given, consider yourself an unfortunate soul. You may think that meeting this legend is an easy feat. However, even Chap-Aid and Chick-Pea, who are next in line to her majesty had to wait for that one moment in time (to coin a phrase from Whitney Houston) where night turned to day, the rain turned to sun, DAKA food turned into fine cuisine, and they met the force oehind the long headlines and even longer stories. It is advisable to remain patient in this endeavor. If it is meant to be, you will meet Carolyn Given, and perhaps she will even offer you some candy...or better yet, show you her stretch marks...or even better still invite you to one of her wild teeni-bopper parties. One word of caution: DO NOT ATTEMPT TO HAVE A TELEPHONE CONVERSATION WITH THIS WOMAN....IT WILL NEVER EVER END....Just ask Russell Boullette Jr., Senior Administrative Staff and liason, Bob Gurry, Robert Walker, her children's teachers, her husband, 1-900-GET-HELP...etc... Good Luck...

ENGLISH PROFESSORS ON PARADE

by Carolyn Given
A very content English Major who could not be Happier

As an English Major who has accidentally completed almost EVERY requirement for the major before her senior year, (this happens when your advisor catches you taking all the fun seminar stuff first, then forces you to take several mundane requirements NOW... to pay a penance... to act as a Side Order to go with the NEW batch of seminar stuff you've already registered for...) I have inadvertently had classes with a smorgasbord of English profs. Therefore, fellow and female students often ask who I think is wonderful and what they teach.

WELL. If I had a nickel for every time I am asked this, I would have... ten cents. So as a public service, I'm going to publish my findings so no one will have to ask again.

Fellows and Females: I give you "ENGLISH PROFESSORS ON PARADE AYDE... AYde... Ayde ayde...."

English Comp: I took this in 1976. No wait. I didn't. I took the institution's entrance exam in English Comp and got chucked into this Expository Writing Class with a cool chick named Edna with straight long hair and granny glasses who crocheted her own skirts. I got a B. If you ever go to Quincy Junior College, look for Edna, although today she would be in her 50's and has likely forgotten how to crochet.

My first English Course at WSC was an Independent Study. The department frowns on starting your major this way and some advisor will coerce you into a complimentary English thing to go with it. Novel 1 goes well with an Independent Study...

...particularly if you are independently learning to build a Novel.

Dr. Linda Gordon taught my Novel 1 course. I loved that class and I loved how Dr. Gordon taught it. We covered every novel on the syllabus, and the pacing was great for me. I fell in love with Hawthorne, Charles Brockden Brown and Susanna Rowson and learned scads of English and American history. I'm sure I'll do well my final senior semester when I take my first History requirement. (Why don't these two departments merge? They work alot better together than English and Foreign Languages.) Anyway, had it not been for Dr. Gordon's Novel class, I never would have known how much I love Nathaniel Hawthorne.

WSC offered a seminar in Hawthorne the very next semester which I took with Mr. Richard Tyrell.

Never have I had my vocabulary expanded so quickly, so violently, by one course. It was exquisitely painful (I have arthritis) to write down words that flowed effortlessly from Mr. Tyrell as he lectured. "Consanguinity" was my favorite. I cannot imagine taking my favorite author with anyone but Mr. Tyrell. I have heard from other students that he's a fairly easy English Comp prof. He is happily not easy in a Hawthorne Seminar. If you love a particular author, you want to read LOTS of him or her and you want to take copious notes with humongus adjectives and really technical critical stuff and dissect the works 'til you gasp then immerse yourself in research and tough exams. Mr. Tyrell gave tough exams and had god-like expectations. His margin criticisms, all by themselves, taught me more about writing critical research papers than any Comp or Critical Writing course I can imagine. Most of us received A's in this class because we were happy and motivated.

(I have heard that Prof. Richard Sullivan is equally good when he teaches Poe Seminars.)

--This is where my advisor forced me to take a Survey course or I wouldn't be allowed to take any more Seminars--

Back to Dr. Linda Gordon. (I like repeat performances). Dr. Gordon taught American Lit 2 where I got MORE history (when WILL those departments merge?) and discovered Emily Dickinson. There were plenty of other authors--Tennessee Williams and e.e. cummings-- but I found I'd osmotically memorized every Dickinson poem we studied.

When will we be offered a seminar in Emily? Huh?

Dr. Gordon also uses big words over and over, so I now toss in "Anthropomorphism," "Bildungsroman" and "Deformed Social Conscience" in papers for other professors. They like that.

In order to take another seminar or Independent Study, I was "Advised" to take my Shakespeare requirement. So I took it.

Dr. Merrill Goldwyn does for Shakespeare what Tyrell and Sullivan do for Hawthorne and Poe. I became so immersed in the work, I wrote a billion-page take-home Midterm and suffered Carpal Tunnel Syndrome and had to take steroids. It was glorious. I am finding literature more and more "affectual" ... for example, when our class studied Romeo and Juliet, then Antony and Cleopatra, I booked my husband and me into the Honeymoon Love Suite for a long weekend of rampant romance. (My husband kept throwing my Shakespeare text into the hot tub, but I kept retrieving it ...to read again ... and again and again ...) Of course, later we studied Hamlet and my husband booked me into the *Fairdale Sanitorium For Psychotic Depression.* (The room did not come with a hot tub.)

Finally, I got to take another Independent Study. Dr. Philip Burns was assigned as my instructor, and he shares his office cubicle rectangle (that does not have a ceiling) with Dr. Ruth Haber. Poor Dr. Haber will not get credit for this Independent Study, though I made her read everything I wrote for Dr. Burns because she has this awesome giggle. (*My stuff is supposed to make people giggle, though Dr Burns robustly 'guffaws') Dr.'s Burns and Haber are great at building esteem, which makes it nice that they share the same office cubicle rectangle (without a ceiling). After I leave my sessions, I waltz directly into the Language and Lit office and proclaim that I am wonderful ... to which my advisor responds, "Yeah. So? Get better." So I go back to the Haber/Burns Esteem-Team to repeat my advisor's confidential words, and

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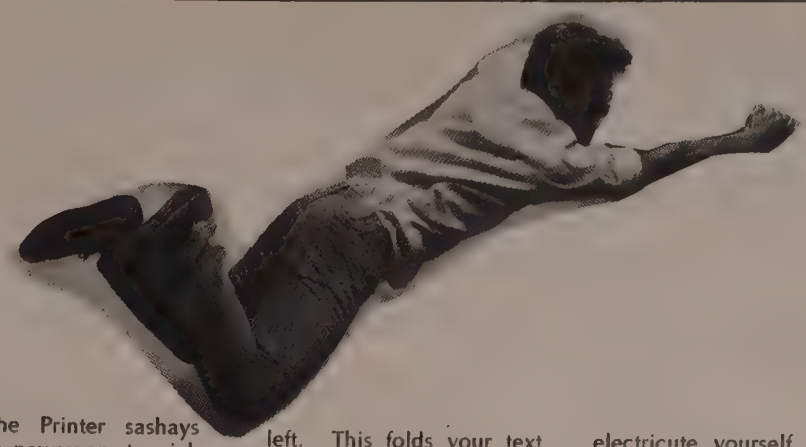
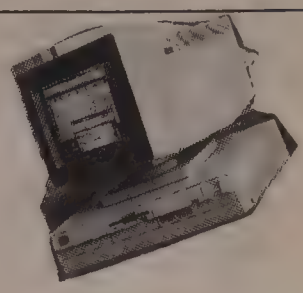
Computer

JUST OUT! NEW, INTERACTIVE SOFTWARE FOR WRITERS





By Michelle Clever
Vice Enabler

Have you ever stared into an empty computer screen and wished you were dead?

Dead, as in, if I don't get this column out by five o'clock today, why live? Dead as in "Undone." "...Not to Be." Cremation Fuel. Carrion. A torpid, mortified, maggot-infested, vulture-picked, swollen, leaking corpse that peels necrotic rot and issues bilious, gaseous stench.

It should comfort you to know we ALL feel this way. Each day. It's called Writer's Block.

It happens when your editor stares **with** you into your empty computer screen, but, while you are busy sobbing, he is busy tapping things. His foot. His wristwatch. A wallhanging that warns, **"Writer's Block Is Just A Way To Say, 'I BROKE MY CONTRACT. KILL ME'."** Then, as the courier from the Printer sashays into the newsroom to pick up today's copy, the editor pulls out a gun the size of a missile launcher and places the muzzle to your brain.

Well, despair no more! New! From the makers of "Kavorkian--Me" by CD Rom--Inator, comes **DEADLINE.** The interactive software for terminally blocked writers.

Simply insert the CD and enter the keyboard commands, "Escape," "Delete," and "End." The screen will display several icons, so grab your big mouse.

Mouse Yourself to the icon of the Big Bad Editor (a mix between a Wolf, Adolph Hitler, and The Anti-Barney), then 'click.'

Next, you will be asked to set your margins. Bring the left margin over to the right, and cross the right margin over to the left. This folds your text on top of itself, which really sets the mood.

You must now decide which "drive" to be in. We recommend drive "B" (for 'Not To B'). When the word 'Path' comes up, key in *?Dead.???*.*, then hit 'Enter.' The screen will tell you, , "Bad command," which is designed to really upset you.

The program will insist you pick another "Path." Ignore it and mouse to a different spot. We recommend, "File Search."

Next to File Search, type in "Block.*#>())(/\/\/*/.\./-*doc. The program will bring up this cute little hourglass for up to seven minutes. The software interacts with you by knowing you hate to wait SO much that you will bite your Mouse Wire, hard. (The program offers a Wire Sensor option for $15.99.)

Just before you electricute yourself which it knows you WANT to do, the program performs Deathus Interruptus by flashing, "AwRIGHT! Okay! We'll **give** you the Block.etc.Document. Now get your TEETH off my MOUSE!"

When the screen says, "Do you wish to convert this file into DEADLINE Format?" mouse over to NO and click. This will send you back to the Big Bad Editor who is now wearing a white sheet and is calling you racist names. (Note: You must previously activate the Rom-Inator Surroundsound Dolby Speaker Unit -$29.99- to hear the words clearly.)

Turn the volume up, really really loud. Even really louder.

LISTEN to what he is saying to you. ARE YOU GONNA TAKE THIS CRAP FROM A LOUSY STINKING ICON?

ARE YOU GONNA TAKE IT FROM YOUR **EDITOR**?

ARE YOU A MAN OR A MOUSE?

A MOUSE OR A KEYSTROKE?

A STROKE OR A HEART ATTACK?

THAT'S IT!!

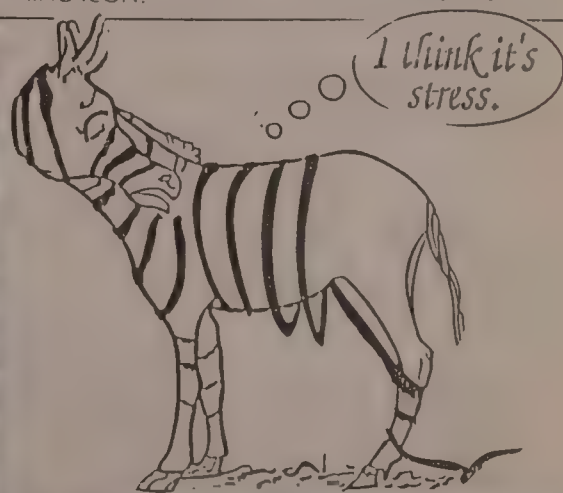
A-T -T-A-C-K!!!

DO IT NOW!

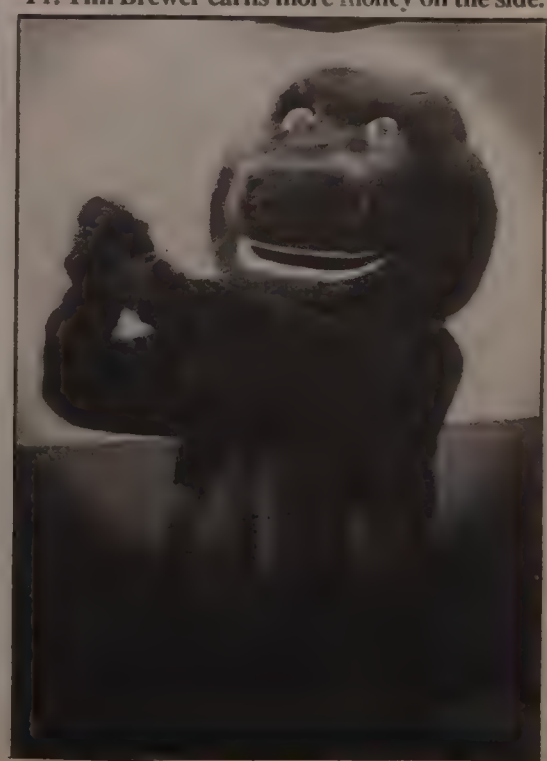
FIND YOUR EDITOR AND **KICK** HIM!

TELL HIM YOU CAN'T WORK UNDER THIS KIND OF PRESSURE! TELL HIM YOU WANT A RAISE! AND TAKE HIS GUN MUZZLE OFF OF YOUR BRAIN AND SNAP IT IN TWO! THAT WILL SHOW HIM!

***DEADLINE** can be ordered by mailing $389.99 in cash to Rom-Inator, Inc., 666 Kavorkian Circle, Despair, Tennessee. 00000. *Void where prohibited by law. Some assembly required.*



WSC Maintenance and Grounds reseed campus (left)
&
Fr. Tim Brewer earns more money on the side.



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they say, "WE think you should find an AGENT and get SYNDICATED and " ... blah blah blah... which I tell to my Advisor who yawns and says I need to take English Lit. 1 and 2. (I am taking 2 before 1. Ha!)

I am just DYING to tell you all about my learned, didactic, winsome advisor ... a noble paragon of scathing scansion under whose tutelage I hope to one day transcend... to the world of Graduation and Employment and Money... but my advisor told me not to EVER mention his name in my columns... so I won't.

Anyway, I recently learned Journalism Techno-Talk like "You split your infinitives" and "This Subjunctive Voice is Subjunctive" from Dr. Kenneth Gibbs... with whom I am now registered for Creative Writing: Poetry in the fall AND a Journalism Workshop (and my English Lit. 2.) You don't have to show me much attention before I muckle onto you like that tentacle-infested meduzoid alien parasite that Ripley had to kill by finally throwing herself, in slow motion, into a vat of acid in Alien III.

There are skillions of other wonderful English Professors... some who share my advisor's aversion to seeing their names in print... some whom I have not met. But I haven't EVER heard that any Language and Literature Professor should be avoided. I really am proud to be part of this department, and grateful to all my instructors....

wait.... who said this article is running in the VICE?

Oh Shit.

GO AWAY!!!!

DEAR DIARY...

As read from friends' diary by I.P. Freeley
Vice Staff

Aug. 12 Moved to our new home in Massachusetts. It is so beautiful here. The mountains are so majestic. Can hardly wait to see snow covering them.

Oct. 14 Massachusetts is the most beautiful place on earth. The leaves are turned all the colors and shades of red and orange. Went for a ride through the beautiful mountains and saw some deer. They are so graceful. Certainly they are the most wonderful animals on earth. This place is paradise. I love it here.

Dec. 2 It snowed last night. Woke to find everything blanketed with white. It looks like a postcard. We went outside and cleaned the snow off of the steps and shoveled the driveway. We had a snowball fight, and went the snow plow went by, we had to shovel the driveway again. What a beautiful place. I love Massachusetts.

Dec. 12 More snow last night. I love it. The snow plow did his trick to the driveway again. I love it here.

Dec. 19 More snow last night. Couldn't get out of the driveway to get to work. I am exhausted from shoveling. F#<&ing snow plow!

Dec. 22 More of that white $#!+ fell last night. I've got blisters on my hands from shoveling. I think the snow plow hides around the curves and waits until I'm done shoveling the driveway. @$$hole!

Dec. 25 "Merry F#<&ing Christmas." More friggin' snow. If I ever get my hands on that son of a bitch who drives the snow plow, I swear I'll kill the bastard. Don't know why they don't use more salt on the roads to melt the F#<&ing ice.

Dec. 28 At this rate it won't melt before summer. The snow plow got stuck in the road and that bartard came to the door and asked to borrow my shovel. After I had told him that I broke six shovels shoveling out that shit he put in my driveway, I broke my last one over his F#<&ing head.

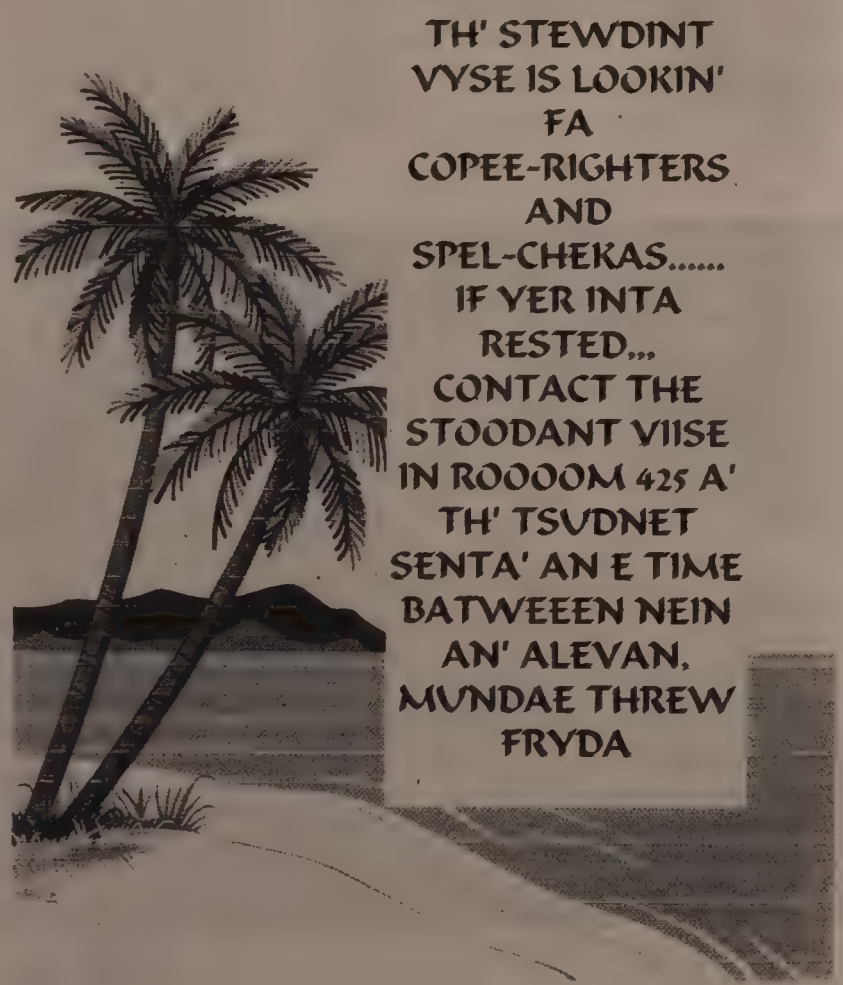
Jan. 4 Finally got out of the house today. Went to store, and on the way back, I hit a damn deer. It did $3,000 in damage. Those F#<&ing beasts should be killed. Wish all the hunters killed them all last November.

May 10 Moved to Georgia, I can't imagine why anyone in their right minds would want to live in the God forsaken state of Massachusetts.

TOP TEN USES FOR THE STUDENT VICE

By I. P. Freeley
Vice Staff

10. SCRATCH PAPER.
9. EXPRESS YOUR OPINION(EVEN THOUGH MOST PEOPLE WON'T LISTEN ANYWAY).
8. BLOW YOUR NOSE WITH IT.
7. AS A STEP TO REACH THE TOP SHELF(YOU'LL NEED MORE THAN ONE).
6. UMBRELLA-TYPE DEVICE(IF IT'S RAINING).
5. TOILET PAPER (IF YOU RUN OUT).
4. FLYSWATTER
3. USE AS A REFERENCE WHEN YOU GET A JOB.
2. HIT AN IDIOT WHO'S ANNOYING YOU.
1. ROLL IT UP AND PUT YOUR WEED IN THERE.



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If you can read this, you have no life